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no21

On, on, on, the Boys came Marching!

OR THE PRISONER FREE.

(Sequel to "Tramp, Tramp, Tramp.")

Tempo di Marcia.

Words and Music by GEO. F. ROOT.

PIANO.

1. O! the day it came at last, When the glo - rious tramp was heard, And the boys came march-ing fif - ty thou - sand strong, And we grasped each oth - ers, hands, Tho' we
2. O! the fee - blest heart grew strong, And the most des - pond - ent, sure, When we heard the thrill - ing sounds we loved so well, For we knew that want and wo, We no
3. O! the war is ov - er now, And we're safe at home a - gain, And the cause we starved and suf - fer'd for, is won, But we nev - er can for - get, 'Mid our

ut - tered not a word, As the boom - ing of our can - non rolled a - long!
long - er should en - dure, When the hosts of free - dom reached our pris - on cell!
woe and mid our pain, How the glo - rious Un - ion boys came tramp-ing on!

When the Chorus is sung, this may be omitted after the first verse.

On, on, on the boys came march - ing, Like a grand ma - jes - tic sea, And they

After last verse say "Yes, yes, yes, the boys came marching" instead of "On," &c.

When the Chorus is not sung, end here.

dashed a - way the guard from the heavy i - ron door, And we stood beneath the starry ban - ner, free!

CHORUS.

Air.

On, on, on, the boys came march - ing, Like a grand ma - jes - tic sea, And they

Alto.

On, on, on, the boys came march-ing, Like a grand ma - jes - tic sea, And they

Tenor.

On, on, on, the boys came march-ing, Like a grand ma - jes - tic sea, And they

dashed a - way the guard, From the heav - y i - ron door, And we stood be-neath the star - ry ban - ner, free.

dashed a - way the guard, From the heav - y i - ron door, And we stood be-neath the star - ry ban - ner, free.

dashed a - way the guard, From the heav - y i - ron door, And we stood be-neath the star - ry ban - ner, free.

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