

The Young Rose,
S. S. Duett
DEDICATED

and the Words addressed

TO
 Mrs E. J. Dalton,

BY
THOMAS MOORE ESQ.

Ent at Sta Hall

Price 2/-

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THE YOUNG ROSE

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The young Rose which I give thee so dewy and bright 'as the

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THE YOUNG ROSE,

(The Subject from Mozart)

by Thomas Moore, Esq^r

MODERATO

The musical score is arranged in three systems. The first system shows the piano introduction in 3/4 time, marked 'MODERATO'. The second system continues the piano accompaniment. The third system introduces the vocal melody with the lyrics: 'The young Rose which I give thee, so dew-y and bright, Was the'. The piano accompaniment continues beneath the vocal line.

2

flow - - ret most dear to the sweet bird of
 flow - - ret most dear to the sweet bird of

night; Who oft by the moon o'er her
 night; Who oft by the moon o'er her

blush - - es hath hung, And thrill'd ev' - ry
 blush - - es hath hung, And thrill'd ev' - ry

leaf with the wild lay he sung, And

leaf with the wild lay he sung, And

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "leaf with the wild lay he sung, And".

thrill'd ev' - - ry leaf with the wild lay he sung.

thrill'd ev' - - ry leaf with the wild lay he sung.

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "thrill'd ev' - - ry leaf with the wild lay he sung.".

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: "And thrill'd ev' - - ry leaf with the wild lay he sung.".

4

SECOND VERSE.

Oh! take thou this young Rose, and let her life be Pro-

Oh! take thou this young Rose, and let her life be Pro-

long'd by the breath she will bor - - row from thee! For

long'd by the breath she will bor - - row from thee! For

while o'er her bo - som thy soft notes shall thrill She'll

while o'er her bo - som thy soft notes shall thrill She'll

think the sweet night - bird is court - ing her still. She'll

think the sweet night - bird is court - ing her still. She'll

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The lyrics are: "think the sweet night - bird is court - ing her still. She'll".

think the sweet night - bird is court - ing her still.

think the sweet night - bird is court - ing her still.

This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The lyrics are: "think the sweet night - bird is court - ing her still.". There are triplets in the vocal lines.

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: "while her soft voice shall thrill".

