

To Mme. Marcella Sembrich

By SIGISMUND STOJOWSKI

Opus 33

EUPHONIES

*Six Songs for High
Voice with Piano
Accompaniment*

Polish Poems by Casimir Tetmajer

		<i>net</i>
<i>I</i>	<i>Where is Thy Dream?</i>	.60
<i>II</i>	<i>Speak Once Again!</i>	.75
<i>III</i>	<i>Wert Thou the Lake</i>	.60
<i>IV</i>	<i>On My Heart, Ye Wand'ring Breezes</i>	.75
<i>V</i>	<i>Farewell!</i>	.60
<i>VI</i>	<i>Cloudless, Ye Skies</i>	.60

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MZ

1250

1904

MUS

788.347
5873w
1921
MUS-ETR

Wert Thou the Lake.

Si tu étais un lac insondable

(C. Tetmajer)

English version by
Henry Grafton Chapman
Version française de
Maurice Chassang

Sigismund Stojowski. Op. 33, No. 3

Allegretto moderato

Voice

Piano

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto moderato'. The piano part starts with a *p* (piano) dynamic. The first system shows the piano accompaniment with a *p* dynamic. The second system continues the piano accompaniment. The third system introduces the voice part with the lyrics: 'Wert thou the lake, the lake clear as / Si tu étais le lac in-son-'. The piano accompaniment continues below the voice line. The score is written in a single system with three systems of music.

609268

crys - tal, In - to the depths_ would I gaze_ for -
 da - ble, Moi je vien - drais_ y bai - gner_ mon

slentando

ev - er; Wert thou the
 à - me. Si tu é -

slentando *a tempo*

wood, the wood_ green and shad - y, I'd joy to
 tais le bois_ rem - pli d'om - bre, J'y mè - ne -

hear thy mur-m'ring branch-es quiv - - er.
rais se per-dre mes son - - ges.

cresc.

con calore
Or shouldst thou
Si tu é -

poco f

be the wilds of the des -
tais la step - pe in-fi ni -

ert, Glad - ly for all this world would I take
e, Pour ma dou - leur ce se - rait l'a - si

thee;
le;

And wert thou Death, ay, Death, O my beau -
Si tu é - tais la mort, ô ma bel -

rit *a tempo*
rit. *marc.*

ty,
le,

dim. molto e rall.

espress.

sostenuto dolce

a tempo

With joy-ous heart my bride would I make thee!—
Al - ler à toi se - rait mon seul rê - ve! — *a tempo*

più cresc. ed accel.

calando

COMPOSITIONS BY ERNEST BLOCH

SONGS

The Waning
Le Déclin

Béatrix Rodès
English version by
Dr. Th. Baker

Ernest Bloch

Voice

Piano

Lent

mp espress. molto

In the shad-ow - y or - chard, hemmed in be -
Dans le ver - ger pal - si - ble, bor - dé là -

yond by the as - pens' shiv-'ring leaves of gold-en brown,
bas de peu - pli - ers aux fris - son - nan - tes feuil - les d'or,

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L'ABRI. Words by Béatrix Rodès.
English version by Sigmund Spaeth.
Medium net 1.25

LA VAGABONDE. Words by Béatrix Rodès. English version by Sigmund Spaeth. Medium net .60

INVOCATION. Words by Béatrix Rodès. English version by Sigmund Spaeth. Medium net .75

THE WANING (*Le déclin*). Words by Béatrix Rodès. English version by Sigmund Spaeth. Medium net .75

In these art songs, Mr. Bloch develops, along the fine lines of Béatrix Rodès' poems, that sincerity of passion, that wonderful dramatic intensity and fervor of utterance that his symphonic compositions display to such a degree. They are thoroughly vocal and open up vistas of new expressive beauty to the singer.

SYMPHONY ORCHESTRA

Ernest Bloch has an absolute command of the rich, varied and colorful palette of the modernist orchestra, and aside from a gift for expressive and artistic use of his tonal medium, he has the spirit of inspiration, the inner illumination of the creative idea without which a knowledge of the letter of technical control availeth nothing.

HIVER (<i>Winter</i>).	PRINTEMPS (<i>Spring</i>)	PSALM 137	Score 5.00
	Score 4.00		Parts 7.50
	Parts 7.50	SCHELOMO	Score 7.50
PSALM 114			Parts 10.00
	Score 5.00	TROIS POEMES JUIFS	Score 7.50
	Parts 7.50		Parts 10.00

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