

VENITE ADOREMUS

Chant de Noël

composed by

LEFÉBURE-WELY

transcribed for the

ORGAN

BY

Alfred Whittingham

N°24529.

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A. J. BOUCHER.
1622 RUE NOTRE DAME
MONTREAL.

"Venite adoremus"

(Chant de Noel.)

arranged (for Piano) by

LEFÉBURE - WELY.

Transcribed for the Organ by
Alfred Whittingham.

Great Organ, Full
Swell, Open and Stopped Diapasons
with Prin.
Pedal, 16 and 8 feet.

MANUAL.

PEDAL.

Andante.

ff Gt. Organ.

Ped. to Gt.

p Swell.

"Adeste fideles"

Gt. 8 Feet Flue Stops, coupled to Swell.
Swell, Full without Double D.
Pedal, 16 and 8 feet.

Andante.

The musical score is arranged in four systems, each with three staves. The top staff is for the organ (Gt.), the middle for the guitar (Gt.), and the bottom for the pedal. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante.'.

System 1: The organ part begins with a melody in the right hand and chords in the left. The guitar part provides harmonic support with chords. The pedal part has a simple bass line. A dynamic marking of *mf* Gt. is present.

System 2: The organ part continues with a more active melody. The guitar part has some rests. A dynamic marking of *p* Swell. is present.

System 3: The organ part features a melodic line with some grace notes. The guitar part has a more active bass line. A dynamic marking of *ff* Full Organ. is present.

System 4: The organ part has a melodic line with some grace notes. The guitar part has a more active bass line. A dynamic marking of *ff* Full Organ. is present.

Other markings include 'Ped. to Gt.' and various musical notations such as slurs, ties, and accidentals.

Allegretto.

Flute, 4 feet.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in bass clef with a key signature of one flat and a common time signature (C). It contains a series of chords, mostly triads and dyads, with some slurs. The bottom staff is in bass clef with a key signature of one flat and a common time signature (C). It contains a single melodic line with eighth and sixteenth notes, some beamed together, and slurs. Below the middle staff, the text "Swell, 2 Diapasons and Oboe." is written. Below the bottom staff, the text "Ped. 16 feet coupled to Swell." is written.

Swell, 2 Diapasons and Oboe.

Ped. 16 feet coupled to Swell.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in bass clef with a key signature of one flat and a common time signature (C). It contains a series of chords, mostly triads and dyads, with some slurs. The bottom staff is in bass clef with a key signature of one flat and a common time signature (C). It contains a single melodic line with eighth and sixteenth notes, some beamed together, and slurs.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in bass clef with a key signature of one flat and a common time signature (C). It contains a series of chords, mostly triads and dyads, with some slurs. The bottom staff is in bass clef with a key signature of one flat and a common time signature (C). It contains a single melodic line with eighth and sixteenth notes, some beamed together, and slurs.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff is in bass clef with a key signature of one flat and a common time signature (C). It contains a series of chords, mostly triads and dyads, with some slurs. The bottom staff is in bass clef with a key signature of one flat and a common time signature (C). It contains a single melodic line with eighth and sixteenth notes, some beamed together, and slurs.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, continuing the melodic and harmonic development. The treble staff features more complex rhythmic patterns, including triplets and sixteenth notes.



Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a prominent melodic line. Performance instructions include *ff* Full Organ. and Ped. to Gt.



Fourth system of musical notation. The treble staff begins with a *p* Swell. instruction. The bass staff continues with a melodic line. A *ff* Full Organ. instruction appears in the middle of the system.



Fifth system of musical notation. The treble staff features a melodic line with some rests. The bass staff continues with a melodic line. A *rall.* instruction appears in the middle of the system.

Musique pour Piano et Orgue-Mélodium.

		<i>M 3</i>			<i>M 3</i>
Beethoven, L. v.	Adagio molto e cantabile a. d.		Moreaux, E.	Agnus Dei de la Messe solennelle de	
	9 ^{te} Symphonie. Op. 125, bearb. von A. Trutschel	3 25		Rossini. Op. 95	3 25
—	Andante du Quintuor en Mi-bé. Op. 16, arr. par		Ravina, H.	Adoremus, Mélodie religieuse	2 —
	H. Oberhoffer	2 75	Renaud, A.	Marche funèbre de Chopin, Transcription	1 75
Drinnenberg, J.	Souvenir de l'opéra Tannhäuser	1 75	Rossini, G.	Soirées musicales, transcrites pour Piano	
Felgler, V.	Duo	4 25		et Orgue-Mélodium par V. Micko.	
Goldmark, C.	Au jardin, Andante de la Symphonie.			N ^o 1. La Promessa, Canzonetta	2 —
	Op. 26, par G. L'Hiver	— —		2. La Regata Veneziana, Nocturno	2 —
Gounod, Ch.	Marche festive	2 50		3. L'Invito, Boléro	2 —
—	Méditation sur le 1 ^{er} Prélude de J. S. Bach	1 75		4. La Gita in Gondola, Barcarola	1 75
—	Hymne à S ^{te} Cécile, Méditation religieuse, tran-			5. La Partenza, Canzonetta	1 75
	scrite par A. Le Beau	1 75		6. Li Marinari, Duetto	3 —
—	Sérénade	2 50	—	La Charité, Choeur religieux	1 75
Kern, L.	Das Rheingold, Reminiscenz	3 25	Rundnagel, C.	Die Thräne, Romanze von J. Thomas	2 25
Ketterer, E. et Durand, A.	Faust de Gounod, Duo.		Schubert, Fr.	Mélodies transcrites pour Orgue-Mélo-	
	Op. 171	3 25		dium et Piano par Fr. Lux.	
—	L'Africaine de Meyerbeer, Duo brillant. Op. 175	3 50		Cah. 1. La Fille du pêcheur (Das Fischer-	
—	Fantaisie sur La Favorite	4 25		mädchen). — Barcarolle (Auf dem	
—	Marche solennelle	2 75		Wasser). — Le Secret (Geheimen).	2 75
—	Guillaume Tell, Fantaisie de Concert	4 —		Cah. 2. L'Attente (Du bist die Ruhe). Le	
Lebeau, A.	Les Noces de Jeannette, Duo de Salon	3 25		Chant du chasseur (Jägers Abend-	
—	Galathée, Duo de Salon	2 75		lied). Ave Maria (Hymne an die	
—	Mandolinata de Paladilha, Duo de Salon	1 75		Jungfrau)	3 —
Leybach, J.	Siciliano	2 —	Schulhoff, J.	Chant du Berger, arr. par G. L'Hiver	1 25
—	Le Reveil des Chasseurs, Duo concertant	2 25	Stapf, E.	Cujus animam, Air du Stabat mater de	
—	Adagio de la Sonate en Ut de Beethoven. Op. 10, arr.	1 75		Rossini, arr. Op. 15	2 —
—	Andante de la Sonate en Ut de Mozart arr.	1 50	Trutschel, A.	3 Fantaisies de Mozart, transcrites.	
—	Barcarolle	3 25		N ^o 1. Fantaisie en Ut-min. de l'op. 11	2 25
—	Boléro concertant	2 75		2. Fantaisie et Fugue en Ut-maj.	2 25
—	Marche de Tamerlan de Winter, Transcription			3. Fantaisie (dédiée à sa femme) en	
	brillante	2 25		Ut-min.	2 25
—	La Prise d'Armés, Marche militaire	2 50	Westbrook, W. J.	Morceaux célèbres.	
—	Souvenirs et Regrets, Marche funèbre	2 50		N ^o 1. Mendelssohn, F. Marche de Noces	2 25
Moreaux, A.	Choeur des Sabéennes de l'opéra La			2. Chopin, F. Op. 35. Marche funèbre	2 —
	Reine de Saba. Transcription	1 75		3. Lachner, F. Op. 113. Marche célèbre	2 50

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