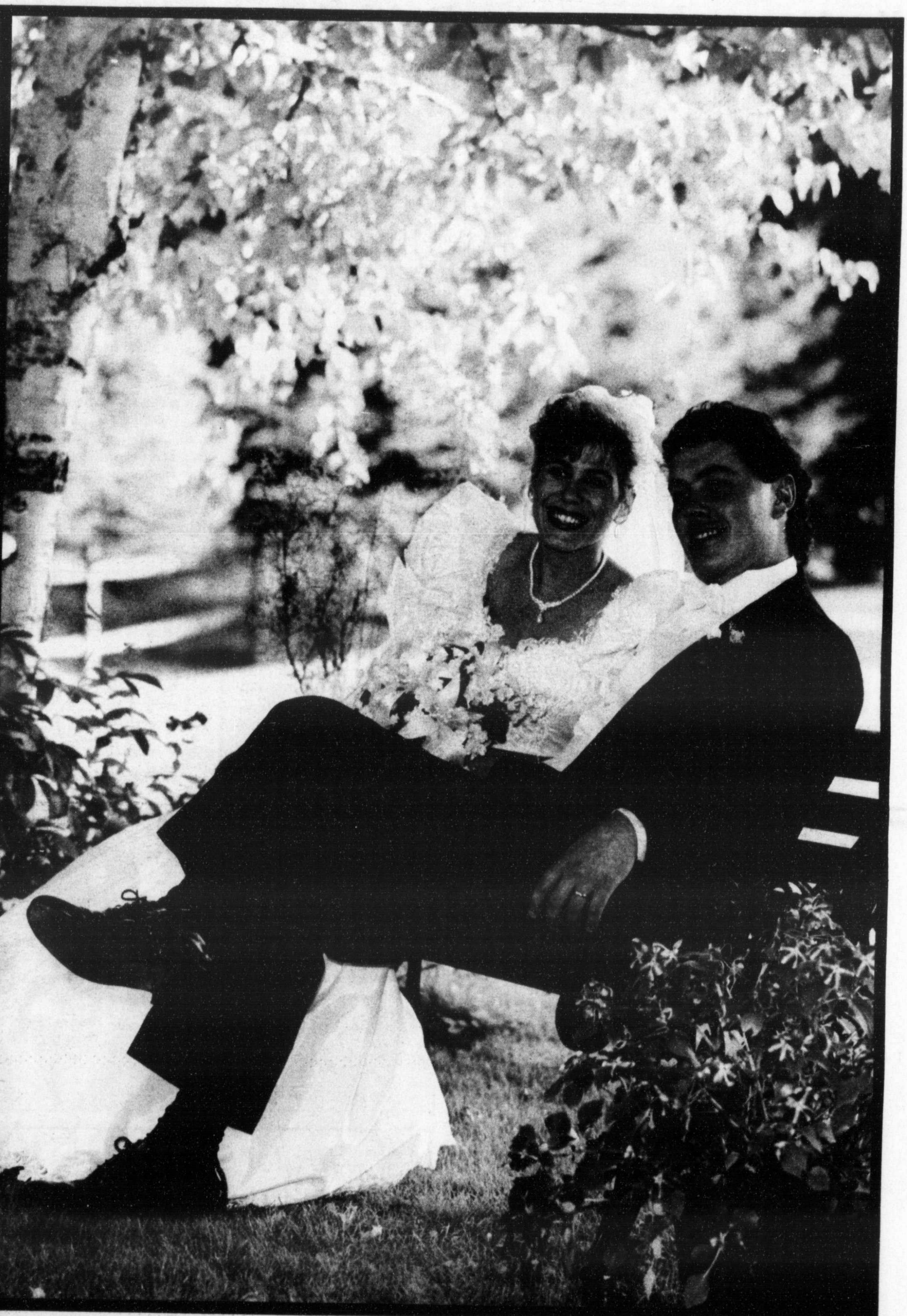
BRIDES



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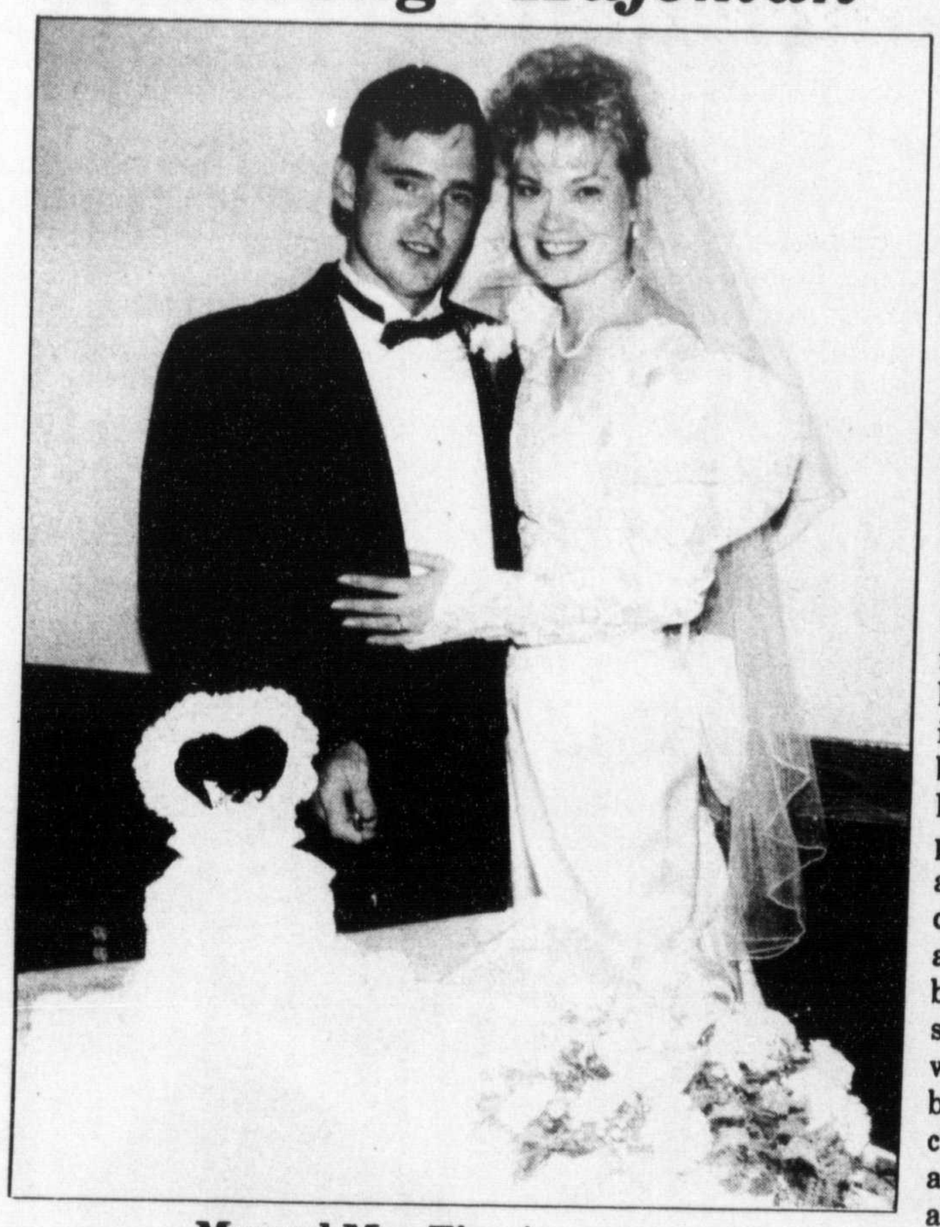
THE EQUITY

Bridal Supplement 1993

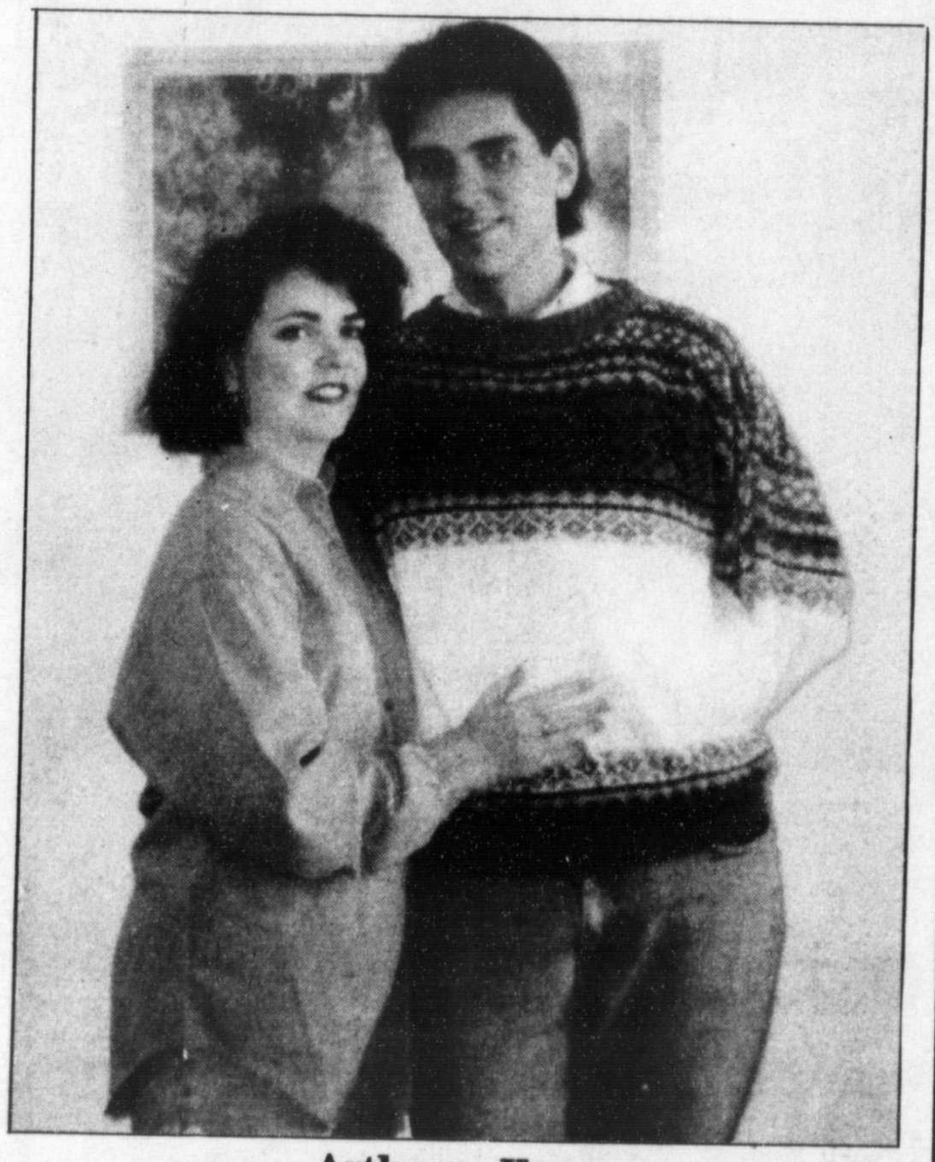
Marriage
Armstrong - Hajcman



Mr and Mrs Tim Armstrong

Tim and Jackie Armstrong were married May 16th, 1992 in St. Catherines, Ontario. Tim is the son of Thomas and Shirley Armstrong of Quyon, Quebec, and Jackie is the daughter of John and Gundy Hajcman of St. Catherines, Ontario. The bride was attended by twin sister Vicky Hajcman, sister Sue Freeman and friend Patti Skrebutenas all of St. Catherines. Tim was attended by best man, Randy Labadie of Quyon and ushers, Dan Kelly of Shawville and Mitch Lapierre of Quyon. Leo McKenny was their master of ceremonies. Many relatives and friends from this area were present. Tim and Jackie honeymooned in Puerta Plata, Mexico. The couple now reside in Mississauga, Ontario.

Engagement
Arthurs - Krose



Arthurs - Krose

Elmer and June Krose are happy to announce the engagement of their son Barry Allan to Kathy Jane Arthurs daughter of Marvin and Shirley B. Arthurs of Thurso, Quebec. Wedding will take place on October 9th, 1993 at Thurso Baptist Church, Thurso, Quebec.

Bridal footwear – romantic expression

Bridal fashions are simple and elegant for spring '93, with footwear designs inspired by romance. The styles range from the traditional sexy satin heel to a lacy Victorian boot complementing this season's bridal trends of linear silhouettes, shorter hems, bustier looks, fitted sleeves, covered shoulders and bustles.

To accent today's fashions, various heel heights are chosen for romantic expressionism. From sensual high heels to 19th-century-inspired curvaceous heels to basic flats, the bride has endless options. Rhinestones, pearls, iridescent beadings and crystal gems are used to create a mood as individual as the bride. And shoes can be dyed a wide range of shades to perfectly match wedding party ensembles.We offer these hints for choosing the best footwear accents for the bride and her attendants:

Choose a comfortable heel height. There are a variety of fashion styles available in high, medium and low heels.

The bride's height and dress length should be taken into consideration.

Try on the shoes at gown fittings. The height of the heel will affect the skirt length.

Insert cushioned insoles into wedding shoes for added comfort throughout the day.

Break in new shoes by wearing them around the house for a few hours at least a week before the ceremony.

Scuff the soles a bit to avoid slipping down the aisle.

When having shoes dyed to match, bring a swatch of material from the dress – don't guess at the right shade. Allow 72 hours for dyeing.

Add pizazz to a plain pump with a rhinestone or pearl ornament.

Satin dyeable maryjanes with a swivel strap or strapless skimmers are available for children. Flower girls should be measured in-store to assure a proper fit.

Wedding day footwear can be dyed black for use on other formal occasions.

No matter what theme the bride chooses – traditional, glamourous or whimsical – the key to a fun-filled and flawless wedding is planning ahead.

Cover photo
Mr and Mrs
Bradley Barr
by Eva Andai

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Marriage

Polson - Chamberlain

Photo Eva Andai Studio

Mr and Mrs Kenneth Polson

Sandra and Barrie Murray are pleased to announce the marriage of Vicki Chamberlain to Kenneth Polson, son of Mr and Mrs James Polson. Vicki and Ken were married at the Shawville United Church on July 11, 1992.

Marriage

Barr - Maheral

Photo Eva Andai Studio

Mr and Mrs Bradley Barr

Julie Ann, daughter of Allan and Donna Maheral and Bradley William, son of Claire and Brent Barr, were married on September 19, 1992 at 4:00 p.m. at Shawville Anglican Church.

The maid-of-honour was Sherry Ann Maheral. The bridesmaids were, Joanne Maheral, Colleen Gallucci, Angie McCauley, flower girl was Jenna Brenno. The best man was Todd Hearty, ushers were Shawn Maheral, Mick Eades and Blake Barr. Soloists at the church were Donna Hodgins and Rick Allen and Al Cockerell on guitar. Master of ceremonies for the dinner was Robert McCord.

The couple honeymooned in Boston, Massachusetts and are now residing in Shawville, Quebec.

Selecting and involving my wedding attendants

Ask your maid of honour, other attendants, to be in your wedding when planning begins.

The matron of honour may be your mother, aunt, grandmother, or a person of honour – a man!

Bridesmaids may be sisters, cousins, or close friends.

Friends or relatives may perform other special tasks (e.g. a ceremony reading).

The wedding party doesn't have to include an equal number of bridesmaids and groomsmen.

Bridesmaids and groomsmen traditionally pay for their wedding ensembles, travel, and hotel accommodations.

If an attendant is financially strapped, you may help with some of the expenses.

Your maid of honour holds your bouquet and the groom's ring at the alter. She and your bridesmaids might help address invitations or accompany you to dress fittings.

The best man makes the first toast, drives the newlyweds to the airport, pays the officiant, returns the groom's formal wear, may deposit wedding checks.

Ushers (one for every 50 guests) arrive 45 minutes before the ceremony. They assemble at the site entrance and help seat guests. They may also drive out-of-town guests to the reception, dance with the single guests, maids.

The bride is responsible for choosing the style of the wedding and the attendants' dresses. She should be sure, however, to select dresses that flatter all her maids' figures, and be sensitive to their financial restrictions.

Have long-distance attendants send you their measurements so maids' dresses can be ordered.

The mothers of the couple should choose dresses that complement each other. The bride's mother selects her dress first, then compares notes with the groom's mother.

(Continued on page 9)

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Engagement

Zimmerling - Beck

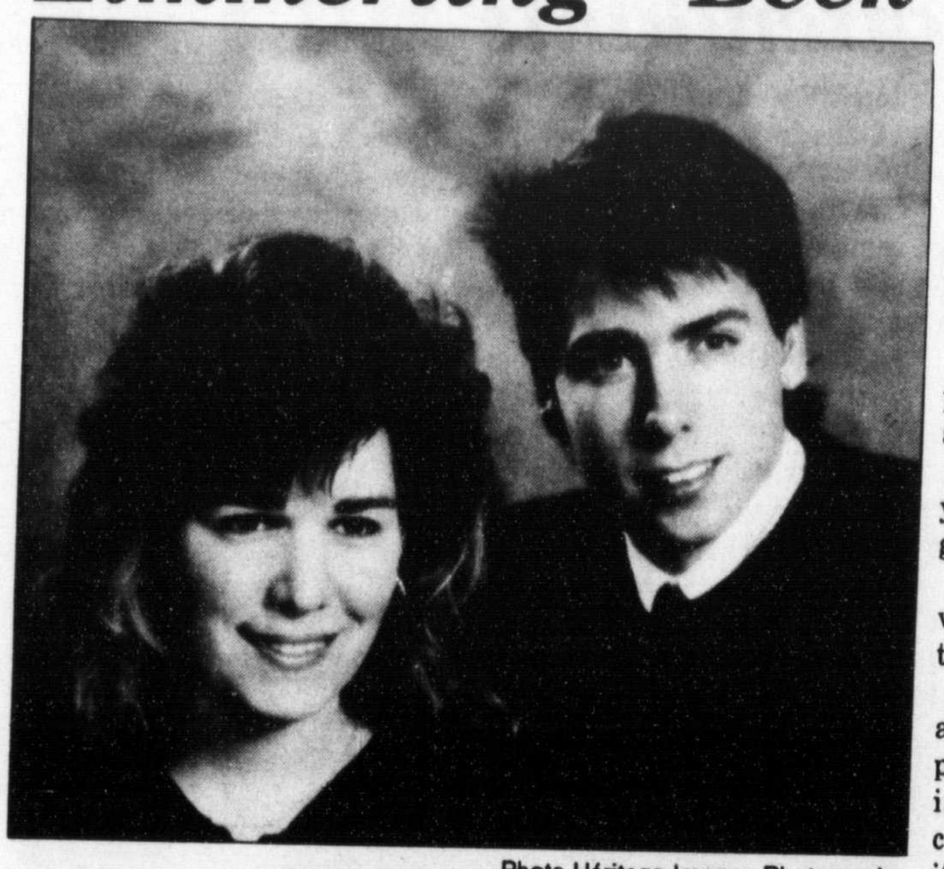

Photo Héritage Images Photography

Zimmerling - Beck

Ron and Rosemary Zimmerling of Aylmer, Quebec are happy to announce the engagement of their daughter Deborah Lynne to Jeffrey Thomas, son of Paul and Louise Beck of Aylmer, Quebec.

Wedding to take place on September 11, 1993 at Christ Church in Aylmer, Quebec.

Marriage

Pasch - Crawford

Photo Studio Andrée

Mr and Mrs Ernest Pasch

On August 22nd, 1992 at St. John's Lutheran Church in Ladysmith, Quebec, Catherine Crawford, niece of Mr and Mrs Sherman Emmerson and Ernest, son of Mr and Mrs Eric Pasch, were united in marriage. The couple are now residing in Ladysmith, Quebec.

Groom's calendar

6 months before:

Pick up bride's engagement ring from jewelery store.

Start making out your guest list.

Arrange a visit with clergymember, justice of the peace, or judge; discuss ceremony.

If you'll share wedding expenses, discuss with fiancée, all parents.

Discuss how many ushers you'll need (one for every 50 guests); select.

Discuss honeymoon plans with your fiancée; consult a travel agent for ideas.

If you are travelling abroad, be sure to update your passport; arrange for visas, international driver's licence; check on inoculations if needed.

Visit Wedding Gift Registry with fiancée.

3 months before:

Complete guest list; give it to fiancée.

Consult fiancée; order wedding attire for self, best man, ushers, fathers.

Shop for honeymoon clothes.

Arrange transportation (limousines) for wedding party to ceremony and reception.

Complete honeymoon plans; buy tickets.

Order wedding rings.

Arrange to pay for bride's bouquet; order men's boutonnieres, mothers' corsages.

See your doctor for check-up, blood test.

6-8 weeks before:

Plan rehearsal dinner with your parents.

Consult with fiancée and arrange lodging for relatives and ushers from out of town.

Select gifts for bride, ushers.

Make sure necessary documents – legal, medical, and religious – are in order.

Give or attend bachelor party.

Pick up wedding rings; check engraving.

Help fiancée with thank you notes.

2 weeks before:

Make a date with your fiancée to get the marriage licence.

Arrange for best man to drive you from the reception to the airport, or station.

Double-check honeymoon reservations.

1 week before:

Explain special seating arrangements for family, disabled guests, to head usher.

Put the clergymember's or judge's fee into an envelope, seal, and give it to the best man to deliver after the ceremony.

Purchase traveler's checks.

Get your going-away clothes ready so you can change after the reception.

Pack for your honeymoon.

Arrange to move belongings to new home.

Remind best man, ushers, of the rehearsal and rehearsal-dinner details; present gifts to attendants at rehearsal dinner.

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Doing it right

The **groom** comes first. But what happens after he's chosen his style?

Here are a few suggestions:

The **Best Man** takes his style cue from the groom and his colour cue from the maid of honour. In many weddings, he'll dress like the ushers but very often with a different boutonniere or accessories.

In most weddings, the **ushers** dress alike in a way that either matches or echoes the groom, with accessories sometimes reflecting the bridesmaids' colours.

Ring Boy. This little guy can be big competition for the groom, especially if he's dressed just like him.

Father. Sometimes, father will be most comfortable when they match the rest of the men in the wedding party. Or they may prefer to choose another co-ordinating style.

There are many different ways to make colour work for you, from subtle to sensational.

Here are just a few examples.

Stay Black and White. It's clean, simple and sophisticated, creating a neutral background for the women in your wedding party.

If the bride wears an ivory dress, you can wear black with ivory accessories – A Bristol Cream shirt, tie and vest for example.

Introduce colour with the tuxedo. Deep green is a perfect example, just enough colour to be distinctive but not overwhelming.

This does more than just help distinguish roles in your party, it's also an ideal complement to today's fashionable wedding colours.

Here are some colourful ways to co-ordinate the men in your wedding.

Introduce colour with flowers. This is a simple way to bring the bridesmaids and ushers together. Keep the men in basic black and let the boutonnieres match the bridesmaids' colours. Bountonnieres can also be used to distinguish the groom from the best man and the ushers.

Use solid coloured accessories. Bow ties and cummerbunds are often used to pick up the bridesmaids' colours. If you can't find a match inquire about custom made exclusively for your wedding.

Patterned Accessories. There are many new patterned vests, ties and cummerbunds. A subtle, contemporary way to reflect the bridesmaids' colours. Use them to add another dimension to your wedding.

Quality. One touch of the hand and you feel it. One look in the mirror and you notice it. So do others around you. It makes them look twice.

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Philosophy is simple:

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Some answers to questions often asked.

When should I order my formalwear?

The earlier the better, preferably right after the bride has chosen her dress.

Start by reserving the groom's style and size. Next decide on co-ordinating styles and accessories for the rest of the party. Then the best man, ushers, ring boy, etc. can come in for fittings at their earliest convenience.

What if I've left it to the last minute? First of all, don't worry. Formal Wear shops are prepared to move fast in situations like this and are known to provide overnight service to most places in Canada.

What about different shapes and sizes?

Formal Wear experts go to extra lengths to make sure every man in your wedding is properly fit, tailoring each suit to his specific requirements. Most shops carry a complete line of sizes from boys' size 2 to men's size 60.

What if there are last minute changes?

Emergencies sometimes happen - Junior has a growth spurt, Dad puts on a pound or two. The best thing to do is, don't panic! Most shops provide overnight service to most places in Canada.

Did you know?

Grooms once had ornately designed vests custom tailored specifically for their wedding day.

The cummerbund should be worn with the pleats up.

Trousers drape better when worn with suspenders simply because they hang from the shoulder instead of being cinched at the waist. That's why they include a pair with every rental.

The wing collar is directly descended from the separate collar piece men used to button directly to their shirts. The 'wings' should tuck neatly behind the bow tie or rest just on top.

Engagement
Breetvelt - Hearty

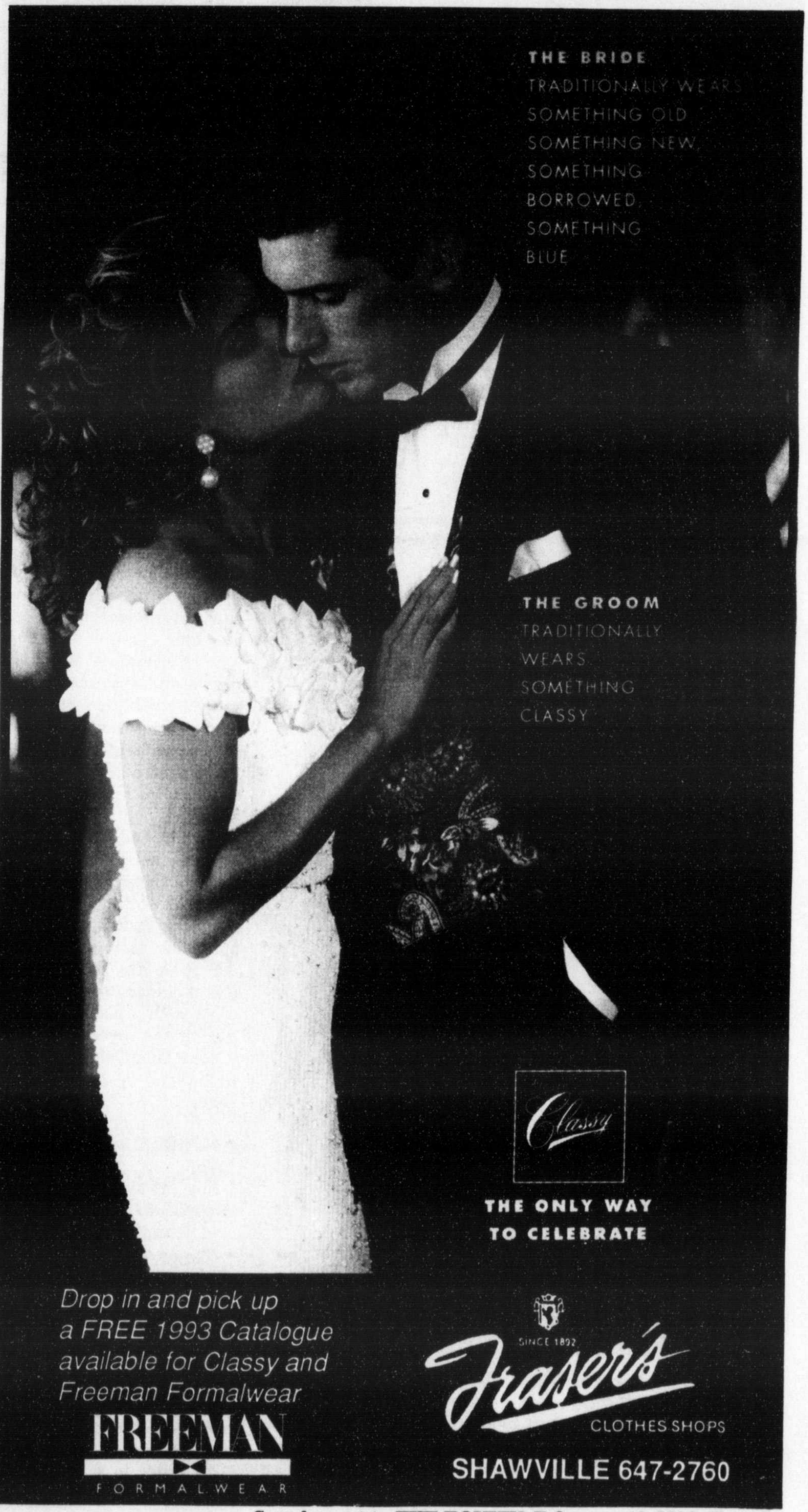
Breetvelt - Hearty

Mr and Mrs Len Breetvelt of Val d'Or, Quebec are pleased to announce the engagement of their daughter, Wendy, to Todd, son of Mr Jerry Hearty and Ms Darleen Murray. Wedding to take place September 11, 1993 in Val d'Or, Quebec.

Engagement
Meisner - McCredie

Meisner - McCredie

Mr and Mrs Richard Meisner are pleased to announce the forthcoming marriage of their daughter, Rhonda, to Greg, son of Mr Hewitt McCredie and Mrs Marjorie McCredie. Wedding to take place August 28, 1993 at St. Paul's Anglican Church, Shawville, Quebec.



Marriage

Prévost - Lepack

Mr and Mrs Daniel Prévost

On July 18, 1992 Michelle, daughter of Mr and Mrs James Lepack and Daniel, son of Mr and Mrs Claude Prévost exchanged their wedding vows at St. John the Evangelist Church in Campbell's Bay, Quebec.

The couple are now residing in Shawville, Quebec.

Marriage

Proulx - Gauthier

Mr and Mrs Terry Proulx

Married on the 23rd of May 1992, Jennifer Gauthier is the daughter of Maureen and Douglas Gauthier. Terry is the son of Mildred and Roland Proulx all of Otter Lake, Quebec. The newly weds are presently living in Ottawa. The bride was given away by her parents.

Photo Paul Bertrand

Buying your wedding gown

Your diamond glistens, the date is set, and you're ready to begin that wonderful search for the perfect wedding gown. By engaging the help of a reputable full-service bridal salon and taking an honest look at your features in the mirror, you should be able to find the gown that will make your dreams come true. Here are a few more helpful hints that will make buying your wedding gown a memorable occasion.

Begin the search for your dream gown as soon as you've become engaged, allowing at least four to six months for delivery of the gown and headpiece.

Study the pages of *Elegant Bride* to get ideas about the designs and fabrics you like best. Mark the pages and carry the magazine when you shop.

The type of marriage ceremony you are planning and the time of day it takes place will determine the proper style of wedding gown. Inform the consultant of the plans you've made so she is ready to offer the best advice.

The secret to perfect wedding dressing is discovering your true figure type. Enhance your best qualities and disguise any problem areas with the most flattering style available.

If your lower body is wider than your upper body, a full skirt minimizes heavy legs and hips.

A dramatic neckline draws the eye upward and away from hips.

An elongated waistline adds extra height.

Avoid straight skirts and bulky styles if you're bottom-heavy.

If your body is long and narrow, select a full skirt with horizontal detail that will add width.

A sleek bodice will balance a flowing skirt.

A strapless gown reveals the shoulders and is usually worn with a bolero or jacket during the ceremony.

Your shoulder line will be broadened by a gentle neckline.

A fitted waist creates feminine definition for a narrow form.

Shy away from high or dropped waists if you're long and lean.

If your upper body is wider than your lower body, look for a skirt with special interest that will call the eye downward.

A simple, yet elegant, bodice minimizes the upper body.

A modest neckline will reduce the upper body width.

In order to achieve a proportional look, avoid narrow skirts and extremely high necklines if your upper body is wide.

If you were blessed with feminine curves, a deep neckline will accent the bustline.

An open neckline will flatter your shoulders.

A tiny waist is nicely emphasized by a fitted waistline.

If your body is curvaceous, use detailing on either the upper body or lower body but not both.

Take the time to enlist the assistance of a full-service bridal salon to help you look your very best on your wedding day.

Choose a shade that most flatters your skin tone, "White" can also refer to candlelight, ivory or winter white.

Quality construction of your gown is a must - note that the buttons, pearls and other trims are attached securely.

A gown with an attractive back, such as a butterfly bow or charming bustle, will ensure that you look your best from every angle.

Your train will make a wonderful lasting impression as you glide down the aisle. There are three popular styles: the sweep-length is the shortest and lightly

(Continued on page 9)

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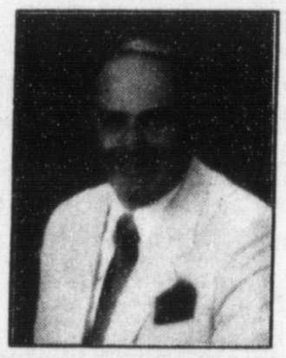

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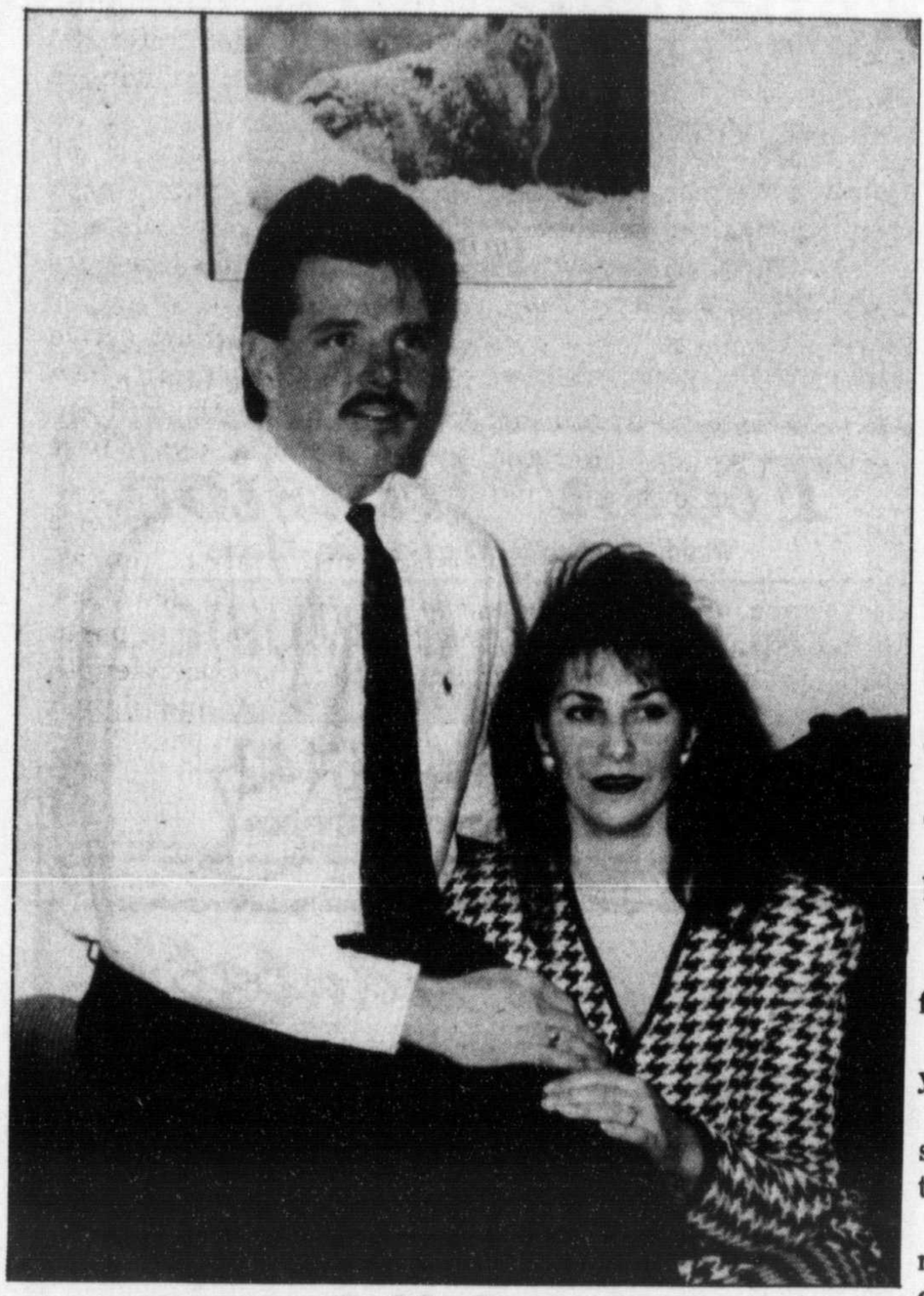
Engagement
Judd - Cram



Judd - Cram

Lois Judd is pleased to announce the engagement of her daughter Rae Judd to Andrew Cram, son of Wayne and Mary Lou Cram of Renfrew. Marriage to take place in Shawville United Church on September 18, 1993.

Engagement
Pender - Barber

Pender - Barber

Boyd and Eleanor Barber are pleased to announce the engagement of their son Jeffrey to Cheryl, daughter of Ray and Karen Pender of Renfrew. Wedding to take place July 17th, 1993 at Trinity St. Andrew's United Church, Renfrew.

Bride's calendar

12 months before:

Buy a wedding planner and memory album.

Consult fiancé, about budget, style – from colors to cake.

Select attendants.

Decide on wedding and reception sites.

Plan reception, make reservations.

Book consultant, caterer, photographer, videographer, florist, musicians, etc.

9 months before:

With fiancé, see clergymember, judge.

Choose and order dress, accessories.

Register for china, linens, etc.

Begin guest list; have fiancé do his.

Consult travel agent about honeymoon.

6 months before:

Plan wedding details with florist, etc.

Shop for new home if you're moving.

Book calligrapher, limousines for wedding party, portrait photographer.

Order invitations and announcements; begin addressing them upon receipt.

Complete honeymoon plans with groom.

Set date to order attendants' dresses.

Discuss rehearsal dinner with groom.

3 months before:

Finish guest list.

Shop for trousseau.

Order wedding rings.

Confirm delivery date of your dress.

Make appointment with gynecologist.

Make appointment with hairdresser.

Plan lodging for out-of-town guests.

6-8 weeks before:

Mail your invitations.

Buy groom's wedding gift.

Choose gifts for your attendants.

Have final dress, headpiece fitting.

Have portrait taken.

Pick up rings; check engraving.

Plan your bridesmaids' party.

Write thank you notes for gifts.

Send announcement to newspapers.

Submit request list to photographer, videographer, musicians.

2 weeks before:

Go with fiancé for marriage license.

Check honeymoon reservations.

Finish addressing announcements to mail on wedding day.

1 week before:

Pack, get going-away outfit ready.

Purchase traveler's cheques.

Give final guest count to caterer.

Give and/or attend bridesmaids' party.

Check final details with florist, etc.

Keep up with gift acknowledgment.

Remind attendants of rehearsal dinner details; give them gifts that night.

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Engagement
Bruce - Stafford

Bruce - Stafford

Gordie and Joyce Bruce are pleased to announce the forthcoming marriage of their only daughter Donna to Frankie, only son of Frank and Helen Stafford all of Shawville, Quebec. Wedding to take place on July 10, 1993 at the Holy Trinity Church, Radford, Quebec.

Marriage
Findlay - McDowell

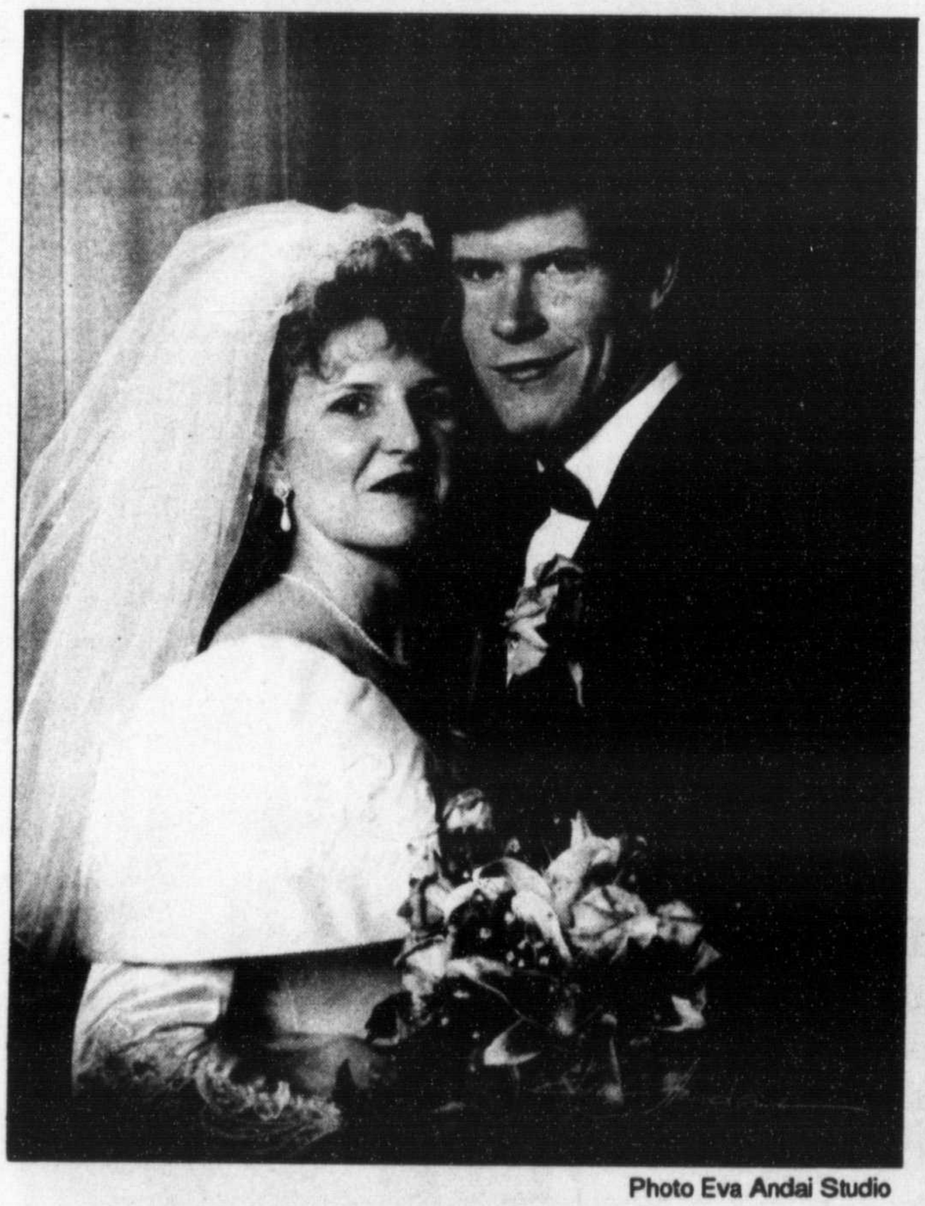

Photo Eva Andai Studio

Mr and Mrs David Findlay

Susan McDowell and David Findlay were married on February 1, 1992. Susan is the daughter of Sheila and Charlie McDowell of Shawville, Quebec and David is the son of Margaret and Syd Findlay of Luskville, Quebec.

Susan is employed as coordinator of nursing at Ottawa General Hospital and David is a field services supervisor for Cablecom, Ottawa.

Susan and David are now residing in Gloucester, Ontario.

What needs to be done now that we're engaged?

Spread the news. Tell your families, friends, coworkers.

Consider having an engagement barbecue or cocktail party.

Get your parents together for brunch, drinks, dinner.

Announce your engagement in the local newspaper.

Select a wedding date. Do your legwork early, since some reception sites may be booked up to a year in advance.

Meet with your clergy member or justice of the peace. Consider prewedding counseling.

Begin shopping for a wedding gown nine months before the wedding. Most take at least four months to arrive after they've been ordered.

Get a marriage licence.

Who hosts prewedding parties?

Your parents may wish to host the first engagement party.

Your immediate family should not host the shower: it shouldn't appear that they are asking for gifts for the bride.

The best man and ushers host the bachelor party.

Bridesmaids may throw a shower, bachelorette party.

The bride may thank her maids with a lunch or tea.

Your fiance's family may host the rehearsal dinner, the night before the wedding.

Friends, relatives, may host parties during a long-weekend wedding, or invite the couple and attendants to their hometowns for parties in their honor (a Progressive Wedding).

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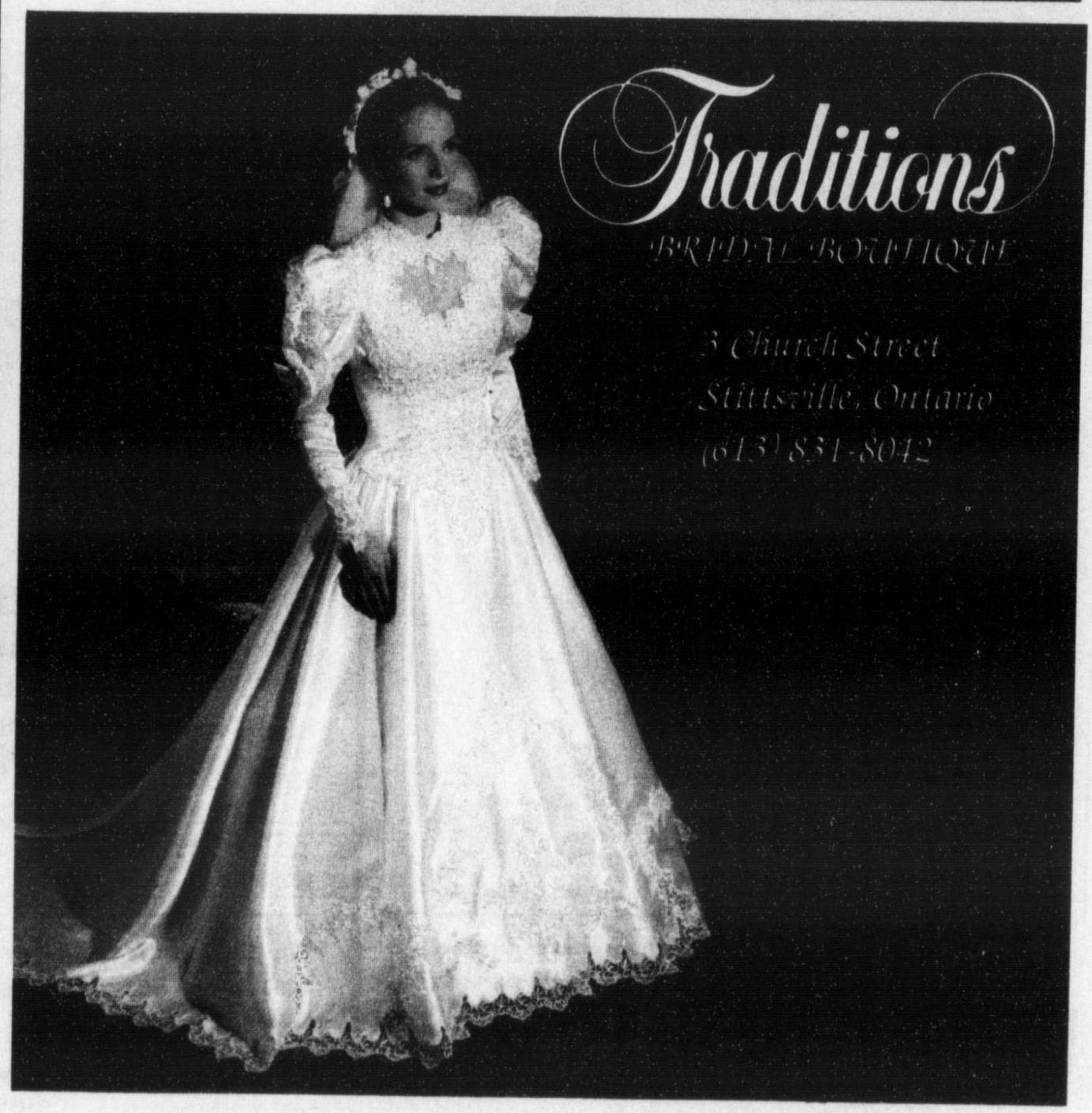
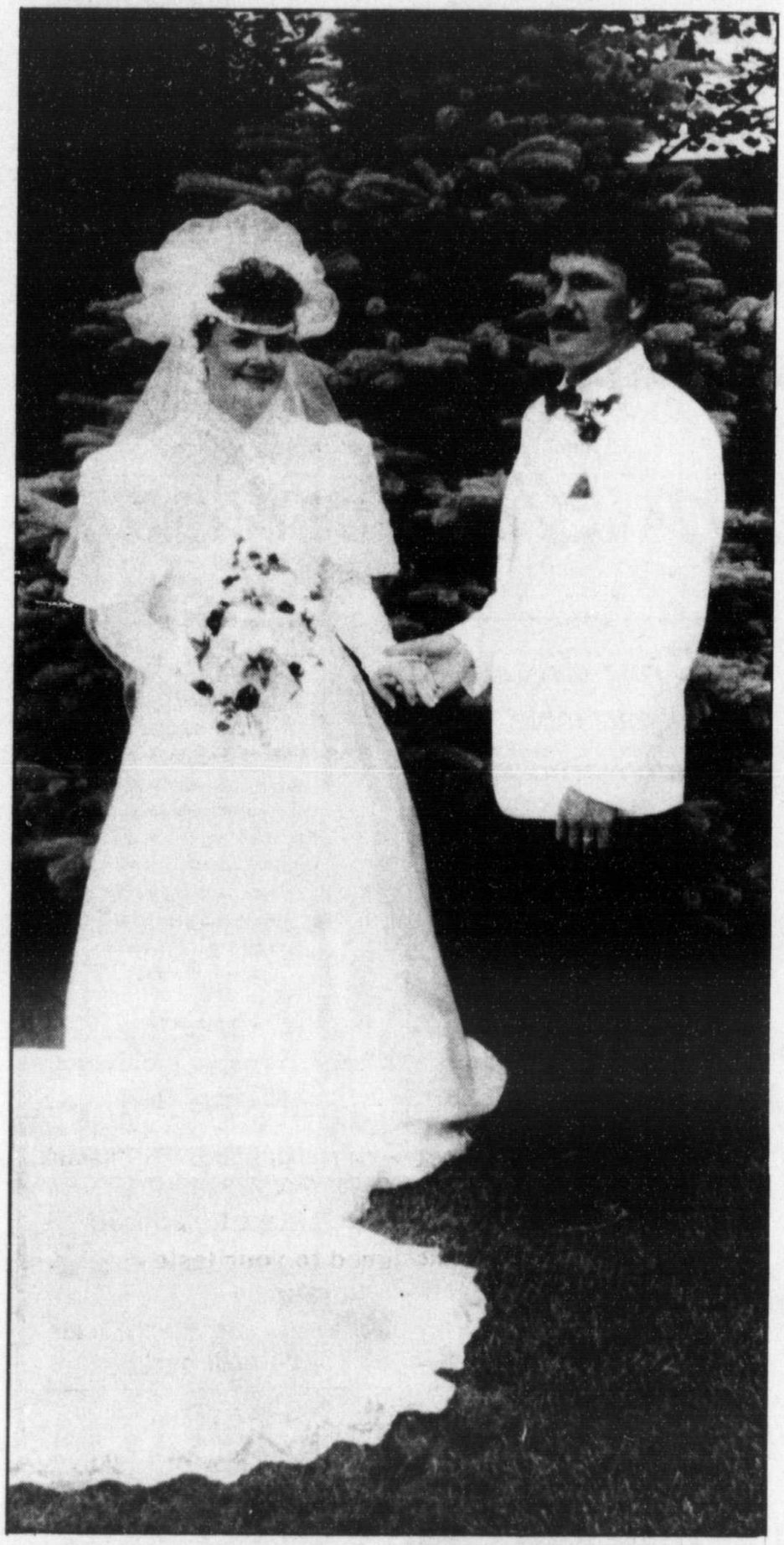


Marriage

Cameron - Hérault



Mr and Mrs Maurice Cameron

On July 4th, 1992, Tracey-Lynn Hérault, daughter of Leona and Deá Hérault and Maurice Frederic Cameron, son of Constance and Bernard Cameron were united in marriage at St. Peter's Roman Catholic Church in Fort Coulonge.

Rev. Father Jean-Yves Fortin officiated at the ceremony. Mr. Luc Lacroix was the organist and Miss Francine Aubry was the soloist. The wedding party consisted of: Maid-of-honour Debbie Hérault, cousin of the bride, bridesmaids Cecile Sicard friend of the bride and Lise Lacroix friend of the bride. Junior bridesmaid: Lissa Lacroix, niece of the bride. The flower girl was Mary-Lynn Laroche, cousin of the bride. The groom's attendants were: Best man Michael Hérault, brother of the bride, groomsmen were Shawn Desabrais friend of the groom and Wayne Cameron brother of the groom. Ring bearer was Eric Dagenais godchild of the bride.

Tracey looked radiant in a white satin gown. The sleeves and bodice was trimmed with sequins and pearls. The front of the skirt had strands of pearls from the waist to the hem which was edged in lace. The back of the skirt extended into a train which had strands of pearls and lace flowers. Her waist length veil was held by a tulle pouff and flowers and a rope of pearls across her forehead. She carried a bouquet of mixed roses and baby's breath.

Her maid-of-honour wore a street length dress of royal blue and had a wrist corsage of roses. The bridesmaids wore street length dresses of magenta with wrist corsages of roses. Junior bridesmaid wore a white satin street length dress and a wrist corsage of pink roses. The flower girl wore white satin and carried a basket of pink rose buds. The groom and his attendants wore white and black tuxedos. The bride's mother wore a street length dress of turquoise with a corsage of white rose buds. The groom's mother wore a street length dress of blue and pink floral design. She wore a corsage of pink rose buds.

A reception was held at the Parish Hall.

Buying your wedding gown

(Continued from page 6)

brushes the floor. The chapel-length train extends about one-and-a-half yards from the waist. And for the most formal of weddings, the cathedral-length train extends three yards from the waist.

Many trains are detachable and can be removed later for dancing at the reception. Or, check the ways your train could be bustled.

Veils also vary in length. A blusher is a simple layer of veiling worn over the face before the ceremony and lifted back by the groom during the vows. Other popular styles include the elbow-length, finger-tip-length, and pouf, which is gathered veiling attached to the back of the headpiece.

At each fitting, bring along the shoes, or ones of similar height, that you will wear on your wedding day.

Your wedding attire will fit perfectly if you also select the proper undergarments. many gowns will require a special bra, and you'll want to wear it at every fitting.

Remember that your alterations will need to be complete in time for your formal portrait sitting, usually done a month before the wedding.

There is a variety of fabrics to choose from, depending on the season and mood of your celebration. For example, a brocade or a formal look, chiffon for a light and airy feel, or organza for a crisp, romantic style. Remember that the quality of the fabric will affect the cost of the wedding gown.

Never order a dress that you have not actually seen. This is no time for surprises.

Always inquire about the store's policy on custom fitting. A quality fit will be worth the price you pay.

Your headpiece should be chosen carefully since it provides the final touch to your ensemble. Styles vary and may include dramatic fur headpieces or stylish hats; classic pearl or lace headpieces; romantic floral wreaths or simple headbands. Choose a design that frames your face beautifully!

Carry your checkbook when you shop so that you are ready to provide the 50 percent deposit required by the bridal salon to place an order for the dress of your dreams.

Inquire when the balance is due: some shops require final payment before starting any alterations.

Choose dresses for your attendants with consideration of the lines and fabrication of your gown. The looks should be compatible.

Be considerate of your bridal consultant's time and respectful of her experience. Plan to write a thank-you note to her and perhaps present her with a small gift as a token of your appreciation.

Attendants

(Continued from page 3)

You may have junior bridesmaids, ages 9 to 14. They precede attendants down the aisle, with or without partners.

The ring bearer and flower girl, ages four to seven, precede the bride down the aisle.

Thank attendants for their help with a gift you give to each at the rehearsal dinner.

Congratulations

on your upcoming wedding!

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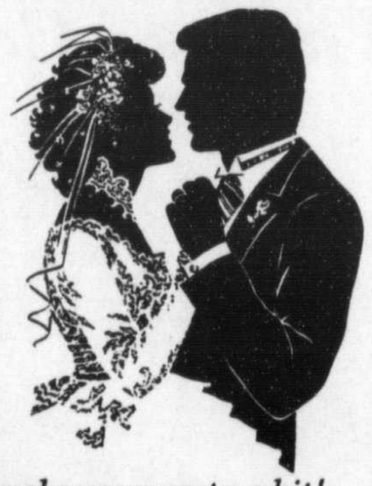

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Marriage

Abercrombie - Younge

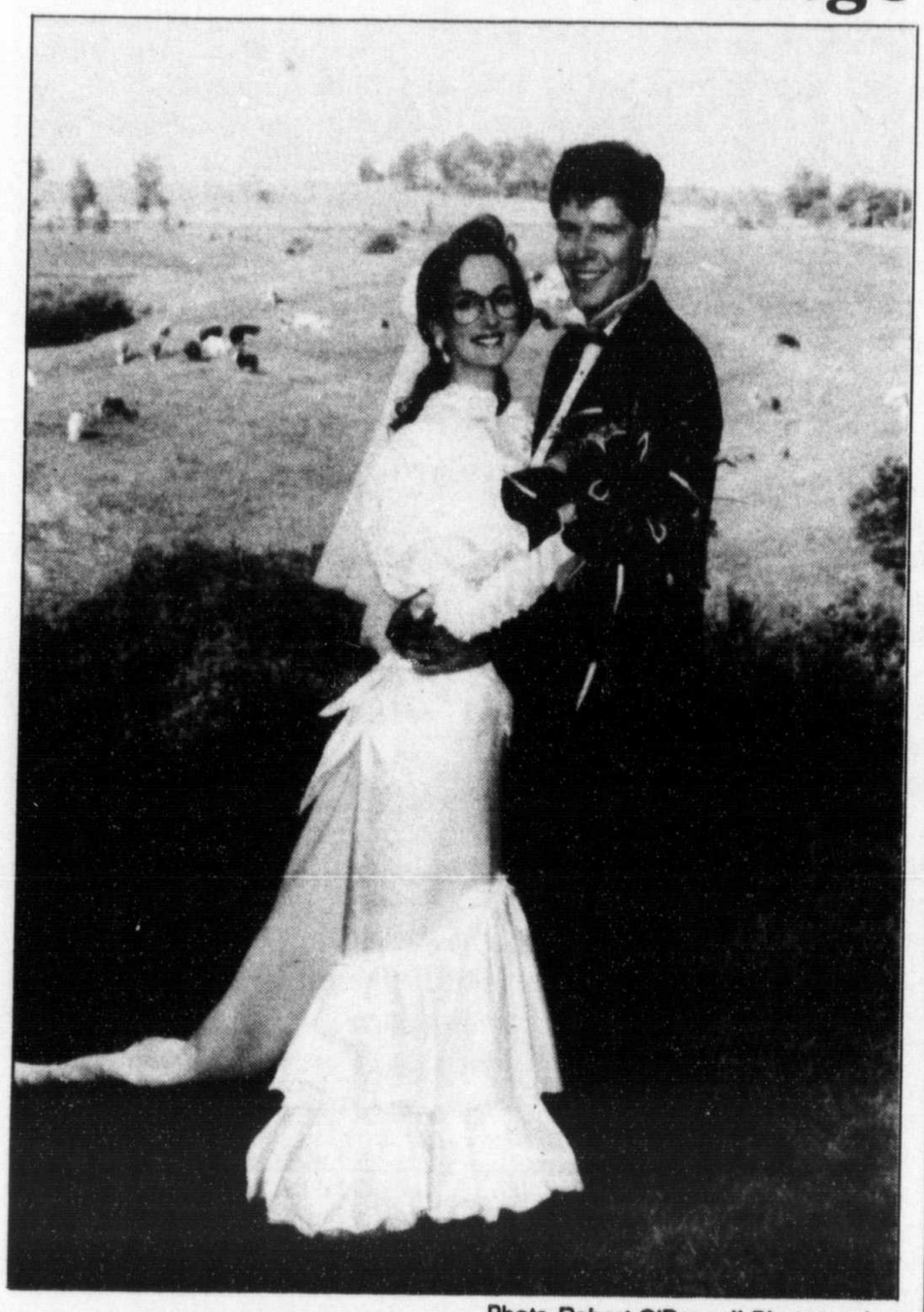


Photo Robert O'Donnell Photography

Mr and Mrs Thomas Abercrombie

On July 25, 1992 Wendy Roberta, daughter of Robert and Lorna Younge of Shawville and Thomas Robert, son of Norma and the late Robert Abercrombie of Renfrew were married at the Shawville United Church. After a honeymoon trip to the west coast, they have taken up residence in Langley, B.C.

Marriage

Thoms - Cooligan

Photo Eva Andai Studio

Mr and Mrs Brian Thoms

Kelly, daughter of Marilyn and Victor Cooligan, and Brian, son of Shirley and Roy Thoms, were married on June 13, 1992 at Shawville United Church. The service was given by Rev. Daryl McPherson. The couple spent their honeymoon in Las Vegas.

Men opting for more style in wedding bands

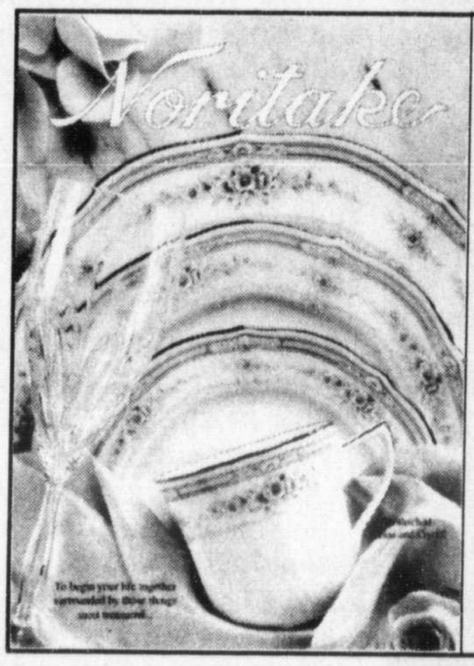
Diamonds may be a girl's best friend, but today's bridegroom likes them, too. In 1990, ninety percent of all bridegrooms opted to seal their nuptials with a wedding band. And of that group, one in five chose a diamond wedding band.

Most of today's brides and grooms want their choice in wedding bands to reflect the unique nature of their love for each other.

Since many modern couples shop together, grooms are now opting for a wedding band style similar to that of their bride's.

There's nothing "fussy," however, about today's diamond settings, and matte gold or platinum settings make these bands stylish as well as thoroughly masculine. And there's a diamond wedding band to match every purse size.

Wedding Reflections



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Pearls for the Bride

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The secret of a perfect wedding lies in the details. With your special day near at hand, it's time to think of those finishing touches that make the day memorable. Many will come together to share in the joy of your wedding day. It's the perfect time to express your appreciation to friends and family – and create fond memories for them to cherish – with fine china and sparkling crystal gifts.

Let your attendants remember your special day as you do with thoughtful momentos of your wedding from McCauley Jewellers.

Let our friendly and knowledgeable sales consultants help you select and register all the beautiful things you will need for your new home. This is a helpful and gracious way of letting your family and friends know of your gift preference. Our service keeps all of your registration information (patterns, colour, etc.) on record and up-to-date, to avoid gift duplications.

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Marriage

Morin - Lance

Photo Héritage Images Photography

Mr and Mrs Bruce Morin

The marriage of Tina Lance and Bruce Morin took place at Immaculate Conception Catholic Church in Bryson, Quebec on July 25, 1992. Reception followed at the R.A. Centre in Campbell's Bay. Tina is the daughter of Lawrence and Mona Lance of Bryson and Bruce is the son of Gillie and Lisette Morin of Campbell's Bay.

Bruce and Tina are now residing in Campbell's Bay, Quebec.

Taking the guesswork out of wedding gifts

Josie, a newly wed was disappointed with her wedding gifts. Although she had carefully registered for the china, crystal, and flatware patterns she wanted, most of her guests neglected to find out where. Instead, Josie received eight vases, five picture frames, three sugar-and-creamer sets, and only one-and-a-half place settings. She had hoped to begin entertaining friends at home right away, but all her free time after the wedding was spent returning unwanted gifts and haggling with salespeople.

The bridal registry will take the guesswork out of wedding gifts, but only if it's used correctly by the couple and their guests. Here, from *Bride's* magazine, are twelve golden rules for smooth and successful registering:

1. Register three to six months before the wedding. If you register earlier, some seasonal patterns and promotional items may be out of season by your wedding day.

2. Visit the store during off hours, to examine patterns and consider choices in a relaxed and tranquil environment.

3. Give yourselves plenty of time. These are important decisions, and you should think them over. Many brides-to-be first come in alone to narrow down their selections, then return with their fiances to make final decisions.

4. Take advantage of registry consultants. These experts are invaluable sources of advice about everything from wedding etiquette to bone china.

5. Be descriptive. Don't write down just any number on the registry form – it may not be the style number. Include as much description as space allows.

6. Register in a price range. Include high-priced gifts for guests who can afford them, less-expensive gifts for shower guests and guests on limited budgets.

7. Use your imagination. China, crystal, silver, line, and housewares are classic wedding gifts – and perenial favorites with brides and grooms – but consider registering for furniture, sports and camping equipment, gardening tools, computers, stereos. Several specialty stores and mail-order catalogues now offer registries as well, for gifts from antiques to CDs.

8. Don't overlap. Register for each item in one store only, otherwise you will go crazy keeping track of gifts that have and haven't been purchased.

9. Never announce your registration in wedding invitations – this implies that gifts are as important to you as guests. Friends and family can make sure word gets out.

10. Save mailing labels from the packages you receive. If you decide to return the gift, the label may be your only proof of purchase.

11. Keep a running gift list. Make a note of each item you receive, who sent it, and any thoughts that come to mind when you unwrap it. This will make writing thank-you notes easier; once gifts start piling up, cards are easily misplaced, and your memory becomesunreliable.

12. Follow up with your bridal registrar. Contact her after the shower to compare notes; after the wedding, fill in any purchases that weren't received from guests.

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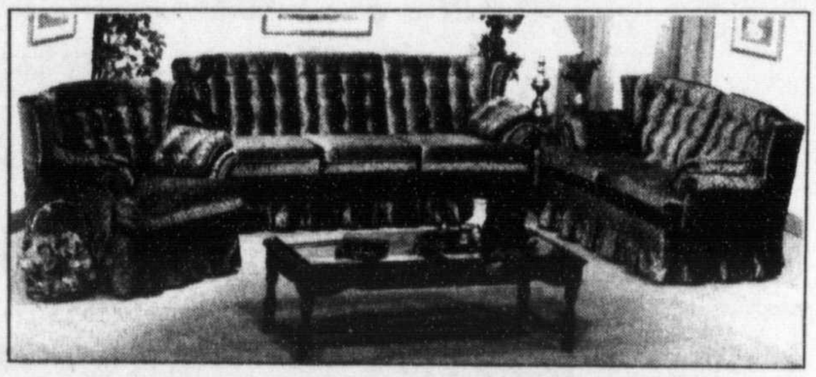

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Marriage
Powell - Norton

Mr and Mrs Jeff Powell

The marriage of Jeff and Beth Powell took place October 17, 1992 in St. Thomas, Ontario. Jeff is the son of Earl and Melba Powell and Beth is the daughter of Bill and Orma Norton.

The couple honeymooned in Cuba and are now residing in St. Thomas, Ontario.

Marriage
Woolsey - Greer

Photo Eva Andai Studio

Mr and Mrs Richard Woolsey

Tara Greer, daughter of Mrs Gail Greer and the late Joseph Greer of Shawville, and Richard Woolsey, son of Mr and Mrs Elwin Woolsey of Morrisburg, Ontario were married June 27, 1992 at Shawville United Church and are now residing in Ottawa, Ontario.

Pearls – elegant styling and lasting value

In the months preceeding the wedding, the bridal couple has priorities to set, decisions to make, and details to attend to – and a seemingly endless variety of choices. But lately, there's been a noticeable back-to-basics trend:

From determining a site for the ceremony and reception, to choosing the bride's accessories and gifts for the attendants, value and quality are among the most prominent considerations.

The popularity of cultured pearl jewelery for brides is one example of a traditional favorite that is particularly suitable for the modern bride who is conscious of both elegant styling and long-lasting value.

According to recent *Bride's* magazine survey, cultured pearl jewelery is the number one jewelery choice among brides. The radiance of cultured pearls offers a special accent to the wedding-day attire, and then continues to years to come.

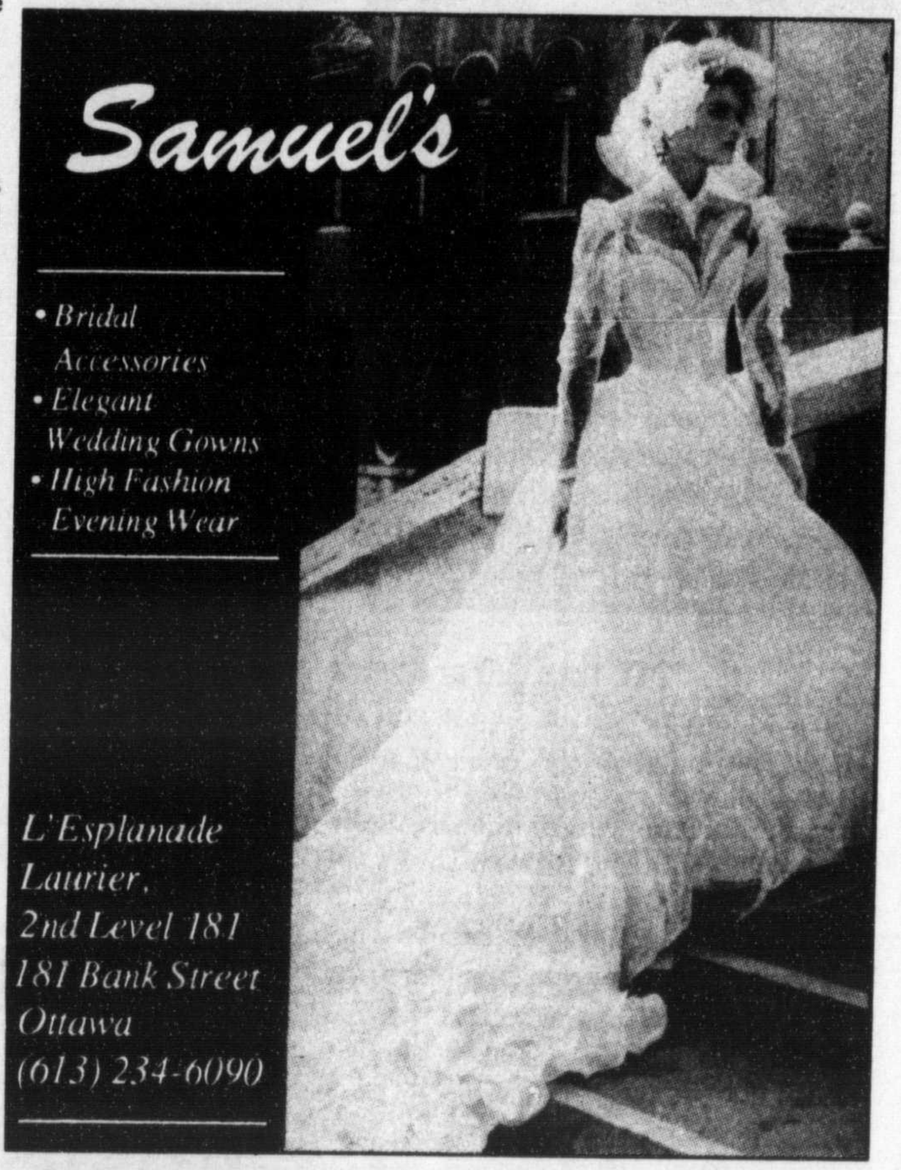
Cultured pearls (which, like the natural pearl, are grown in live oysters) will maintain a long-lasting beauty and value. Imitation pearls, on the other hand, are made almost entirely of synthetic materials, and therefore have no intrinsic value.

The bride is assured that the cultured pearl jewelery she wears on her wedding day also will wear well during her life-time – and it can be passed down to future generations. The key is to select the highest-quality cultured pearl jewelery that you can afford.

Always look for a bright, clear lustre and a deep inner glow. Try to choose cultured pearls that are relatively free of surface blemishes (cracks, bumps or blisters), which can detract from the overall beauty and may shorten the life of the pearl.

Coordinating the style of the bride's accessories to the design of her gown, and matching pearl color and skin tone also are important considerations. The follow-

(Continued on page 14)



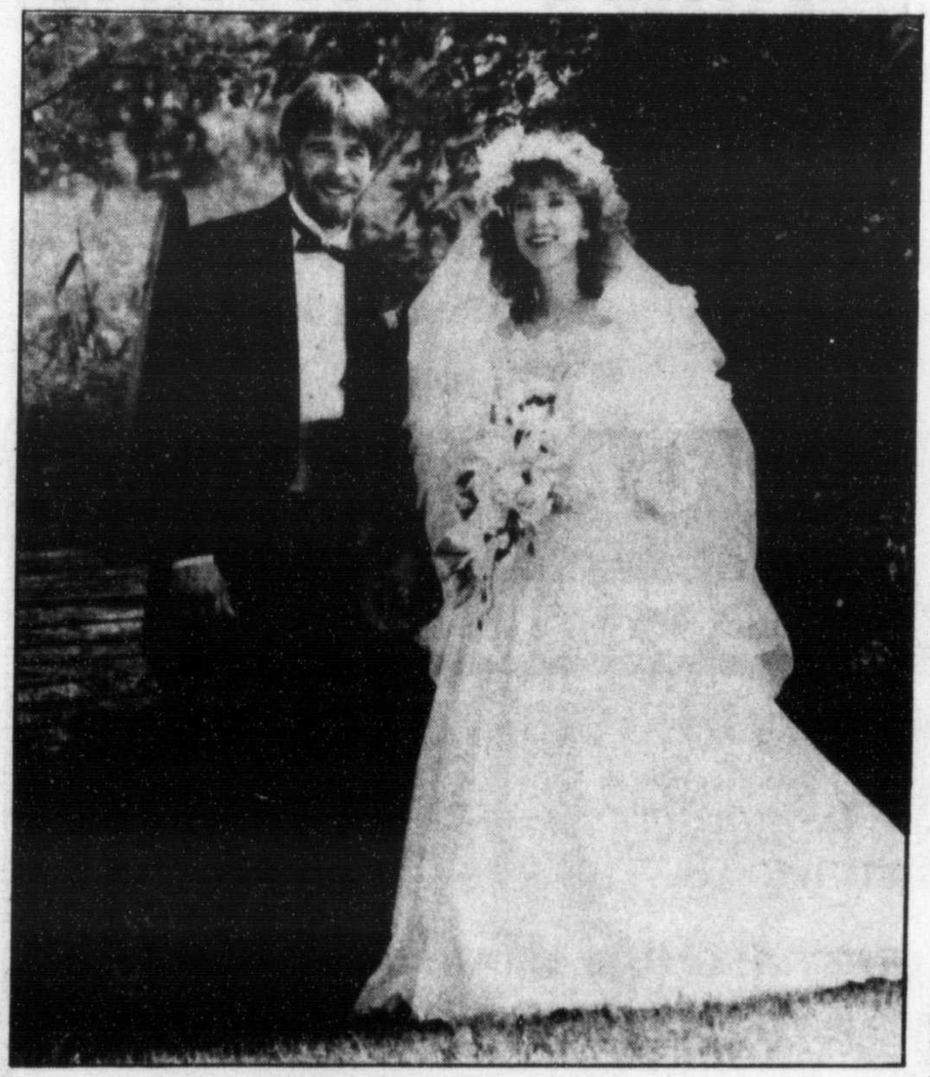
Marriages

Christie - Munro

Mr and Mrs Alan Christie

Mr and Mrs Edward A Christie are pleased to announce the marriage of their son Alan William to Jean Christine Munro on March 31, 1992, in the Bahamas. Brian and Blair Christie, brothers of the groom, were witnesses. Alan and Jean live and work in Toronto. Alan is a nephew of Mr Bruce Rothwell of Shawville.

Claessen - Tanner



Mr and Mrs Stéphane Claessen

On June 13, 1992 Stephanie Marie Tanner, daughter of Elwood and Edie Tanner of Shawville, Quebec and Stéphane Alfé Claessen, son of Christopher and Madeleine Claessen of Rockland, Ontario, were united in marriage at St. Mary's Church in Quyon, Quebec. Wedding ceremony was performed beautifully by Fr. Gary Cain. The soloist and organist was Brent Laton, cousin of the bride.

The maid-of-honour was sister of the bride Stacey Tanner. The bridesmaids were sister Jayme Lee and cousin of the bride Carroll Stafford. The flower girl was niece of the groom Ashley Sarault.

The best man was brother of the groom Denis. Ushers were brother-in-law Mark Sarault and friend of the groom Dino Rosa.

Reception took place at the Hotel Sheraton in Aylmer, Quebec and the couple are now residing in Ottawa, Ontario.

Today's bride and groom have many choices in wedding bands

Although the slender gold band is still a popular choice among couples pledging their troth, today's bride and groom have more options in wedding bands than ever before.

Couples often select their bands together, making certain that their choice in rings is as much a reflection of their personal style as a symbol of their love.

Diamonds, multi-hued or textured gold, and even coloured stones are some of the latest fashions in wedding bands today.

And that's not for the woman's band only. Today's modern groom is opting for more style in his wedding band, as well.

According to recent statistics, 90 percent of all grooms received a wedding band in 1990. Of that group, one in five (or 20 percent) opted for a diamond wedding band. A man's diamond wedding band design tends to be quite masculine, with square-shaped stones or a geometric setting.

Brides are also opting for diamonds: Approximately 35 percent of all brides select a wedding band adorned with diamonds to be worn with their engagement ring.

Fish and channel-set diamonds of any size can add considerable luster and style to a traditional gold band. Diamond wedding band designs can vary from a single row of small square-shaped stones to three or more "levels" of round or marquise-shaped diamonds weighing up to a carat or more. Some of today's latest styles even feature a prominent center diamond, either Tiffany or bezel-set, flanked by smaller-shaped stones.

Textured and multi-colored gold bands – with or without stones of any kind – are also readily available to couples today. Yellow gold, brushed and textured to a rich matte finish gives traditional wedding bands an entirely new look. Combinations of yellow, white and pink gold also are quite striking for either husband or wife, as are simple bands inlaid with square or rectangular shaped onyx or lapis lazuli.

How does a couple make this special choice of a lifetime? It begins with doing business with a jeweler they can trust. A local, professional jeweler has a wide selection of wedding band designs from which to choose, and can tailor the selection to anyone's style and budget.

Buying a ring when you're "settling down" shouldn't mean settling for less.

Invitations

Order invitations at least six months in advance. Order 50 extra invitations for late additions to guest list, as keepsakes; 100 extra envelopes in case of addressing errors.

Be sure to proofread the invitation before it's printed.

Allot one invitation per married couple or couple living together. Expect a 25 percent refusal rate.

Guests over 18 should receive their own invitation.

Address all invitations by hand in blue or black ink.

Mail invitations six to eight weeks before wedding or eight weeks if it's scheduled near a holiday.

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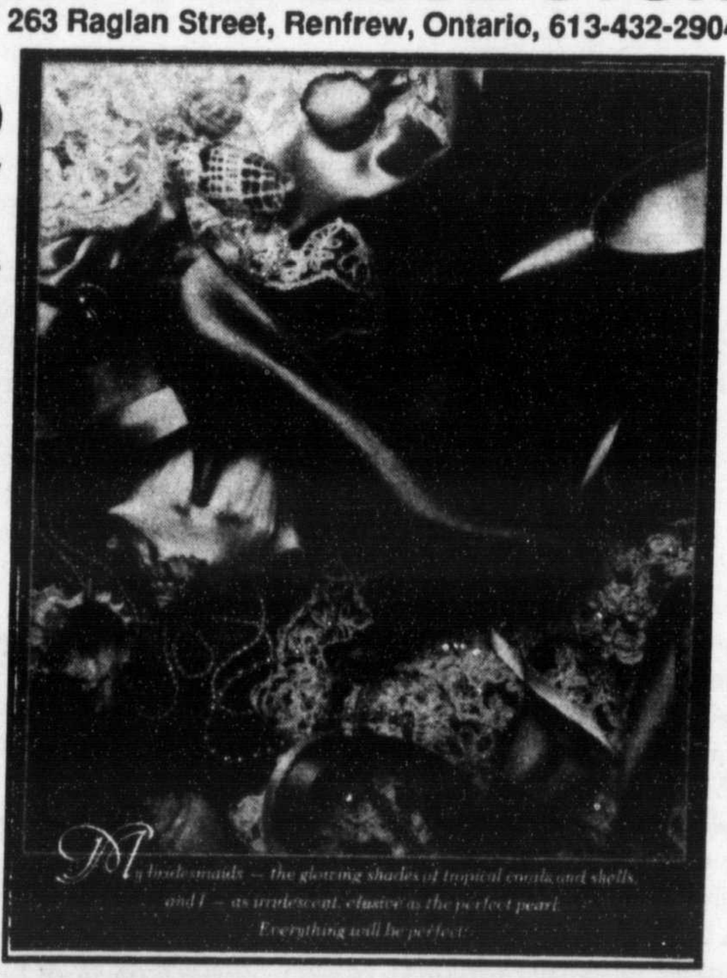

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A Victorian Wedding Story of Stephen Ryan and Stephanie Pilon

Photo Betty Ryan Photography

The spring sun of Saturday, May 23rd, 1992 shone and sparkled through the morning beads of dew that nestled on each open petal of lilacs that burst forth into their first bloom thus complimenting the Country Garden in its array of spring flowers. The round tables covered in pink and lace were decorated in Victorian fashion. All was prim and proper awaiting in anticipation the new bride and groom who were presently exchanging vows in St. Alphonsus Church, Chapeau.

Meanwhile, Stephen Francis Ryan son of Paul and Betty Ryan and Stephanie Mary Teresa Pilon, daughter of André and Margaret Pilon, both of Waltham, were exchanging rings in front of the church altar amidst wicker baskets of lilacs from Stephen's home garden.

The bride wore a Cinderella style floor length ballgown of slipper taffeta. The full flowing skirt and chapel length train were trimmed with chantilly lace and seed pearls. A sweetheart neckline topped the bodice which was completely covered with seed pearls and CzechoslovaRian crystals. The elbow length Juliet sleeves were cupped in lace and pearl epilettes. The bride wore her hair upswept and surrounded by seed pearl trim which in turn was attached to a fingertip length veil and puff.

Standing facing his new bride, Stephen was dressed in a white tail-coat tuxedo, white shirt, white satin bow tie, cummerbund and white shoes.

Best man Jacques Pilon wore a white coat-tail tuxedo with lilac bowtie and cummerbund. The maid-of-honour Tracy Fitzpatrick dressed in a two piece cotton peplum style dress of a pattern of country flowers in shades of roses and lilacs, with rose satin shoes. The ushers Christopher Ryan, Stephen Perry, Timmy Morris resumed the elegance in their white tail-coat tuxedos with lilac ties and cummerbunds and enhanced by the bridesmaids, Donna Pilon, Monique Schurm and Sylvie Shea who also wore garden floral dresses identical to the maid-of-honour, but they wore lilac satin shoes.

One communion wedding hymn "The Trinity of Marriage" was written and composed by Betty Ryan, mother-of-the-groom. It was sung by Helen Perry. Lucie Campbell soloist sang the "Ave Maria," accompanied by Leo and Joseph Rochon, musicians of the Waltham Choir.

Following Father Chris Shalla's beautiful final blessing, the bride and groom walked down the aisle to be greeted by family and friends.

As they entered the outdoors as man and wife, nature had changed her course for some reason. The winds were high and the rain fell in torrents. They hastily made their way to the eight seater white limousine. The weather not cooperating, the wedding party cruised past the wet Victorian Garden and the photography was cancelled. All proceeded to the Waltham Town Hall which was identically decorated 'just in case.'

Following a lovely turkey dinner, and a Cinderella-like ball, like two doves the bride and groom were whisked away to a remote little cottage.

The couple now resides in Waltham.

Pearls – elegant styling and lasting value

(Continued from page 12)

ing guidelines will help you make appropriate selections:

Off-the-shoulder and scooped-neck gowns are best accentuated by one-to-three-strand princess or choker length cultured pearl necklaces.

High-or closed-neck gowns are best highlighted by long strands of pearls, to create a smooth, slim silhouette.

Light hair and fair complexions tend to look best in cultured pearls with a slight rose tint.

Dark hair and skin tones are complemented by cultured pearls in creamy, off-white shades.

Just as cultured pearls are perfect for adorning the bride on her wedding day – and in the years to come – cultured pearl jewelery is a wonderful keepsake for members of the bridal party. Cultured pearl pendants, bracelets or earrings are sure to delight bridesmaids, while cultured pearl tie tacks, cuff links or shirt studs are appropriate gifts for ushers.

Whatever the final selections, the radiance of cultured pearl jewelery reflects the special glow of the bride on her special day, and is sure to remain a valued – and valuable – part of her jewelery wardrobe.

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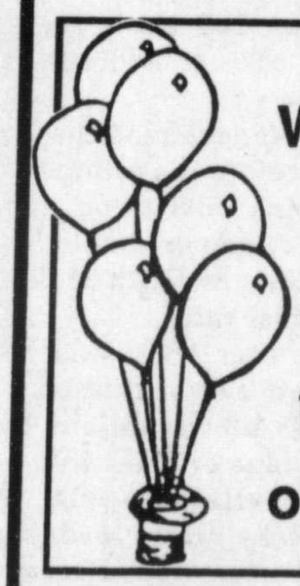

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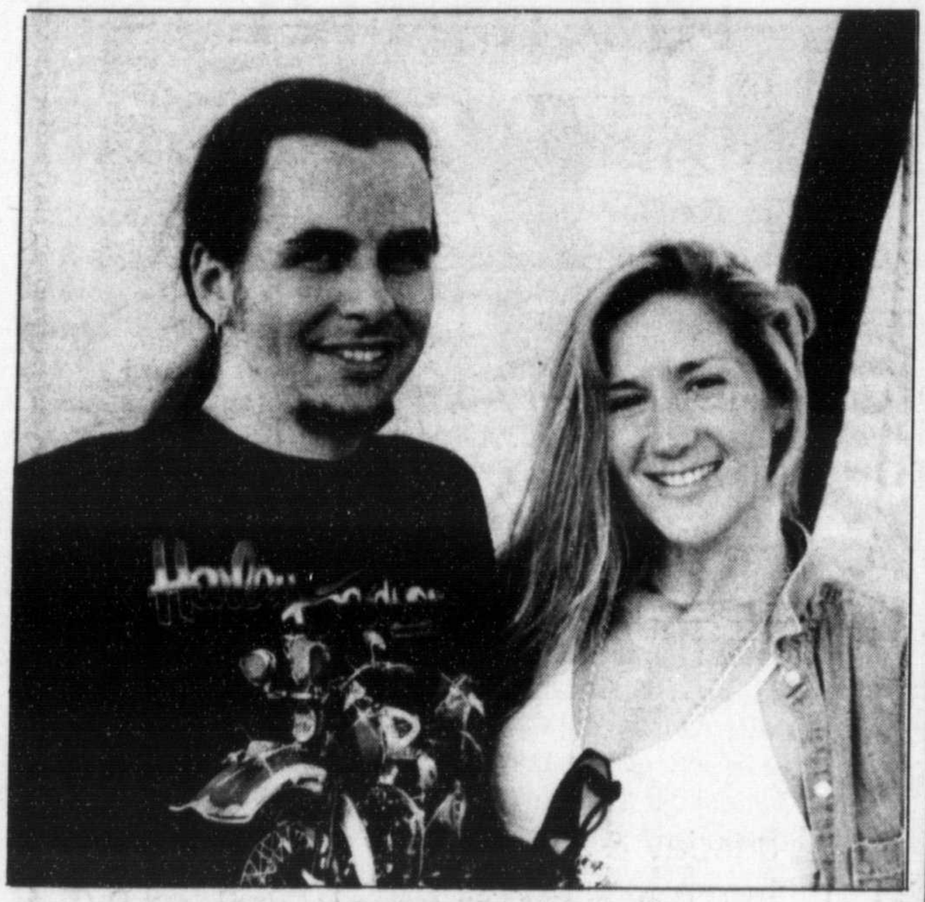
Engagement
Rebertz - Côté

Rebertz - Côté

Mr and Mrs Mervin Rebertz of Otter Lake are proud to announce the engagement of their daughter Kelly to Paul Côté, son of Henri Côté and Doris Frobel. Marriage to take place at St. Charles Borroméo Church, Otter Lake, Quebec on June 12, 1993.

Marriage
Aplin - Proulx



Mr and Mrs David Aplin

On August 7, 1992 Camelia Doris Proulx and David Roger Aplin were solemnly united in marriage in a hot air balloon ceremony over Stouffville, Ontario.

Camelia is the youngest daughter of Doris and late James Earl Proulx of Ottawa. David is the eldest son of Nick and Olga Aplin of Ottawa and Scarborough respectively.

Over 80 people attended a beautiful celebration at the bride and groom's home in Scarborough on August 8, 1992. The couple chose Mexico for their honeymoon.

Bridal Procession

Or who stands where and next to whom and when?

The answers to the question above are all addressed at the Wedding rehearsal. The rehearsal is usually held the night before the wedding and the groom's family traditionally hosts the rehearsal dinner, after the rehearsal. A rehearsal is essential and it should be lots of fun as well. Your officiator will be of great assistance and if, for any reason, you'd like to make some changes in the traditional formats, go right ahead. Just make sure you rehearse the changes!

At the Church

Music may begin fifteen to thirty minutes before the ceremony. You may choose to have a special song played when the mother of the bride is escorted down the aisle to her seat, because this will signal that the ceremony is about to begin. First, the officiator or clergy, the groom and the best man will enter from the vestry at the front of the church. They will face the congregation.

Next, the groomsmen/ushers will lead the processional, either in pairs or single file, usually with the tallest man first. They will march down the aisle and step to either the left or right side, according to the pattern they will walk in the processional. If they walk in pairs, the gentlemen on the left may move to the area in front of the left pews and the gentlemen on the right, to the front of the right section of the pews. If they walk singly, they may either alternate or the first half of the line may go left, and the second half right. After the ushers are in place, the bridesmaids will enter. Bridesmaids always walk single file, with approximately four pews' space between them. They should begin their procession with the left foot. They march to join the ushers at the front of the church, in the same manner that the ushers do. If you prefer, the ushers may be on the right side (the grooms side) and the bridesmaids may be on the left (the bride's side) and they may then exit in pairs at the recessional. The bridesmaids are followed by the maid or matron of honour, at about an eight foot distance from the last bridesmaid. The flower girl and the ring bearer coming in first, so the flower girl may scatter rose petals for the bride if you so desire. The ring bearer and the flower girl then join the ushers and bridesmaids respectively. Finally, with a definite change in music, the bride enters, escorted by her father or the man of her choice, usually a close relative or a dear friend. The escort walks with the bride to the front of the church where he "gives the bride away," by removing her veil and giv-

(Continued on page 16)

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Marriage
Carson - Pritchard

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Mr and Mrs Murray Carson

Glebe St. James United Church in Ottawa was the scene of a very pretty wedding, on May 9th, 1992, between Gillian Pritchard and Murray Carson. The bride is the daughter of Andrew and Elizabeth Pritchard of Ottawa. The groom is the son of Arthur and Opal Carson of Shawville.

Attending the bride was Lisa Twolan Strutt, Kelley Ireland, Teri-Lyn Smart and Valerie Vezey.

Attending the groom was Dr. Blake Carson as best man, ushers were Brent Carson, Shaun Pritchard and Charles Orr. A reception was held at the Chateau Cartier Sheraton in Aylmer. Shaun Pritchard acted as master of ceremonies and during dinner Doug Chamberlain sang a lovely song to his granddaughter. The flowers for the wedding were provided by Valley Flowers of Shawville.

Bridal procession

(Continued from page 15)

ing her a kiss. As the groom joins the bride at that moment, the father of the bride or other escort then joins the mother of the bride and takes his seat. Now, the bride and groom face the officiator, and the maid of honour stands to the bride's left and the best man to the groom's right. As the ceremony proceeds, the maid of honour will hold the bride's bouquet while vows are spoken. She will hand the bride the ring at the appropriate moment as will the best man hand the groom the bride's ring. If the bride is wearing a train, the maid of honour will straighten it for the recessional, and after the bride and groom exit together, as man and wife, the attendants will follow, starting with the maid of honour and the best man.

The Receiving Line

The minimum participants in the receiving line are: the bride, the groom, their mothers, and the maid of honour, in the following order; mother of the bride, mother of the groom, bride groom, maid of honour.

The best man and ushers need not receive. However, if you would like to include other members of your bridal party in the receiving line, the order is this: mother of the bride, father of the bride, mother of the groom, father of the groom, bride, groom, maid of honour, bridesmaids in the reverse order in which they walked in the processional (the bridesmaid who led the processional into the church ends the receiving line.)

The bride stands to the groom's right, unless he is in military uniform, and no matter how large or small the receiving line is, the bride is greeted before the groom.

Each member of the receiving line should introduce the guest next in line to the person on their left. A receiving

(Continued on page 17)

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Engagement
Burgess - Hodgins

Burgess - Hodgins

Bonnie-Lynn Burgess, daughter of Mr Leo Burgess and Mrs Bonnie Burgess and Stephen Darcy William Hodgins, son of Mrs Marjorie Hodgins and the late Dr Wallace Hodgins, are pleased to announce their engagement. A wedding is planned for July 24th, 1993 at St. Paul's Anglican Church in Shawville.

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Marriage

Gray - Wright

Mr and Mrs Jeff Gray

Stacey Wright and Jeff Gray were married on October 24, 1992, in Oshawa, Ontario. Stacey is the daughter of Bill and Helen Wright of Oshawa and Jeff is the son of Joan Gray of Shawville and Tom Gray of Shawville.

The bride was attended by her sister Shelley Abbey and bridesmaid Debbie Roskziewicz. Best man was Colin Webster formerly of Shawville and ushers Steve Gray, brother of the groom and Dave Wright, brother of the bride.

The couple honeymooned in Florida and are now residing in Courtice, Ontario.

Bride and groom pointers

Duties of the best man

The best man is the groom's right hand man. As such, he has more responsibilities than all the other attendants. His duties include:

Making arrangements for the bachelor dinner, if any.

Helping the groom dress properly for the wedding.

Seeing that the ushers are on hand an hour before the wedding.

Making sure that the groom has the marriage license.

Getting the clergyman's and organist's fee from the groom in sealed envelopes to give to the clergyman at the appropriate time.

Getting the groom to the ceremony on time.

Carrying the ring and presenting it at the proper time.

Arriving at the reception, with the ushers, immediately following the ceremony.

Reading the congratulatory telegrams.

Helping the bride and groom to the going-away car.

Helping the bride and groom with their luggage.

Sending a thank-you telegram composed by the groom, to the bride's parents the day after the wedding.

Being prepared for any emergency.

Paying for his own formal wear.

Duties of the ushers

The number of ushers can vary. They are special friends and often include a brother of the bride.

The ushers:

Attend the rehearsals on time.

Arrive an hour before the ceremony, fully dressed and prepared to carry out duties.

Have a complete guest list.

Seat the guests graciously: friends of the bride to the left of the aisle, friends of the groom to the right. The usher offers his right arm to each lady guest.

Escort both mothers to their seats.

Escort the bridesmaids.

Place the aisle ribbons and roll out the white carpet after the guests are seated.

See that the wedding party gets away quickly to the reception.

Arrange for transportation for guests who do not have any.

Pay for their own formal wear.

Duties of the Maid of Honour

If the bride's sister is unmarried, she often fills the position of maid of honour. If she is married, she is known as the matron of honour. The maid of honour may also be a special friend of the bride. Her duty is to be helpful to the bride in every way, before, during and after the ceremony.

She takes charge of the bride's bouquet when the

(Continued on page 18)

Bridal procession

(Continued from page 16)

line is not required at a reception of fewer than fifty guests, and if your wedding is very large you may opt for the smaller line.

The Head Table

The bride and groom sit in the middle of the head table, flanked by their honour attendants. The parents of the bride and groom may also sit at the head table if desired. The attendants sit to the side of the best man and maid of honour, usually seated in couples as they exited the ceremony. The flower girl and ring bearer should join their parents now, and usually do not sit at the head table. The bride and groom should be the last persons to be seated at the reception and are usually the first to leave.

No hard and fast rules on the seating; your parents may wish to sit with your grandparents, you may stay and dance the night away until all your guests have departed. Spouses of the bridesmaids and ushers do not sit at the head table. The "staging" of your wedding celebration is completely up to you and may be as formal or informal as your desire.

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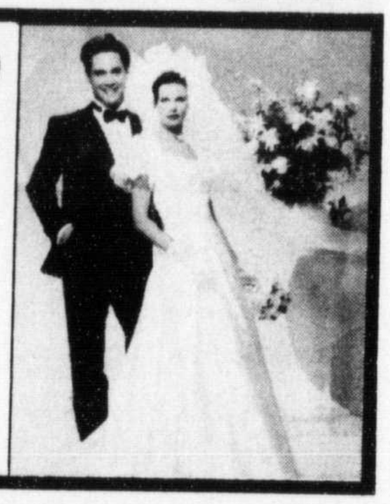

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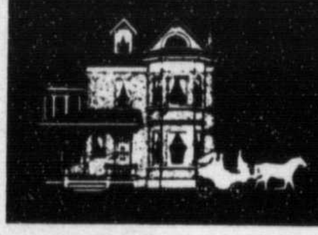

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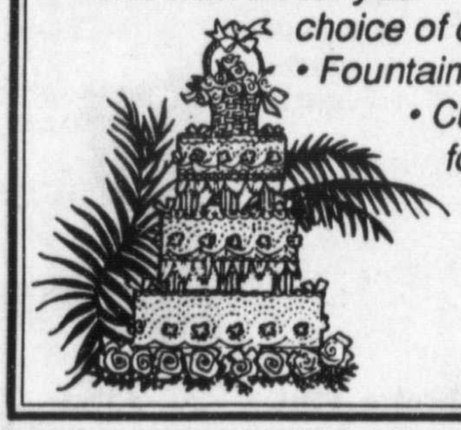

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Marriages

Huckabone - Henderson

Mr and Mrs Chuck Huckabone

Married May 30th, 1992 in Ottawa, Tracy, daughter of Valerie and the late Graham Henderson, and Chuck, son of Genevieve and the late Lindsay Huckabone.

Attendants were Patricia Henderson, Jennifer Storie, Kimberley Toll, Mark Graham, Steven Crawley, and pictured Jennifer Normand, Jonathan and Michael King. Tracy's brother Andrew gave the bride away.

Proulx - Boulton

Mr and Mrs Kelvin Proulx

On April 25, 1992 at 4:00 p.m. a beautiful wedding was solemnized in St. Saviour's Anglican Church, Winnipeg when Joanne Elizabeth, eldest daughter of George and late Violet May Boulton and Kelvin Neil, eldest son of Doris and late James Earl Proulx of Ottawa were united in marriage.

After a reception at the Golden Oak Inn, Winnipeg, the couple spent their honeymoon in Jamaica. They now reside in Winnipeg.

Bride and groom pointers

(Continued from page 17)

ring is being slipped on the bride's finger.

When there is a double ring ceremony, she brings the groom's ring to the ceremony.

She assists the bride with her veil and train after the ceremony.

After the reception, she helps the bride change into her going-away clothes.

She usually pays for her own clothes which are coordinated with those of the other attendants.

Duties of the Bridesmaids

The number of bridesmaids can vary.

Their duties include:

Assisting the maid of honour in every way in her services to the bride.

Pay for their own gowns.

General Expenses

Note: There is no hard and fast rule by which to determine the actual wedding expenses, and it must be remembered that the financial circumstances of both families should be respected. The following is an outline of how expenses have been shared according to custom. It is by no means an inflexible tradition!

The Bride

Personal stationery and calling cards.

Accommodations for her attendants.

Wedding present for the groom.

Wedding band for the groom, if it is a double ring ceremony.

The Groom

The bride's engagement ring and wedding band.

The marriage license.

Gifts for his attendants.

Wedding present for the bride.

Boutonnieres for the men in the wedding party.

Bride's bouquet and going-away corsage.

The Bride's Family

Engagement and wedding pictures.

Wedding invitations and enclosure cards.

Announcement and mailing expenses.

Bride's personal trousseau (wedding gown and accessories, going-away outfit).

Entire cost of the reception (decorations, music, flow-

(Continued on page 19)

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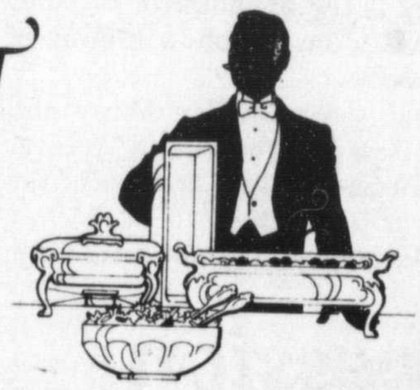

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Marriage

Wilson - Donnelly

Mr and Mrs Allan Wilson

Mr and Mrs Joseph Donnelly of Calumet Island are pleased to announce the marriage of their daughter Helen to Allan Wilson, son of Mr and Mrs Robert Wilson, of Aylmer, on August 8th, 1992 at the Ste-Anne Catholic Church. Mass was celebrated by Father Marc Gauthier. Honeymoon was spent in Jamaica and the couple now reside in Ottawa, Ontario.

Bride and groom pointers

(Continued from page 18)

ers, food, including wedding cake and beverages).

Rental of the hall.

Fee for the organist.

Floral decorations.

Bridesmaids' flowers.

Aisle carpet, canopy and other church property.

Bridesmaids' luncheon, if any.

Rehearsal dinner (the groom's parents may select to pay for this).

Transportation for bridal party to the ceremony and reception

Optional: lines, china and other household necessities for the newly-weds.

The Groom's Family

Any travelling expenses.

Wedding present for the bride and groom.

Their own clothes for the wedding.

Optional: rehearsal dinner.

The Day of the Wedding
At the Ceremony

Ushers arrive one hour before the service with full instructions for seating arrangements.

Ushers offer his right arm to each lady guest.

Bridegroom and best man arrive together.

Bride's mother arrives with the maid of honour.

Bridesmaids arrive.

Bride and her father arrive just before the service begins.

Ushers escort close relatives to seats just behind the parents of the bride and groom.

The head usher escorts the groom's parents to the front row at the right.

The head usher escorts the bride's mother to the front row at the left.

The wedding march begins.

Planning a wedding: how to cope when things don't go smoothly

You find the mate of your dreams, fall madly in love, date for a few years, and decide to get married. Now it's time to plan a wedding. You know yours will be perfect – after all, it's supposed to be, right? Wrong!

Too many couples fall into this trap. Some believe that the wedding must be perfect to ensure a happy life together. This illusion causes stress and, in some cases, could even lead to a break-up before the wedding ever happens!

One mistake many couples make is having the expectations that everything will go right. It won't. (Unless they're extremely lucky, or have guardian angels following them around!) Not everything will go smoothly.

When you have to plan, arrange, decide, schedule, reschedule, come to agreements (which is a whole story in itself), rehearse, try on, get fitted and so on, while dealing with a photographer, a caterer, a limousine driver, a priest or rabbi (or both), a set of bridesmaids and ushers, a seamstress, a jeweler, a band leader or disc jockey, a florist, two sets of in-laws, and the many other personalities you must deal with when planning a wedding, chances are there will be at least one problem. So if there's only one, consider yourself lucky!

The variety of mishaps that could happen range from the bridesmaids' dresses getting dyed fluorescent green instead of lavender, to a hurricane hitting the day of your outdoor wedding. And even though these problems may seem like the end of the world, they can become amusing anecdotes to reflect upon later in life.

For the most part, wedding blunders are part of the whole experience; some even add spice to the day. And since in most cases they can't be avoided, it's best to laugh them off instead of letting them get the best of you. The only thing you can do to avoid these mishaps is to plan early and communicate clearly. Confirm, reconfirm, and confirm again!

Even if you do everything right and something goes wrong, don't fret. Although the wedding day is significant, the most important part is what happens afterwards.

Happy newlyweds will discover that the confusion over seating guests at the reception, or the disappointment of bad weather, will soon fade. The most important thing is to make the best of the mishaps, and enjoy the start of your life together!

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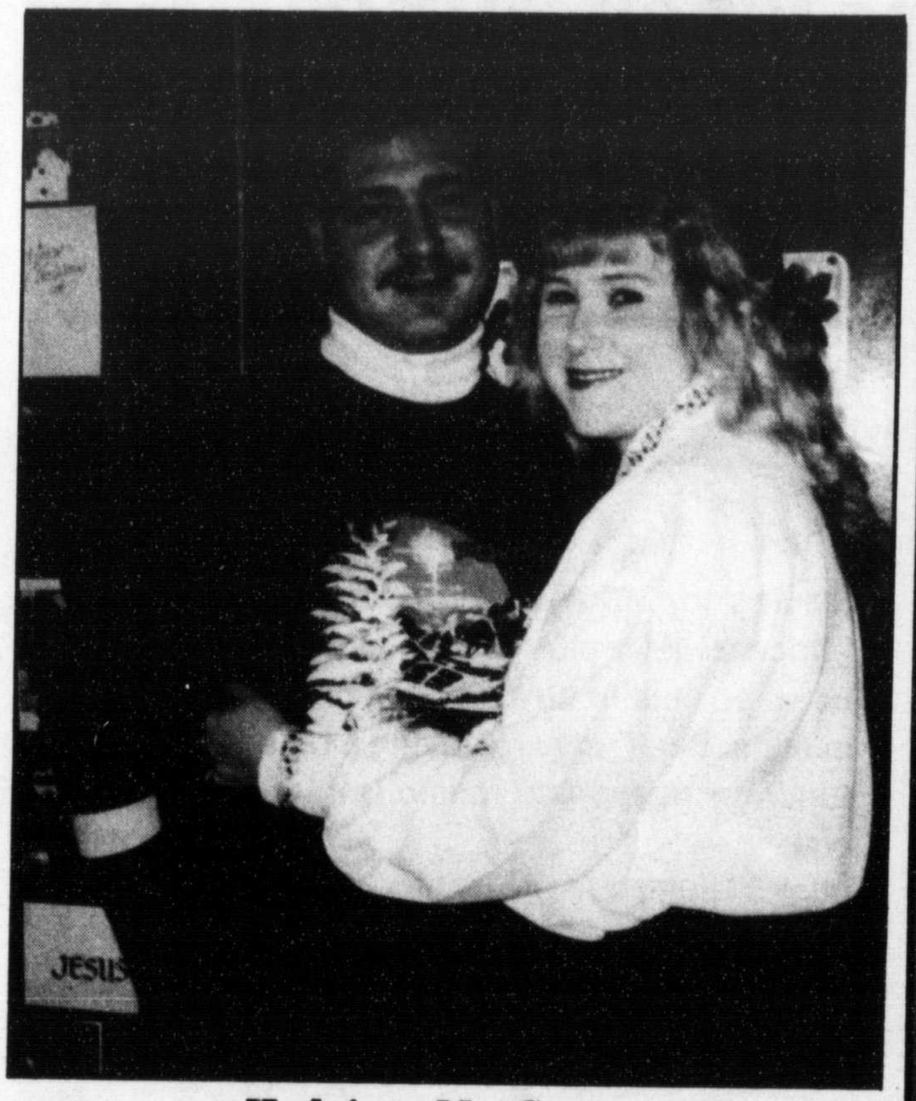
Engagement
Hodgins - MacGregor

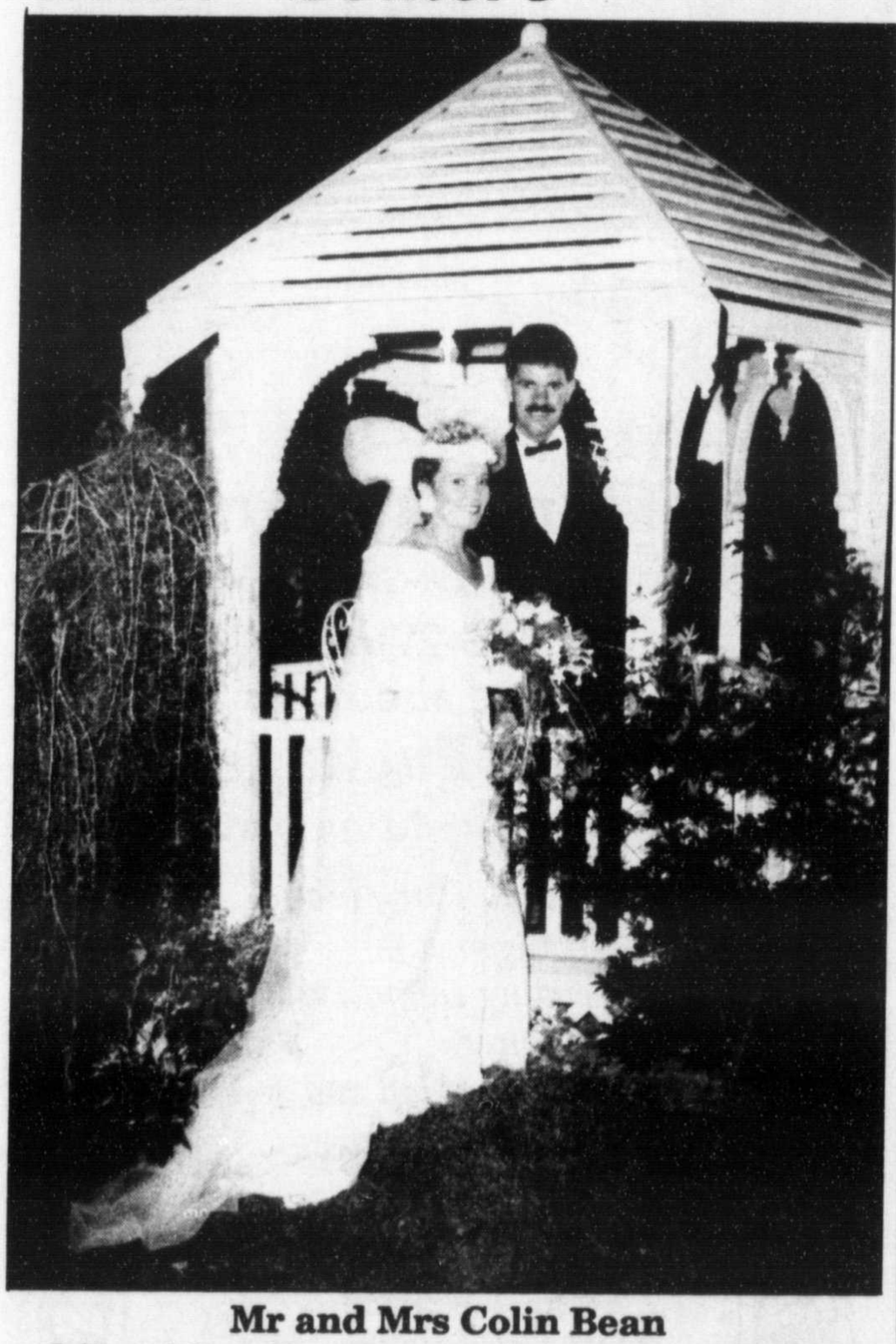


Hodgins - MacGregor

Mr and Mrs Cecil Hodgins are pleased to announce the engagement of their eldest daughter Peggy Catherine to Gordon Russell, son of Mr and Mrs Bill MacGregor of Renfrew.

Wedding to take place at Trinity of St. Andrew's United Church, Renfrew, Ontario May 1, 1993 at 6:00 in the evening. Reception at Auberge de la Fôret, Bryson, Quebec.

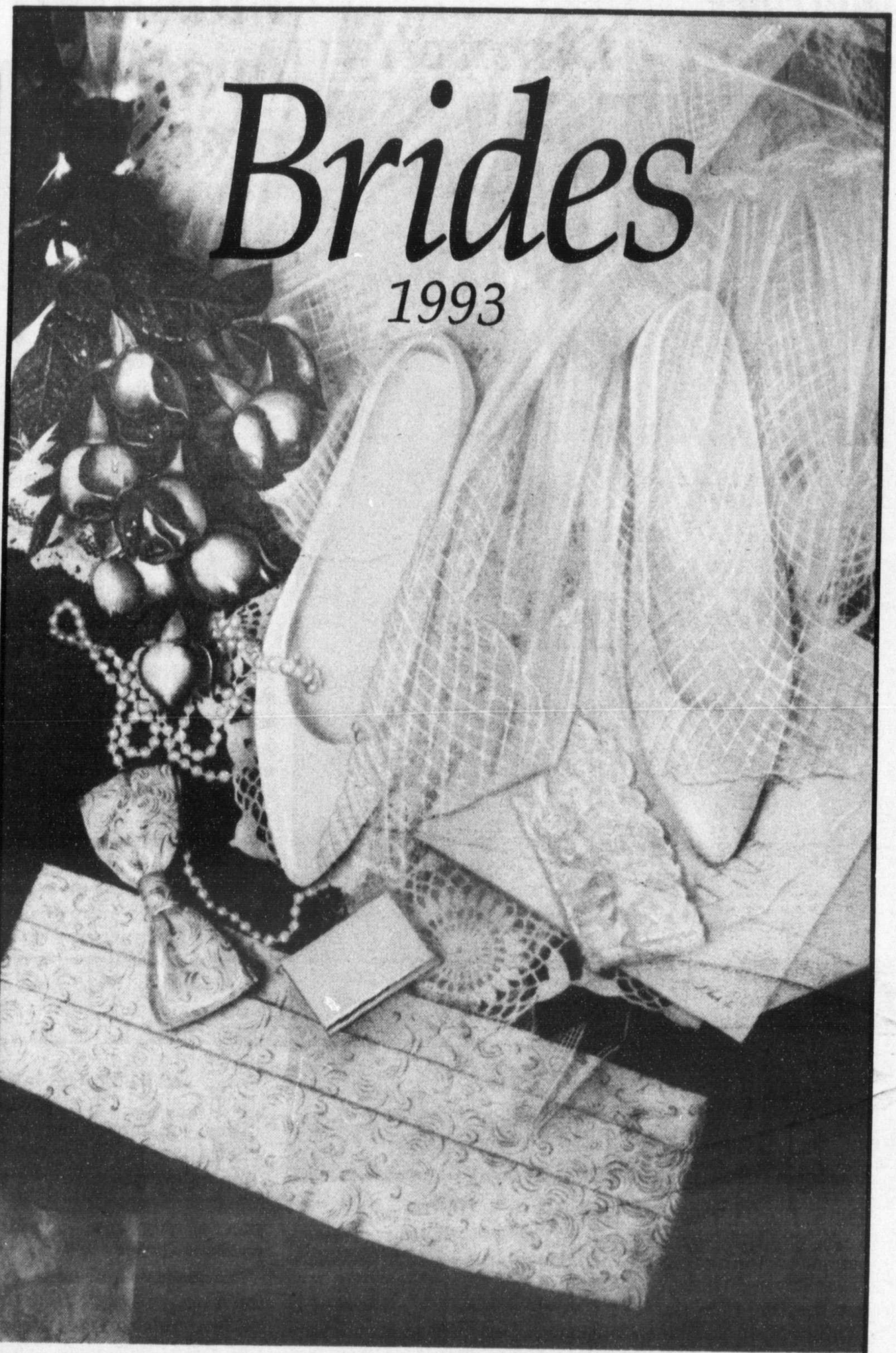
Marriage
Bean - Somers



Mr and Mrs Colin Bean

Colin and Janet Bean were united in marriage September 26, 1992 in Woodstock, Ontario. Janet is the daughter of Mr and Mrs Murray Somers of Tilsonburg, Ontario and Colin is the son of Mr and Mrs Earl Bean.

The attendants were Corey Barkless, Carolyn Duncier, Melissa Somers, Cindy Wardroff, Scott Bean, Mike Somers, Shaun Culley, Ron Marsh. Soloist were Dale Culley and Ann Renwick.



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