



FOR

**PIANO**

by

**E. GREGG AIR.**



BOSTON

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# THE EXILE AND THE SWALLOW.

E. Gregoir, Op: 93.

*Moderato.*

8<sup>va</sup>

*tr*

*p*

*con agilita.*

*lento.*

*con dolore.*

*riten.*

*tr 8-1*

*tr 8-1*

*f*

*ritard.*

*tr*

*ritenuto*

4

Tempo 1.

First system of musical notation. The right hand features a rapid sixteenth-note pattern. The left hand provides a steady accompaniment. Performance markings include *placatissimo.* and *pp*.

Second system of musical notation. The right hand continues with sixteenth-note patterns. The left hand has some rests. Performance markings include *ritard.*, *a tempo.*, and *con affetto.*

Third system of musical notation. The right hand has a more complex sixteenth-note texture. The left hand continues with accompaniment. Performance marking *agitato.* is present.

Fourth system of musical notation. The right hand features a dense sixteenth-note texture. The left hand has a melodic line. Performance markings include *con duolo.*, *f*, and *riten.*

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a steady accompaniment. Performance markings include *p* and *pp*.

Sixth system of musical notation. The right hand features a melodic line with grace notes. The left hand has a steady accompaniment. Performance marking *p* is present.

pp rit.

Tempo 1.

p con tenerezza.

pp

armonioso.

pp rallentando. lento.

