

ms
75

Songs
WITH
Pianoforte Accompaniment
BY
EDWARD MAC DOWELL.

Op. 9. Two Old Songs		.50
No. 1. Deserted. No. 2. Slumber Song.	}	
Op. 33, No. 2. Cradle Hymn		.30
Op. 33, No. 3. Idyl		.50
Op. 34, No. 1. Menie		.30
Op. 34, No. 2. My Jean		.50
Op. 40. Six Love Songs	<i>Medium Voice.</i>	n.75
Op. 40, No. 3. Thy Beaming Eyes	in F. in Eb.	.50
Op. 56. Four Songs	<i>High Voice.</i>	n.75
Long ago Sweetheart mine. — The	<i>Low Voice.</i>	
Swan bent low to the Lily. — A Maid		
sings light and a Maid sings low. — As		
the gloaming Shadows creep.		
Op. 58. Three Songs		n.75
Constancy. — Sunrise. — Merry Maiden Spring.		
Op. 56. No. 3. A Maid sings light	in F. in D.	.50
Op. 40. No. 2. Sweetheart tell me	in A ^b	.30
Op. 58. No. 3. Merry Maiden Spring	in F. in D.	.50
Op. 56. No. 4. As the Gloaming Shadows Creep.	in G. in Eb.	.50

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

LONDON: Elkin & Co.

MADE IN THE U. S. A.

J. W. SHAW & CO.
PIANOS & MUSIC
366 St. Catherine St. West
MONTREAL

Thy Beaming Eyes

W. H. GARDNER

EDWARD Mac DOWELL, Op. 40, No. 3

With sentiment, passionately.

VOICE.

Thy beam - ing eyes, Are Par - a - dise, To me, my love, to

PIANO.

loud

softly - - - - - increase - - - - - loud.

me, Thy trem - bling kiss, Is heav'n - ly bliss, To me — sweet

loud

softly

love, — But oh, thy heart! It has — no —

Copyright 1890 by Arthur P. Schmidt
Copyright 1918 by Marian Mac Dowell

783.442
M1322t A.P.S. 3377-3
1918
MUS-ETR

softly

part, — With thee, my dear,

softly. *the melody with singing tone.*

softly — passionately

Tis strange - ly cold, And doth with - hold, Its

love — I fear, — Thy beam - ing eyes, Are Par - a - dise, To

retard.

me, my dear.

retard. *as soft as possible*

609189

EDWARD MACDOWELL

VOCAL COMPOSITIONS

SIX SELECTED SONGS

Including Vocal Setting of "TO A WILD ROSE"

(Sung by MADAME ALDA)

CONTENTS

HIGH VOICE

Thy Beaming Eyes
A Maid Sings Light
TO A WILD ROSE
Deserted
Fair Springtide
Menie

LOW VOICE

Thy Beaming Eyes
The Swan Bent Low
TO A WILD ROSE
Deserted
To the Golden Rod
My Jean

Price \$1.00

SUNG BY

LONG AGO, SWEETHEART MINE
(Two Keys)

{ JOHN MC CORMACK, ELISABETH VAN ENDERT,
ALESSANDRO BONCI, MME. ALMA GLUCK, PERCY
HEMUS, MARY JORDAN, MME. CORINNE RIDER-
KELSEY.

A MAID SINGS LIGHT
(Two Keys)

{ DAVID BISPHAM, ELISABETH VAN ENDERT,
MME. GADSKI, MME. ALMA GLUCK, MME.
KIRKBY-LUNN.

THE SWAN BENT LOW
(Two Keys)

MME. GADSKI.

MY JEAN
A (e-e)

GEORGE HAMLIN.

DESERTED
(Two Keys)

PERCY HEMUS.

THY BEAMING EYES
(Two Keys)

{ FLORENCE MULFORD HUNT, MME. LANGEN-
DORFF, LAMBERT MURPHY.

IDYL Op. 33. No. 3
G (d-g)

FLORENCE MULFORD HUNT.

SWEETHEART, TELL ME
Ab (Eb-G)

REINALD WERREN RATH.

CRITICAL AND HISTORICAL ESSAYS

BY

EDWARD MacDOWELL

Price, \$1.50

"The volume represents those of his Columbia lectures to which he had given permanent shape, and which have a unique value, owing to the fact of the point of view from which they were conceived. A tone-poet of rare imaginative gifts, a master of inspirational processes in music, MacDowell, to quote Mr. Baltzell, 'entered into the spirit in which the composers both of the earlier and later periods conceived their works' . . . his lectures have an undeniable value both to musician and student."—*Opera Magazine*.

THE ARTHUR P. SCHMIDT CO.

BOSTON : 120 Boylston St.

NEW YORK : 8 West 40th St.