

TO
MISS MAGGIE WHITE
of New Brunswick N.S.

RING the BANJO

ETHIOPIAN MELODY

BY

S. C. FOSTER.

Arranged with

VARIATIONS

FOR THE

PIANO FORTE

by

C. G. COBBE.

Op. 302.



NEW YORK

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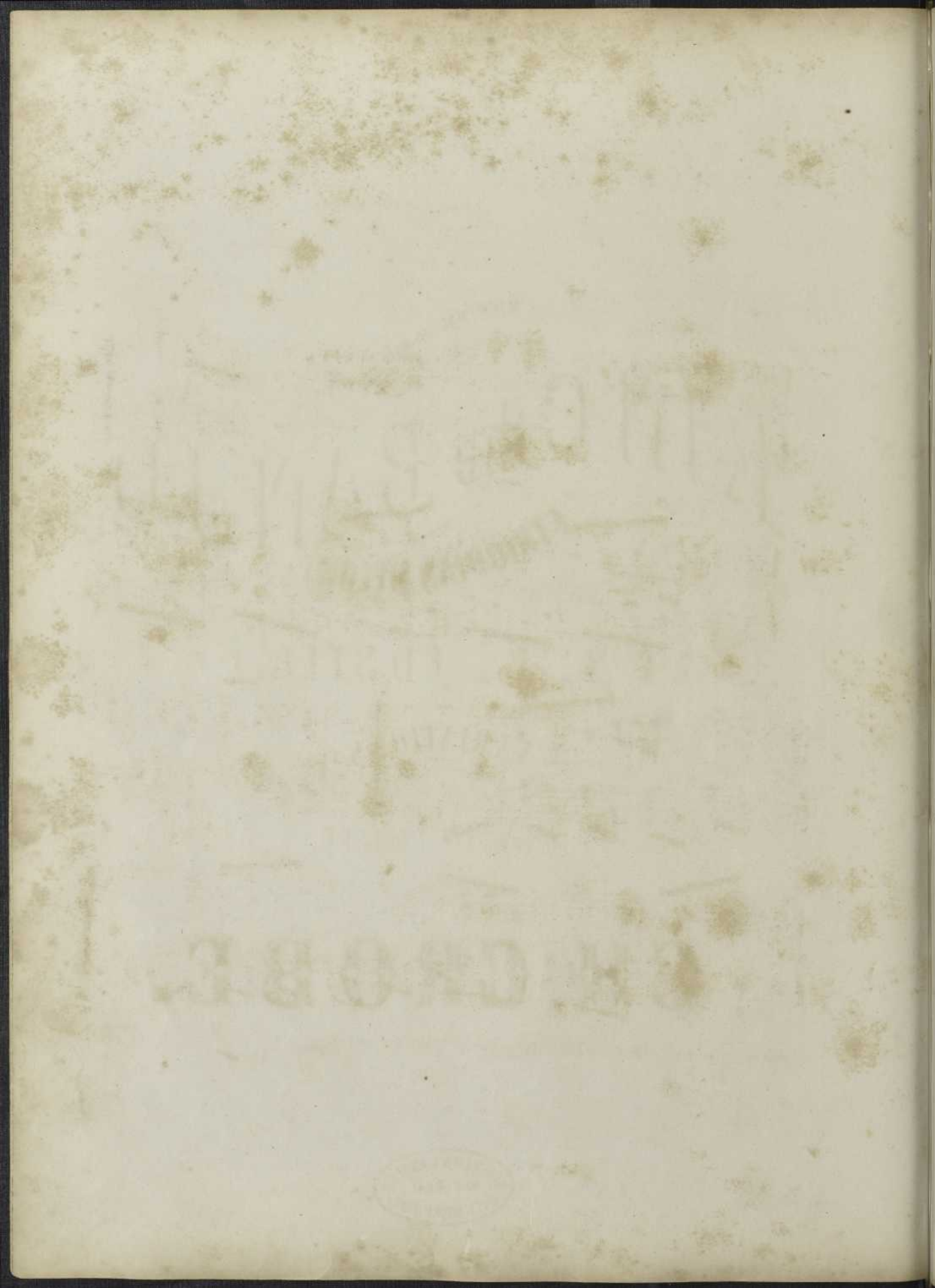
Charleston J. SIEGLING.

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RING, RING THE BANJO

VARIATIONS

CHARLES GROBE. Op: 302.

INTRODUCTION. Allegretto.

T E M A. Moderato.

Entered according to Act of Congress AD 1853 by Firth Pond & Co in the Clerks office of the District Court of the Southern District of New York.

Vivace.

V A R. 1.

mf
Leggiero.
Ped. * Ped. *

cresc.
Ped. *
dim.
Ped. * Ped. * Ped. *
f
Ped. *

mf
cresc.
Ped. * Ped. *

dim.
Ped. * Ped. * Ped. *
ff
Ped. *
dim.
Ped. *

p
multo crescendo.
Ped. * Ped. * Ped. *
Ped. *

Piu mosso.

ff Ped. *crese.* *dim e rit.* *

Ped. * *f* Ped. * *dim.* Ped. *

FINALE.

Vivace.

mf Ped. * Ped. * *crese.* Ped. *

dim. Ped. * *f* Ped. *dim.* *

p Ped. *sva* *sempre crese.* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The treble clef part begins with a fortissimo (*ff*) dynamic. The bass clef part features a continuous eighth-note accompaniment. Pedal markings (*Ped.*) are present in both staves. A *dim.* (diminuendo) marking is placed over the treble staff. Asterisks (*) are used to mark specific points in the music.

Second system of musical notation. It includes a repeat sign in the middle. Dynamics include *dim.* and *mf*. Pedal markings (*Ped.*) and asterisks (*) are used throughout the system.

Third system of musical notation. The treble clef part has a forte (*f*) dynamic. The bass clef part has extensive pedaling. Pedal markings (*Ped.*) and asterisks (*) are used.

Fourth system of musical notation. It features a *cresc. molto.* (crescendo molto) marking. The texture is complex with many notes in both staves. Pedal markings (*Ped.*) and asterisks (*) are used.

Fifth system of musical notation. It ends with a *Fine.* marking. The treble clef part has a fortissimo (*ff*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are used.

