

VOL. I
No. 739

FISCHER EDITION

VOL. II
No. 780

FISCHER'S ALBUM
of
SACRED SOLOS

Handwritten signature: J. Fischer

COMPOSITIONS

By

GOUNOD, SAINT-SAENS, BIZET,
BELTJENS, LA HACHE,
WIEGAND, CURTO
ETC.

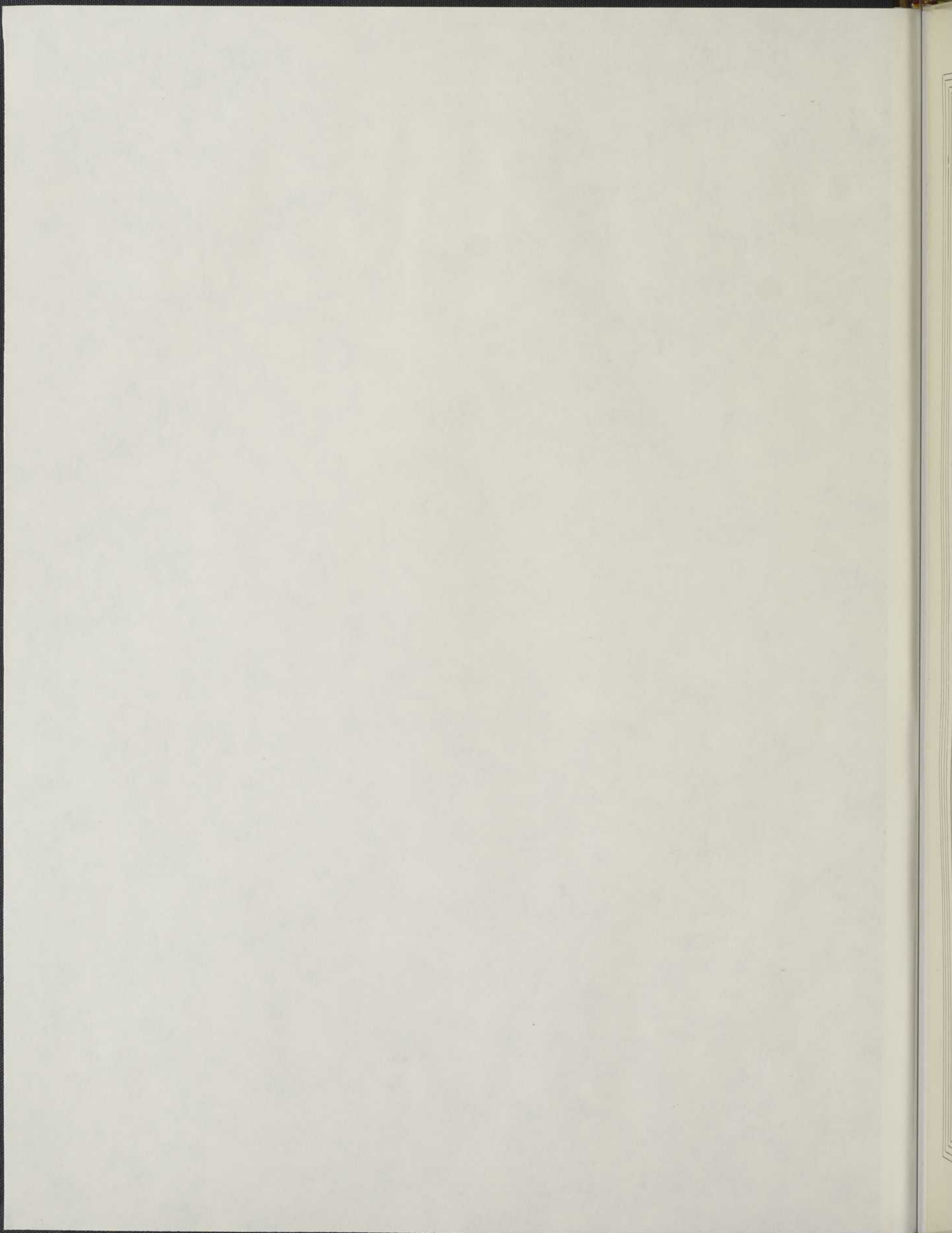
Volume I
for
Soprano or Tenor

Volume II
for
Alto, Baritone or Bass

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Vol. I.
Nº 719.

FISCHER'S EDITION

Vol. II.
Nº 780.

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OF

Sacred Solos

EMBRACING COMPOSITIONS
by

GOUNOD, ST. SAENS, BIZET, BELTJENS,
LA HACHE, WIEGAND, CURTO etc.

Vol. I.
FOR
SOPRANO or TENOR.

Vol. II.
FOR
ALTO, BARITONE or BASS.

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FISCHER'S ALBUM

of

Sacred Solos for High Voice.

VOL. I.

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MUS-ETR

AVE MARIA.

Hail Thee Lord Jesus.

SOPRANO or TENOR SOLO.

C. SAINT-SAËNS.

Andantino sempre legato.

VOICE.

A - ve Ma - ri - a, gra - ti - a ple - na, A - ve Ma - ri - a
Hail Thee Lord Je - sus come to re - lease us, Our con - so - la - tion,

Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -
Strength and sal - va - tion; Hope of the saints Thou art, Joy of each waiting heart, In ev - ry

dic - tus fruc - tus ven - tris tu - i Je - sus.
na - tion, O let us find our hope and peace in Thee.

sempre piano.

Sanc - ta Ma - ri - a, ma - ter De - i,
 Thou who wast born us to de - liv - er,

O - - - - ra pro no - - - - bis, O - ra pro no - bis
 Born a child yet God our King, With Thy name the

poco cresc.

pec - ca - - to - ri - bus, Nunc et in ho - ra mor - tis nos - traë,
 heav'n - ly ar - ches ring, Lord in our hearts reign Thou for - ev - er,

dim.

pp

mor - - - - tis nos - - - -
 Lord us de - - - - liv - - - -

pp

dolce.

trae. O - ra pro no - bis, O - ra pro no - bis
 er. Hail Thee Lord Je - sus, Come to re - lease us,

nunc et in ho - ra, et in ho - ra mor - tis nos - -
 Thou our sal - va - tion, Let us find our hope and peace

dolcissimo.

- - - trae. O - - - ra pro no - - - bis,
 in Thee. Reign in our hearts for - ev - - - er.

dolcissimo.

O - - - ra pro no - - - bis.
 De - - - liv - er us Lord.

rit.

AVE MARIA.

Lord We Draw Near Thee.

English words adapted by
E. BUEK.

Soprano or Tenor Solo.

NICOLAI von WILM.

Andantino.

ACCOMP.

p *cresc.* *dim.*

p *cresc.*

p *cresc.*

f *cresc.*

f *cresc.*

p *cresc.* *f*

p *cresc.* *f*

A - ve Ma - ri - a, gra - ti - a ple - na, A - ve Ma -
 Lord we draw near Thee, bow - ing be - fore Thee, Thou canst re -
 ri - a, A - ve! Do - mi - nus te - cum, Do - mi - nus
 store — and Thou canst heal! Prais - ing Thee ev - er, Doubt - ing Thee
 te - cum, tu be - ne - di - eta in mu - li - e - ri - bus
 nev - er, We come be - fore Thee our faith re - newed to seal,

f et be - ne - di - ctus, be - ne - di - ctus, be - ne - di - ctus fru - ctus
 we come be - fore Thee, come be - fore Thee, faith re - newed to seal to

dim.

ven - tris tu - i Je - sus.
 Thee our God Al - might - y.

f

dim.

p San - cta Ma - ri - a, Ma - ter De - i, o - - ra,
 Our Lord in Heav - en, King and Rul - er, Pray - - ing,

p

crese. o - - ra, o - ra pro no - bis pec - ca - to - ri - bus, pro no - bis pec - ca -
 pray - - ing, pray - ing we come our sins con - fess - ing, we come our sins con -

crese.

sf

crese.

to - ri - bus, *f* Nunc et in ho - ra, in ho - ra, in ho - ra mor - tis *dim.* *p*
 fess - ing, *f* Make Thou us white, — and grant us Thy bless - ing, grant Thy

f *dim.* *p*

Ad. *

no - strae. *f* San - cta Ma - ri - a, Ma - ter De - i,
 bless - ing; *f* Fa - ther in Heav - en, King and Rul - er,

f

o - ra pro no - - bis, pro no - - bis. *dim.*
 Pray - ing we come, — We come — to Thee!

dim.

Ad. *

a tempo. *p* A - ve Ma - ri - a, gra - - ti - a ple - - na,
 Lord we draw near Thee, bow - - ing, be - fore Thee,

rit. *p*

cresc. *f* *f*

A - ve Ma - ri - a, A - - ve! tu be - ne - di - cta, be - ne -
 Thou canst re - store and Thou canst heal! We come be - fore Thee, come be -

cresc. *f* *f*

dim. *p* *f* *dim.*

di - cta, be - ne - di - - - cta in - mu - - li - e - - ri -
 fore Thee, come be - fore Thee our faith re - newed to

dim. *p* *f* *dim.*

p

bus. A - men, A - men, A - - men.
seul.

p *pp*

p A - - - men.

cresc. *p* *calando.* *pp*

ad. *

AVE MARIA. Father in Heaven.

Revised by
B. HAMMA.

Soprano or Tenor Solo.

G. VERDI.

ORGAN. *pp*

Man.

mf

p *pp*

pp

ppp

A - ve Ma - ri - a, a - ve Ma -
Hear us, O Fa - ther, Fa - ther in

ri - a, gra - ti - a - - ple - na, Do - mi - nus te - cum,
heav - en, Hum - bly im - plor - ing, ev - er a - dor - ing

f be - ne - di - eta tu *p* in mu - li -
 We draw nigh to Thee; We come Thy

mf *pp*

Ped. Man.

e - ri - bus, et be - ne -
 throne ad - dress - ing, Thy might con -

pp dolce. di - etus fru - ctus ven - tris tu - i,
 fess - ing, for Thy Son's sake hear

pp

ppp rit. Je - sus, fru - ctus ven - tris tu - i, Je - sus.
 us, for Thy Son's sake hear us.

ppp rit.

Ped.

f a tempo.

San - cta Ma - ri - a, Ma - - ter De - i, O - -
 Fa - ther in Heav - en Thee a - dor - ing, Mer -

mf a tempo.

Man.

pp

- - - ra pro no - - bis pec - ca - to - ri - bus,
 - - - cy im - plor - - ing, We bow down before

pp

Ped.

Nunc et in ho - - ra mor - - tis
 Thee, For - - Thine are pow - - er and - -

cresc.

Man. Ped.

f dim. pp rit.

no - - strae, in ho - - ra mor - tis no - -
 glo - - ry. Have mer - cy Lord who wert ev - er

dim. pp rit.

Man.

Tempo I. *sotto voce.*

strae. San - eta Ma - ri - a, o - ra pro no - bis.
 kind. Fa - ther in Heav - en, hear we im - plore Thee,

ppp

Nunc et in ho - ra mor -
 Hear us and let us mer -

pp

tis no - strae. A - men,
 cy find.

dolcissimo.

ppp

Ped.

A - men.

dim. *morendo.*

AVE MARIA.

To Thee, O Father.

English words adapted by
E. BUEK.

Soprano or Tenor Solo.

CH. GOUNOD.

Andante moderato.

ACCOMP.

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
To Thee, O Fa - ther we raise our voic - es, In Thy great good - ness

Do - mi - nus te - cum. A - ve Ma - ri - a, gra - ti - a ple - na,
each heart re - joic - es; Lord 'tis Thy great - ness fills earth and heav - en,

cresc. *dim.*

Do - mi - nus te - cum, A - ve Ma - ri - - a.
 Hon - or and prais - es to Thee, be giv - - en.

cresc. *dim.* *p*

p

Be - ne - di - cta tu in mu - li - e - ri - bus, in
 Look up - on our blind - ness Make us love Thee more, ay

pp *legato.*

mu - li - e - ri - bus, et be - ne -
 make us love Thee more; Thy lov - ing

cresc. *p* *cresc.*

cresc. *dim.*

di - - etus fru - etus ven - tris tu - i Je - -
 kind - - ness be our safe guard for - ev - er

cresc. *dim.* *sp.* *Ped.*

sus. *more.* *p* *cresc.*
 A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,
 To Thee, O Fa - ther, we raise our voic - es, In Thy great goodness

dim.
 Do - mi - nus te - cum, be - - - ne - di - eta tu in mu - li - e - ri - bus
 each heart re - joic - es; Lord 'tis Thy great - ness fills earth and heav - en,

p cresc. *cresc.* *f*
 et be - ne - di - etus fru - - etus ven - tris tu - i Je - sus.
 Hon - or and prais - es, hon - or and prais - es, hon - or and prais - es

p
 A - ve Ma - ri - - - a! San - cta Ma - ri - a, Ma - - ter De - i o - ra pro
 to Thee be giv - en. Lead us O Fa - ther, Lord do Thou lead us, We have no

no - bis pec - ca - to - ri - bus, Nunc et in ho - ra mor -
 oth - er, no oth - er help but Thee; Guard us and guide us, feed

pp

pp dolce.

tis, in ho - ra mor - tis no - - strae.
 us, Guide us e'er near - er to Thee.

p

A - men, A - men, A - - - men.

p *cresc. molto.*

pp *p* *cresc. molto.* *dim.*

pp

AVE MARIA.

Father in Heaven.

SOPRANO or TENOR.

C. SAINT SAENS.

Andantino con moto.

VOICE.

ORGAN

p

p SOLO.

A - - ve Ma - - ri - - a, gra - - ti - a
 Fa - - ther in Heav - - en, we come be -

ple - - na, A - - ve Ma - - ri - - a, Do - mi - nus
 fore Thee, With heart and voi - - ces, but to a -

te - - cum: be - - - ne - - dic - - ta tu in mu - li -
 dore Thee. Lead us by Thy grace in paths of

e - ri - bus, et be - ne - - dic - - tus fruc - - - tus
 right-ousness, we do im - plore Thee, For our

cresc.

ven - tris tu - i Je - - - sus.
 gracious Lord Je - sus' sake.

rit. dim. p

Sanc - ta Ma - ri - - a, ma - ter De - - i,
 Fa - - ther in Heav - en we come be - fore Thee,

o - - ra pro no - - bis, o - - ra pro no - - bis
 Grant us mer - - cy we do im - plore Thee.

cresc. pec - - ca - to - ri - bus, *più cresc.* pec - - ca - to - ri - bus,
 Make each sin - ful heart pure in ev' - ry part,

p pec - - ca - to - ri - bus, *rit.*
 For our Lord Je - - sus' sake.

pp o - - ra pro no - - bis, o - - ra pro no - - bis
 Fa - - ther in Heav - - en, we do im - plore Thee.

cresc. *f s.* *rall.*

nunc et in ho - - ra, et in ho - ra mor - tis
 Grant us Thy bless - - ing, For our gracious Lord

dim.

nos - - - - - trae. A - - - - -
 Je - - sus' sake. A - - - - -

pp

- - - - - men, A - - - - -
 - - - - - men, A - - - - -

- - - - - men.
 - - - - - men.

AVE MARIA.

English words adapted by
E. BUEK.

Hear Us, O Father.

Mezzo Soprano Solo.

G. BIZET.

Maestoso.

ACCOMP.

Allegro moderato.

dolce espressivo.

A - ve Ma - ri - a, — gra - ti - a ple - na,
Hear us, O Fa - ther, — when we im - plore Thee,

A - ve Ma - ri - a, Do - mi - nus te - cum,
Hear us, O Fa - ther, when we a - dore Thee.

sf be - ne - di - ta tu in - mu - li - e - ri - bus,
Thou art our might - y Lord, a *dim.* Rul - er of all na - tions,

p et be - ne - di - ctus fru - ctus ven - tris tu - i
And Thou art *cresc.* mer - ci - ful heedst our sup - pli -

f Je - sus, San - eta Ma - ri - a, Ma - ter De -
p. ca - tions. Fa - ther in heav - en Thine the glo - ry

sf *p* *sf* *p* *sempre molto.*

i, San - cta Ma - ri - a, Ma - ter De - i o - ra pro
 be, Fa - ther in heav - en, Fa - ther in heav -

ff *dim.* *p* *crese molto.*

no - bis pec - ca - to - ri - bus, o - ra pro no - bis, nunc et in
 en Thine the praise be, Hear us and bless us, sin - ners

ff

ho - ra mor - tis no - strae, ho - ra mor - tis no - strae.
 tho' we be, turn Thou our hearts for - ev - er un - to Thee.

p *ff*

A - men, A - men. A - ve Ma - ri - a!
 A - men, A - men. Hear us, O Fa - ther!

AVE MARIA.

O LORD, MOST HOLY.

FRANZ ABT. Op. 438.

Andante.

p

Gruss

molto legato.

p

A - - ve Ma - -
dir, Ma - -
O Lord most

mf

ri - - - a,
ri - - - a,
ho - - - ly,

gra - - ti - a
Mut - - ter der
O God most

mf

ple - - na,
Gna - - den,
migh - - ty,

Do - - mi - nus te - - cum
O Be - ne - dei - - te
O lov - ing Sa - - viour

sf

f

p poco a poco cresc. *f*

be - ne - di - cta tu - in mu - li - e - - ri -
Die der Herr vor Al - - len aus - er - wäh - - let
 Thee would we be prais - - ing with joy - - ful

poco a poco cresc
pp *f*

mf

bus, et - - - be - ne - di - - ctus,
hat ! Die - - - er er - ko - - ren,
 lips : For Thou hast re - deem - ed us.

p *mf*

p dim.

be - ne - di - ctus fru - - ctus ven - tris tu - i
uns zum Heil zu ge - - ben un - sern Hei - land
 Thou - - - hast re - deem - ed us of Thy grace and

p dim.

pp

Je - - sus.
 Je - - sus.
 mer - - cy.

mf

Poco animato.

San - - cta Ma - ri - - a,
 Heil - - ge Ma - ri - - a,
 Teach us to know Thee,

Poco animato.

ma - - ter - - - De - - i
 Got - - tes - - Mut - - ter,
 Teach us to love Thee,

o - - - ra pro no - - - bis, pro
 In - - - brim - - stig flehn - - - wir : o
 Make us to fol - - - low, to

no - bis pec - ca - - to ri - bus :
 fleh für uns' - re Sim - - den - schuld !
 fol - low af - ter ho - - li - ness ;

poco rit.

ho-ra mortis no - - strae

Tempo I^o tranquillo.

mf

O - - ra pro no - - bis, nunc et in ho - ra mor - tis
 Bit - - te im Le - - ben, wie in der To - des - stun - de,
 So in temp - ta - - tion And in the hour of sad - ness,

Tempo I^o tranquillo.

p

molto cresc. *sf* *dim.*

o - - ra, o - - ra pro no - - bis.
 Bitt für uns Ar - - me vor Got - tes Thron.
 We shall find com - fort and help in Thee.

sf *dim.* *p*

Ped

San - - cta Ma - ri - - a, o - - ra pro
 Heil - - ge Ma - ri - - a, bitt für uns
 Guide us O Sa - - viour O lov - ing

no - - bis nunc et in ho - ra mor - - tis,
 Ar - - me, bit - te für uns im Le - - ben,
 Sa - - viour, So in the hour of sad - - ness,

ho-ra mor-tis no - - strae

mf poco riten.
 nunc et in ho - ra mor - - tis. A - - -
 wie in der Stun - de des To - - des. A - - -
 We shall find com - fort and help in Thee. A - - -

a tempo.
mf dim. p

- men, A - - - men.

f rit. pp

dim. al pp
p p rit. p p

AVE MARIA. O Lord Most Holy.

Soprano or Tenor Solo.

JOHN WIEGAND. Op. 21.

Andante. dolce.

ORGAN.

p

Ped.

p

A - ve Ma - ri - a, A - ve Ma - ri - a,
O Lord most ho - ly! O God most migh - ty,

pp

cresc.

gra - ti - a ple - na, Do - mi - nus te - cum, Do - - mi - nus
O lov - ing Sav - iour, O lov - ing Sav - iour hear thou our —

f *rall.*

cresc. *mf* *rall.*

Edition for Alto or Baritone 40 cts.

Edition for Soprano or Tenor with Violin Obligato 50 cts.

te - eum.
 pray - er, our pray'r. *a tempo.*

dim. *pp* *cresc.*

Man.

Be - ne - di - - eta tu, be - ne - die - - ta
 Bless us Fath - - er, guide us, we Thy child - - ren im -

mf

tu in mu - - li - e - ri - bus, et be - ne -
 plore Thee. Show us Thy fa - vor now we im -

p *pp*

di - ctus fru - ctus ventris tu - i, Je - - sus.
 plore Thee. Hear Thou our plead - ing Sav - - iour dear.

f *rall* *a tempo.*

f *rall e dim.* *Pa tempo.*

dim.

*Meno mosso.
dolce.*

San - cta Ma - ri - a, Ma - ter De - i, San - cta Ma - ri - a,
Teach us to know Thee, teach us to love Thee bless - ed Re - deem - er,

cresc ed accel.

Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
do not for - sake us, Make us to fol - low, fol - low ho - li - ness,

cresc ed accel.

dim.

nunc et in ho - ra mor - tis no - strae.
so in temp - ta - tion and hour of sad - ness.

dim.

poco rit.

Ped.

Tempo I.

San - cta Ma - ri - a, San - cta Ma -
We shall find com - fort and help in

pp

poco a poco cresc.

ri - a Ma - ter De - i, Ma - ter De - i,
 Thee, Guide us o Sav-iour, O lov-ing Sav-iour,

The first system features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo and dynamics are marked *poco a poco cresc.*

poco a poco cresc.

o - ra pro no - bis pec - ca - to - ri - bus,
 And in the hour, and in the hour of sad - ness,

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*. The tempo remains *poco a poco cresc.*

nunc et in ho - - ra mor - tis no - - strae.
 we shall find com - fort and help in Thee.

The third system features a vocal line with dynamic markings *ff* and *p rit.*. The piano accompaniment includes *f* and *pp* markings. The tempo is marked *p rit.*

Man.

A - men, A - - men, A - - - men.

The fourth system concludes with the vocal line and piano accompaniment. The piano part features a final cadence with sustained chords in the right hand.

To Miss ADELE DURBAN.

AVE MARIA.

(Thy way, not mine, O Lord.)

for

SOPRANO or TENOR,

with ORGAN or PIANO accompaniment

by

JOHN WIEGAND, Op. 30.



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Ign. FISCHER
229 Summit Str. Toledo, Oh.

Andante.

a tempo.

ACCOMP.

p *sf* *dim.* *rit.* *p*

p

A - ve Ma - ri - a, gra - ti - a ple - na,
Thy way, not mine, O Lord How - ev - er dark it be:

pp

p *mf*

A - ve Ma - ri - a, gra - ti - a ple - na, gra - ti - a,
Lead me by Thine own hand, Choose out the path, the path for me,

p *mf*

mf Do - mi - nus te - cum Do - mi - nus te - cum, be - ne - di - eta tu in
Lead me by Thine own hand, Choose out the path, Choose out the path, choose

mf *p*

dolce.
mu - li - e - ri - bus, et be - ne - di - etus fru - ctus ven - tris tu - i,
out the path for me: Thy way not mine o Lord, not mine o Lord,—

pp

et be - ne - di - etus fru - ctus ven - tris tu - i, fru - ctus ven - tris tu - i
How - ev - er dark it be, lead me by Thine own hand, Choose out the path the

pp *f*

Je - sus.
path for me.

dim. *p*

mf *f marc* *dim.*

p con espressivo.

San - - eta Ma - ri - - a,
 I - - dare not choose,

Ma - ter De - i,
 dare not choose my lot.

San - eta Ma -
 I - dare not

marc.

ri - a, Ma-ter De-i, Ma-ter De - i,
 choose my lot I would not if I might;

mf *sotto voce.*

o - ra pro no - bis
Choose Thou for me o God

pee - ca - to - ri -
choose Thou for

mf

bus,
me,

o - ra pro no - bis
So shall I walk a - right,

pp *mf cresc.*

pee - ca - to - ri - bus
shall I walk a - right

nunc et in
Choose Thou for

ff

ho - ra,
me, o God,

nunc et in
So shall I

ff *colla parte.*

dim. e rall. *p a tempo.*

ho - ra mor - tis nos - trae. San - cta Ma - ri - a,
walk, shall I walk a - right. Not mine, not mine the choice,

dim. e rall. *p a tempo.*

pp *p cresc.*

Ma - ter De - i, o - ra pro
In things or great or small; Not mine, not

pp *p*

f *dim.*

no - bis, nunc et in ho - ra mor - tis nos - trae,
mine the choice, In things or great, in things or great or small;

f

tranquillo. *poco a poco cresc.*

nunc et in ho - ra mer - tis nos - trae, o - ra pro no - bis,
Be Thou my guide, — my guide, my strenght, My wis - dom and my all,

p *cresc.*

o - ra pro no - bis, nunc et in ho - ra mor - tis nos - trae;
 Be Thou my guide — My strenght my wis - dom, my strenght my wis - dom

The first system features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "o - ra pro no - bis, nunc et in ho - ra mor - tis nos - trae; Be Thou my guide — My strenght my wis - dom, my strenght my wis - dom". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords. A dynamic marking of *f* is present.

ten.
 A - men. A - ve Ma -
 and my all. A - - men,

ff rit. *a tempo.* *pp*

The second system continues the vocal line with lyrics: "A - men. A - ve Ma - and my all. A - - men,". The piano accompaniment includes a section marked *ff rit.* (fortissimo, ritardando) and another marked *a tempo.* (allegretto). Dynamic markings include *pp* (pianissimo).

ri - a, A - ve, A - -
 A - men, A - men, A - -

The third system continues the vocal line with lyrics: "ri - a, A - ve, A - - A - men, A - men, A - -". The piano accompaniment features a section marked *ppp* (pianississimo) and another marked *p* (piano).

ve.
 men.

pp *dim.*

The fourth system concludes the vocal line with lyrics: "ve. men.". The piano accompaniment includes a section marked *pp* (pianissimo) and another marked *dim.* (diminuendo). The system ends with a double bar line and a repeat sign.

AVE VERUM.

Lord, Thy Love.

Soprano or Tenor Solo.

Revised by
B. HAMMA.

A. ADAM.

Andante. *p* *dolce.*

VOICE. A - ve,
Lord, Thy

ORGAN. *pp* *dolciss.*

Man.

ve - rum cor - pus, — na - tum Ex Ma - ri - a Vir - gi -
love all love ex - cel - ling, Gave to us a Sav - - iour

ne, — Ve - re pas - sum, im - mo - la - tum In Cru - -
kind, — That thro' him, in - faith e'er dwell - ing, E - ter - nal

cresc. *f*

cresc. *mf*

Ped.

ee, in cru - ce pro ho - mi - ne. —
life, e - ter - nal life we might find. —

p

Man.

p *eresc.*

Cu - - jus la - tus per - fo - ra - tum Ve - re flu - xit
 For us he did tru - ly suf - fer, For us flow'd his

pp *eresc.*

a - quae et san - - gui - ne.
 pre - cious, pre - cious blood.

p

mf *eresc.*

E - - sto no - - bis prae - - gu - sta - - tum
 Not in vain shall be the of - fer,

eresc.

Mor - - tis in ex - a - - mi - ne.
 Nor the suf - fring for our good.

mf *p* *pp*

Ped. Man.

p O Je - - su cle - mens, O Je - - su pi - - e, O dul - - cis
 O Je - - sus low - ly, O Je - - sus ho - ly, O low - ing

f

mf

Ped.

Je - su, Fi - li Ma - ri - ae. O Je - - su cle - mens, O Je - - su
 Sav - iour who for us bore the strife; O Je - - sus low - ly, O Je - - sus

pp

pp

cresc.

Man.

pi - e, O dul - cis Je - su, Fi - li Ma - ri - ae. A - -
 ho - ly, O low - ing Sav - iour, who for us gave his life.

f

p

pp

Ped. *lento.*

Man.

men, A - - men. —

rit.

f

rit.

mf

p

dim.

pp

Ped.

COR MUNDUM CREA.

Jesu, my Lord, my God, my All.

Revised by
B. HAMMA.

Soprano or Tenor Solo.

AUGUSTO MORICONI.

ORGAN. *Larghetto affettuoso.*
p molto legato.

Man.

p Cor mun - dum cre - a, cre - a in me De - us et
Je - su, my Lord, my God, my all, *mf* O

spi - ri-tum re-ctum in-no-va in vi-see-ri-bus me - is. —
hear me blest Sa-viour, O hear me when I call, —

Ped. Man.

dolce.
Cor mun - dum cre - a, cre - a in me De - us et
Hear me, from Thy dwell - ing place, Thy dwelling place, — O

spi - ri - tum re - ctum in - no - va in vi - sce - ri - bus me - is, et
 hear — me from Thy dwell - ing place, hear me from — Thy dwelling place. —

p

mf *p*

spi - ri - tum re - ctum, in - no - va in vi - sce - ri - bus
 Pour down — the rich - es of Thy grace, O — Je - su my Lord I

animato e cresc. *allargando.*

me - is, in - no - va in - no - va in vi - sce - ri - bus
 Thee a - dore, — my Lord, Je - su, Oh Make me love Thee

f

animato e cresc. *f*

Ped.

f. *p dim.* *pp a tempo.*

me - is in - no - va. — Cor mun - dum cre - a,
 more and more, Je - su. — Je - su, my Lord, my

f *p dim.* *pp a tempo.*

Man.

cre - - a in me De - us, et spi - - ri - tum re - etum
 God, my all, O hear me blest

mf

Ped.

in - no - va in vi - see - ri - bus me - is, in - - no -
 Sa - viour, O hear me blest Sa - viour, Fe - -

p

molto cresc.

Man.

Ped.

va, in - - no - va in vi - see - ri - bus me -
 su hear me, Make me love Thee, love Thee more and

f

p

Man.

is, in - no - va, in - no - va.
 more, Fe - su, Fe - - su.

pp

mf

f

pp

f

dim.

rit.

p

Ped.

DIRIGE ME

Lead Me.

Revised by
B. HAMMA.

Soprano or Tenor Solo.

AUGUSTO MORICONI.

VOICE. *Andante sostenuto.* *p*

Di - ri - ge me in ve - ri -
Lead me, O Lord, in paths of

ORGAN. *p* *pp*

Man.

ta - te tu - a, di - ri - ge me in ve - ri - ta - te tu - a, et *mf*
light e'er lead me, By the still wa-ters, in green pas - tures feed me, And

do - ce me et do - ce me, do - ce me, *pp poco rit.*
com - fort me, and com - fort me, Thou my Lord,

a tempo. *f*

qui - a tu es De - us Sal - va - tor me - us, Sal - va - tor me - us et te su -
Thou who art the Sav - iour by all a - dored, the Sav - iour a - dored, Thou who knowest

a tempo. *mf*

sti - nu - i to - ta di - e, et te su - sti - nu - i to - ta
well ev - ry hu - man blind - ness, Who show - est ev - er Thy lov - ing

Ped.

di - e. Di - ri - ge me, di - ri - ge me, qui - a tu es
kind - ness. Lead me O Lord, lead me O Lord, Thou who art my

p a tempo. 3

a tempo. *p*

Man.

De - us Sal - va - tor me - us, et te su - sti - nu - i to - ta di - e, to - ta di -
Sav - iour by all a - dored, Thou who show - est ev - er Thy lov - ing kind -
ness, lov - ing kind -

p

e, di - ri - ge me Sal - va - tor me - us, di - ri - ge me Sal - va - tor me -
ness, Who knowest well all hu - man blindness, who showest ev - er lov - ing kind -

3 *cresc. e string.* 3 *f* *mf* *rit.*

cresc. e string. *mf* *rit.*

Ped.

p a tempo.

us, di - ri - ge me in ve - ri - ta - te tu - a, di - ri - ge
ness. *Lead me, O Lord in paths of light e'er lead me, By the still*

p a tempo.

Man.

me in ve - ri - ta - te tu - a et do - ce me, et do - ce
wa - ters, in green pas-tures feed me, And com-fort me, and com-fort

p *cresc.*

p *cresc.*

me, qui - a tu es me - us Sal - va - tor me - us, Sal - va - tor me -
me, Thou who art my Lord, Thou who art my Sav - iour my Sav - iour a -

rit. *pp*

Ped.

p a tempo.

us. Di - ri - ge me, Sal - va - tor me - us, di - ri - ge
dored. *Who know-est well all hu - man blind - ness, Who show-est*

a tempo.

me Sal - va - tor me - us, Sal - va - tor me - - - us.
ev - er lov - ing kind - ness, lead me my Sav - - - iour.

rit. *p* *pp*

INVOLATA.

Lord, My Redeemer.

English words adapted by
E. BUEK.

Mezzo Soprano Solo.

Moderato non troppo lento.
Dolce e tranquillo.

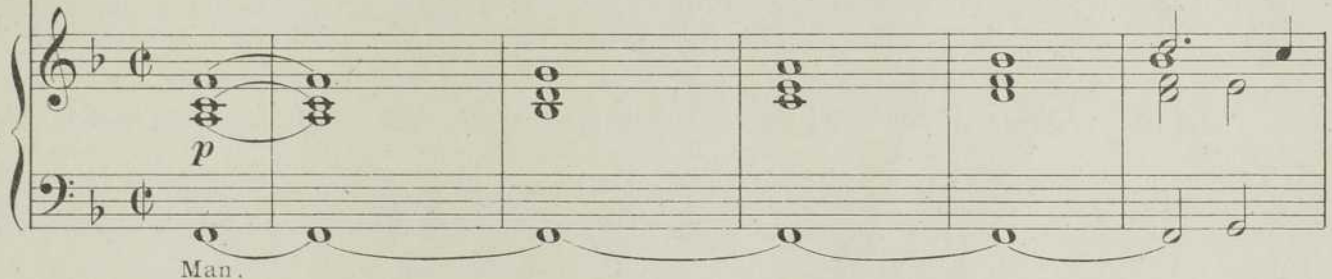
C. SAINT-SAENS.

VOICE.

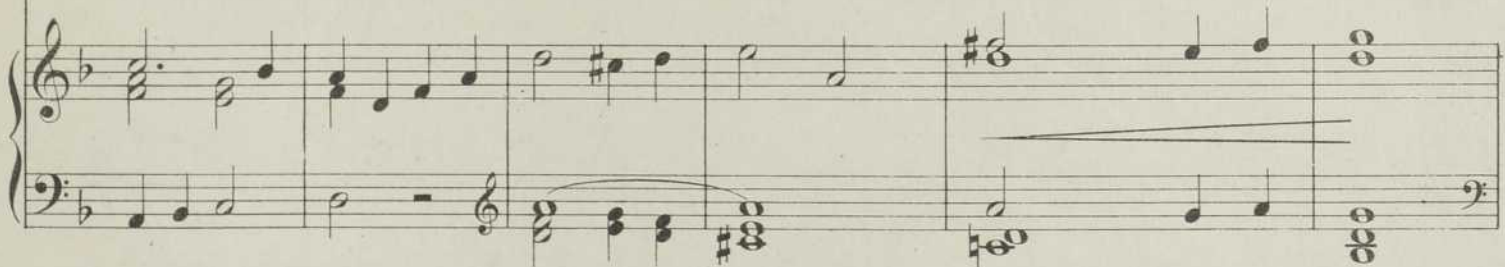


In - vi - o - la - ta in - te - gra et ca - sta es, Ma -
Lord my Re - deem - er, be Thou my — help and guide, My

ORGAN.



ri - - a Quae es ef - fe - cta ful - gi - da coe - li por - ta,
Sav - iour. Full of kind - ness and full of com - pas - sion ' ev - er,



Quae es ef - fe - cta ful - gi - da coe - li por - ta, ful - gi - da coe - li
Slow un - to an - ger, want - ing in love Thou't nev - er, want - ing in love Thou't



Ped.

Man.

Copyright 1894 by J. Fischer & Bro.

p

por - - ta. O Ma - ter al - ma Chri - sti ca -
 nev - - er. Jes - us, my Sav - iour, Christ Thou the

Ped. Man.

poco cresc.

ris - si - ma! Su - sci - pe pi - a lau - dum proe - co - ni - a, No - stra ut
 Prince of Peace! When to Thee cling - ing, all - sin and sor - row cease, Lord do Thou

espressivo.

pu - ra pe - cto - ra sint et cor - po - ra Te nunc fla - gi - tant, te nunc
 guide me, lead me in paths of righteous - ness, And my go - ing out, and my -

Ped. Man.

dim.

fla - gi - tant de vo - ta cor - da et o - - ra.
 go - ing out, my com - ing in do Thou ev - er bless.

dim. *ppp*

Ped.

dolcissimo.

Tu - a per pre - ca - ta dulci - so - na, tu - a per pre - ca - - ta
 Let Thy light for - ev - er shine upon me, Let it lead me near - er

crese.

dul-ci - so - na, No - bis con-ce - das, no - bis con - ce - das
 near-er to Thee. Lead me to Thee, Lord, lead me to Thee, Lord,

ve - ni - am in sae - cu - la.
 now and for - ev - er - more.

pp O be - ni - gna! *pp* O be -
 O my Sav - iour! My Re-

sempre più pp *dolcissimo.*

Ped. Man. Ped.

pp

ni - gna! O be - ni - gna!
deem - er! Me - di - a - tor!

Man. Ped.

f

Quae so - la in - vi - o - la - ta per - man - si - sti,
Who pleads for me with my God and my Cre - a - tor,

Man. *p*

dolcissimo. *poco a poco rit.*

in - vi - o - la - ta, in - vi - o - la - - ta per - man - si - sti,
When I am need - y, when I am need - y, do Thou hear me,

Ped. *poco a poco rit.* *pp a tempo.* Man.

dolcissimo.

in - vi - o - la - ta per - man - si - sti.
When I am need - y, be - Thou near me.

più lento.

MEMORARE.

Lord Remember Me.

English Words by
E. BUEK.

Soprano or Tenor Solo.

JOS. BELTJENS.

Andante.

ORGAN. *p*

p

Me - mo - ra - - re, me - mo - ra - - re, O pi - is - si - ma Vir - go Ma -
 Lord re - mem - ber, Lord re - mem - ber me when days are drear; When clouds of

ri - a, non es - se au - di - tum a sae - cu - lo, quemquam ad
 dark - ness, and when clouds of dark - ness gath - er near. Be Thou my

tu - a cur - ren - tem prae - si - di - a, tu - a im - plo - ran - tem au - xi - li -
 com - fort when I am op - pressed with cares, Be my help when I am in toils and

a, aut tu - a pe - ten - tem suf - fra - gi - a a te es - se de - re - li -
 snares, be my help and stay when I'm in toils and snares, when in toils and snares.

etum.

mf

Ped.

mf poco più mosso. *cresc.*

E - go ta - li a - ni - ma - tus fi - du - ci - a, ad te Vir - go
 O let me on Thee my bur - dens and troub - les cast, Then will I, my

cresc.

f. *più lento.*

Vir - gi - num, ad te ve - ni - o, ad te ve - ni - o, co - ram te
 Lord and God, count my tri - als small, count my tri - als small, Know - ing that

mf

Man.

dim. *p*

ge - mens pec - ca - - tor, et tre - mens, et tre - mes as - si - - sta.
 Thou wilt make a - mends, wilt make a - mends for all.

dim.

Man.

Tempo I. Andante.

p
 No - li, o Ma - ter, o Ma - ter Ver - bi, ver - ba me - a des - pi - ce - re, sed
 Let me on Thee all my woes and troub - les, all my woes and my troub - les cast, And

mf
 au - di pro - pi - ti - a et ex - au - di, sed au - di pro - pi - ti - a et ex -
 let me the prom - ise heed, Thou hast giv - en, the prom - ise that Thou hast giv - en us

p *cresc.* *mf*
 au - di, ex - au - di, sed au - di pro - pi - ti - a, o
 in the past, the prom - ise, the prom - ise that Thou hast giv'n, the

f
 Ma - ter, o Ma - ter Ver - bi, sed au - di pro - pi - ti - a et ex -
 prom - ise that Thou hast giv - en, the prom - ise that Thou hast giv - en us

dim. *p*
 au - di, ex - au - di. A - men, A - men.
 in the past, the prom - ise. A - men, A - men.

SUB TUUM PRAESIDIUM.

English Words by
E. BUEK.

Our Lord Jesus, Deigns To Hear.

Soprano or Tenor Solo.

JOS. BELTJENS.

Andante.

ORGAN.

Sub tu - um prae - si - di - um con - fu - gi - mus, sub
Our Lord Jes - us deigns to hear when sin - ners cry, Be -

tu - um prae - si - di - um con - fu - gi - mus, san - cta De - i Ge - ni - trix!
fore him our sins and sor - rows o - pen lie. All our griefs he sees and knows,

no - stras de - pre - ca - ti - o - nes ne de - spi - ci - as in ne - ces - si -
He who suf - fered earth - ly sor - rows, He who suf - fered hu - man woes, all our

ta - - ti - bus no - - stris.
troub - les and bur - dens knows.

poco più mosso.

p Sed a pe - ri - cu - lis eun - ctis li - be - ra, eun - ctis
 From sor - row and from sin he would set us free, And for

mf li - be - ra nos sem - per, li - be - ra, li - be - ra, li - be - ra nos
 us he gave his life, That we saved, that we saved, that we saved might

sem - per.
 be;

poco rallent.

pp

Man.

Tempo I. Andante.

mf Vir - go glo - ri - o - - sa, et be - ne - di - - cta, Do - mi - na,
 Jes - us lov - ing Sav - iour, blessed be for - ev - er, Who in - ter -

p

mf

Ped.

no - stra, Ad - vo - ca - ta no - stra, tu - o Fi - li - o nos re - con -
 ced - eth, And who for us plead - eth, He who re - con - ciles our God and

Man. and Ped.

ei - li - a, tu - o Fi - li - o nos com - men - da, tu - o Fi - li - o nos re - prae -
 Fa - ther, our Re - deem - er who for us plead - eth, And who in - ter - ced - eth with the

sen - - ta, re - prae - sen - - - - ta. Vir - go, Vir - go glo - ri -
 Fa - - ther, with the Fa - - - - ther, Jes - us lov - ing, lov - ing

pp

o - - sa et be - - ne - di - eta!
 Sav - iour be blessed for - ev - er!

Man. ppp

TOTA PULCHRA ES.

English Words by
E. BUEK.

O How Beautiful.

Soprano or Tenor Solo.

JOS. BELTJENS.

Andante moderato.

ORGAN.



Organ introduction in G major, 4/4 time, starting with a piano (*p*) dynamic. The music features a flowing melody in the right hand and a steady accompaniment in the left hand. A pedal point is indicated below the bass line.



To - ta pul - chra es, Ma - ri - - a, to - ta pul - chra es, Ma -
O how beau - ti - ful Thy way is, Lord, When with Thee we walk in -



ri - - a. Et ma - cu - la o - ri - gi - na - lis non est in
sweet ac - cord, And when our feet from paths of peace and vir - tue nev - er



te, et ma - cu - la o - ri - gi - na - lis non est in te.
stray, And when the light of Thy countenance il - lumes our way.



Organ conclusion in G major, 4/4 time, ending with a piano (*p*) dynamic. The music features a flowing melody in the right hand and a steady accompaniment in the left hand. A pedal point is indicated below the bass line.

mf Tu glo-ri-a Je - ru - sa - lem. Tu lae-ti-ti-a I - sra - el. Tu ho-no-ri-fi -
 Lord Jes-us let Thy grace descend; Who wert ev-er the sin-ner's friend, Lord my God let Thy

p

Ped. Man.

cen-ti-a po - pu - li no - stri. Tu Ad - vo - ca - ta pec - ca - to - rum,
 grace descend, Grant us Thy bless-ing; Thou cam'st to earth so meek and low - ly,

tu Ad - vo - ca - ta pec - ca - to - rum.
 Thou gav'st Thy life so pure and ho - ly.

Ped. *mf*

O Ma -
 O my

mf

dim. *p*
 ri - a! Ma - ri - a! O Ma - ri - - a! Vir-go pru-den-tis - si - ma.
 Lord and Re-deem - er, let Thy grace de-scend, Thou art my Lord and King.

Man.

Virgo cle-men - tis - si - ma. O - - ra pro - no - bis, o - ra, o - ra pro no - bis.
My Ad - vo - cate and Friend. Tho' oft trans - gress - ing, My sin and want con - fess - ing,

Man.

In - ter - ce - de pro no - bis ad Do - mi - num Je - sum, Je - sum Chri - stum;
Yet Thee hum - bly ad - dress - ing I pray Thee, my Sav - iour, grant Thy bless - ing.

and Ped.

Man.

In - ter - ce - de pro no - bis, in - ter - ce - de pro no - bis ad Do - mi - num
Tho' so oft I'm transgressing, Sin and want e'er con - fess - ing, I pray Thee, my

Je - sum, Je - sum Chri - stum, ad Do - mi - num Je - sum, Je - sum Chri - stum. Amen,
Sav - iour grant Thy bless - ing, I pray Thee my Sav - iour grant Thy bless - ing. Amen,

A - men, A - men, A - men.
 A - men, A - men, A - men.

Ped.

O GLORIOSA.

The Lord is my Light.

*Soprano or Mezzo Soprano Solo.*Revised by
TITO TEDESCO.

G. CURTO.

Andante con moto.

ORGAN. *p dolce.*

p dolce espress.

O glo - ri - o - sa vir - gi - num, Sub - li - mis in - ter si - de -
Sweet Sa - viour bless us ere we go: Thy word in - to our minds in -

ra, Qui te cre - a - vit, par - vu - lum La - eten - te nu - tris u - be -
still; And make our luke warm hearts to glow With low - ly love and fer - vent

col canto.

re. Quod He - va tri - stis ab - stu - lit, Tu reddis al - mo, al - mo
will. Through life's long day through life's long day, And death's dark night, Through life's

germi-ne; In-trent ut a - stra, ut a - stra fle-bi-les, Coe-li re - clu-dis car-di -
 long day And death's dark night, O gen-tle Jes - us, O gen-tle Jes-us be our

nes, coe - - li re - clu - dis ear-di - nes. O glo - ri - o - sa
 light, O gen-tle Jes - us be our light. The day is gone its

rall. *a tempo.*

vir-gi - num, Sub-li - mis in - - ter si-de - ra, Qui te - cre - a - vit
 hours have run and Thou hast ta - ken count of all, The scan-ty triumphs grace hath

par - vu - lum La - cten - te nu - tris u - be - re.
 won, the scan-ty tri-umphs grace hath won.

rall. *a tempo.*

Tu Re-gis al-ti ja - nu - a, Et au - la lu - cis
 The bro - ken vow, the fre - quent fall, through life's long day and

p

ful-gi-da. Vi-tam da-tam per Vir-gi-nem, Gen-tes re-demptae,
death's dark night, through life's long day and death's dark night O Jes-us, gen-tle

rall. plau-di-te, *a tempo.* gen-tes re-demptae. *dolce.* plau-di-te, gen-tes re-demptae. plau-di-
Jes-us be our light; through life's long day and death's dark night, O gen-tle Jes-us — be our

rall. a tempo. te. O glo-ri-o-sa vir-gi-num, Sub-li-mis in-ter si-de-
light. Sweet Sav-iour bless us — ere we go, Thy words in-to our minds in-

ra, Qui-te-cre-a-vit, parvu-lum La-cten-te nu-tris u-be-
still. Sweet Sav-iour, Thy words in-to our minds in-still, in-to our minds in-

cresc. affrettando.

re. *still.* O glo-ri-o-sa vir-gi-be
O gen-tle Jes-us our

mf a tempo. cresc. affrettando.

num, Sub-li-mis in-ter-si-de-ra, Qui te cre-a-vit,
light, through life's long day and death's dark night, O gen-tle Jes-us, O Jes-us

f col canto. rall.

par-vu-lum La-eten-te
be our light, O gen-tle Jes-us,

dolce. col canto. piu lento. dolce.

rall.
nu-tris u-be-re.
O Jes-us our light.

dolcissimo. col canto.

O SACRUM CONVIVIVUM.

O Lord unto Thee we bow.

Revised and arranged by
B. HAMMA.

For Soprano or Tenor.

Composed by
SIXTO PEREZ.

Andante affettuoso.

VOICE.

p

O sa - crum con -
O Lord un - to

ORGAN.

pp

Man.

vi - vi - um in quo Chri - stus su - mi - tur! O sa - crum con - vi - vi - um in quo
Thee we bow and a - dor - ing bend the knee! Thy Son un - to us Thou'st sent that thro'

mf

p

Chri - stus su - mi - tur! O sa - crum con - vi - vi - um in quo
Him we saved might be! O Lord un - to Thee we bow and a -

pp

pp

Chri - stus su - mi - tur! O sa - crum con - vi - vi - um in quo
dor - ing bend the knee! Thy Son un - to us Thou'st sent that thro'

mf

mf

Following arrangements can be had of above piece.

Edition for Soprano or Tenor. .40¢

Edition for Alto or Bass. .40¢

Edition for Soprano or Tenor with Violin or Violoncello obligato. .60¢

Edition for Alto or Bass with Violin or Violoncello obligato. .60¢

p *Un poco più animato.*

Chri - stus su - mi - tur: re - co - li - tur me - mo - ri - a pas - si -
 Him - we saved might be. O - grant us that Thy Spir - it come, e'en to

p *Un poco più animato.*

poco a poco cresc. ed accel. *mf*

o - nis e - jus: mens im - ple - tur gra - ti - a, mens im -
 strengthen us with might. And that Christ in our hearts may dwell, and that

poco a poco cresc. ed accel.

f

ple - tur gra - ti - a, mens im - ple - tur gra - ti - a: et fu -
 Christ in our hearts may dwell, and that Christ in our hearts may dwell, that we

mf *f*

Ped.

ff poco a poco rit. *p* *PP*

tu - rae glo - ri - ae no - bis pi - gnus da - tur. O
 live by faith, live by faith and light. O

ff poco a poco rit. *PP*

Man.

Tempo I.

sa - crum con - vi - vi - um in quo Chri - stus su - mi - tur! O
 Lord un - to Thee we bow and a - dor - ing bend the kneel Thy

mf

pp

mf

Ped.

sa - crum con - vi - vi - um in quo Chri - stus su - mi - tur: re -
 Son un - to us Thou'st sent that thro' Him - we saved might be. O

p dolce

p

pp

Man.

co - li - tur me - mo - ri - a pas - si - o - nis e - jus: mens im -
 grant us that Thy Spir - it come, e'en to strength - en us with might. And that

simile

ple - tur gra - ti - a: et fu - tu - rae glo - ri - ae
 Christ in our hearts may dwell, that we live by faith and light,

pp

cresc. ed accel. *fa tempo.*

no - bis pi - gnus, no - bis pi - gnus, no - bis pi - gnus,
 that we live by faith, by

cresc. ed accel. *a tempo.*

OSSIA.

da and light. tur.

poco rit. *p* *ff a tempo*

pi - gnus da and light. tur. Al - le - lu - ja, Al - le -

poco rit. *p* *ff*

Ped.

p *ff*

lu - ja, Al - le - lu - ja, Al - le -

pp

Man.

lu - ja, Al - le - lu - ja, Al - le - lu - ja.

ff

Ped.

O SALUTARIS HOSTIA.

Jesus My Saviour.

Soprano or Tenor Solo.

Revised by
B. HAMMA.

JOS. SCHLUTY.

ORGAN. *Andante sostenuto.* *pp*

Man. *p*

O sa - lu - ta - ris, o sa - lu - ta - ris ho - sti - a,
 Jes - us my Sav - iour, Jes - us my Sav - iour look on me,

cresc. *f poco rit.*

Quae coe - li pan - dis o - sti - um, quae coe - li pan - dis o - sti - um.
 For I am wea - ry, for I am weary and op - prest,

cresc. *mf poco rit.*

mf a tempo.

O sa - lu - ta - ris, o sa - lu - ta - ris ho - sti - a,
 Jes - us my Sav - iour, Jes - us my Sav - iour look on me,

p

Ped. *p* *cresc.* *f*

Quae coe - li pan - dis o - sti - um, quae coe - li pan - dis o - sti - um.
 For I am wea - ry, for I am weary and op - prest,

pp *mf* *p*

p
Bel - la
I come to

pp

Man.

pre - munt ho - sti - li - a,
cast my - self, to cast my - self on Thee.

cresc. *poco rit.*
Bel - la pre - munt, pre - munt ho - sti - li - a,
For I am wea - ry, wea - ry, and op - prest.

cresc. *poco rit.* *mf*

f a tempo.
Da - ro - bur fer - au - xi - li - um,
I come to cast my - self, to cast my - self on Thee.

a tempo.

Ped.

cresc. *rit.* *f* *p* *rall.*

da ro - bur fer au - xi - li - um.
 Thou art my rest, Thou art my rest, my rest.

cresc. *rit.* *mf* *p* *rall.*

Man.

pp *a tempo.*

O sa - lu - ta - ris, o sa - lu - ta - ris
 Jes - us my Sav - iour, Jes - us my Sav - iour.

a tempo. *pp*

Ped.

molto cresc. *ff*

ho - sti - a, Da ro - bur fer au - xi - li - um, da ro - bur
 look on me, for I am wea - ry, Look on

molto cresc. *f*

poco rit. *p*

fer au - xi - li - um.
 me, Thou art my rest.

poco rit. *pp*

Man. Ped.

Dedicated to Mr. JOSEPH FREY
of New York City.

*) AWAKE, MY SOUL.
O Salutaris Hostia.
for Soprano or Tenor.

J. WIEGAND.

Organ. *Andante.*

O sa-lu-ta-ris ho-sti-a Quae coe-li pan-dis o-sti-um,
A-wake, my soul, to joy-ful lays, And sing thy great Re-deem-er's praise;

O sa-lu-ta-ris ho-sti-a Quae coe-li pan-dis o-sti-um,
He just-ly claims a song from thee; His lov-ing kindness, O how free!

cresc.

O sa-lu-ta-ris ho-sti-a Quae coe-li pan-dis o-sti-um.
He just-ly claims a song from thee, His lov-ing kind-ness, O how free!

p dolce *rit.*

*) This Hymn is also published as an Alto or Baritone Solo in the key of F sheet music size. Price 50¢ and also as a Quartet for Soprano, Alto, Tenor and Bass in Octavo size. Price 20¢

f marc.

Bel - la pre - munt ho -
Though numerous hosts of

poco rit.

f a tempo

f animato

sti - li - a, da ro - bur fer - au - xi - li - um, Bel - la pre - munt ho -
might - y foes, Though earth and hell my way oppose, He safe - ly leads my

dim. *p dolce*

sti - li - a, da ro - bur fer - au - xi - li - um, Bel - la pre - munt ho -
soul along, His loving kindness, O how strong! When troub - le like a -

pp legato e cantabile

dim.

sti - li - a da ro - bur fer - au - xi - li - um, da ro - bur fer, da
gloom - y cloud, Has gath - er'd thick, and thun - der'd loud, He near my soul has

calando *a tempo*
f *f* *f* *f*
 ro - bur fer au - xi - li - um, da ro - bur fer au - xi - li - um, da ro - bur
 al - ways stood, has always stood, His loving kind - ness, O how good! His lov - ing

ad lib.
 fer - au - xi - li - um.
 kind - ness, O - how good!

colla voce *p a tempo* *fz* *poco rit.* *dim.*

Tempo I.
mf
 U - ni - tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a,
 Oft - en I feel my sin - ful heart, Prone from my Sav - iour to depart,

mf

U - ni - tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a.
But though I oft have him - forgot, His loving kindness chang - es not.

cresc. *cresc.*

mf con anima

Qui vi-tam si - ne ter - mi-no No - bis do-net in pa - tri - a,
Soon shall I pass the gloom - y vale, Soon all my mor - tal pow'rs must fail:

Qui vi - tam si - ne ter - mi - no, No - bis do - net in
O may my last ex - pir - ing breath His lov - ing kind - ness

pa - tri - a, No - bis do-net in pa - tri-a, nobis
sing in death. His lov-ing kindness sing in death, His loving

do - net in pa - tri - a. A - men, A - men.
kind - ness sing in death. A - men, A - men.

O SALUTARIS.

GOD IS LOVE.

Soprano or Tenor Solo.

Revised and arranged by
B. HAMMA.

CH. J. HARGITT.

Andante.

VOICE. *p*

O sa - lu -
Come ye that

ORGAN. *pp*

ta - - ris ho - - sti - a Quae coe - li pan - - dis
know and fear the Lord And raise your thoughts, your

o - - sti - um, Bel - la pre - munt ho - sti - - li -
thoughts, a - bove Let ev - 'ry heart and voice ac -

f a, — Da ro - bur fer — au - xi - - li - um. *p* *poco più mosso*
 cord, — To sing that God, — that God is — love. *poco più mosso.*

mf U - ni - tri - no - que Do - mi - no *And*
 This precious truth his word de - clares

f Sit sem - pi - ter - - na glo - - ri - - a *rit.*
 all, and — all his mer - - cies prove,

Tempo I. *p* U - ni - tri - - no - - que Do - mi - no, Sit sem - pi -
 This pre - cious truth his word — de - clares, And all, and

ter - - na glo - - ri - a, Qui vi - tam si - - ne
all his mer - - cies prove Je - sus the gift of

ter mi - no No - - bis do - net in pa - - tri -
gifts ap - pears To show, to show that God is

f *dim.* *p*

poco rit. *pp* *mf* *f*
a. love, No-bis do - net, do - net in pa - - tri -
that God is love, to show that God is

poco rit. pp *f* *mf*

a. love.

pp *dim.*

To Mr. JOSEPH FREY.

O SALUTARIS HOSTIA.

The earth it is the Lord's alone.

Psalm XXIV.

For Soprano or Tenor.

Composed by
B. HAMMA.

Poco Adagio.

VOICE.

ORGAN.

The first system of music shows a voice line with a whole rest, indicating the start of the vocal entry. The organ accompaniment begins with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The organ part is marked with 'Man.' (manual) and 'Ped.' (pedal).

The second system contains the first two phrases of the hymn. The voice line is marked with a piano (*p*) dynamic. The organ accompaniment continues with a piano (*pp*) dynamic. The lyrics are: "O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-um. The earth, it is the Lord's alone, And His there-of the ful-ness is;"

The third system contains the final two phrases of the hymn. The voice line is marked with a forte (*f*) dynamic. The organ accompaniment features a mezzo-forte (*mf*) dynamic in the right hand and a piano (*pp*) dynamic in the left hand. The lyrics are: "O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-um. The world and they that dwell therein By right of sov-reign-ty are His."

p

Bel-la pre-munt ho - sti - li-a, Da ro - bur fer au - xi - li - um.
 He founded it up - on the seas, Up - on the floods He made it stand.

f *p* *ten.*

Bel-la pre-munt ho-sti - li-a, Da ro-bur fer au - xi - li - um.
 And earth and sea and u - ni - verse Are ruled by His al - might - y hand.

mf *pp* *poco rit.*

poco rit. *pp* *a tempo.*

O sa - lu - ta - ris ho - sti - a! U - ni - tri - no - que
 The earth it is the Lord's a - lone. One place he to him -

ppp *p* *a tempo.*

cresc.

Do - mi - no, Sit sem - pi - ter - na glo - ri - a: U - ni - tri - no - que
 self assigned. Who shall his ho - ly hill ascend! He that is pure in

cresc.

Ped.

Do - mi - no Sit sem - pi - ter - na glo - ri - a: Qui vi - tam si - ne
heart and mind, On him His blessing shall descend. Who is this King of

f *p*

Man.

ter - mi - no No - bis do - net in Pa - tri - a: Qui vi - tam si - ne
Glo - ry then? The Lord of strength, the King renowned; The Lord of Hosts, al -

cresc. *f*

cresc. *f*

Ped.

ter - mi - no No - bis do - net in Pa - tri - a.
might - y strong. By ev - er - last - ing glo - ry crowned.

poco rit. *p* *f* *a tempo.*

poco rit. *pp* *mf* *p* *a tempo.*

Man.

O sa - lu - ta - ris ho - sti - a!
The earth it is the Lord's a - lone!

lento. *p* *pp* *ppp rit.*

Man.

Ped.

O SALUTARIS HOSTIA.

Great is our Lord.

For Soprano or Tenor.

Composed by
B. HAMMA.

Andantino.

ORGAN.

pp

Man.

p
O sa - lu - ta - ris ho - sti - a, Quae
Great is our Lord — and God of hosts, And

mf
coe - li pan - dis o - sti - um: Bel - la — pre - munt ho -
ev - er be — His name a - dored; From East — to West, from

p *mf*
sti - li - a, Da ro - bur fer au - xi - li - um. U -
North to South, With one — con - sent, with one ac - cord. To

Un poco più animato.

poco rit.

ni tri - no - que Do - mi - no. Sit sem - pi - ter - na
 Him the Ho - ly Tri - une God Who was and is — and

p *poco rit.*
 Ped.

cresc. ed accel.

f

glo - ri - a. Qui vi - tam si - ne ter - mi - no, Qui
 e'er will be, Be praise — and glo - ry ev - er - more, Be

cresc. ed accel. *mf*

poco rit.

a tempo.

vi - tam si - ne ter - mi - no No - - bis
 praise — and glo - ry ev - er - more, Through - - out

poco rit. *ppa tempo.*
 Man.

ff

do - - net in pa - - tri - a.
 time and e - ter - - ni - ty,

f
 Ped.

No - bis do - net in pa - tri a.
 Through-out time and e - ter - ni - ty.

Man.

O sa - lu - ta - ris
 O great is God the

pp *cresc.*

ppp *cresc.*

ho - sti - a!
 Lord of hosts!

ff

ff *p* *pp*

Ped. Man.

O SALUTARIS HOSTIA.

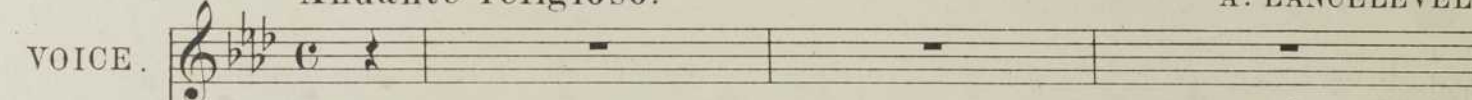
O Saving Victim.


For Soprano or Tenor.

Revised by
B. HAMMA.

Andante religioso.

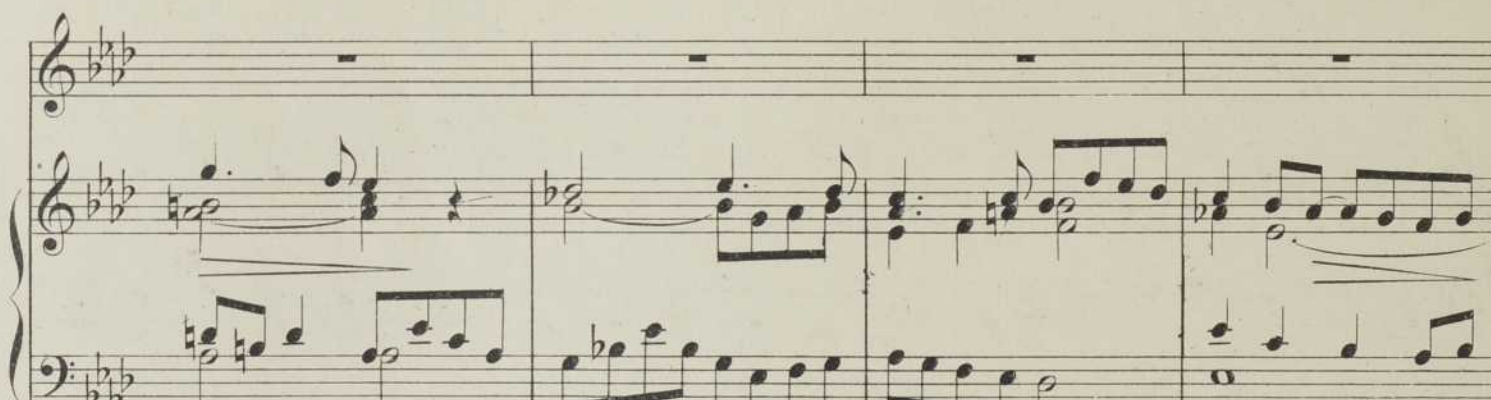
A. LANCELEVEL.

VOICE. 

ORGAN. 

p

Ped. Man.



p

0 sa - lu - ta - ris ho - sti - a, Quae
0 sav - ing vic - tim, sav - ing vic - tim



pp.

coe - li pan - dis o - sti - um, O sa - lu - ta - ris
op - 'ning wide the gate of heav'n, the gate of heav'n, to



ho - sti - a, Quae coe - li pan - dis o - - sti - um. O
 man - be - low, the gate of heav'n to man - be - low. O

sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis
 sav - ing vic - tim, sav - ing vic - tim op - 'ning wide the

o - sti - um. O sa - lu - ta - ris ho - sti - a, Quae
 gate of heav'n, the gate of heav'n to man - be - low, the

cresc. *f*

coe - li pan - dis o - sti - um.
 gate of heav'n to man - be - low.

p *mf*

Man.

f

Bel - - la pre - munt ho - sti - - li -
 Our - - foes press on, press on from ev - 'ry

a, Bel - - la pre - munt ho -
 side, our - - foes press on, press

Un poco animato.

f

sti - - li - a. Da ro - bur, da ro - bur
 on from ev - 'ry side Thine aid - - sup - ply, Thy

f

Ped.

poco rit.

fer - au - xi - li - um, Da ro - bur, da ro - bur fer au -
 strength be - stow, Thine aid - - sup - ply, Thy strength, Thy -

poco rit.

p Tempo I.

xi - - li - - um. U - ni - tri - no - que Do - mi - no Sit
 strength be - stow. O sav - ing vic - tim, sav - ing vic - tim

p
 Man.

sem - pi - ter - na glo - ri - a, U - ni - tri - no - que
 op - 'ning wide the gate of heav'n, the gate of heav'n to

Do - mi - no Sit sem - pi - ter - na glo - - ri - a: Qui
 man be - low, the gate of heav'n to man be - low. Our

mf

vi - tam si - ne ter - mi - no No - bis do - net in
 foes press on, our foes press on, press on from ev - 'ry

mf

pa - tri - a Qui vi - tam si - ne ter - mi - no
 side, Thine aid sup - ply Thy strength be - stow, Thine.

No - bis do - net in pa - tri - a. A - men,
 aid sup - ply Thy strength be - stow. A - men,

f *p*

Ped. Man. *pp*

A - men, A - men,
 A - men, A - men,

erese *f*

erese *f*

Ped.

A - men.
 A - men.

p *dim. e rit.*

Man.

O SALUTARIS HOSTIA.

The Lord Himself my Shepherd is.

Psalm XXIII.

Revised and arranged by
B. HAMMA.

For Soprano or Tenor.

HENRY POTIER.

Andantino.

VOICE. *p*

ORGAN. *p*

Man.

O
The

sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis
Lord Him - self my Shep - herd is, From want I there - fore

o - sti - um. O sa - lu - ta - ris ho - sti - a!
shall be free, The Lord Him - self my Shep - herd is,

cresc. *f*

Quae coe - li pan - dis, quae coe - li pan - dis, pan - dis o - sti - um,
 From want I therefore, from want I therefore, there - fore shall be free,

cresc. *mf*

p

o - sti - um.
 shall — be free.

p *dolce.*

Un poco più mosso.

f

Bel - la pre - munt ho - sti - li - a Da ro - bur fer au - xi - li - um.
 In pastures green He makes me feed, By wa - ters still He lead - eth me.

mf

p

Bel - la pre - munt ho - sti - li - a Da ro - bur fer au - xi - li - um, Da
 In pastures green He makes me feed, By wa - ters still He lead - eth me. By

p dolce.

ro - bur fer au - xi - li - um, fer au - xi - li - um.
 wa - ters still He lead - eth me, He lead - eth me.

poco rit.

p **Tempo I.**

U - - ni - tri - no - que Do - mi - no Sit
 Yea tho' I walk thro' shades of death Still

sem - pi - ter - na glo - ri - a, Sit sem - pi - ter - na
 naught of e - vil will I fear, Still naught of e - vil

glo - ri - a. Qui vi - tam si - ne ter - mi - no, qui *cresc.*
 will I fear, His rod and staff they com - fort me, His

cresc.

vi - tam si - ne ter - mi - no, No - bis do - net in
 rod and staff they com - fort me, He is with me and

f

mf

Ped.

pa - tri - a, No - bis do - net in pa - tri -
 ev - er near, He is with me and ev - er

p

pp

a, No - bis do - net in pa - tri - a.
 near, He is with me and ev - er near.

mf

ff

A - - men, A - - men.

p rit.

ff

p rit.

Man.

Alma Redemptoris.

Redemption.

Soprano or Tenor Solo.

DECIO MONTI.

Andante religioso.

VOICE. 

Al - ma Re - dem -
Source of all ex -

ORGAN. *pp* 

crese.

pto - ris Ma - ter, quae per - vi - a coe - li, Por - ta
is - tence, When Thy mer - cies I sur - vey, All my



smorz.

ma - nes, et stel - la ma -
fears to grate - ful love give



ris, *p* suc - cu - re - ca - den - ti, Sur - ge -
 way. Tho' once man was fall - en, Borne to

re qui cu - rat, po - pu - lo: tu quae ge - nu -
 him from realms a - bove, Was Je - sus our

i - sti, na - tu - ra mi - ran - te, tu - um san - etum Ge - ni -
 Sav - iour on wings of love; Who as Me - di - a - tor

to - rem: Vir go pri - us
 plead - eth Who in - ter - ced - eth,

ac - po - ste - ri - us, Ga - bri - e - lis ab
 Who scat - ters the shades of death, Who pre - pares the way be -

o - re, su - mens il - lud A - ve! Pec - ca -
 fore me; His be - the praise and glo - ry! By his

a piacere.

cresc.
 to - rum mi - se - re - re, pec - ca -
 blood did He re - deem us, With the

pp

to - rum mi - se - re - re.
 Fa - ther to re - ceive us.

ppp

SALVE REGINA.

Lord Jesus hear me.

Soprano or Tenor Solo.

Arr. by B. HAMMA.

Andante sostenuto.

VOICE. *p dolce.*

ORGAN. *pp*

Man.

Sal - ve Re -
Lord Je - sus

gi - na,
hear me,

Sal - ve Re - gi - na,
Lord Je - sus hear me,

Ma - ter mi - se - ri -
Be Thou in mer - cy

f *p rit.*

ppp *f* *p rit.*

Ped. Man.

a tempo. ♩ = ♩.

cor - di - ae;
near me;

vi - ta, dul - ce - do et
Be Thou my hope when

spes no - stra, sal - ve. Ad
naught shall a - vail me, O

f

pp

p dolce.

te cla - ma - mus, e - xu - les fi - li - i E - vae. Ad te su - spi - ra - mus, ge -
 be Thou my strength, when e'en my spir - it shall fail me. O be Thou my ref - uge in

mf *pp*

pp

men - tes et flen - tes in hac la - cry - ma - rum val - - le, in
 all trib - u - la - tion My guide and my con - so - la - - tion, my

pp

hac la - cry - ma - rum val - - le.
 guide and my con - so - la - - tion.

pp

f

E - ja er - go, ad - vo - ca - - ta no - stra,
 Je - sus Sav - iour, Thou the Me - di - a - - tor,

mf

Ped.

f *poco rit.* *largamente e passionato.* *p*

il - - los, tu-os mi-se-ri - cor - - des o - cu-los ad nos con-ver - te, ad
 Save us, plead for us with God our Cre-a - tor; For Thou hast redeemed us, Thy

mf *poco rit.* *f*

f *p*

nos con-ver - te, ad nos con-ver - te il - los tu - os o - cu-los. Et
 blood the ran-som paid, for Thou hast redeemed us, Thou the sac - ri - fice hast made. Make

pp *f* *p*

Man. Ped. Man.

crese. *f* *p*

Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - si - li - um o -
 Thou my vis - ion clear - er, Bring me ev - er near - er, bring me ev - er nearer to Thy

crese. *poco rit.*

Ped. Man.

più lento. *f a tempo. animato.* *p* *f*

sten - de. Et Je - sum be - ne - di - ctum nobis o - sten - - de, et
 throne of love, O bring me ev - er nearer un - to Thy throne of love, And

pp *pp* *f a tempo.* *p*

Ped. Man.

rit. *dim.* *pp*

Je - sum be - ne - di - ctum no - bis o - sten - de. 0
 let me at Thy feet e'er dwell with Thee a - bove. 0

f *rit.* *dim.* *p*

Ped. Man.

a tempo. *f*

cle - mens, o pi - a, o dul - cis Virgo Ma - ri - a, o cle - mens, o pi - a, o
 Je - sus my Sav - iour, In mer - cy do Thou hear me, O Je - sus my Sav - iour, O

pp *a tempo.* *cresc.* *f*

Man. Ped.

pp dolce.

dul - cis Vir - go Ma - ri - a, o dul - cis Vir - go Ma - ri - a.
 be Thou ev - er near me, O be Thou ev - er near me,

rit. *p* *pp*

Man. Ped.

Adagio.

A - - men. _____
 A - - men. _____

SALVE REGINA.

Sovereign Ruler.

English words adapted by
E. BUEK.

Soprano or Tenor Solo.

NICOLAI von WILM.

ACCOMP. *Moderato.* (♩ = M.M. 40)

p

Sal - ve, Re - gi - na, sal - ve!
Lord, Sover - eign Ru - ler of the skies!

Sal - ve, Ma - ter mi - se - ri - cor - di - ae, mi - se - ri -
Fa - ther of mer - cy, most gra - cious and most wise, most gra - cious

cresc. *f*

cor - di - ae! Sal - ve, vi - ta, sal - ve, dul -
and most wise! All our times all our

ce - do, et spes no - stra, spes no - stra sal - ve!
 times are in Thy hand, All things at Thy com - mand!

Sal - ve, Re - gi - na, sal - ve, Re - gi - na, sal - ve,
 Sov - er - eign Ru - ler of the skies, ev - er

cresc. *f*

sal - ve, sal - ve, Re - gi - na, Re - gi -
 gra - cious and wise ev - er gra - cious and ev - er

sf *sf*

nal
 wise.

p *pp*

mf

Ad te su-spi-ra-mus, ad te cla-
 To Thee all owe be-ing, As Thou art de-

f

ma-mus ex-su-les fi-li-i E-vae,
 cree-ing, Will all de-stroyed be or cher-ished,

f

ex-su-les fi-li-i E-
 Will all de-stroyed be or cher-

p *cresc.*

vae. Ge-men-tes et flen-tes, ge-men-tes et flen-tes in
 ished; In Thee e'er con-fid-ing, in faith e'er a-bid-ing Will

dim. *p* *cresc.*

mi - se - ri - cor - des o - cu - los ad nos, ad nos con - ver - te, et
 Thy lov - ing hand re - stored, de - fen - ded, by Thy hand re - stored and de -

Je - sum, Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,
 fend - ed; Take me, take me to Thy home when life is end - ed,

post hoc ex - i - li - um, post hoc ex - i - li - um no - bis o -
 Oh take me to Thy home, oh take me to Thy home, Lord, take me

sten - de, o - sten - de! O cle - mens, o pi - a, o dul - cis
 when life is end - ed! O Fa - ther of mer - cy, Thou Sovereign

Vir - go Ma - ri - a, O cle - mens, o pi - a, o
 Ru - ler of the skies, O Fa - ther of mer - cy, most

crese. *p*

p *crese.*

dul - cis, o dul - cis, Vir - go, Vir - go Ma - ri -
 gra - cious, most gra - cious and most wise, most gra - cious and most

f *dimin.* *p*

f *p*

a. Sal - ve, sal - ve, Re - gi - na! Sal - ve,
 wise. Sovereign Ru - ler of the skies, ev - er

f *f*

p *crese.* *f* *p* *crese.*

sal - ve, Re - gi - na!
 gra - cious and ev - er wise!

rit. *p a tempo.*

f *rit.* *p* *a tempo.* *dimin.* *rit.* *pp*

VENI CREATOR

HOW PLEASANT HOW DIVINELY FAIR.

(PSALM 84.)

Revised by
TITO TEDESCO

Solo for Soprano or Tenor.

THEO de LA HACHE.

Andante.

VOICE.

ORGAN.

Ve - ni cre - a - - tor spi - - ri -
How pleasant how di - - vine - - ly

- tus, men - tes tu - o - - rum vi - - si - ta, im - ple su -
fair O Lord of hosts Thy dwel - lings are with long de -

per - na gra - - li - - a quae tu cre - as - ti pec - to - ra
- sire my spi - - rit faints to meet thas - sembles of Thy Saints

rall.

Ac - cen - - de lu - men sen - - si - bus, In - fon - de a
My flesh would rest, in Thine a - bode My pant - ing

cres. stringendo.

mo - rem cor - - di - bus, In - fir - - ma nos - - tri cor - - po -
heart cries out for God, My God, my King why should I

cres. stringendo. cres. f pp

Ped. Man. Ped. Man. Ped. Man.

- ris, vir - tu - te fir - mans per - pe - ti De - o Pa -
be so far from all my joys and Thee Blest are the

rall.

Ped. Man. Ped.

vibrato.

cres. *f* et *ff*

- tri sit glo - - ri - a et fi - - li - o, qui - a mor - tu -
men whose hearts are set to find the way to Zi - - ons

p *f*

is sur - - xit ac Pa - ra - cli - to, in sae - cu - - rum
gate God is their strength and through the road they lean up on their

p

sae - - cu - la. A - - men,
hel - per God.

Tempo rubato.

A - - men.

pp *ppp*

molto rall.

INGEMISCO.

Wounded Conscience Me Accusing.

Revised by
TITO TEDESCO.

Offertory for Funeral Service.
For Mezzo Soprano.

G. CURTO.

Andante sostenuto.

VOICE.

In - ge - mi - seo, tam - quam
Wound - ed con - science me ac -

ORGAN.

p *Ped.*

f *dolce*

re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti
cus - ing, Guilt - y blush - es me suf - fu - sing, Spare the sin - ner,

mf *p*

par - ce, De - us, sup - pli - can - ti par - ce, De -
sin - is bruis - ing, spare the sin - ner, sin - is bruis -

f *rit.* *dim.*

f legato. *rit.* *dim.*

a tempo. *lento dolce e molto espress.*

p

us. Qui Ma - ri - am ab - sol - vi - sti,
ing. Thou who Ma - ry's love per - cei - vedst,

a tempo. *p*

affrettando un poco.
cresc. *3* *ff* *a tempo.* *dolce.* *p*

Et la - tro-nem ex - au - di - sti, Mi - hi quo-que spem de -
and the dy-ing thief re - ceiv-edst, e - ven me with hope re -

cresc. *col canto.* *p*

di - sti. In - ge - mi - seo, tam - quam
liev - edst. Wound - ed con - science me ac -

dolce. *f*

dolce. rit. *rall.*

re - us: Cul - pa ru - bet vu - tus me - us:
cus - ing, Guilt - y blush - es me suf - fus - ing,

dolce. rit. *col canto.*

Lento e molto espress. *cresc.* *3*

Qui Ma - ri - am ab - sol - vi - sti, Et la - tro-nem
Thou who Ma-ry's love per - ceivedst, and the dy-ing

cresc. *3*

f *dolce.*

ex - au - di - sti, Mi - hi quo - que spem de - di - sti,
 thief re - ceivedst, e - ven me with hope re - liev - edst,

rall. *f*

mi - hi quo - que spem de - di - sti, mi - hi quo - que
 e - ven me with hope re - liev - edst, e - ven me with

col canto. *f* *dim. legato.*

p *morendo.*

spem de - di - sti, mi - hi quo - que spem de -
 hope re - liev - edst, e - ven me, e - ven

di - sti, spem de - di - sti.
 me with hope re - liev - edst.

PIE JESU.

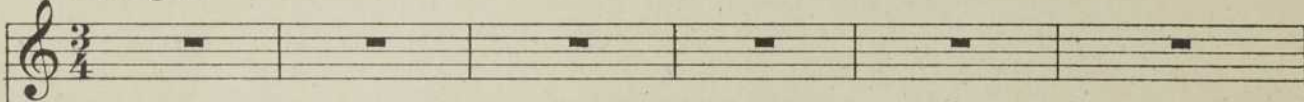
Jesus, lover of my soul.

SOPRANO or TENOR.

Revised by B. HAMMA.


CH. GOUNOD.

Largo.

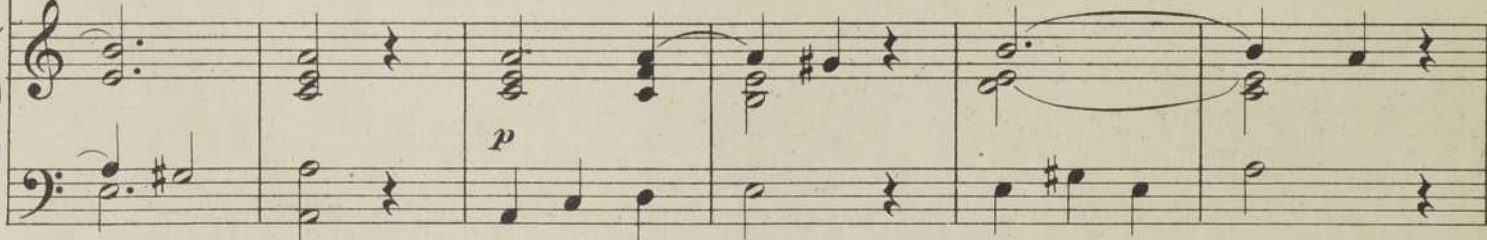
VOICE. 

ORGAN. 

p



Pi - e Je - su, Je - su Do - mi - ne,
Je - sus, lov - er of my soul, —



do - na e - - is - re - - qui - em. Pi - e Je - su
Let me to — thy bo - - som fly, While the near - er





cresc.

Je - su Do-mi-ne, do - na e - is re - - qui - em.
 wa - ters roll, While the tem - pest still is high.

p

Do - na e - is, e - is re - qui - em, do - na e - is
 Hide me O my Sav - iour hide, ——— till the storm of

p

re - - qui - em. Pi - e Je - su, Je - su
 life be past. Safe in - to the ha - ven

cresc. molto.

Do - mi - ne, do - na e - is re - - qui - em.
 guide, — O re - ceive my soul at last.

cresc. molto.

p

Pi - e Je - su, Je - su Do - mi - ne, Je - - su
 Oth - er re - fuge have I none, Hangs my help - less

p *cresc.* *dim.*

Do - mi - - ne, do - na e - - is, do - na e - is
 soul on Thee. Leave ah! leave me not a - lone,

p *cresc.* *dim.*

p

re - qui - em sem - pi - ter - - - - nam.
 Still sup - port and com - - - - fort me.

p *rit.*

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Nov 20/1



Sacred Duets



Jesus, Where'er Thy People Meet.....	Soprano & Tenor.....	<i>J. Wiegand</i>	net .50
Lead Kindly Light.....	Sopr. & Bar. - Sopr. & Alto.....	<i>J. Wiegand</i>	40
No Change of Time.....	Soprano & Tenor.....	<i>J. Wiegand</i>	50
Is there a Lone and Dreary Hour.....	Soprano & Alto.....	<i>J. Wiegand</i>	50
Before Jehova's Awful Throne.....	Soprano & Tenor.....	<i>J. Wiegand</i>	50
O Lord Most Holy.....	Soprano & Alto.....	<i>F. Abt</i>	30
My Soul for Help on God Rely.....	Soprano & Alto.....	<i>J. Wiegand</i>	40
Come Holy Spirit.....	Soprano & Alto.....	<i>J. Wiegand</i>	40
As When the Weary Traveller Gains.....	Soprano & Tenor.....	<i>J. Wiegand</i>	40
All Glorious God.....	Soprano & Alto.....	<i>J. Wiegand</i>	50
The Lord's Day.....	Soprano & Alto.....	<i>B. Hamma</i>	35
Father of Mercies.....	Soprano & Alto.....	<i>B. Hamma</i>	50
We Raise our Voices.....	Soprano or Tenor & Bass.....	<i>G. Curto</i>	50
In Paths of Peace.....	2 Sopranos.....	<i>G. Curto</i>	50
I will Love Thee.....	Soprano & Tenor.....	<i>B. Hamma</i>	40
Morning Hymn.....	Alto & Bass.....	<i>B. Hamma</i>	35
Jesus, Thou Joy of Loving Hearts.....	Soprano & Tenor.....	<i>A. E. Grell</i>	40
Awake my Soul.....	Soprano & Alto.....	<i>J. Wiegand</i>	60
I Will Extol Thee.....	Soprano & Alto.....	<i>Fr. Riga</i>	40
I Shall Not Want: In Deserts Wild.....	Soprano & Bass.....	<i>J. Wiegand</i>	50
Sweet the Moments, Rich in Blessing.....	Contralto & Tenor.....	<i>J. Wiegand</i>	50
Lord, I will Praise Thee.....	Soprano & Bass.....	<i>J. Wiegand</i>	75
God be Merciful.....	Alto & Baritone.....	<i>A. J. Davis</i>	40
O Lord in Thee I Trust.....	Alto & Bass.....	<i>V. Hammerl</i>	75
Hear us, O Father.....	Soprano & Tenor.....	<i>Alois F. Lejeal</i>	60
Grant us Lord.....	Soprano & Tenor.....	<i>J. Haydn</i>	75
Thou, Savior, from Thy Throne on High.....	Soprano & Alto.....	<i>A. M. Knibel</i>	40
O Lord, We Lift our Hearts.....	Tenor & Bass.....	<i>L. Mourlan</i>	60
I Will Ever Bless Thy Name.....	Soprano & Baritone.....	<i>Th. Dubois</i>	40
Sweet is the Light.....	2 Sopranos or Soprano & Tenor.....	<i>J. Loretz</i>	50
Know ye that Angels Silently Glide.....	Soprano & Alto.....	<i>J. Loretz</i>	40
Jesus, Thou Joy of Loving Hearts.....	Soprano & Alto.....	<i>J. Wiegand</i>	50
Come ye that Know the Lord.....	Soprano & Alto.....	<i>S. Rousseau</i>	40
There Stands a Gate Ajar.....	Two Sopranos.....	<i>S. Rousseau</i>	75
Praise to God, Immortal Praise.....	Soprano & Alto.....	<i>P. Giozza</i>	50
Power Eternal.....	Soprano & Alto.....	<i>G. Rossini</i>	50
Come Unto Me.....	Alto & Bar. with Violin or Cello obligato.....	<i>R. Sinnhold</i>	60
Forever With the Lord!.....	Soprano & Alto; Mezzo Soprano & Baritone.....	<i>C. Gounod</i>	60
Crucifix.....	Soprano & Alto or Tenor & Bass.....	<i>J. Faure</i>	50
One Sweetly Solemn Thought.....	Soprano & Alto.....	<i>R. S. Ambrose</i>	40

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