

LA REINE DE NAVARRE,

Quadrille

ON AIRS FROM

LA PART DU DIABLE,

By

CHARLES D'ALBERT.

Ent. Sta. Hall.

Price 3^s / 2

LONDON,

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LA BELLE DE NANCY

LA PART DE TANTE
QUARTETTE

THE CHERRY LADDER

The page contains ten staves of musical notation, which are very faint and difficult to read. Each staff begins with a treble clef. The notation includes various note values, rests, and bar lines, typical of a musical score for a quartet.



LA REINE DE NAVARRE.

LA PART DU DIABLE.
QUADRILLE.

PAR CHARLES d'ALBERT.

N^o 1.
PANTALON.

The musical score consists of six systems of piano accompaniment. Each system is written for a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system is marked *gva* and *ff*. The second system includes *loco* and *ff* markings. The third system is the end of the first section. The fourth system is labeled *CODA.* and *gva*. The fifth system is labeled *FINE.* and *p*. The sixth system is labeled *D.C.*

N^o 2.
ETÉ.

ff

This system contains the first two staves of the piece. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment of chords and single notes. The piece is in 2/4 time and the key signature has two sharps (F# and C#).

This system continues the piece. The right hand has a melodic line with some slurs. The left hand continues with chords and single notes. The piece concludes with a double bar line and the word "FINE." followed by a piano (*p*) dynamic marking.

This system continues the piece. The right hand has a melodic line with a slur and a fermata. The left hand continues with chords and single notes. The piece concludes with a double bar line and a fermata (*tr*) over the final note.

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This system continues the piece. The right hand has a melodic line with a slur and a fermata. The left hand continues with chords and single notes. The piece concludes with a double bar line and a fermata (*tr*) over the final note. The text "D.C." is written at the end of the system.

N^o 3.
POULE.

The first system of music for 'N° 3. POULE.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. A section starting with a double bar line and a repeat sign is marked with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff features a melodic line with some grace notes (*gva*) and a fortissimo (*ff*) dynamic marking. The lower staff continues the accompaniment with eighth notes.

The third system shows the continuation of the melodic and accompaniment lines. The upper staff includes markings for *gva* and *loco*. The lower staff maintains the eighth-note accompaniment.

CODA.

The CODA section consists of two staves. The upper staff has a fortissimo (*ff*) dynamic and features a series of chords and moving lines. The lower staff continues the accompaniment.

The FINE section is marked with a fortissimo (*ff*) dynamic. It consists of two staves with a concluding melodic line in the upper staff and accompaniment in the lower staff.

The D.C. (Da Capo) section consists of two staves. The upper staff has a section marked with a repeat sign and a fermata. The lower staff continues the accompaniment. The section ends with a double bar line and a repeat sign.

N^o 4.
TRENISE.

ff

FINE. f

D.C.

7888

⊕ For the figure of Pastourelle, play the first 8 bars twice at the Da Capo.

Nº 5.
FINALE.

The musical score is for a piece titled "Nº 5. FINALE." in 2/4 time, key of D major. It consists of six systems of piano and violin parts. The first system begins with a piano (*p*) dynamic. The second system includes a fortissimo (*ff*) dynamic and a *gva* (ritardando) marking. The third system concludes with a *FINE.* instruction. The fourth system features a *loco* marking and a *gva* marking. The fifth system includes a *loco* marking. The sixth system ends with a *D.C.* (Da Capo) instruction. The score contains several triplet markings (*3*) and various articulation marks.

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