

LA CLOCHETTE

MARCHE ET RONDO

pour le

Piano Forte

dedies à

MAD^{LE} MATHILDE PERIER,

par

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Ent. Sta. Hall.

Op. 63.

R. 4^s

*Londres, chez GUTHRIE & DALMAINE, Soho Square.
Paris, F. Troupenas, Bonn, N. Simrock.*

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LA CLOCHETTE.

H. Herz. Op. 63.

ALLEGRO MODERATO.

sottovoce.

$\text{♩} = 120.$

MARCIA.

pp

pp Marcato.

Crescendo.

ff

ff

Ped.

pp sottovoce.

pp

sf

p

sf

p

Cres.

sf

ff

Ped.

p dol.

Ped.

p

Ped.

mp

ten:

Cres: *risoluto.*

mp *f* *ff* *pp* *sotto voce.*

Ped: ff

pp Marcato.

Cres:

Ped: f Ben marcato.

Ped: ** Ped:* ** Ped:* ** Ped:* ** Ped:*

f *2 1 4* *1 x 2* *f*

sf *Ped:* ** sf* *Ped:* ** ff risoluto.* *Ped:* ** sf* *ff*

12 8 *12 8*

UN POCO MENO MOSSO.

TRIO.

loco.

8va

Ped.

pp

legato assai

ten dim:

8va

loco.

1^a dim:

2^a

Sempre legato.

mf

Ped.

mf

mf

8va

mf

espres:

e

ritard.

Ped.

p dolce.

pp

Tempo del Marcia.

Ped.

ppdolcis:

sotto voce

pp Marcato..

crescendo

Ped: ben marcato.

f *Ped:* *s f* *Ped:* *ff Risoluto.*

pp campanella. *Ped:* *p*

gva *loco.* *sempre piano e staccato.*

gva *loco.* *Dim* *rallent*

ALLEGRETTO MA MOLTO MODERATO.

♩ = 66.

RONDO.

p dolce quieto e ben marcato.

ten. *sf* *ped.* *p* *leggiere*

Ped: *

p delicatamente. *mf* *Ped:* *sf* *hr*

mf *Ped:* *sf* *f con forza.* *Ped:* *

f

First system of musical notation. The right hand features a melody with several eighth-note runs, each marked with a dashed line and '8va'. The left hand provides a steady accompaniment. Performance markings include 'Ped:', 'Dim:', 'Perdendosi', 'p dolce', and 'Grazioso.*'.

Second system of musical notation. The right hand continues the melody with various articulations. The left hand has a more active role. Performance markings include 'e quieto.', 'p', 'mf', 'espres: smorz: ---', and 'f risoluto.'.

Third system of musical notation. The right hand has a more complex texture with triplets and sixteenth notes. The left hand has a steady accompaniment. Performance markings include '8va', 'loco.', 'Tranquillo.', 'sf', 'p', 'lusingando.', 'Ped:', and '*'.

Fourth system of musical notation. The right hand features a series of sixteenth-note runs. The left hand has a steady accompaniment. Performance markings include 'Cres:', 'Ped:', and 'Dim:'.

Fifth system of musical notation. The right hand features a series of sixteenth-note runs. The left hand has a steady accompaniment. Performance markings include 'p', 'Ped:', and 'mancando.'.

f e ben marcato.
Ped: *f* *sf* *sf* *mf* *f* Ped: *f*

8va *loco ten:* *mf* *p dolce.* Ped: *p*

loco ten: *8va* *loco ten:* *8va* *Delicato.*

espressivo. Ped: *p* *cres:*

loco *1* *2* *4* *Tranquillo.* *sotto voce.* *cres:*

pp *pp* *pp*

This page of handwritten musical notation is for a piano piece, likely a sonata or concerto movement. It features complex fingerings, dynamics, and performance instructions. The notation is written in a single system with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piece is in 2/4 time.

The notation includes various musical elements such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 and 'X' for crosses. Dynamics include *cres:*, *dim:*, *pp*, *f*, and *mf*. Performance instructions include *Ped:* (pedal), *loco*, *con agitazione*, *pp grazioso*, *ral^o assai*, *In Tempo*, *p*, *schertz: mordente*, and *marcato*.

The piece concludes with a final chord and a *mf* dynamic marking.

cres *rinf* *p* *sf*
Dim: *pp* *poco cres* *sf*
dim: *p* *rf*
gva *loco.* *gva* *rf*
ten. *Ped:* *mf* **rf* *p* *Cres*
rf *p*
In Tempo.
321x321x32 *1x321x321x1x* *21x*
Ped. *dim* **p* *schertz.*
p *Marcato.*
mf *cres*

espressivo.

sf *p* *dim: calando*

In Tempo ma tranquillamente.

123X 123X 1 2 3X *mf* *p* *8va* *loco* *3 2 1 X 3 2 1 X 2*

Ped *

delicato. *Ped:* *

ben marcato. sf *sf* *8va* *sf* *sf* *cres:*

fz *p* *f Ped:* * *p* *f Ped:*

loco *Ped: f.* * *sempre piu cres:*

f

8va

sf *pp* *dol: legg* *cres:*

loco *pp* *dol: legg* *cres:*

Ped: *8va* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf*

p *Ped:* *f marcato.*

sf *loco* *Tempo Primo* *p dolce e quieto.*

Dim: e rallen. tan- do. *p* *ten:* *sf* *Ped:*

x13 *2*

p leggiero.

Ped: *

p delicatamente.

mf

sf

sf

sf

f con forza.

f

8ves

8

loco

loco

Dim:

Ped:

8

loco

8

loco

loco

pp dolcis:

** Ped:* *

loco

8va

3

loco

8va

3

loco

8va

3

loco. ten

Maggiore.

sf

p lusingando.

f

smorz:

f risoluto.

First system of musical notation. The key signature is two sharps (F# and C#). The system consists of a grand staff with treble and bass clefs. The right hand plays a continuous eighth-note melody. The left hand plays a supporting bass line with chords. Pedal points are indicated by 'Ped.' and an asterisk (*). Dynamics include *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), and *poco cres* (poco crescendo).

Second system of musical notation. The right hand continues the eighth-note melody. The left hand has a more active bass line. Dynamics include *dim.* (diminuendo) and *p leggiero scherz* (piano, lightly and playfully).

Third system of musical notation. The tempo marking *In tempo.* appears. The right hand melody continues. The left hand has a steady bass line. Dynamics include *poco rallen-* (poco rallentando), *len-* (rallentando), *do* (ritardando), and *dol. lusingando.* (dolcemente, lusingando).

Fourth system of musical notation. The right hand melody continues. The left hand has a steady bass line. Pedal points are indicated by 'Ped.'. Dynamics include *cres.* (crescendo), *dim.* (diminuendo), and *molto cres e stringen.* (molto crescendo and stringendo).

Fifth system of musical notation. The tempo marking *Piu Allegro* and the tempo number $\text{♩} = 96$ appear. The right hand melody continues. The left hand has a steady bass line. Dynamics include *giocosamente e mordente.* (playfully and mordent). Pedal points are indicated by 'Ped.' and an asterisk (*). The system ends with a double bar line.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef accompaniment consists of chords and single notes.

Ritenuto *In tempo.*

The second system continues the piece. It includes the tempo change from *Ritenuto* to *In tempo.* The notation continues with similar rhythmic patterns in both hands.

The third system features a *Ped* (pedal) marking with an asterisk in the bass line. The treble line has a *dim* (diminuendo) marking with an asterisk. The music continues with complex rhythmic figures.

The fourth system includes a *Ped.* (pedal) marking in the bass line. The treble line continues with eighth and sixteenth notes. The system ends with a double bar line.

8

The fifth system begins with a measure number '8'. It includes the instruction *decrec e sempre rallentando* (decreasing and always slowing down) with an asterisk. The tempo changes to *Adagio.* The system concludes with a key signature change to one sharp (F#) and a 2/4 time signature. Dynamics include *sf* (sforzando) and *p* (piano).

Presto assai. (♩ = 152.)

This page of handwritten musical notation is for a piano piece, likely a sonata or étude. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a tempo marking "Leggieramente." and a piano dynamic "p". The notation includes several measures with fingerings indicated by numbers and crosses (e.g., "3 2 1 x", "4 x", "1 x"). There are also performance instructions like "sempre piano." and "Ped:". The piece concludes with a forte dynamic "fz" and a tempo marking "con fuoco." The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

3 2 1 x 3 2 1 x 3 2 1 x

Leggieramente.

p

3 2 1 x 3 2 1 x

4 x 1 x 1 x

sempre piano.

Ped:

Ped: *cres:* *fz con fuoco.*

8va

fz *pp delicato:* *fz con fuoco* *Ped:* *fz*

fz *pp* *fz* *fz*

musical score with six systems of piano and treble staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp*, *delicato*, *marcato.*, *f*, *Ped*, *x 3*, *1*, *x*
- * Ped:*
- Dim:*, *Ped:*, ** Ped:*, *p*
- sempre più dolce*
- loco.*, *Vivo ed energico.*, *ff*, ** Ped:*, *ff*
- morendo*, *8va*, *loco*, *sf*, ** FINE.*

