

Pietro il Grande Quadrille.

Ent. Sta. Hall

No. 1. CORO. "LAVORIAM."

JULLIEN.

leggiere.

p *cres.*

mf *p*

CODA.

cres. *f* *ff* *mf*

ped.

cres. *cres.* *ff* *Fine.*

dolce. *p* *cres.* *D. C.*

ped. * *ped.* * *ped.* *

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12
389
883
105

No. 2. Duo. "QUAL CLAMOR."

This musical score is for a piano duo in 6/8 time, titled "No. 2. Duo. 'QUAL CLAMOR.'" The piece is written for two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has one flat (B-flat). The score consists of six systems of music. The first system begins with a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system includes a crescendo (*cres*) and a decrescendo (*cen*) marking, followed by a fortissimo (*fz*) and a fine (*Fine. p*) instruction. The third system features a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The fourth system includes a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The fifth system includes a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The sixth system includes a piano (*p*) dynamic and a fortissimo (*fz*) dynamic. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

p *mf*

cres *cen* *do.* *fz Fine. p*

** ped.* ***

ped. ** ped.* ** ped.* ** ped.* *fz*

p *f* *D.C.*

Romanza. "O CIEL DUN AFFLITTA."

49

No. 3.

dol.

p

f

dim.

FINE.

p

Ped.

cres

cen

do.

Ped.

f

p

f

Leggiero.

dim.

p

cres.

The musical score is written for piano and features a variety of musical notations. It includes dynamic markings such as *dol.* (dolce), *p* (piano), *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), and *Leggiero.* (light). There are also performance instructions like *FINE.* and *Ped.* (pedal). The score is organized into systems, with the piano part on the left and the vocal part on the right. The key signature is one sharp (F#), and the time signature is 6/8. The score concludes with a final cadence in the piano part.

Coro. "CON ANIMO CONTENTO."

No. 4.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of six systems of two staves each. The first system includes a vocal line (8va.) and a piano accompaniment. The piano part begins with a forte (f) dynamic and a marcato articulation. The second system features a crescendo (cres.) leading to a fortissimo (ff) section marked 'FINE', followed by a piano (p) section marked 'sostenuto'. The third system continues the piano section with a crescendo and a piano (p) dynamic. The fourth system includes a crescendo leading to a forte (f) section marked 'marcato'. The fifth system features a vocal line (8va.) and a piano accompaniment. The sixth system concludes with a crescendo leading to a fortissimo (ff) section marked 'D. C.' (Da Capo).

8va.

f

marcato.

cres.

ff FINE. p sostenuto.

Ped.

** Ped.*

cres.

p

** Ped.*

** Ped.*

** Ped.*

cres.

f

Ped.

f

marcato.

8va.

cres.

ff D. C.

Brindisi. "LE PASSATE ORE SCORDIAM."

No. 4.

ppp Stac.

mf

cres. - - - - - ff FINE.

ff fz p fz p fz p fz p fz p

*Ped. * Ped.*

fz p < fz p fz p ff fz p fz p cres.

** Ped.*

fz p fz p fz p fz p < fz p D. C.

** Ped. * Ped. * Ped. * Ped.*