

IT IS BETTER TO LAUGH THAN BE SIGHING

*Il Segretto*

AIR

from

**DONIZETTI'S POPULAR OPERA**

*L'Ingegnere Borgin,*

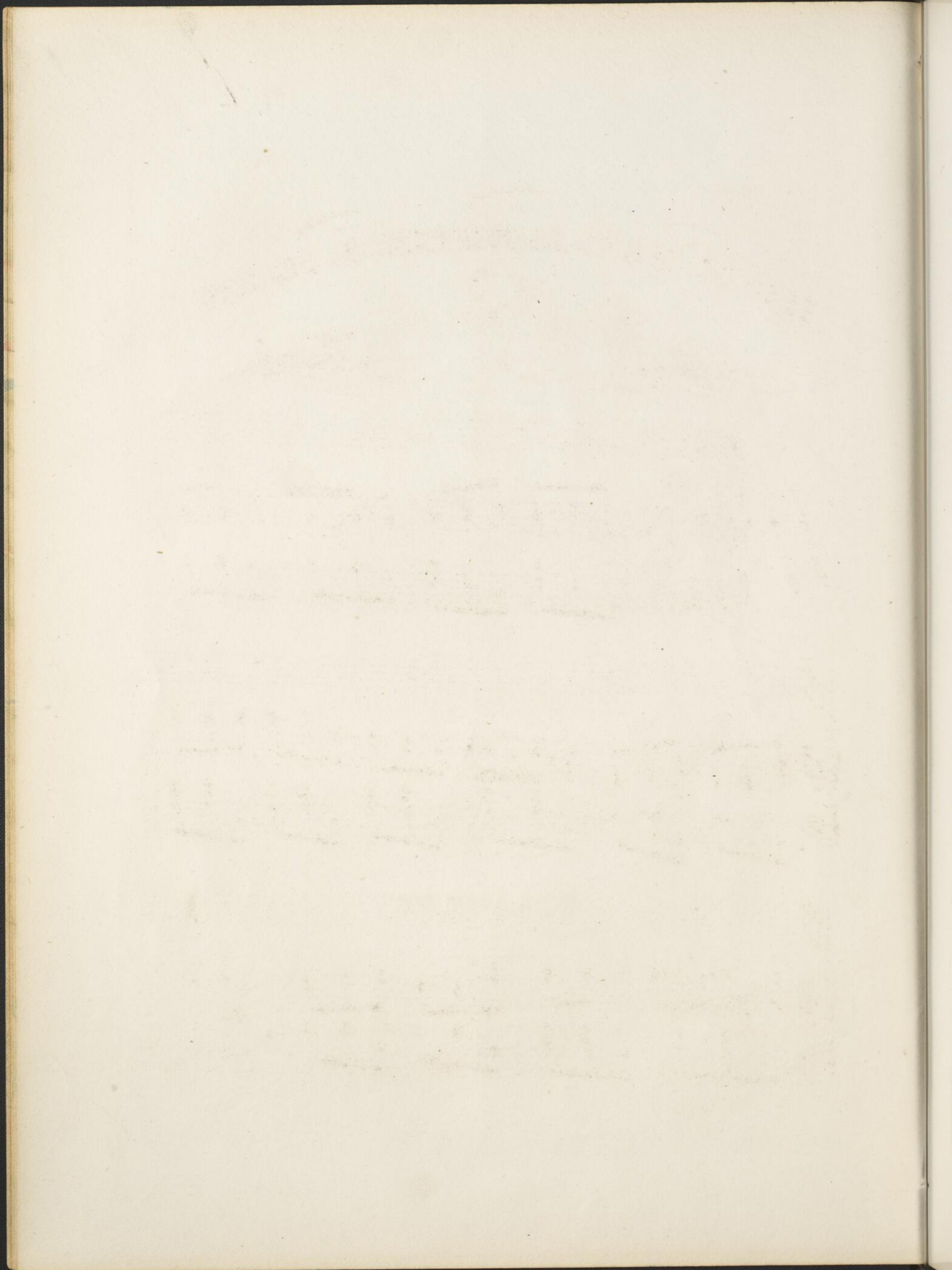
Written and adapted

by

**G. LINLEY.**

NEW YORK

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# IT IS BETTER TO LAUGH THAN BE SIGHING

Composed by  
**DONIZETTI**

Written by  
**G. LENLEY.**

ALLEGRETTO  
NON TROPPO.

The musical score is written for piano and voice. It begins with a treble clef and a 6/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The melody is written in the treble clef. The score is divided into three systems. The first system shows the piano introduction. The second system continues the piano accompaniment. The third system introduces the voice part, which begins with the lyrics "It is". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The voice part enters with a simple melody.

better to laugh, than be sigh - - ing, When we think how life's moments are

fly - - - ing; For each sor-row, Fate e - - ver is bring - - - ing, There's a

pleasure, in store for us, spring - ing. Tho' our joys, like to waves in the

sunshine, Gleam a - while, then be lost to the sight; . . . . . Yet for

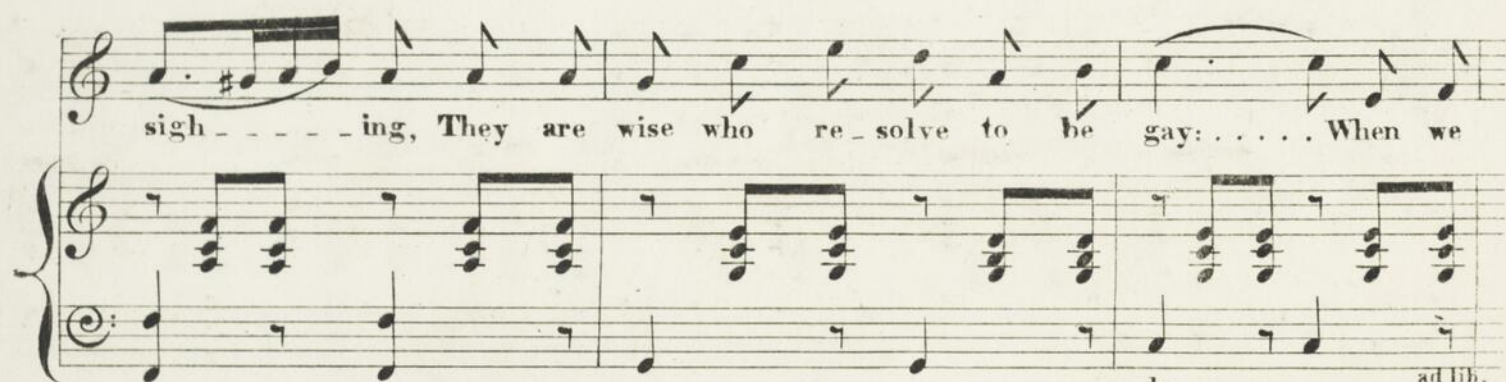
each sparkling ray That so pass - es a - way, Comes a - no - ther as brilliant and

Rall<sup>o</sup> poco piu primo. Tempo primo. 3

light . . . . . Then 'tis bet-ter to laugh than be



sigh - - - - ing, They are wise who re-solve to be gay: . . . . . When we



Slendo ad lib.

think how life's moments are fly - - - - ing, Oh! en joy pleasure's gifts while we



may.



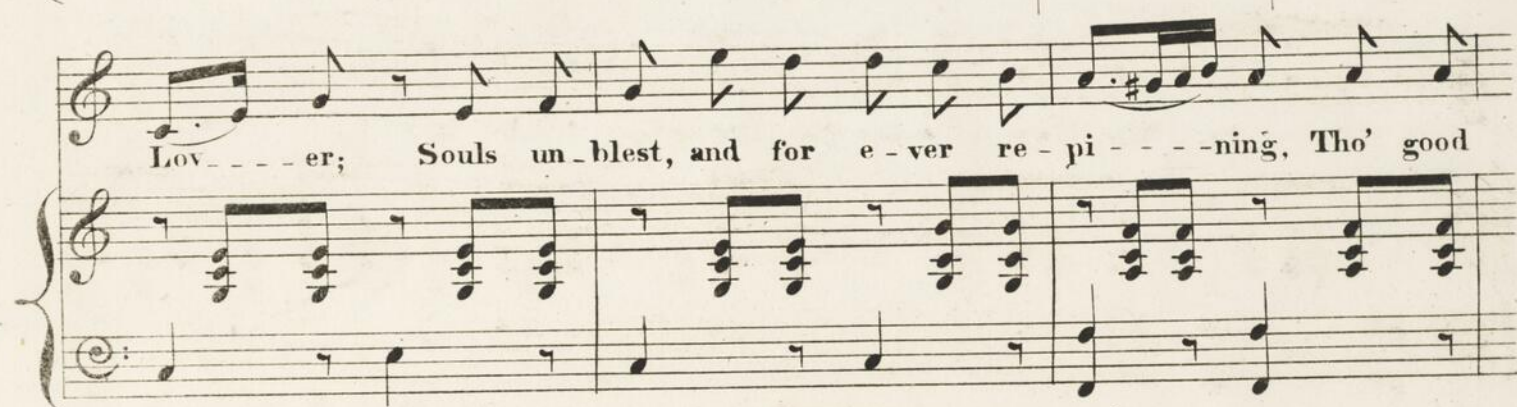
2<sup>nd</sup> Verse.

In the





World, we, some Be ings dis - co - - - - ver, For too fri - gid for Friend or for



Lov - - - er; Souls un - blest, and for e - ver re - pi - - - - ning, Tho' good



fortune a - round them be shi - - - - ning, It were well, if such hearts we could



banish To some pla - net far dis - tant from ours, . . . . They're the



dark spots we trace On this earth's favord space, They are Weeds that choke up the fair

Rall? poco piu mosso. Tempo primo. 5

flow'rs . . . . . Then 'tis bet - ter to laugh than be

sigh - - - ing, They are wise who re - solve to be gay . . . . . when we

think how life's moments are fly - - - ing, Oh! en - joy pleasure's gifts while we

may.

Slend? ad lib.

*ff*

