

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Handwritten text in the upper middle section, appearing to be a name or a specific instruction, also faded.

Handwritten text in the middle section, possibly a section title or a key signature, which is difficult to decipher.

First system of handwritten musical notation on a five-line staff, including notes and rests, enclosed in a rectangular box.

Second system of handwritten musical notation on a five-line staff, continuing the piece with notes and rests, enclosed in a rectangular box.

Third system of handwritten musical notation on a five-line staff, showing further development of the musical piece, enclosed in a rectangular box.

Fourth system of handwritten musical notation on a five-line staff, the final system on the page, enclosed in a rectangular box.

ROY'S WIFE OF ALLDIVALLOCH,

a Favorite

Old Scotch Song,

for the

Piano Forte.

Pr. 1^o

Printed for H. Andrews, N^o 11, Little Canterbury Place, Lambeth.

Roy's Wife of All-di-valoch, Roy's Wife of All-di-valoch;

Wat ye how she cheated me as I came o'er the braes of Balloch, She

vow'd she swore she wad be mine, She said that she lo'ed me best of ony, But

oh the fickle faithless quean, She's ta'en the Carl and left her Johnie

Roy's Wife of All-di-va-loch, Roy's Wife of All-di-va-loch,

Wat ye how she cheated me as I came o'er the braes of Balloch.

O! She was a can-ty quean,
 And well cou'd she dance the Highland Walloch;
 How happy I, had she been mine,
 Or I'd been Roy of Alldivalloch,
 Roy's Wife &c;

Her hair fae fair, her een fae clear,
 Her wee bit mou fae sweet and bonny;
 To me she ever will be dear,
 Tho she's for ever left her Johnie.
 Roy's Wife &c;

For the German Flute.

