

N<sup>o</sup> 23

Second Series.

no 11

109

POPULAR CLASSICS  
FOR THE  
Pianoforte.

N <sup>o</sup> 13	PRELUDE & CAPRICE IN C MINOR	(1 <sup>st</sup> Partita)	BACH	4/
14	SONATA IN E MINOR		HAYDN	5/
15	L'ADIEU		DUSSEK	3/
16	TWO MINUETS IN C AND D		BEETHOVEN	3/
17	LA CONTEMPLAZIONE		HUMMEL	4/
18	ABSCHIED		SCHUMANN	3/
19	ALLEGRO SARABANDE & SCHERZO IN A MINOR	(3 <sup>rd</sup> Partita)	BACH	4/
20	SONATA IN F		HAYDN	4/
21	ANDANTE IN B FLAT	(Op. 75)	DUSSEK	4/
22	RONDO A CAPRICCIO	(Op. 129)	BEETHOVEN	5/
23	SOUVENIR		SCHUMANN	2/
24	ALLEGRO SARABANDE & PASSACAILLE IN G MINOR	(7 <sup>th</sup> Suite)	HANDEL	4/

Selected, Edited & Fingered by

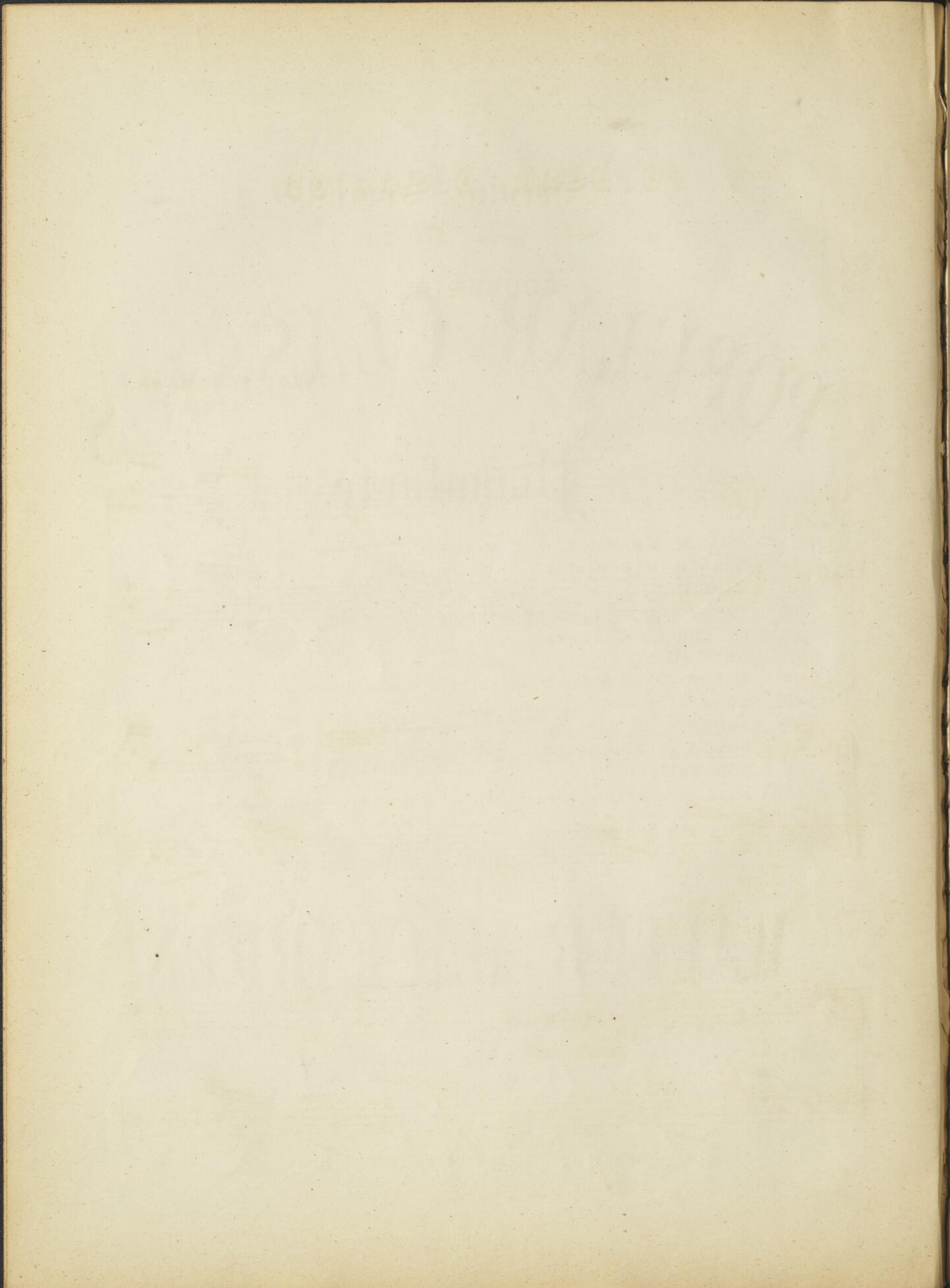
WALTER MACFARREN.

Ent. Sta. Hall.

Price 2/

London.

ASHDOWN & PARRY, HANOVER SQUARE.



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# POPULAR CLASSICS

Second Series **No** 23.

## SOUVENIR.

(4. NOV. 1847.)

Selected, Edited, & Fingered  
by **WALTER MACFARREN.**

**ROBERT SCHUMANN.**  
1810 — 1856

M.M. (♩ = 104)

Andante  
con moto e  
molto  
Cantabile.



The musical score consists of six systems of piano and bass staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are several instances of *rit.* (ritardando) and *a tempo.* (return to tempo). The score also features numerous fingerings, including triplets and groups of four notes. Pedal markings (*Ped.*) are present throughout, often accompanied by an asterisk (\*). The piece concludes with a final *rit.* marking.

