

Chas. Lorne

First Set

OF

QUEEN'S LANCERS

QUADRILLE

Composed by

A. LEBLANC.



Boston

Published by Oliver Ditson & Co 277 Washington St

Firth, Pond & Co.
N. York

J. Church, Jr.
Cinn

Beck & Lawton.
Phyad

Henry Prince.
Montreal



THE QUEEN'S LANCERS.

ORIGINAL QUADRILLE.

Composed by ALPHONSE LEDUC.

Explanation of the new figures by M. RENAUSY.

Brillante.

THE PRINCE OF WALES.

No. 1.

First system of musical notation for 'THE PRINCE OF WALES'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music begins with a forte (f) dynamic. There are several measures with 'Ped.' (pedal) markings and accents (^). The system ends with a measure marked 'fPed.'.

Second system of musical notation. It continues the piece with a forte (sf) dynamic. There are measures with 'Ped.' and 'Fine.' markings. A measure is marked '8va' with a dotted line indicating an octave shift. The system ends with a measure marked 'pPed.' and 'echo.'.

Third system of musical notation. It features a forte (sf) dynamic and a 'risoluto.' (resolute) marking. There are several measures with 'Ped.' and 'sf' markings. The system ends with a measure marked 'p dol.' and 'Ped.'.

Fourth system of musical notation. It continues with a forte (sf) dynamic and a 'D.C.' (Da Capo) marking. There are several measures with 'Ped.' and 'mfPed.' markings. The system ends with a measure marked 'sfPed.' and 'D.C.'.

The two Gentlemen on the same side and the two Ladies vis a vis, advance, retire, (4 Bars,) turn partners, and return to their places, (4 Bars,) les tiroirs the Ladies who formed the front couple pass the first time in the middle, and the second time outside (8 Bars,) all the Ladies balancéz with the Gentlemen on their right, hands round with the same Gentlemen giving both hands and finishing in their places, (8 Bars,) Same figure for the other couples.

With Eight, the figure is simple, and is commenced by one Gentleman and one Lady.

Brillante.

THE VICTORIA.

3

No. 2.

f Ped. *sf* *Ped.*

Ped. *sf* *Ped.* *Fine.* *Ped.*

Ped. *Ped.* *Ped.* *sf*

Ped. *f* *mf Ped.* *Ped.*

8va *Ped.* *f Ped.* *Cres - cen - do.* *Ped.* *sf* *Ped.* *f *D.C.*

Two Couple advance and retire as in La Pastourelle (4 Bars.) The second time the Gentlemen leave their partners opposite them and retire (4 Bars,) all four right and left (4 Bars,) turn partners (4 Bars,) The Couples on each side join hands so as to form four lines, eight forward the first time by those who began (4 Bars) eight forward the second time by the opposite party (4 Bars.) The figure is repeated by the other Couples.

Hands round is omitted with Sixteen and used with Eight.

THE MOULINETTS.

Amabile.

No. 3.

The first system of musical notation for 'The Moulinets'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a mezzo-forte (mf) dynamic. The first measure has a 'Ped.' (pedal) marking. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. There are several accents (^) and a crescendo hairpin leading to a fortissimo (sf) dynamic in the final measure of the system.

The second system of musical notation. It continues the piece with a 'Ped.' marking. The treble clef melody includes a triplet of eighth notes. The system concludes with a forte (f) dynamic and a repeat sign.

The third system of musical notation. It features a fortissimo (sf) dynamic and a 'Ped.' marking. The treble clef melody has a triplet of eighth notes. The system ends with a forte (f) dynamic and a repeat sign.

The fourth system of musical notation. It begins with a mezzo-forte (mf) dynamic and a 'Ped.' marking. The treble clef melody includes a triplet of eighth notes. The system concludes with a mezzo-forte (mf) dynamic and a 'Ped.' marking.

The fifth system of musical notation. It starts with a fortissimo (sf) dynamic and a 'Ped.' marking. The treble clef melody includes a triplet of eighth notes. The system ends with a fortissimo (sf) dynamic and a 'Ped.' marking.

The two Gentlemen on the same side advance and retire with the Ladies opposite, (vis a vis,) (4 Bars,) advance again, salutes and courtesies in retiring (4 Bars,) Ladies-chain on the sides, with the couples of the parties opposite (4 Bars.) Same figures for the other couples.

With Eight the Moulinet is performed in place of the Ladies-chain.

THE VISITES.

5

No. 4. Ben deciso.

8va

The four Couples set out 'en Visite', two to the right and two to the left, salutes and courtesies all (4 Bars,) en Visite on the other side salutes and courtesies the same (4 Bars;) croisez to right and left (4 Bars,) the Couples who have made the Visites, return and take the places of the Couples who are at their side (4 Bars,) the four Couples advance and retire with their vis-à-vis (4 Bars,) and half chain Anglaise to cross (4 Bars.) The figure begins again at the place of the vis-à-vis and the second time all return to their places. Same figure for the opposite party.

THE LANCERS.

INTRODUCTION.
Alla militaire

No. 5.

p *Ped.* *mf* *Ped.* *f* *Ped.*

ri - - ten - - u - - to.

Cres - - - - - *cen* - - - - - *do.* *ff* *Delicato.* *p*

rf *sf*

f

8va

f

The musical score consists of four systems, each with a treble and bass staff. The first system begins with a treble staff marked *rf* and *Ped.*, followed by a bass staff. The second system features a treble staff with *sf* and *Ped.*, and a bass staff. The third system has a treble staff with *f* and *Ped.*, and a bass staff. The fourth system includes a treble staff with *mf* and *Ped.*, and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(16 Bars,) Grand chain for the Ladies round to their places, the two Gentlemen on the same side advance turning their partners before them, and return to their places turning their backs to the Quadrille, the two Couples of the opposite party place themselves behind the Couples who set out first, and the Couples vis-à-vis remain in their places, (8 Bars,) all the Couples croisez to right and left and balancez in position (8 Bars,) promenade briséé by four, to right and left to return to places, (8 Bars,) four forward with the Couples at the sides, (4 Bars,) hands round with the Ladies (4 Bars,) the figure begins again for the other Couples, and the Quadrille terminates with a Valse-Polka.

With Eight, instead of the promenade briséé, the Gentlemen turn on their left and the Ladies on their right, and, advancing, form two lines giving their hands, and tour de mains to places.

