

THE STARLIT DELL.

Nº 2. of
LIGHTS AND SHADOWS.

Words by J. E. CARPENTER.

Music by STEPHEN GLOVER.

ALLEGRETTO
MA NON
TROPPO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'ALLEGRETTO MA NON TROPPO' is placed to the left of the first system. The first system includes a mezzo-forte (mf) dynamic marking and a pedaling instruction 'Ped.' under the bass staff. The second system includes two asterisk (*) markings above the bass staff, indicating specific pedaling points. The third system concludes with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

It happen'd that I wander'd Where the Fai-ry creatures dwell I

found my-self be-nighted But 'twas in a star-lit dell! It

might be that I slumber'd But I thought that there I lay While the

Fai-ries danced a-round me To sweet mu-sic far a-way..... Some

rall. *Cad: ad lib:* *rall.*

Al tempo.

hid be-neath the cow-slip, Some rock'd the li-ly bell, They

Al tempo.
p

con anima.

danc'd a-way till break of day All in the star-lit dell! They

danc'd a-way till break of day All in the star-lit

rit.

cres. *rit.*

dell!

f *Al tempo.* *sf* *p*

The sweetest songs they ca-rol'd I heard their El-fin call; And the

mu-sic that they danced to Was the dis-tant wa-ter-fall; It

might be I was dreaming For I thought my-self a Fay, And I

strove to join their sing-ing When the Fairies flew a-way..... I

rall. *Cad: ad lib:*

A tempo.

on...ly saw the cow-slip And the lone-ly li....ly...bell, But

A tempo.
p

con anima.

from that day I love to stray All in the star-lit dell! But

from that day I love to stray All in the star.....lit

rit.

cres. *rit.*

dell!

f *A tempo.* *sf* *p*

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