

THE COPENHAGEN,
 OR
La Gaité's 29th Set of
QUADRILLES,
Selected from the Works of
FRED. KUHLAU.
Arranged for the
Piano Forte,
 AND
Dedicated to
Miss Caroline Michelle,
 BY
J. CLINTON.

Ent. Sta. Hall.

Price 3/-

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1
"THE COPERNICAN"
OF
LA GAITÉ, 2nd Set of QUADRILLES from F.R. KUHLMAN'S WORKS.
Arranged by I. CLIVTON.

The musical score is written for piano and consists of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as 'p' (piano) and 'f' (forte). Performance instructions like 'loco' and 'Coda' are placed above the staves. The piece concludes with a double bar line and a repeat sign.

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"THE COPENHAGEN"

I

L.A. GAITÉ, 29th Set of QUADRILLES ^{or} from FR. KUHLAU'S WORKS.

Arranged by I. CLINTON.

N^o. 1.

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is marked with various dynamics: *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *p* again. It includes several trills marked *tr* and *loco.* (loco). The first system starts with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system has a sforzando (*sf*) dynamic. The fourth system includes a trill marked *tr* and a fortissimo (*ff*) dynamic. The fifth system has a *D.C.* (Da Capo) marking. The sixth system is the Coda, marked *loco.* and *sf*, ending with a *Fine.* marking.

Figure du PANTALON.

(W & C^o N^o 1551.)

N^o 2.

gva

p

gva

loco.

FINE.

gva

loco

ff

p

sf

1

4

gva

D.C.

Figure de l'ÉTÉ.

Nº 3.

Figure de la POULE.

N^o 4.

gva.

p Dolce.

gva *loco.*

gva *loco.*

gva *loco.*

Coda.

D.S.

ff

FINE.

Figure de TRENIS.

No 5.

The musical score for No 5 is written in G major and 2/4 time. It consists of six systems of piano accompaniment. The first system includes a repeat sign and a first ending bracket. The second system features a forte (*ff*) dynamic marking. The third system concludes with a *FINE.* marking. The fourth system begins with a piano (*p*) dynamic and includes a *Dolce.* marking. The fifth system ends with a *D.S.* (Da Capo) marking. The piece concludes with a final double bar line.

FINALE.

PIANO SOLO.

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