

*A Madame LUCY RIIÉA*

MAURICE PESSE



DANS LA CLAIRIÈRE

*PETITE PIÈCE pour PIANO*



Prix net : 2 fr.

COSTALLAT et C<sup>ie</sup>, Éditeurs,  
Paris, 60, Chaussée d'Antin.  
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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a supporting line in the bass. The bass line includes several measures with the instruction *Ped.* (pedal) written below the staff.

Second system of musical notation, continuing the piece. It features similar melodic and bass line structures. The bass line includes two measures with the instruction *Ped.* (pedal) written below the staff.

Third system of musical notation, featuring dynamic markings *f* (forte) and *p* (piano). The piece concludes with a double bar line and a key signature change to one sharp (F#). The bass line includes one measure with the instruction *Ped.* (pedal) written below the staff.

**Cantabile**

Fourth system of musical notation, marked *p* (piano). This system contains six measures of music, each with a *Ped.* (pedal) instruction below the bass staff. Fingerings are indicated with numbers 4, 5, 2, 4, 5, 4, 5 above the notes.

Fifth system of musical notation, continuing the *Cantabile* section. It contains eight measures of music, each with a *Ped.* (pedal) instruction below the bass staff. Fingerings are indicated with numbers 4, 5, 2, 5, 2, 5, 5, 2 above the notes.

Rit.

Tempo

The first system of music consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with dotted rhythms. A piano (*p*) dynamic marking is placed above the lower staff. A 'Ped.' (pedal) marking is written below the lower staff, spanning the first four measures.

The second system continues the musical piece. It features similar melodic and harmonic patterns. A 'Ped.' marking is present below the lower staff, covering the first three measures.

The third system introduces a forte (*f*) dynamic in the upper staff. The lower staff continues with a steady accompaniment. A 'Ped.' marking is located below the lower staff, spanning the first three measures. The system concludes with a piano (*p*) dynamic marking in the upper staff.

The fourth system continues with a piano (*p*) dynamic. The lower staff includes a triplet of eighth notes in the final measure, indicated by a '2' above the notes and a '3' below them. A 'Ped.' marking is written below the lower staff, covering the first six measures.

Tempo 1<sup>o</sup>

The fifth system is marked 'Tempo 1<sup>o</sup>' and 'mf' (mezzo-forte). It features a more active melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system concludes with a double bar line.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes. The word "Ped." is written below the left hand staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand has chords and single notes. The word "Ped." is written below the left hand staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line. The left hand has chords and single notes. Dynamics *f* and *p* are indicated. The word "Ped." is written below the left hand staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings (1, 2, 5, 1, 5, 1, 5, 1, 5). The left hand has chords. Dynamics *p* is indicated. The word "Ped." is written below the left hand staff.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with fingerings (2, 1, 2, 3, 4, 5). The left hand has chords. Dynamics *p*, *p*, *pp*, and *pp* are indicated. The word "Ped." is written below the left hand staff.

# Musique Moderne de Piano

**MARCHE TZIGANE** P. LACOME  
T<sup>o</sup> di Marcia

**VALE DES LOTUS** Louis GANNE  
Valse

**ARIETTE** GABRIEL-MARIE  
All<sup>o</sup> con moto  $\text{♩} = 108$

**JOYEUX ÉBATS** Albert LANDRY Op:308  
All<sup>o</sup> animato

**GAVOTTE TENDRE** Louis GANNE  
Allegretto  $\text{♩} = 84$  *elegantemente e leggero*

**GAVOTTE FLEURIE** Alphonso CIPOLLONE  
Allegretto mod<sup>o</sup>

**AIR DE BALLET** Emmanuel CHABRIER  
ŒUVRE POSTHUME  
All<sup>o</sup> scherzando *sempre lusingando*

**ÉTERNELLE IVRESSE** Louis GANNE  
Valse des FIANÇAILLES  
*p espressivo*

**IMPROMPTU-VALE** GABRIEL-MARIE  
Modéré  
*p con fantasia*

**PETITE AUBADE** Lucien WURMSER  
AQUARELLES N<sup>o</sup> 3  
All<sup>o</sup> très frais  
*mf avec expression et librement*

**CASSANDRE** GABRIEL-MARIE  
BOUFFONNERIE  
All<sup>o</sup> ben mod<sup>o</sup>  $\text{♩} = 84$   
*p avec bonhomie*

**PETITE BALLADE** J. MULDER Op:26  
All<sup>o</sup> con moto  
*p dolce*

**TANGO** P. LACOME  
All<sup>o</sup>  $\text{♩} = 112$  *très délicat très élégant*

**EFFLEUREMENT** Louis GANNE  
VALE LENTE  
T<sup>o</sup> di Valse *lente dolce e carezza*

**BUCHERONNETTE** Albert LANDRY Op:268  
PAYSANNERIE  
Allegretto  
*mf giocoso*

**JOYEUSE** J. MULDER Op:32  
VALE-CAPRICE  
All<sup>o</sup> quasi all<sup>o</sup>  
*p elegante*

**CALME DU SOIR** Louis GANNE  
AIR DE BALLET  
And<sup>o</sup> tranquillo  
*dolce cantando*

**FRÔLEUSE** Rodolphe BERGER  
AIR DE BALLET  
Mouv<sup>o</sup> de Valse  
*p léger*

**BOUQUETIÈRE ET MARQUISE** Albert LANDRY Op:171 N<sup>o</sup> 1  
BOUQUETIÈRE  
Allegro mod<sup>o</sup>  
*mf grazioso*

**POURQUOI?** Edouard MATHÉ s.7.  
VALE  
Rubato

**MARCHE DES ÉTUDIANTS** Louis GANNE  
*mf*

**LA CINQUANTAINE** GABRIEL-MARIE  
AIR dans le Style Ancien  
Andantino  $\text{♩} = 88$   
*triumphal*

**"LA GIPSY"** Louis GANNE  
MAZURKA ÉCOSSAISE  
*léger et gracieux*

**L'ESCARPOLETTE** Edouard MATHÉ  
AIR DE BALLET  
Gracioso  
*p presser p Tempo presser p*

# Musique Moderne

BAnQ  
000 609 246

**MAZURKA BOHÈME** **LA ZINGARA** Louis GANNE  
Bien rythmé et très énergique

**MARCIETTA PASTORALE** **EN TROTTINANT** Albert LANDRY Op. 253  
Allegretto animato

**HISTOIRE SANS PAROLES** Albert LANDRY Op. 266, N°4  
Allegretto

**MENUET BADIN** Edouard MATHE  
Tempo di Minuetta

**BERCELONNETTE** P. LACOME  
Andantino

**SOUVENIRS D'ANTAN** **LA SOIXANTAINE** GABRIEL-MARIE  
All<sup>o</sup> grazioso

**MARCHE ENFANTINE** **Marshe des Petits Marmousets** Louis GANNE  
Gai et léger

**SCÈNE VILLAGEOISE** **COMMÉRAGE** Albert LANDRY Op. 243  
Allegretto vivo

**ROMANCE** Léon MOREAU  
Andante ♩ = 50

**MINIATURE-VALSE** Edouard MATHE  
Allegro légèrement

**VALSE MELANCOLIQUE** Louis GANNE  
Mouv<sup>t</sup> de Valse modéré

**INTERMEZZO** **VALSE LUMINEUSE** Louis GANNE  
T<sup>o</sup> di Valse mod<sup>o</sup> scherzando

**CAPRICE** **CHANSON RUSTIQUE** B.M.COLOMER  
Mouv<sup>t</sup> modéré et bien rythmé

**POLKA-MARCHE** **JOYEUSE ESCORTE** Rodolphe BERGER  
Pas redoublé

**VALSE ESPAGNOLE** **ARAGONESA** P. LACOME  
M<sup>o</sup> de Valse

**SÉRÉNADE PIZZICATA** Louis GANNE  
Allegro (leggiero e scherzando)

**MARCHE TARTARE** Louis GANNE  
Tempo di Marcia moderato ben ritmato e sonore

**SÉRÉNADE BADINE** GABRIEL-MARIE  
Scherzando assez retenu

**APRÈS L'ONDÉE** Maurice PESSE  
Pas vite, avec beaucoup de charme ♩ = 132

**BADINAGE MUSICAL** **AMUSETTE** Edouard MATHE  
All<sup>o</sup> moderato

**AIR DE BALLET** **LES FROUFROUS** Ernest ALDER  
Scherzando

**FANTAISIE ARABE** **PRÈS DU GOURBI** GABRIEL-MARIE  
All<sup>o</sup> non troppo (116:♩)

**MENUET VIF** Louis GANNE  
Allegro (♩ = 152) bien décidé léger

**MARCHE BYZANTINE** Louis GANNE  
All<sup>o</sup> mod<sup>o</sup> assai