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ORATORIO,

SOLOMON.

TWO SHILLINGS.

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AN ORATORIO

IN VOCAL SCORE

COMPOSED IN THE YEAR 1748 BY

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MUS-ETR

SOLOMON.

PERSONS REPRESENTED.

Solomon.	Queen, *Pharoah's Daughter.*
Zadock, *the High Priest.*	Nicaule, *Queen of Sheba.*
A Levite.	Two Women.
An Attendant.	Priest, Israelites, *&c.*

ARGUMENT.

Part I.—The Piety of Solomon.—The dedication of the Temple. *(I Kings, viii. II Chron., v., vi., vii.)*—His conjugal happiness.

Part II.—The Wisdom of Solomon.—His judgment in the dispute between the two Mothers. *(I Kings, iii.* 16—28.)

Part III.—The Riches, Splendour, and Skill of Solomon.—The visit of the Queen of Sheba. *(I Kings, x.* 1—13. *II Chron., ix.* 1—12.)

Part the First.

No. 1.—OVERTURE.

SCENE.—*Jerusalem. The Temple.*

Solomon, Zadock, *the* Priests, Elders, *and* Congregation *of* Israel, *assembled at the dedication of the Temple.*

No. 2.—DOUBLE CHORUS.—*Priests, &c.*

Your harps and cymbals sound
To great Jehovah's praise;
Unto the Lord of Hosts
Your willing voices raise.

No. 3.—AIR.—*A Levite.*

Praise ye the Lord for all His mercies past;
Whose truth, Whose justice will for ever last.

No. 4.—DOUBLE CHORUS.

With pious heart and holy tongue
Resound your Maker's Name;
Till distant nations catch the song,
And glow with holy flame.

No. 5.—RECITATIVE.—*Solomon.*

Almighty Pow'r, Who rul'st the earth and skies,
And bade gay order from confusion rise;
Whose gracious hand reliev'd Thy slave distress'd,
With splendour cloth'd me, and with knowledge bless'd;
Thy finish'd Temple with Thy presence grace,
And shed Thy heav'nly glories o'er the place.

No. 6.—RECITATIVE.—*Zadock.*

Imperial Solomon, thy pray'rs are heard:
See from the opening skies,
Descending flames involve the sacrifice;
And lo! within the sacred dome,
That gleamy light,
Profusely bright,
Declares the Lord of Hosts is come.

No. 7.—AIR.

Sacred raptures cheer my breast;
Rushing tides of hallowed zeal,
Joys too fierce to be express'd,
In this swelling heart I feel.

First Woman.

Thou Son of David, hear a mother's grief,
Thy suppliant hear, and deign to give relief;
This little babe—my hope and joy—
This smiling infant is my own dear boy.
That woman also bore a son,
Whose vital thread was quickly spun;
One house we both together kept,
But once, unhappy as I slept,
She stole, at midnight, where I lay,
Bore my soft darling from my arms away,
And left her child behind, a lump of lifeless clay;
And now, oh impious! dares to claim
My right alone—a mother's name.

No. 29.—TRIO.—*First Woman.*

Words are weak to paint my fears;
Heartfelt anguish, starting tears,
Best shall plead a mother's cause;
To thy throne, O King, I bend,
My cause is just, be thou my friend.

Second Woman.

False is all her melting tale.

Solomon.

Justice holds the uplifted scale.

Second Woman.

Then be just, and fear the laws.

No. 30.—RECITATIVE.—*Solomon.*

What says the other to th' imputed charge?—
Speak in thy turn, and tell thy wrongs at large.

Second Woman.

I cannot varnish o'er my tongue,
And colour fair the face of wrong:
This babe is mine, the womb of earth,
Entomb'd conceals her little birth.
Give me my child, my darling boy,
To cheer my breast with new-born joy.

Solomon.

Hear me, ye women; and the King regard,
Who from the throne thus reads the just award;
Each claims alike, let both their portion share;
Divide the babe; thus each her part shall bear;
Quick, bring the falchion, and the infant smite,
Nor further clamour for disputed right.

No. 31.—AIR.—*Second Woman*

Thy sentence, great King,
Is prudent and wise;
And my hopes on the wing
Quick bound for the prize.

Contented I hear
And approve the decree,
For at least I shall tear
The lov'd infant from thee.

No. 32.—RECITATIVE.—*First Woman*

Withhold the executing hand!
Reverse, O King, thy stern command.

No. 33.—AIR.

Can I see my infant gor'd
With the fierce relentless sword?
Can I see him yield his breath,
Smiling at the hand of death?
And behold the purple tides
Gushing down his tender sides?
Rather be my hopes beguil'd;
Take him all, but spare my child.

No. 34.—RECITATIVE.—*Solomon.*

Israel, attend to what your King shall say;—
Think not I meant the innocent to slay;
The stern decision was to trace with art
The secret dictates of the human heart;
She, who could bear the fierce decree to hear,
Nor send one sigh, nor shed one pious tear,
Must be a stranger to a mother's name;
Hence from my sight, nor urge a further claim.
But you, whose fears a parent's love attest,
Receive and bind him to your beating breast;
To you, in justice, I the babe restore,
And may you lose him from your arms no more.

No. 35.—DUET.*—*First Woman.*

Thrice blest be the King, for he's good and he's wise;
My gratitude calls streaming tears from my eyes.
How happy are they who in God put their trust.

Solomon.

The Lord all these virtues has given;
Thy thanks be returned all to heaven.
'Tis God that rewards, and will lift from the dust,
Whom to crush, proud oppressors endeavour;
For his mercy endureth for ever.

No. 36.—CHORUS.

From the east unto the west,
Who so wise as Solomon?
Who like Israel's king is bless'd;
Who so worthy of a throne?

No. 37.—RECITATIVE.—*Zadock.*

From morn to eve I could enraptur'd sing
The various virtues of our happy King,
In whom, with wonder, we behold combin'd
The grace of feature with the worth of mind.

No. 38.—AIR.

See the tall palm, that lifts its head
On Jordan's sedgy side,
Its tow'ring branches curling spread,
And bloom in graceful pride.

Each meaner tree regardless springs,
Nor claims our scornful eyes,
Thus thou art first of mortal kings,
And wisest of the wise.

No. 39.—RECITATIVE.*—*First Woman.*

The shepherd shall hail him, all over the plain,
And the soft-eyed young virgin unite in the strain.

No. 40.—AIR.*

Beneath the vine or fig-tree's shade,
Ev'ry shepherd sings the maid
Who his simple heart betray'd,
In a rustic measure.
While of torment he complains,
All around the village swains
Catch the song, and feel his pains,
Mingling sighs with pleasure.

No. 41.—CHORUS.

Swell the full chorus to Solomon's praise,
Record him, ye bards, as the pride of our days.
Flow sweetly the numbers that dwell on his name,
And rouse the whole nation in songs to his fame.

Part the Third.

No. 42.—SYMPHONY.

SCENE.—*The Palace of Solomon.*

SOLOMON, *the* QUEEN *of* SHEBA, ZADOCK, *and* ATTENDANTS.

No. 43.—RECITATIVE.—*Queen of Sheba.*

From Arabia's spicy shores,
Bounded by the hoary main,
Sheba's Queen these seats explores,
To be taught thy heavenly strain.

Solomon.

Thrice welcome Queen! with open arms
Our court receives thee, and thy charms;
The temple of the Lord first meets your eyes,
Rich with the well-accepted sacrifice;
Here all our treasures free behold,
Where cedars lie o'erwrought with gold;
Next, view a mansion fit for kings to own,
Surnam'd the forest of high Lebanon,
Where Art her utmost skill displays,
And ev'ry object claims your praise.

No. 44.—AIR.—*Queen of Sheba.*

Ev'ry sight these eyes behold
Does a different charm unfold;
Flashing gems, and sculptur'd gold,
Still attract my ravish'd sight;
But to hear fair truth distilling,
In expression choice and thrilling,
From that tongue so soft and thrilling,
That my soul does most delight.

No. 45.—RECITATIVE.—*Solomon.*

Sweep, sweep the string, to soothe the royal fair
And rouse each passion with th' alternate air.

No. 46.—SOLO AND CHORUS

Music, spread thy voice around;
Sweetly flow the lulling sound.

No. 47.—AIR AND DOUBLE CHORUS.

Now a diff'rent measure try:
Shake the dome and pierce the sky,
Rouse us next to martial deeds,
Clanging arms and neighing steeds
Seem in fury to oppose
Now the hard-fought battle glows.

No. 48 & 49.—RECITATIVE AND CHORUS.

Then, at once, from rage remove,
Draw the tear from hopeless love;
Lengthen out the solemn air,
Full of death and wild despair.

No. 50.—RECITATIVE.

Next the tortur'd soul release,
And the mind restore to peace.

No. 51.—AIR AND CHORUS.

Thus rolling surges rise,
  And plough the troubled main;
But soon the tempest dies,
  And all is calm again.

No. 52.—RECITATIVE.*—*Queen of Sheba.*

Thy harmony's divine, great King!
All, all obey the artist's string;
And now, illustrious prince, receive
Such tribute as my realms can give.
Here purest gold from earth's dark entrails torn,
And gems resplendent, that outshine the morn;
There balsam breathes a grateful smell;
With thee the fragrant strangers wish to dwell.
Yet of each object I behold,
Amid the glare of gems and gold,
The temple most attracts my eye,
Where with unwearied zeal, you serve the Lord on high.

No. 53.—AIR.*—*Zadock.*

Pious King and virtuous Queen,
  May your names resound in story,
In time's latest annals seen,
  Crown'd with honour, crown'd with glory.

No. 54.—RECITATIVE.—*Zadock.*

Thrice happy King! to have achiev'd
What scarce henceforth will be believ'd;
When seven times around the sphere
The sun hath led the new-born year,
The Temple rose, to mark thy days
With endless theme for future praise;
Our pious David wish'd in vain,
By this great act to bless his reign;
But Heav'n the monarch's hopes withstood,
For ah! his hands were stain'd with blood.

No. 55.—AIR.

Golden columns, fair and bright
Catch the mortal's ravish'd sight
Round their sides ambitious twine
Tendrils of the clasping vine:
Cherubim stand there display'd,
O'er the ark their wings are laid;
Ev'ry object swells with state,
All is pious, all is great.

No. 56.—DOUBLE CHORUS.

Praise the Lord with harp and tongue,
Praise Him, all ye old and young,
He's in mercy ever strong.
Praise the Lord through ev'ry state,
Praise Him early, praise Him late,
God alone is good and great.
Let the loud Hosannas rise,
Widely spreading through the skies,
God alone is just and wise.

No. 57.—RECITATIVE.*—*Solomon.*

Gold now is common on our happy shore,
And cedars frequent are as sycamore;
All, all conspires to bless my days,
Fair plenty does her treasure raise,
And o'er the fertile plains her countless gifts displays.

No. 58.—AIR.*

How green our fertile pastures look,
  How fair our olive grows;
How limpid is the gliding brook
  That thro' the meadows roves.

An hundred different balmy flowers
  Salute the passing gale,
When ev'ning breezes fan the bow'rs
  And sweep the enamell'd vale.

No. 59.—RECITATIVE.*—*Queen of Sheba.*

May peace in Salem ever dwell:
Illustrious Solomon, farewell;
Thy wise instructions be my future care,
Soft as the show'rs that cheer the vernal air,
Whose warmth bids ev'ry plant her sweets disclose,
The lily wakes, and paints the op'ning rose.

No. 60.—AIR.*

Will the sun forget to streak
  Eastern skies with amber ray?
When the dusky shades do break,
  He unbars the gates of day.

Then demand if Sheba's Queen
  E'er can banish from her thought,
All the splendour she has seen,
  All the knowledge thou hast taught.

No. 61.—RECITATIVE.—*Solomon.*

Adieu, fair Queen, and in thy breast
May peace and virtue ever rest.

No. 62.—DUET.

Queen of Sheba.

Ev'ry joy that wisdom knows,
  May'st thou, pious monarch, share.

Solomon.

Ev'ry blessing heav'n bestows,
  Be thy portion, virtuous fair.

Gently flow thy rolling days;

Queen.

Sorrow be a stranger here;

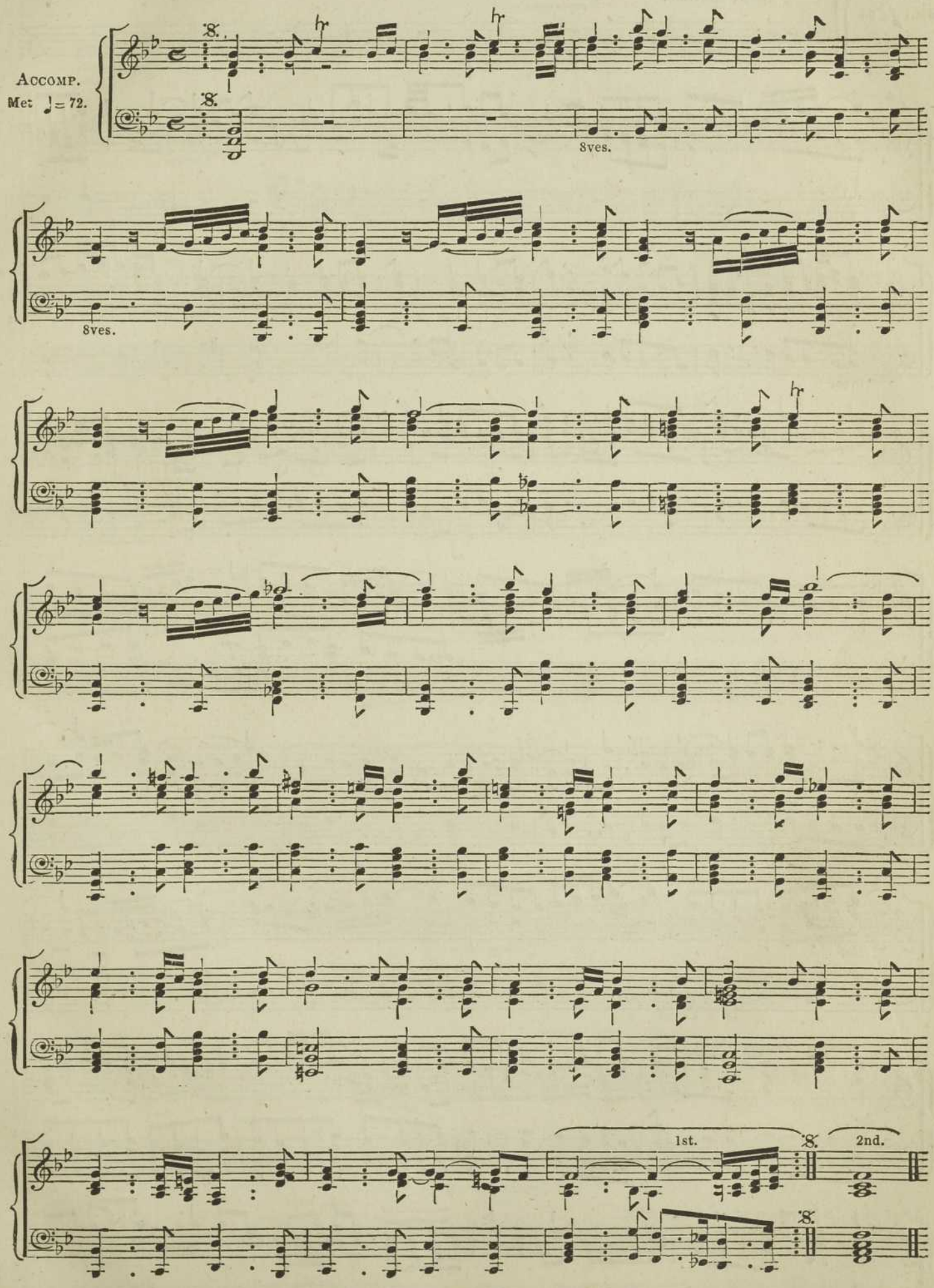
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May thy people sound thy praise,
  Praise unbought by price or fear.

No. 63.—DOUBLE CHORUS.

The name of the wicked shall quickly be past,
But the fame of the just shall eternally last.

OVERTURE.



ACCOMP.
Met. ♩ = 96

Allegro moderato.

8ves.

8ves.

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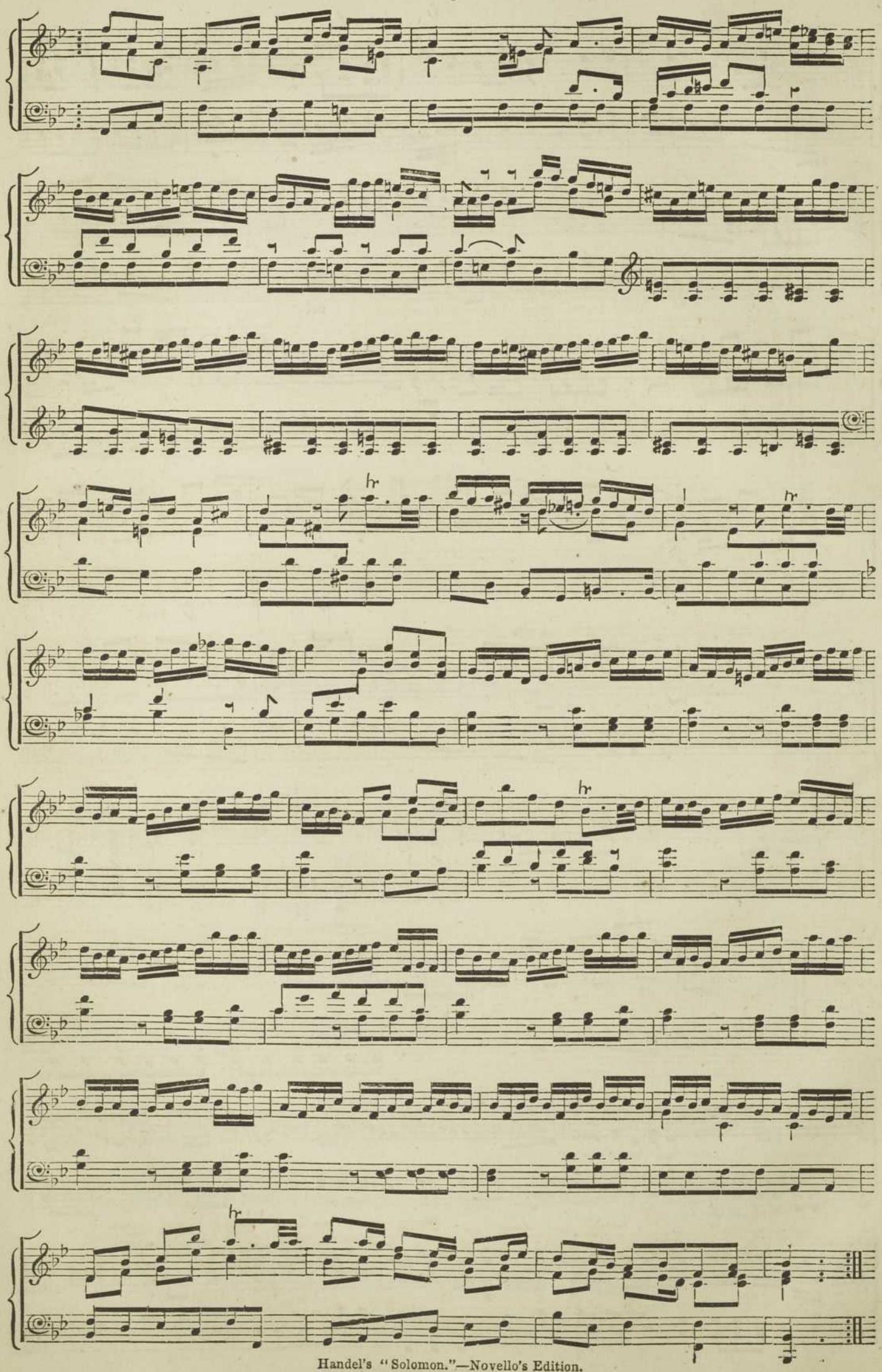
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Adagio.

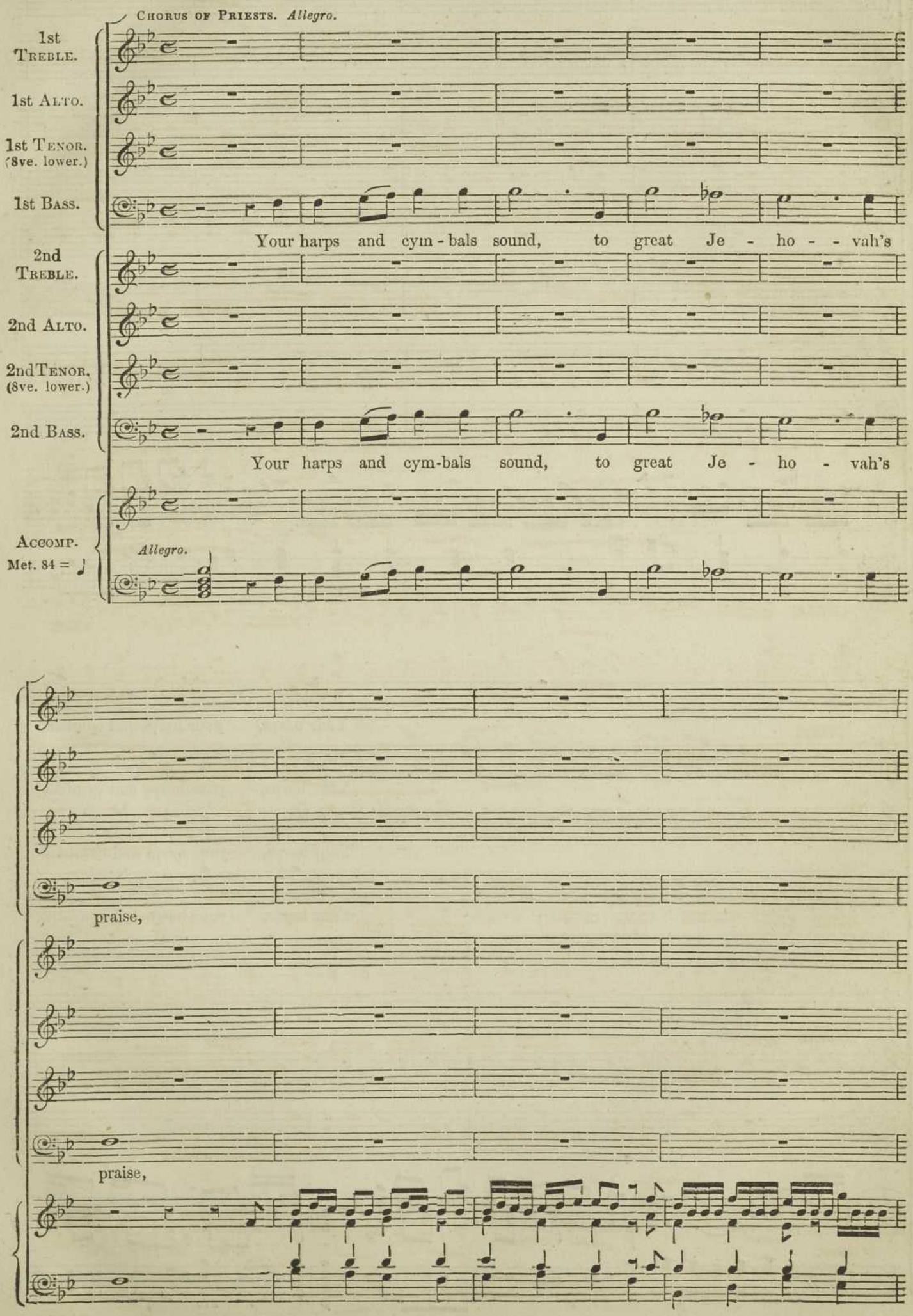
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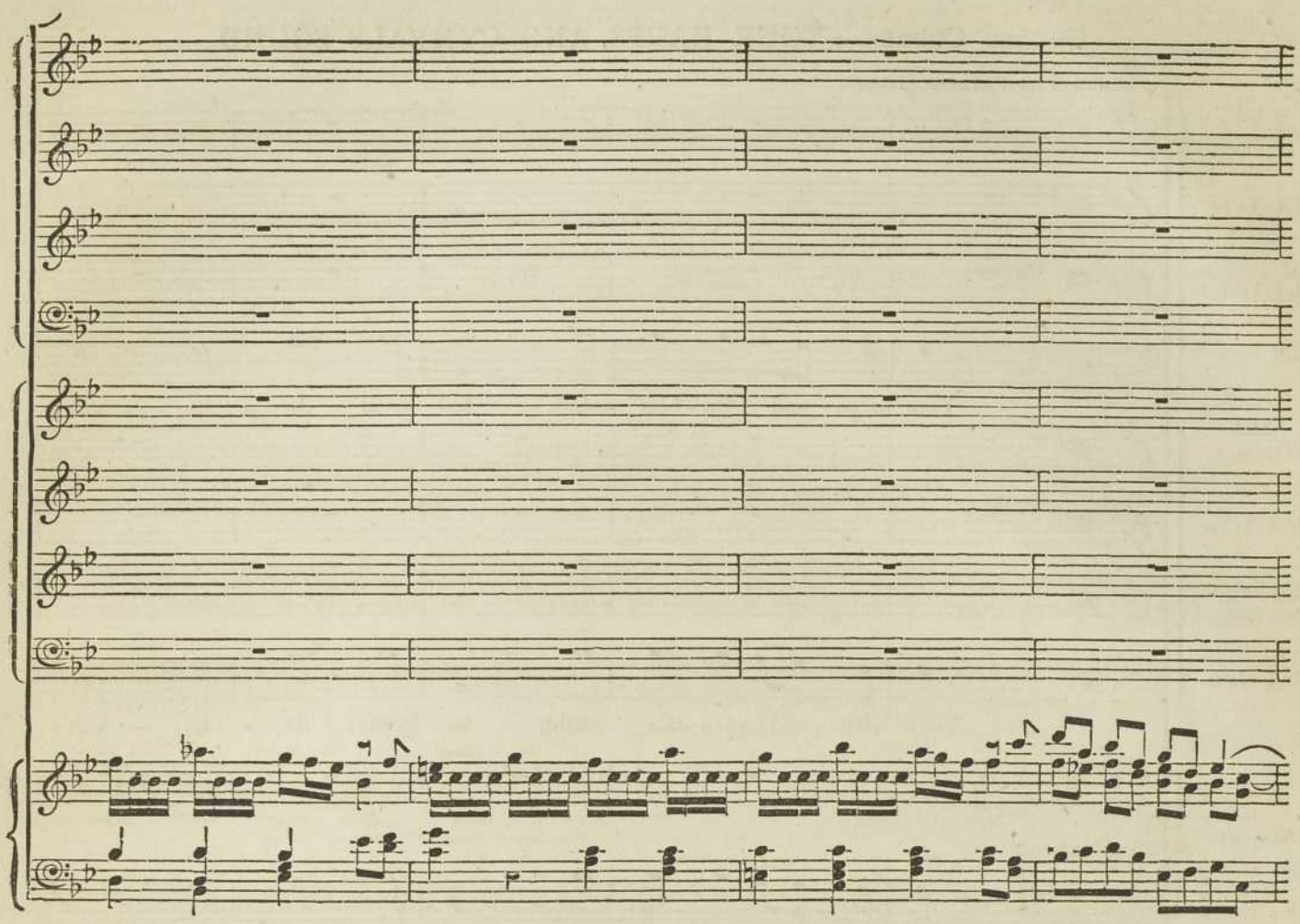
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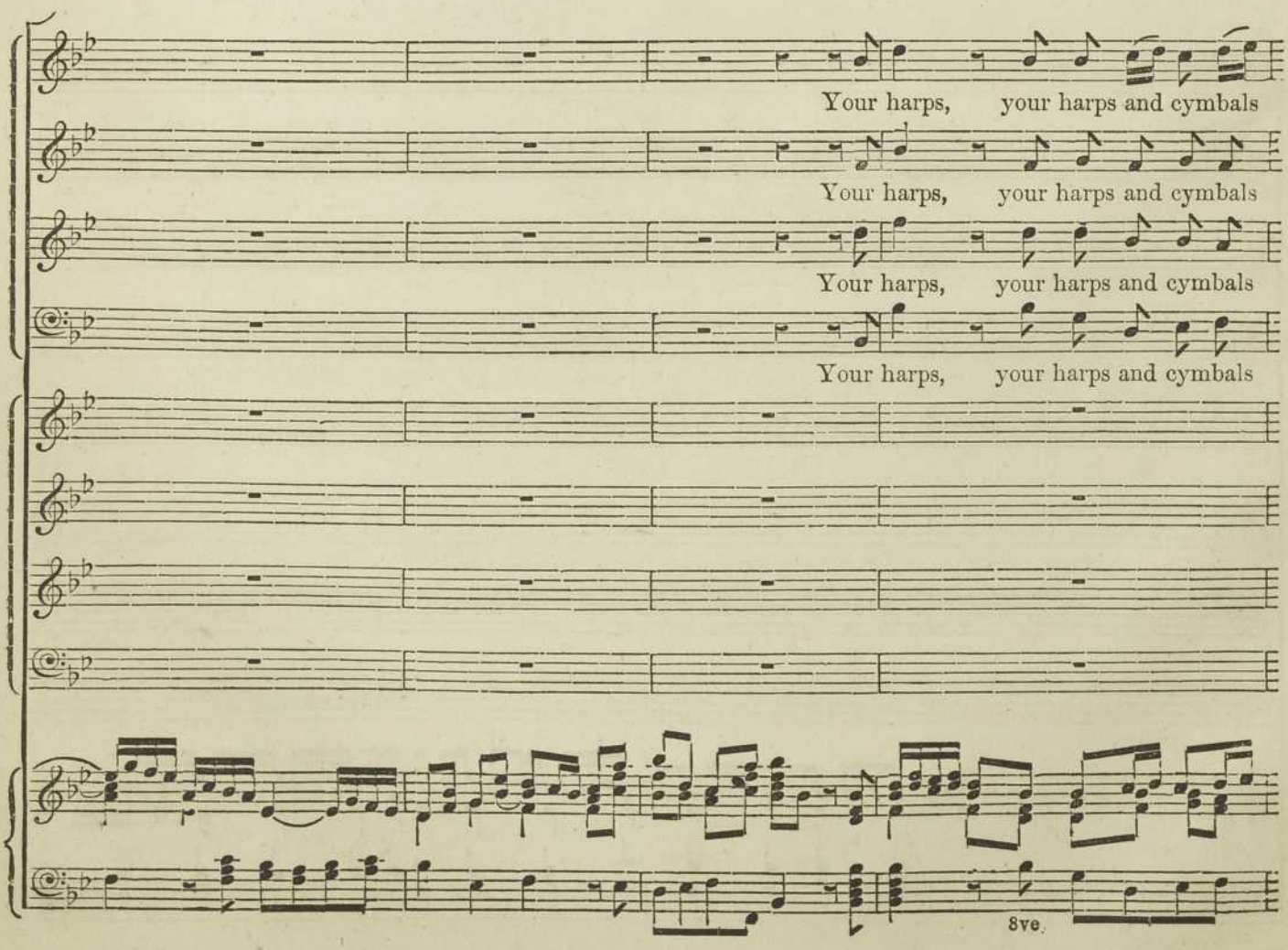
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Double Chorus.—YOUR HARPS AND CYMBALS SOUND.






Your harps, your harps and cymbals
Your harps, your harps and cymbals
Your harps, your harps and cymbals
Your harps, your harps and cymbals
8ve.

sound, sound, sound,

sound, sound, sound,

sound, sound, sound, To

sound, sound, sound,

Your harps, your harps and cymbals sound, sound, sound,

Your harps, your harps and cymbals sound, sound, sound,

Your harps, your harps and cymbals sound, sound, sound, To

Your harps, your harps and cymbals sound, sound, sound,

Un - to the Lord of Hosts, your will - ing voi - ces raise, ...

Your willing voices raise, your voi - - - - - ces

great Je - - - - ho - - vah's, to great Je - ho - vah's

To

great Je - - - - ho - - vah's, to great Je - ho - vah's

. . . Your willing voices raise, your voi - - - - - ces

raise, un - to the Lord of Hosts your voi - ces

praise, un - to the Lord of Hosts,

un - to the Lord of Hosts, your will - ing voi - ces raise, ...

great Je - - - - ho - vah's, to great Je - ho - vah's

un - to the Lord of Hosts, your willing voices raise, your voi - - - - - ces

praise, un - to the Lord . . your will - ing voi - ces raise,

un - to the Lord of Hosts, your will - ing voi - ces raise, your

raise, your harps and cymbals sound, your harps and cymbals

raise, your voi - ces raise, your harps and cymbals sound, and cym - bals

your harps and cymbals sound, and cym - bals

. . . your voi - - ces raise, your harps and cym - bals

praise, your harps and cymbals sound,

raise, your voi - ces raise,

your harps and cymbals sound,

will - ing voi - - ces raise,

sound, Your will-ing voi - ces raise,

sound, Your will-ing voi - ces raise,

sound, Your will-ing voi - ces raise,

sound, Your will-ing voi - ces raise,

Your harps and cym-bals sound, Your will-ing voi - ces

Your harps and cym - bals sound, Your will-ing voi - ces

Your harps and cym - bals sound, Your will-ing voi - ces

Your harps and cym - bals sound, Your will-ing voi - ces

Your harps and cym - bals sound, sound, sound,

Your harps and cym - bals sound, sound, sound,

Your harps and cym - bals sound, sound, sound,

Your harps and cym - bals sound, sound, sound,

raise, Your voi-ces raise, Your harps and cym - bals

raise, Your voi-ces raise, Your harps and cym - bals

raise, Your voi-ces raise, Your harps and cym - bals

raise, Your voi-ces raise, Your harps and cym - bals

Your voi-ces raise, your will-ing voi-ces raise, raise,

Your voi-ces raise, your will-ing voi-ces raise, raise,

Your voi-ces raise, your will-ing voi-ces raise, raise,

Your voi-ces raise, your will-ing voi-ces raise, raise, To

sound, sound, Your harps and cym-bals sound,

sound, sound, Your harps and cym-bals sound,

sound, sound, Your harps and cym-bals sound,

sound, sound, Your harps and cym-bals sound, To

Un - to the Lord of Hosts your will - ing voi - ces raise, . . .

Your willing voices raise, your voi - - - - - ces

great Je - - - - - ho - vah's, to great Jo - ho - vah's

Un - to the Lord of Hosts, your

Un - to the Lord of Hosts, To great Je - ho - vah's

Un - to the Lord of Hosts, To great Je - ho - vah's

great Je - - - - - ho - vah's, to great Je - vo - vah's

. . . your voi - ces raise,

To great Je - - - - ho - - - vah's

raise, Un - to the Lord of hosts, Your will - ing voi - ces

praise, your cym - bals sound, Your willing voices raise, your voi - -

will-ing voi-ces raise, Your willing voices raise, ...

praise, your cym - bals sound,

praise, your cym - bals sound,

praise, your cym - bals sound, Your willing voices raise, your voi - -

8ves.

To great Je - - - - -

praise, your voi - ces raise, Your will-ing voi - ces

raise, your voi - ces raise, Your

- - - - - - - ces raise, Your

. . . your voi - - ces raise, Un - to the Lord of hosts, Your

Your will - ing voi - ces

Your

- - - - - - - ces raise, Your

8ves.

- ho - - - - vah's praise, your voi - ces raise, your harps and cym-bals

raise, . . . your voi - ces raise, your harps and cymbals

will - ing voi - ces, your will - ing voi - ces raise, your harps and cymbals

will - ing will - ing voi - - - - ces raise, your harps and cymbals

will - ing voi - ces raise, your voi - - ces raise,

raise, . . . your voi - - ces raise,

will - ing voi - ces, your will - - ing voi - ces raise,

will - ing, will - ing voi - - - - ces raise,

sound, sound, your willing voices

sound, sound, your willing voices

sound, sound, your willing voices

sound, sound, your willing voices

your willing voi - ces raise, your harps and cymbals sound, sound,

your willing voi - ces raise, your harps and cymbals sound, sound,

your willing voi - ces raise, your harps and cymbals sound, sound,

your willing voi - ces raise. your harps and cymbals sound, sound,

raise, your willing voices raise, your voi - - -

raise, un - to the Lord your will - ing voi-ces

raise,

raise, to great Je - - - - ho - - vah's

raise, your will-ing voices raise. Sound your harps,

raise, your will - ing voices raise. Sound your harps,

raise, your will - ing voices raise. Sound your harps,

to great Je - - - ho - - vah's

- - - ces, raise your voi - ces raise, raise, your willing voi - ces

raise. Sound, your harps and cymbals sound, your will-ing voi - ces

raise. Sound, your harps and cymbals sound, your will - ing voi - ces

praise, to great Je - - - - - -

raise, your will-ing voi - ces raise, raise, raise,

raise, raise,

raise, raise,

praise, to great Je - - - - - -

raise, your willing voices raise, your will-ing voi-ces raise,

raise, your voi - ces raise, ...

raise, your voi - ces raise, ...

- - ho - - - - vah's praise, to great Je - ho - - - - - vah's

raise, your willing voices raise, your will-ing voi-ces raise, - - -

raise, your voi - ces raise, ...

raise, your voi - ces raise, ...

- - ho - - - - vah's praise, to great Je - ho - - - - - vah's

. . . . . your will-ing voi-ces raise, ... your

. . . . . your will-ing voi-ces raise, ... your

. . . . . your will-ing voi-ces raise, ... your

praise, to great Je - ho - - - - - vah's praise, to great Je -

. . . . . your will-ing voi-ces raise, ... your

. . . . . your will-ing voi-ces raise, ... your

. . . . . your will-ing voi-ces raise, ... your

praise, to great Je - ho - - - - - vah's praise, to great Je -

will-ing voi-ces raise, ... Un - to the Lord of

will-ing voi-ces raise, ...

will-ing voi-ces raise, ...

- ho - - - - - vah's praise, to great

will-ing voi-ces raise, ... Un - to the Lord of

will-ing voi-ces raise, ...

will-ing voi-ces raise, ...

- ho - - - - - vah's praise, to great

Hosts Your will - ing voi - ces raise, ... your voi - ces

your voi - - - - - ces raise, your voi - ces

your willing voices raise, ... your voi-ces raise, your voi - ces

Je - - - - ho - vah's, to great Je - ho - vah's praise, your voi - ces

Hosts, Your will - ing voi - ces raise, ... your voi - ces

your voi - - - - - ces raise, your voi - ces

your willing voices raise, ... your voi - ces raise, your voi - ces

Je - - - - ho - vah's, to great Je - ho - vah's praise, your voi - ces

raise, your will-ing voi-ces raise, your willing voi-ces raise, your will-ing voi-ces

raise, your willing voi-ces raise, your will-ing voi-ces raise

raise, your willing voi-ces raise, your willing voi-ces raise, your voi - - ces

raise, your willing voi-ces raise, your will - ing voi - ces

raise, your will-ing voi-ces raise, your willing voi-ces raise, your will-ing voi-ces

raise, your willing voi-ces raise, your will-ing voi-ces raise,

raise, your willing voi-ces raise, your willing voi-ces raise, your voi - - ces

raise, your willing voi-ces raise, your will - ing voi - ces

8ves.

raise To great Je - - - - - ho - - - vah's

your voices raise, your willing voices raise, your voi - - -

raise, Un - to the Lord of Hosts, your will - ing voi - ces

raise, Un - to the Lord of Hosts, your will - ing voi - ces

raise To great Je - - - - - ho - - - vah's

your voices raise, your willing voices raise, your voi - - -

raise, Un - to the Lord of Hosts, your will - ing voi - ces

raise, Un - to the Lord of Hosts, your will - ing voi - ces

praise, Un - to the Lord of Hosts, your will - ing voi - ces

- - - - - ces raise, Un - to the Lord of

raise, your voi - ces raise, your willing voices raise, ...

praise, To great Je - - - - - ho - vah's, to

praise, Un - to the Lord of Hosts your will - ing voi - ces

- - - - - ces raise, Un - to the Lord of

raise, your voi - ces raise, your willing voices raise, ...

praise, To great Je - - - - - ho - vah's, to

raise, . . . To great Je - - - ho - - - - vah's

hosts, your voices raise, To great Je - - - ho - - - - vah's

. . your voi-ces raise, To great Je - - - ho - - vah's

great Je-ho-vah's praise, To great Je - - - ho - - - - vah's

raise, . . To great Je - - - ho - - vah's

hosts, your voices raise, To great Je - - - ho - - vah's

. . your voices raise, To great Je - - - ho - - vah's

great Je-ho-vah's praise, To great Je - - - ho - - - - vah's

praise. . . . .

praise. . . . .

praise. . . . .

praise. . . . .

praise. . . . .

praise. . . . .

praise. . . . .

praise. . . . .

8ves.

8ves.

No. 3. AIR.—PRAISE YE THE LORD.

Andante Larghetto.

VOICE

ACCOMP.

Met. 84 = ♩

Praise ye the Lord for all

Voice.

his mercies past, Praise ye the Lord, for all his mer - cies past, for all

his mer - cies past, Whose truth, whose justice will for e - ver last. Whose

truth, whose justice will for e-ver last, will for e-ver last, ... ,

. . . . . Praise ye the Lord for all his mer-cies past, Whose

truth, whose justice will for e - ver last, Praise ye the Lord for all

his mer-cies past, Praise . . ye the Lord for all his mer-cies past, Whose

truth, whose jus-tice will for e-ver last, will for e-ver last. Whose justice, whose truth will

for e-ver last, ... will for e - - - - - ver, will

for e - ver last. Praise ye the Lord for all . his

f *p*

mercies, for all, ... for all his mer-cies past.

f

Praise ye the

p

Lord for all . his mercies, praise ye the Lord for all . his mer - - - - - -

- - - cies past. Whose truth, whose justice will for e-ver last.

will for e-ver last, whose truth will for e-ver, will for e - ver last, . will

for e-ver last. Praise ye the Lord for all his mercies past, whose truth, whose

f *p*
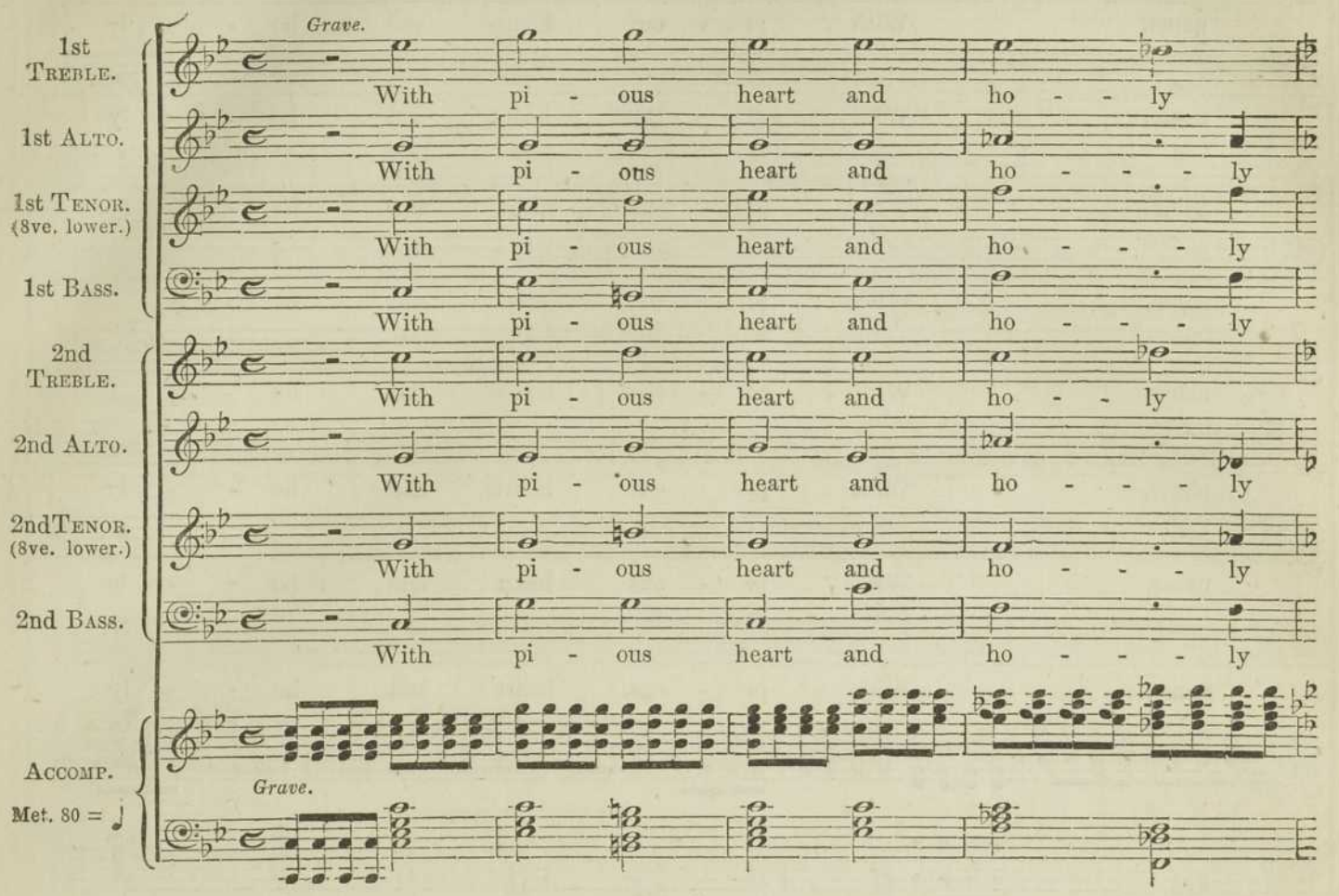
jus-tice will for e - ver last, will for e-ver last, whose truth, whose justice
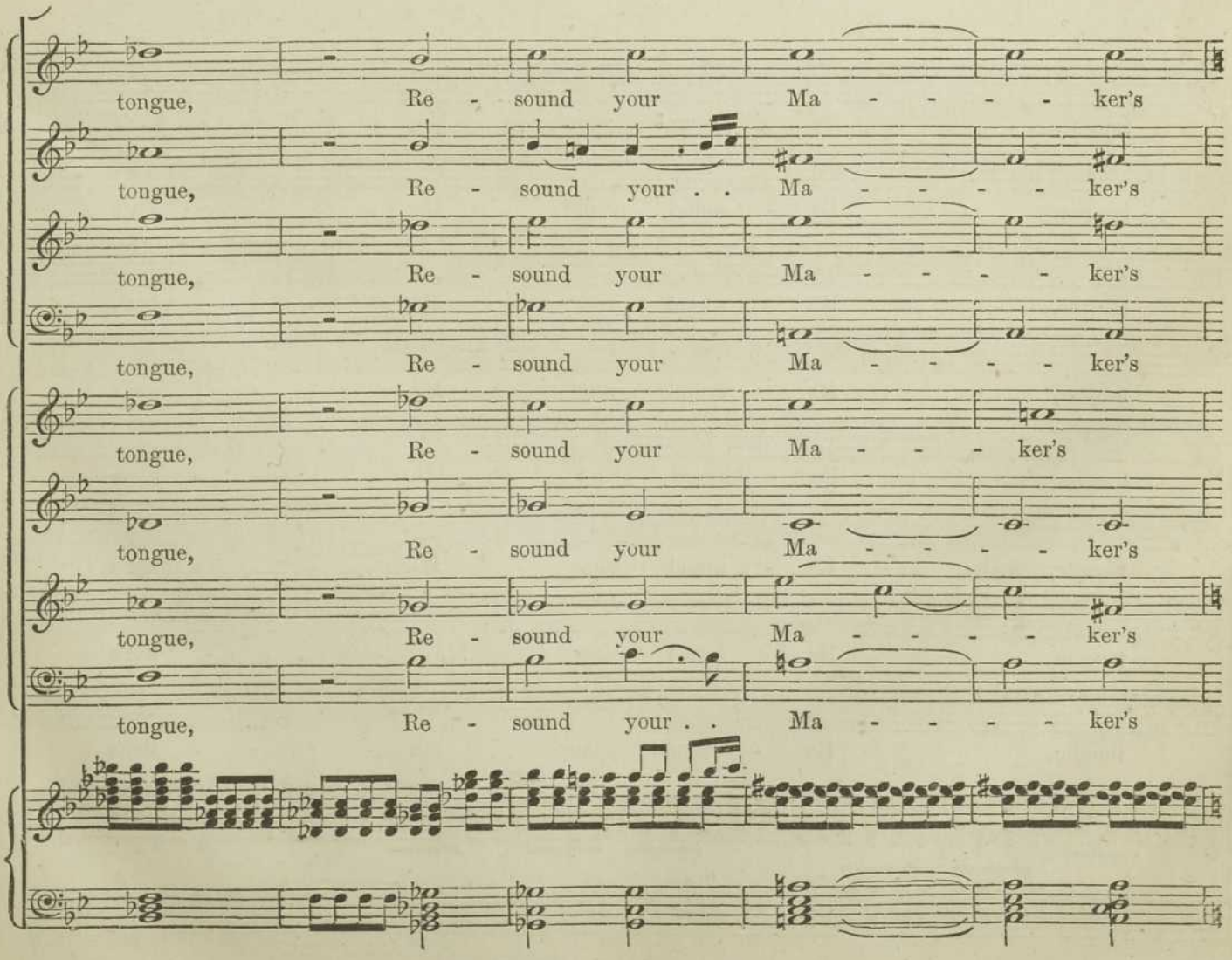
Adagio.

will for e - - - ver last.

Adagio. *f* *Tempo* 1mo.

No. 4. DOUBLE CHORUS.—WITH PIOUS HEART.





name, With pi - ous heart and ho - - ly

name, With pi - ous heart and ho - - ly

name, With pi - ous heart and ho - - ly

name, With pi - ous heart and ho - ly

name, With pi - ous heart and ho - ly

name, With pi - ous heart and ho - - ly

name, With pi - ous heart and ho - - ly

name, With pi - ous heart and ho - - ly

tongue, Re - sound your . . Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

tongue, Re - sound your Ma - - - - - ker's

A tempo ordinario. Met. 112=♩

name.

name.

name. Till dis - tant

name. Till dis - tant nations catch the

name.

name.

name.

name.

A tempo ordinario.

Till dis - tant na - tions catch the song,

Till dis - tant na - tions catch the song, catch the song,

na - tions catch the song, catch the song,

song, catch the song,

Till dis - tant na - tions catch the

till dis - tant

till dis - tant

till dis - tant

8ves

And glow with ho-ly flame, ...

And glow with ho-ly flame, with ho - ly flame.

And glow with ho-ly flame, with ho - ly flame.

And glow with ho-ly flame, . . .

song, catch the song, and glow with ho-ly

na - tions catch the song, and glow with ho-ly

na - tions catch the song, and glow with ho-ly

na - tions catch the song, and glow with ho-ly

till dis - tant na - tions catch the song, till dis - tant na-tions catch the

till dis - tant nations catch the song, till dis - tant nations

flame, . . .

flame, with ho - ly flame, till dis - tant na - tions catch the song till dis - tant

flame, with ho - ly flame, till dis - tant nations catch the song, till

flame, ...

till dis - tant nations catch the song, till dis - tant nations catch the song,

song,

catch the song,

till dis - tant na-tions catch the song, till dis - tant na-tions catch the

till dis - tant nations catch the song, till dis - tant na-tions

na-tions catch the song,

dis - tant nations catch the song,

till dis - tant na-tions catch the song, till dis - tant

8ves.

and glow with ho - ly flame, . . .

and glow . . . with ho - ly flame,

and glow with ho - ly flame, . . .

song, and glow . . . with ho - ly flame,

catch the song, . . and glow with ho - ly

catch the song, and glow . . .

catch the song, and glow . . .

nations catch the song, and glow with ho - ly

and glow with ho-ly flame, ...

and glow . . . with ho - ly flame, and glow with ho - ly

and glow . . . with ho - ly flame, and glow with ho - ly

and glow with ho-ly flame, ...

flame, . . .

. . with ho - ly flame, and glow with ho - ly

. . with ho - ly flame, and glow with ho - ly

flame, . . .

with ho - ly flame, . . . with ho - ly flame, . .

flame, . . . till dis - tant na - tions catch the

flame, . . .

till dis - tant nations catch the song,

and glow . . with ho - ly flame, . .

flame, . . . till dis - tant ná - tions catch the

flame, . . .

till dis - tant na-tions catch the song,

8ves.

. . . . and glow, . . . and glow with ho - - ly flame, and glow . .

song, and glow . . . .

till dis - tant na-tions catch the song, and glow with ho - ly, ho - ly flame,

and glow . . . . . with ho - ly

. . . . . and glow with ho - - ly flame, and glow . .

song, and glow . . . .

till dis - tant na-tions catch the song, and glow with ho - ly, ho - ly flame,

and glow . . . . . with ho - ly

8ves.

. . with ho - ly flame, with ho - ly flame, . . . with ho - ly flame,

. . with ho - ly flame, till dis-tant nations catch the song, with ho - ly flame,

flame, ... with ho - ly flame,

. . with ho - ly flame, with ho - ly flame, . . . with ho - ly flame,

. . with ho - ly flame, till dis-tant nations catch the song, with ho - ly flame,

flame, ... with ho - ly flame, till dis - tant

Till dis - tant

Till dis - tant nations catch the song,

Till dis - tant nations catch the song,

Till dis - tant nations catch the

Till dis - tant nations catch the song,

nations catch the song,

Till dis - tant nations catch the song, and glow . . with ho - ly

nations catch the song, and catch the

till dis - tant nations catch the song, and glow . .

till dis - tant

Till dis - tant nations catch the song, and glow . . . . . with ho - ly

song, and catch the

till dis - tant nations catch the song, and glow . .

till dis - tant

8ves.

flame, with ho - ly flame, till dis - tant na-tions catch the song, and glow with ho - ly

song, and glow . . . . and glow with ho - ly flame, and glow with ho - ly,

. . with ho - ly flame, and glow, ... and glow with ho - ly,

na - tions catch the song, till dis - tant na-tions catch the song, and glow with ho - ly

flame, with ho - ly flame, till dis - tant na-tions catch the song,

song, and glow, . . . and glow with ho - ly flame,

. . with ho - ly flame, and glow, ...

na - tions catch the song, till dis - tant na-tions catch the song,

flame, ... and glow with ho-ly

ho - - ly flame, and glow with ho-ly

ho - ly flame, and glow with ho-ly

flame, ... and glow with ho-ly

and glow with ho - ly flame, ... and glow with ho-ly

and glow with ho - ly ho - - ly flame, and glow with ho-ly

and glow with ho - ly, ho - ly flame, and glow with ho-ly

and glow with ho - ly, flame, ... and glow with ho-ly

8ves.

flame, ... and glow, . . .

flame, with ho - ly flame, and glow with ho - ly flame, . . . and

flame, with ho - ly flame, and glow with ho - ly flame, . . . and

flame, ... and glow, . . .

flame, ... and glow, . . .

flame, with ho - ly flame, and glow with ho - ly flame, . . . and

flame, with ho - ly flame, and glow with ho - ly flame, . . . and

flame, ... and glow . . .

8ves. 8ves.

. . and glow with ho - ly flame,

glow, and glow with ho - ly flame, till dis - tant

glow, and glow with ho - ly flame,

. . and glow with ho - ly flame, till dis - tant na - tions catch the song,

. and glow with ho - ly flame,

glow, and glow with ho - ly flame,

glow, and glow with ho - ly flame,

. and glow with ho - ly flame, till dis - tant na - tions catch the

8ves.

till dis - tant na-tions catch the song,

nations catch the song,

till dis - tant nations catch the

till dis - tant nations catch the song,

till dis - tant nations catch the sound,

till dis - tant

song,

and catch the song, and catch the song,

and catch the song, and catch the song,

song, and catch the song, and catch the song,

and catch the song, and catch the song,

and catch the song, and catch the

and catch the song, and catch the

na-tions, and catch the song, and catch the

and catch the song, and catch the

8ve.

and glow with holy flame . . . . . .

and glow with ho-ly flame, and glow, and glow with ho - ly

and glow with ho-ly flame, and glow, and glow with ho - ly

and glow with ho-ly flame, ...

song, and glow with holy flame . . . . . .

song, and glow with ho-ly flame, and glow, and glow with ho - ly

song, and glow with ho-ly flame, and glow, and glow with ho - ly

song, and glow with ho-ly flame, ...

. . . . . and glow with ho - - ly flame.

flame, and glow with ho - ly flame, and glow with ho - - ly flame.

flame, and glow with ho - ly flame, and glow with ho - ly flame.

. . . . . and glow with ho - - ly flame.

. . . . . and grow with ho - ly flame.

flame, and glow with ho - ly flame, and grow with ho - ly flame.

flame, and glow with ho - ly flame, and glow with ho - ly flame.

. . . . . and glow with ho - - ly flame.

No. 5. RECIT (*Accomp.*)—ALMIGHTY POW'R.

SOLOMON.

VOICE.

ACCOMP.

84 =

Largo assai.

p
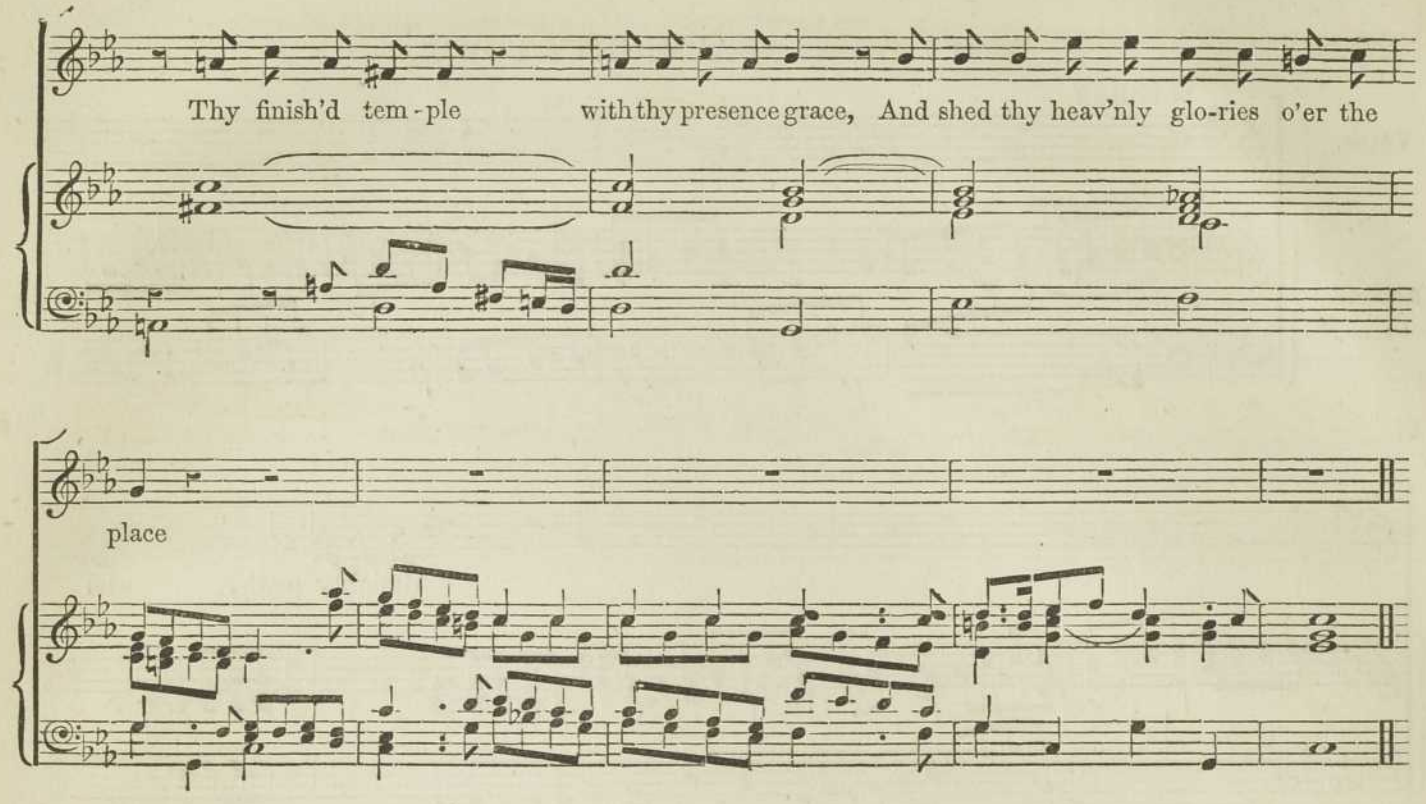
Almighty pow'r, who

rul'st the earth and skies, And bade gay order from confusion rise, Whose gracious hand re-
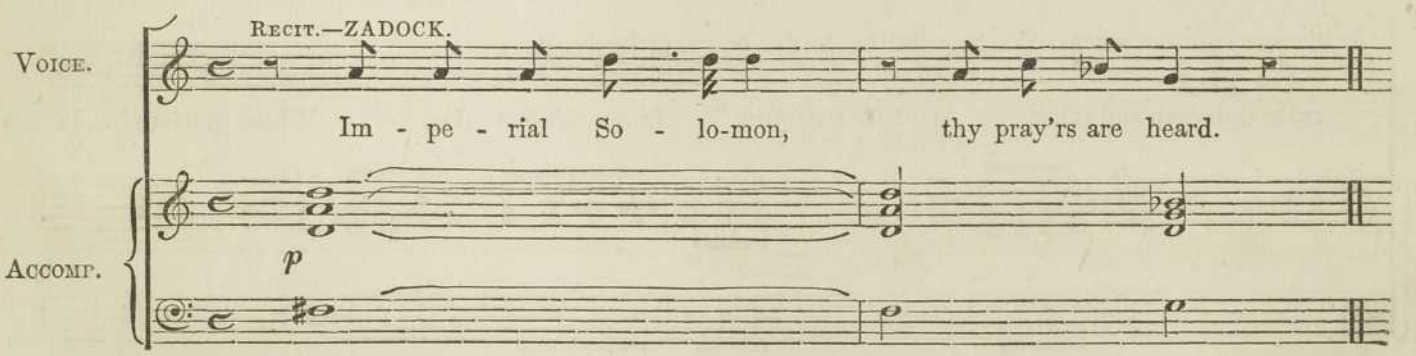
- - liev'd thy slave distress'd, With splendour cloath'd me, and with knowledge bless'd;

with splendour cloath'd me, and with knowledge bless'd.

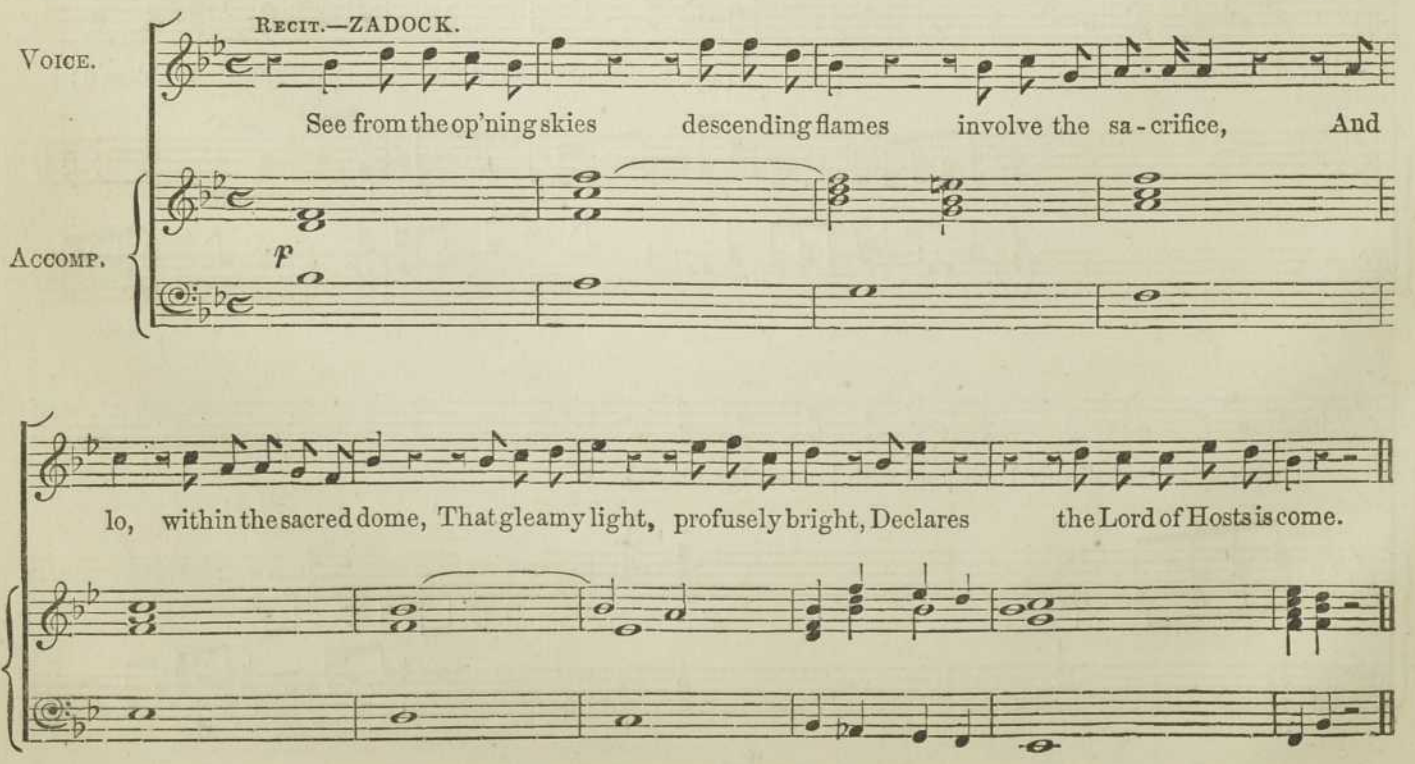
f



No. 6. RECIT.—IMPERIAL SOLOMON.



RECIT *(Accomp.)*—SEE FROM THE OP'NING SKIES.



No. 7. AIR.—SACRED RAPTURES CHEER MY BREAST.

ACCOMP.
Met. ♩ = 92.

Maestoso. *f*

AIR.—ZADOCK.

Sa-cred rap - tures cheer my breast,

p *f*

Rushing tides of hal - low'd zeal; Joys . . . too fierce to be express'd, too

p

fierce to be express'd, In this swell - ing heart I feel, in this swell - -

ing heart I feel.

f

Sa-cred rap - tures cheer . . my breast,

p

Rush - ing tides of hal - low'd zeal, Joys . . . . . too

fierce to be express'd, too fierce to be express'd, In this swell - - -

ing heart,

In this swell - ing heart I feel,

f

Joys, ...

p

f

In this swell - - - - - - - - ing heart,

p

Adagio.

In this swell - ing heart I feel.

Adagio.

Tempo 1mo.

f

Warm . . . . .

p

. . . . en - thu-si - as - tic fires, in my pant - ing bo - som roll

in my pant - ing bo - som roll, Hope of bliss that ne'er ex - pires,

Dawns up - on . my ra - vish'd soul, hope of bliss that ne'er ex - pires, . .

. . . . . that ne'er . expires, dawns up - on my

ra - vish'd soul. Sa-cred raptures cheer my breast,

f

Rush - ing tides of hal - low'd zeal, Joys . . . . . too

p

fierce to be express'd, too fierce to be express'd, Joys . . . . . .

. . . . . In this swell - - - - - - - - -

- - - - - - - - - ing heart, In this swell - -

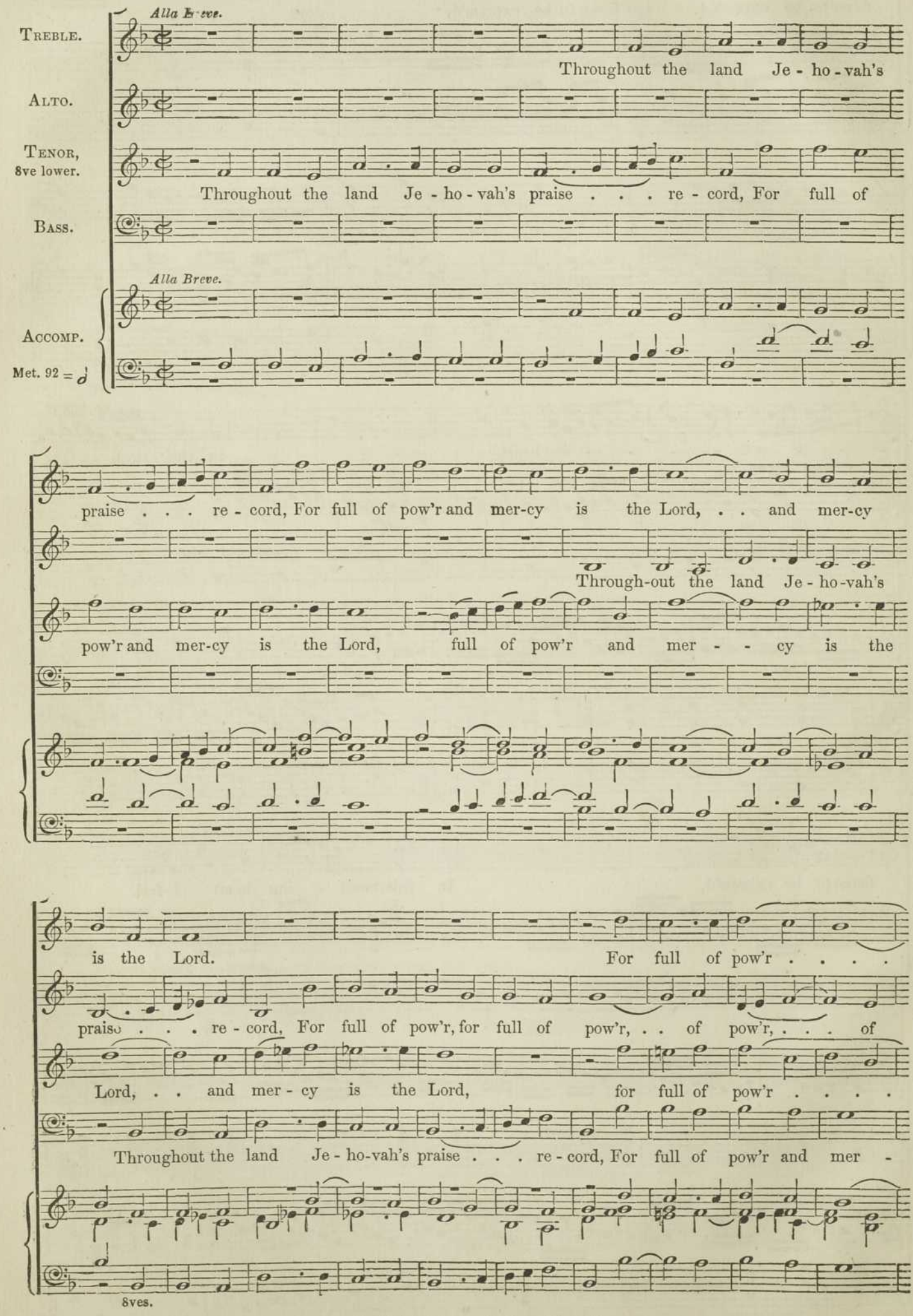
- - - - - - - - - - - - - - - - ing heart, Joys too fierce, too

fierce to be express'd, In this swell - ing heart I feel.

Adagio.

Adagio. *Tempo 1mo.*

No. 8 CHORUS.—THROUGHOUT THE LAND.



. . . of pow'r and mer - cy is the Lord.

pow'r . . and mer-cy is the Lord. Through -

. . . . and mer - cy is the Lord. Throughout the land Je - ho - vah's praise re -

- - cy, and mer - - cy is the Lord. Throughout the land Je

8ves.

Throughout the land Je - ho - vah's praise, . . . Je - ho - vah's praise re -

- out the land . . Je - ho - vah's praise re - cord, for full of mer - cy is the

- - cord, Je - ho - - vah's praise, ... Je - ho - vah's praise re -

- - ho - vah's praise . . re - cord, for full of pow'r . . and mer - cy is the

- - cord, throughout the land Je - ho - - vah's praise re - cord,

Lord of mer - cy is the Lord, throughout the land Je -

- - cord, throughout the land Je - ho - vah's praise, Je - ho - vah's praise re - cord,

Lord, throughout the Land Je - ho-vah's praise . . re - cord, for

8ves.

- ho - vah's praise . . . re - cord, For full of pow'r and mer - cy is the Lord,

Throughout the

full of pow'r and mer - cy is the Lord, full of pow'r is the Lord,

8ves.

Throughout the land Je - ho - vah's praise . .

land, Je - ho - vah's praise, Je - ho-vah's praise re - cord,

Throughout the land Je - ho - vah's praise . . . re - cord, For full of pow'r and

. . . re - cord, For full of pow'r and mer - cy is the Lord,

full of pow'r is the Lord. Throughout the

Throughout the land Je - ho - vah's

mer - cy is the Lord.

Throughout the land Je - ho - vah's praise re - cord, throughout the

land Je - ho-vah's praise, throughout the land Je - ho - - vah's praise re - cord, throughout the

praise . . . re - cord, Je - hovah's praise, . . Je - hovah's praise re - cord, for full of

Through-out the land Je-ho-vah's praise . . . re -

Throughout the land Je - ho - vah's praise record, Je - ho - - - vah's praise re - cord,

land Je - ho-vah's praise, throughout the land Je - ho - - vah's praise record, throughout the

praise . . . re - cord, Je - ho-vah's praise, . . Je - ho-vah's praise re - cord, throughout the

Through - out the land Je - ho-vah's praise . . . re -

8ves.

land Je - ho - vah's praise . . . re - cord, for full of pow'r and mer - cy is the Lord,

land Je - ho - vah's praise re-cord, for full of pow'r and mer - cy is the Lord,

pow'r, for full of pow'r and mer - cy is the Lord, throughout the land, throughout the

- cord, for full of pow'r and mer - cy is the Lord, throughout the

. . for full of pow'r . . for full of pow'r and mer-cy is the Lord,

land Je - ho - vah's praise, . . Je - ho-vah's praise, throughout the

land Je-ho-vah's praise, Je - ho-vah's praise re - cord, throughout the land, throughout the

- cord, for full of pow'r and mer - cy is the Lord, throughout the

8ves.

throughout the land Je-ho-vah's praise re - cord, for full of pow'r, of

throughout the land Je-ho - vah's praise, Je-ho - vah's praise, Je-ho - vah's praise re - cord,

land Je - ho-vah's praise . . re - cord, for full of pow'r, for full of pow'r and mer - cy

land Je - ho-vah's praise . . . re - cord, for full of pow'r, for full of pow'r, . . .

throughout the land Je-ho - vah's praise, Je-ho - vah's praise re - cord, for full of

land Je - ho-vah's praise . . re - cord, for full of pow'r, for full of pow'r and mer - cy

land Je - ho-vah's praise . . re - cord, for full of pow'r, for full of pow'r and mer - cy

land Je - ho-vah's praise . . . re - cord, for full of pow'r, for full of pow'r, . . .

pow'r, . . for full . . of pow'r . . and mer - cy is the Lord.

for full of pow'r. . . of pow'r . . . and mer - cy is the Lord.

is the Lord, for full . . of pow'r . . . and mer - cy is the Lord.

. . . . . for full of pow'r . . . and mer - cy is the Lord.
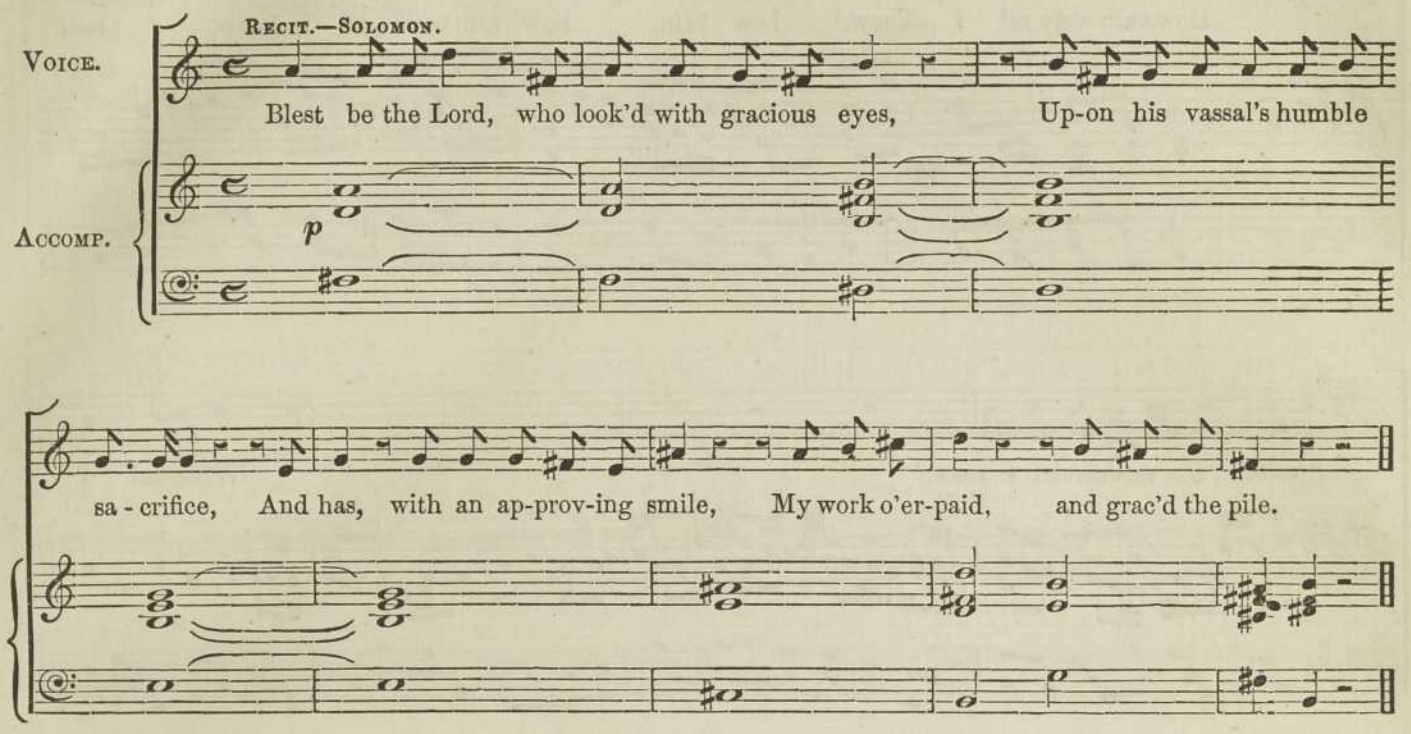
pow'r, . . for full . . of pow'r . . . and mer - cy is the Lord.

is the Lord, for full . . of pow'r . . . and mer - cy is the . Lord.

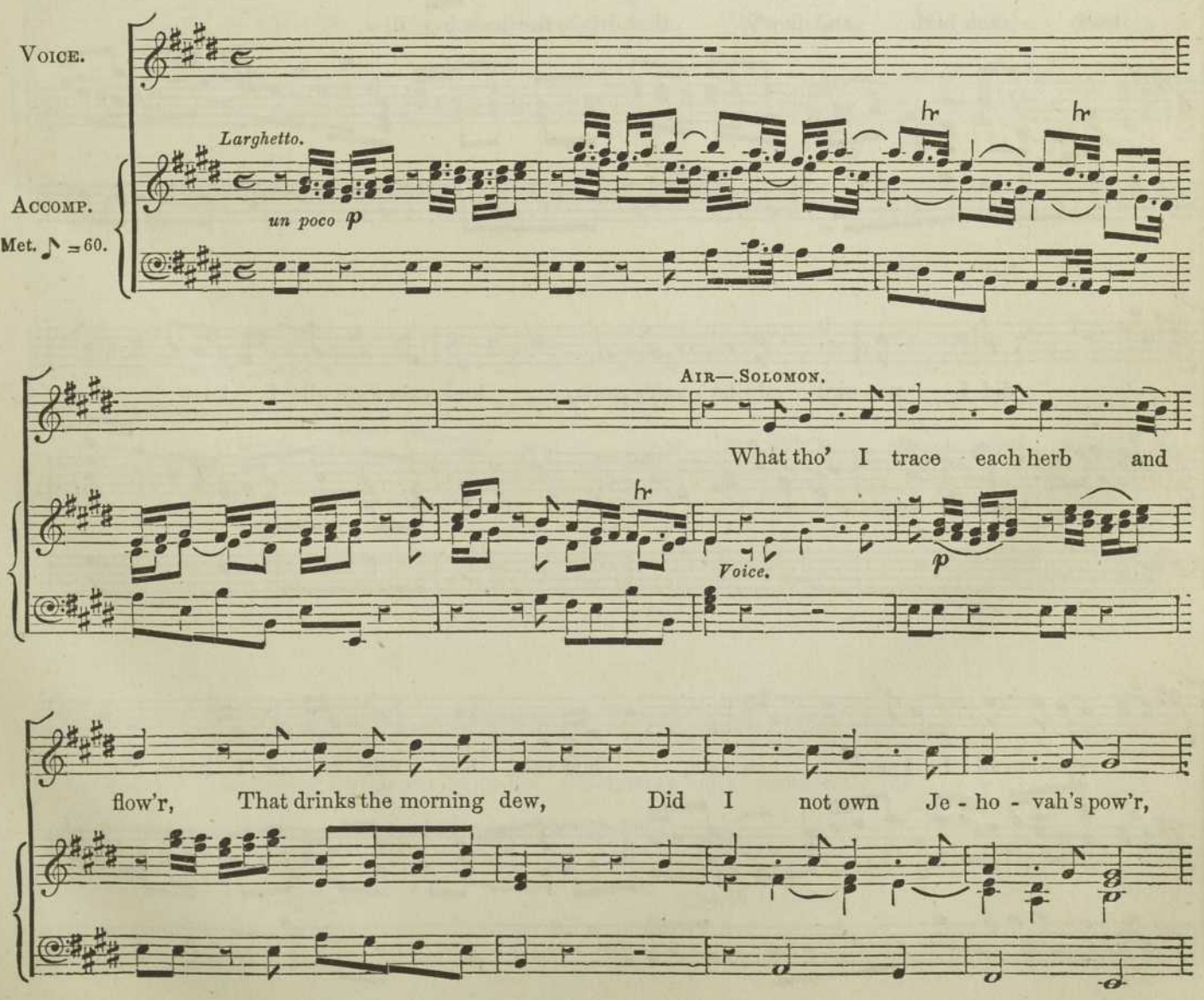
is the Lord, for full of pow'r . . . and mer - cy is the . Lord.

. . . . . for full of pow'r . . . and mer - cy is the Lord.

No. 9. RECIT.—BLEST BE THE LORD.



No. 10. AIR.—WHAT THO' I TRACE EACH HERB AND FLOW'R.



How vain were all I knew, how vain, how vain were all I knew, how

pp

vain, how vain were all I knew. What tho' I

trace each herb and flow'r, that drinks the morning dew,

did I not own Je-ho - vah's pow'r, how vain were all I knew, how

vain were all I knew, how vain, how vain, how vain were all I knew,

How vain were all I knew,

p *f*

Say what's the rest but emp - ty boast, The

Fine. *p*

pedant's i - dle claim, the pedant's i - dle claim, Who having all the sub-stance lost, At -

- - tempts to grasp a name, The pedant's i - dle claim, the pedant's i - dle

claim, Who having all the substance lost, attempts to grasp a name, attempts to grasp a name.

Da Capo.

No. 11. RECIT.—AND SEE, MY QUEEN.

RECIT. SOLOMON.

VOICE.

ACCOMP.

And see, my Queen, my wedded love, you soon my tenderness shall prove. A

p

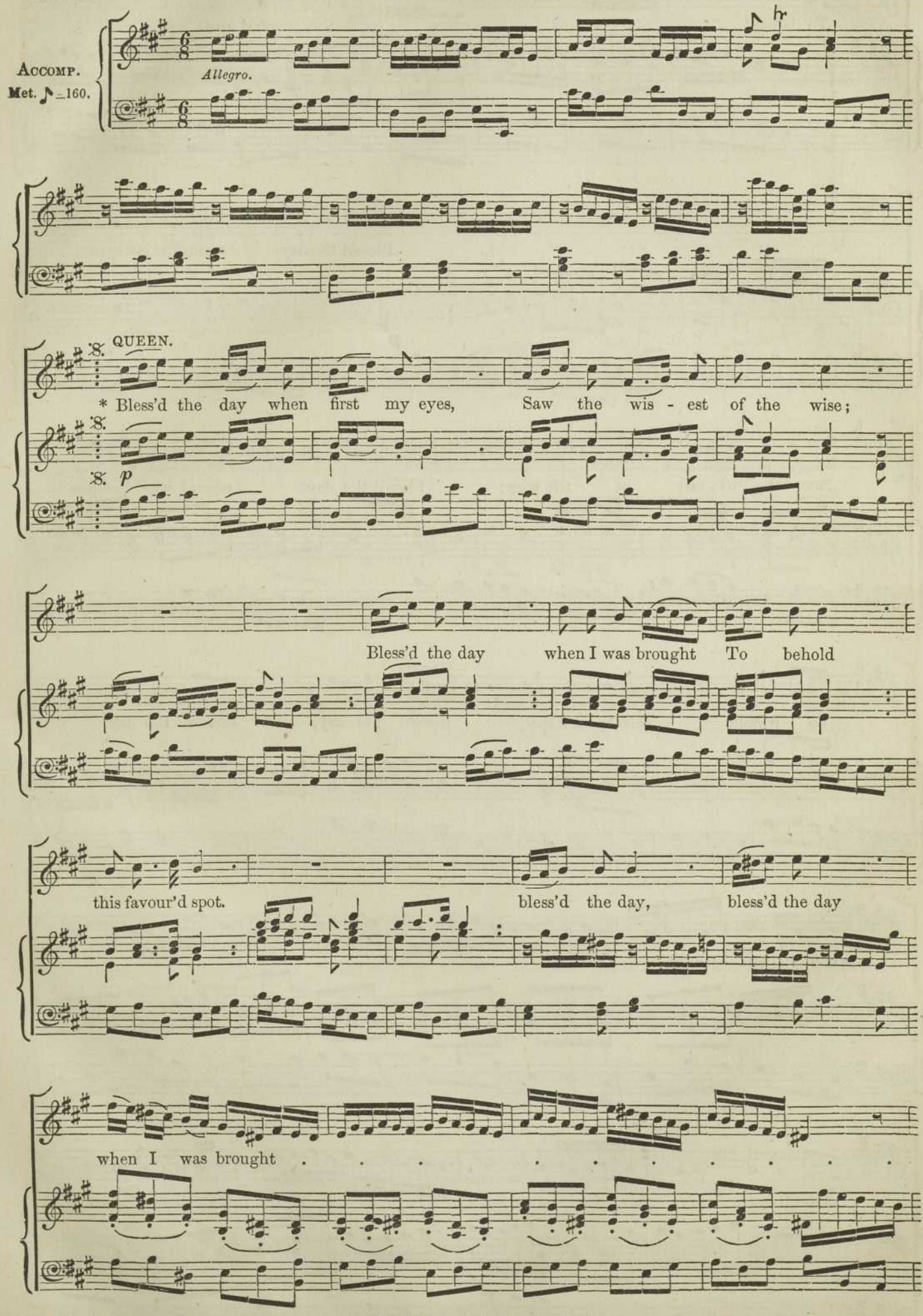
pa - lace shall e - rect its head, Of ce - dar built, with gold bespread.

Methinks the work is now be - gun, The axe resounds in Lebanon. And see, be -

- deck'd with can-vas wings, The dancing ves - sel light-ly springs, While Ophir's

mines well pleas'd disclose, The wealth that in their entrails glows.

No. 12. AIR.—BLESS'D THE DAY.



* Words altered from the original.

To behold . . . . . this favour'd spot.

f

Bless'd the day when first my eyes

hr

p

Saw the wi - sest of the wise; Bless'd the day when I was brought

To behold this favour'd spot, Bless'd the day, Bless'd the day

when I was brought . . . . . .

To behold . . . . . This favour'd spot

Bless'd the day when I was brought To be-hold this favour'd spot, To be-hold this

hr

fa - vour'd spot.

f

120 = ♪

Fine.

But com-plete-ly bless'd the day When I

un poco lento.
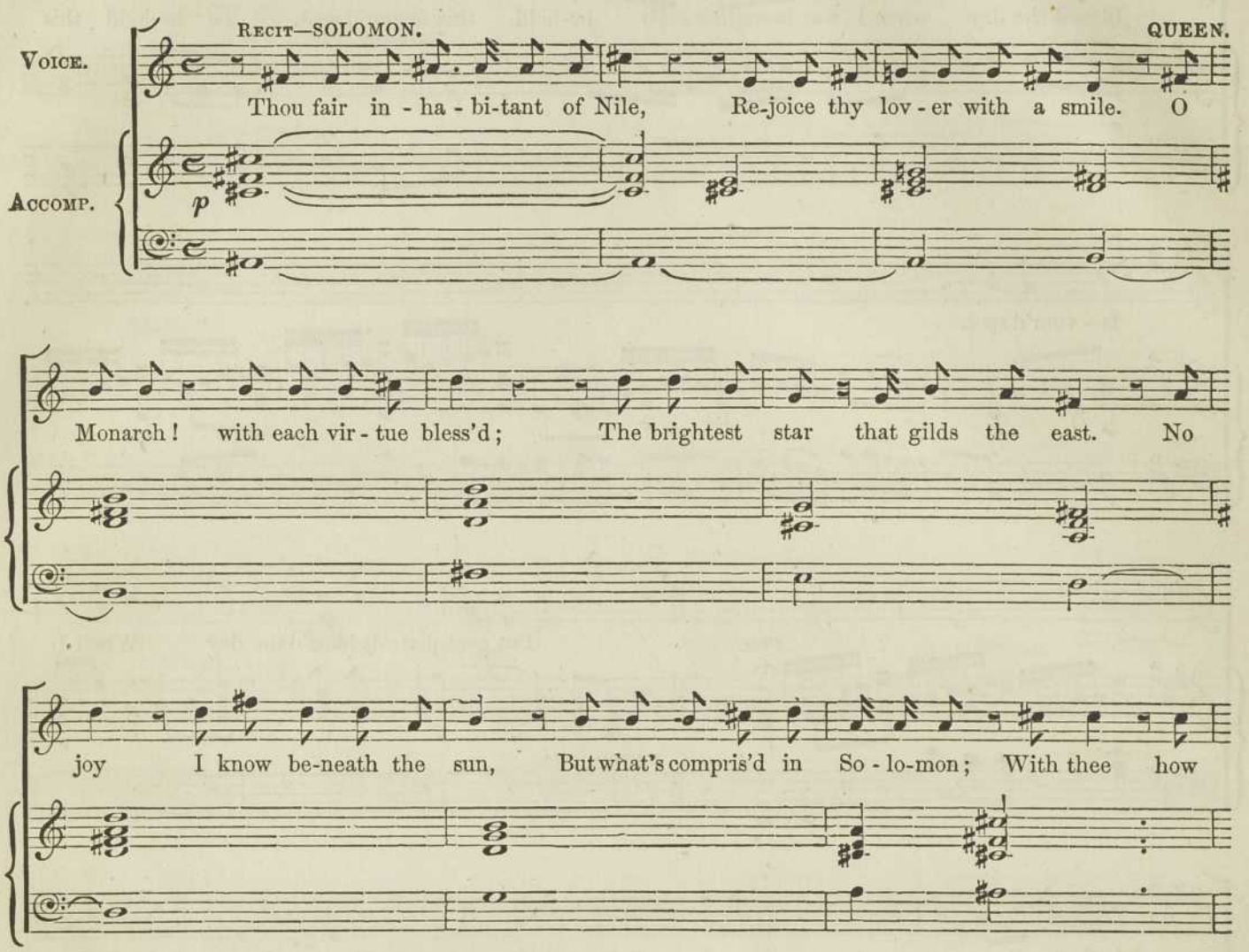
heard my lo - ver say: Here I vow by truth di - vine Henceforth to be on-ly

thine, Henceforth to be on - ly thine. When I heard my lo - ver say: Here I
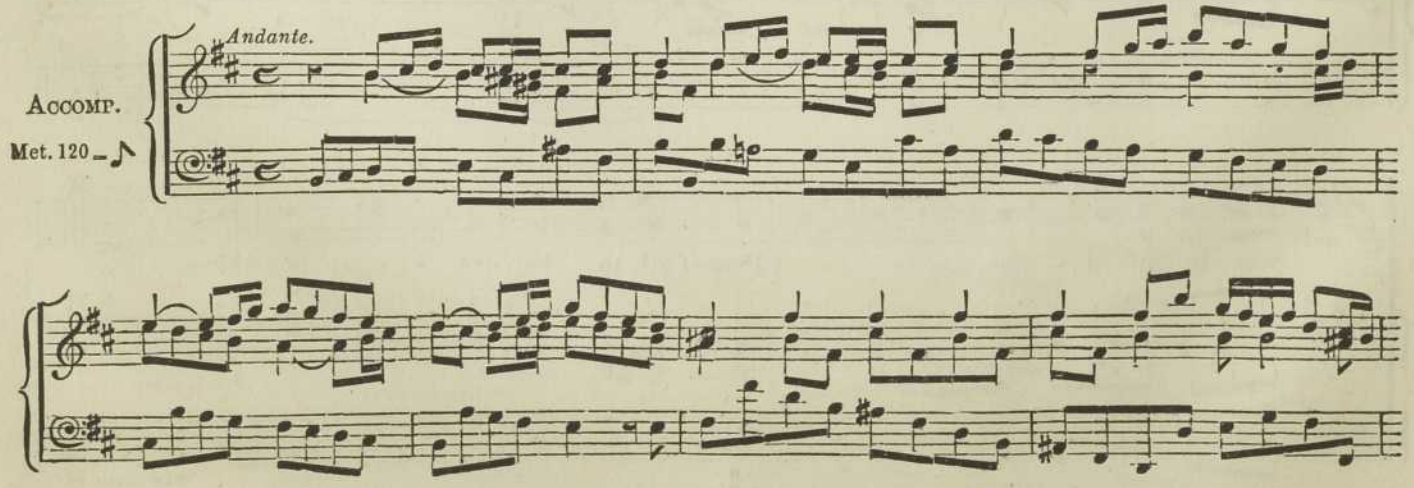
vow by truth di - vine, Henceforth to be on - - - ly thine.

al Segno. 𝄋

No. 13. RECIT,—THOU FAIR INHABITANT OF NILE.



No. 14. DUET.—WELCOME AS THE DAWN OF DAY.



QUEEN.

Wel-come as the dawn of day, To the pil-grim on his way, Whom the darkness caus'd to

stray, Is my love-ly king to me.

SOLOMON.

Myr-tle grove, or ro-sy

shade, Breathing o-dours thro' the glade, To re-fresh the vil-lage maid, Yields in sweets, my queen, to

Wel-come as the dawn of day, Is my love-ly king to

thee;

Myr-tle grove, or ro-sy

me, Welcome as the dawn of day Is my love-ly king to me.

shade, Yields in sweets my queen to thee, Yields in sweets my queen to thee, Myrtle grove, or rosy

f *p*

Wel-come as the dawn of day,

shade, Yields in sweets, my queen, to thee, Yields in sweets, my queen, to thee; Myr-tle grove, or ro-sy

p

Welcome as the dawn of day, To the pil-grim on his way, Whom the dark-ness caus'd to

shade, Breath - ing odours thro' the glade, To re - fresh . . . . the vil - lage

stray, is my love-ly king to me, my king, my king

maid, Yields in sweets my queen to thee, my queen, my

Is my love - ly king to me,

queen, Yields in sweets, my queen, to thee,

Welcome as the dawn of day, is my love - ly king to

Myrtle grove, or ro - sy shade, Yields in sweets, my queen, to

me, Welcome as the dawn of day, Is my love-ly king to

thee, Yields in sweets, my queen to thee, Yields in sweets my queen to thee,

me, Wel - - come as the dawn of day, To the pilgrim, to the pilgrim on his

Myr-tle grove, or ro - sy shade Breathing odours thro' the glade, To re-fresh the village

way, Is my love-ly king to me, My

maid, Yields in sweets, my queen, to thee, My queen,

king, my king, Is my love - ly king to me: my

Adagio.

my queen, Yields in sweets, my queen, to thee: my
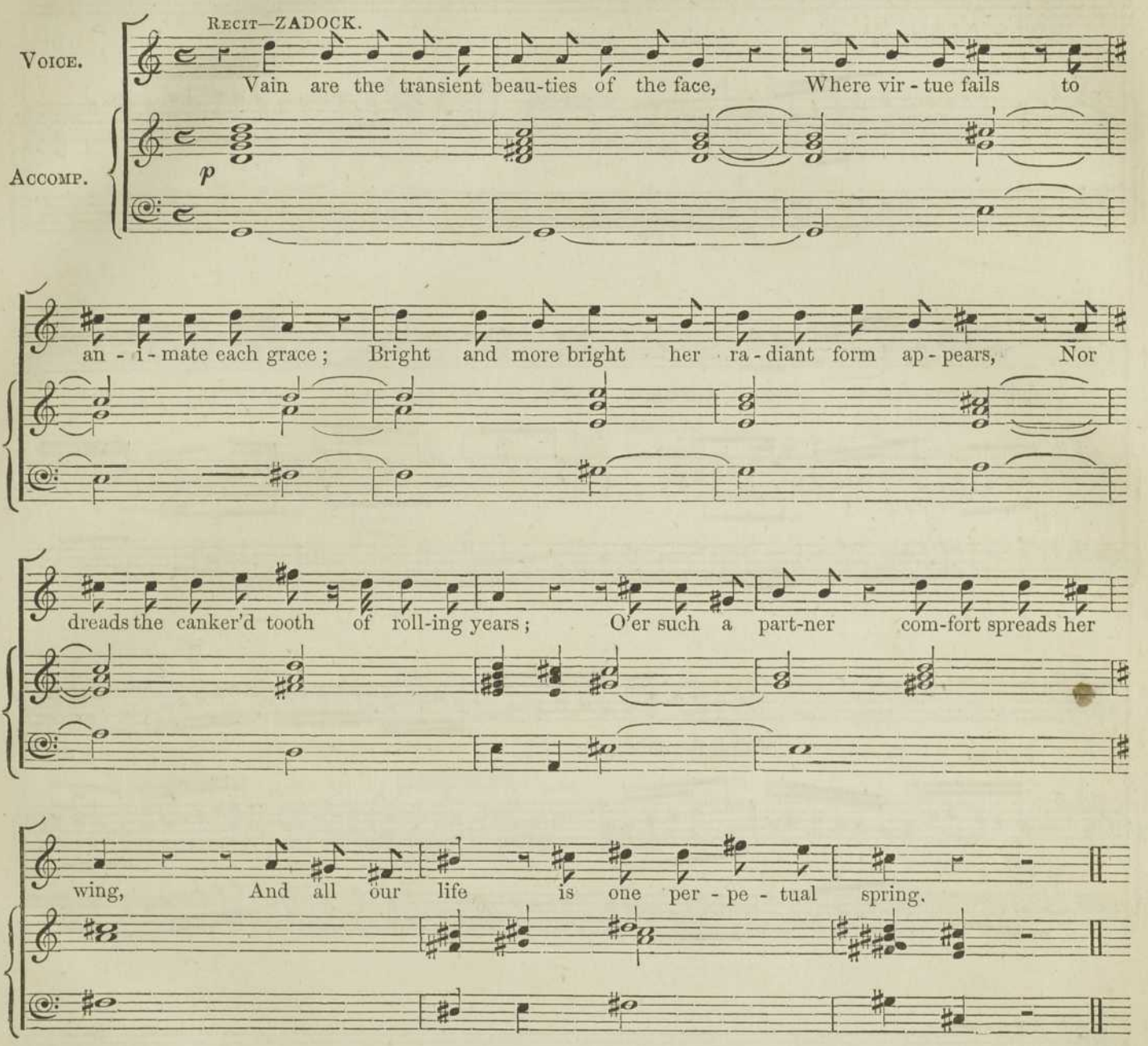
Adagio.

Adagio.

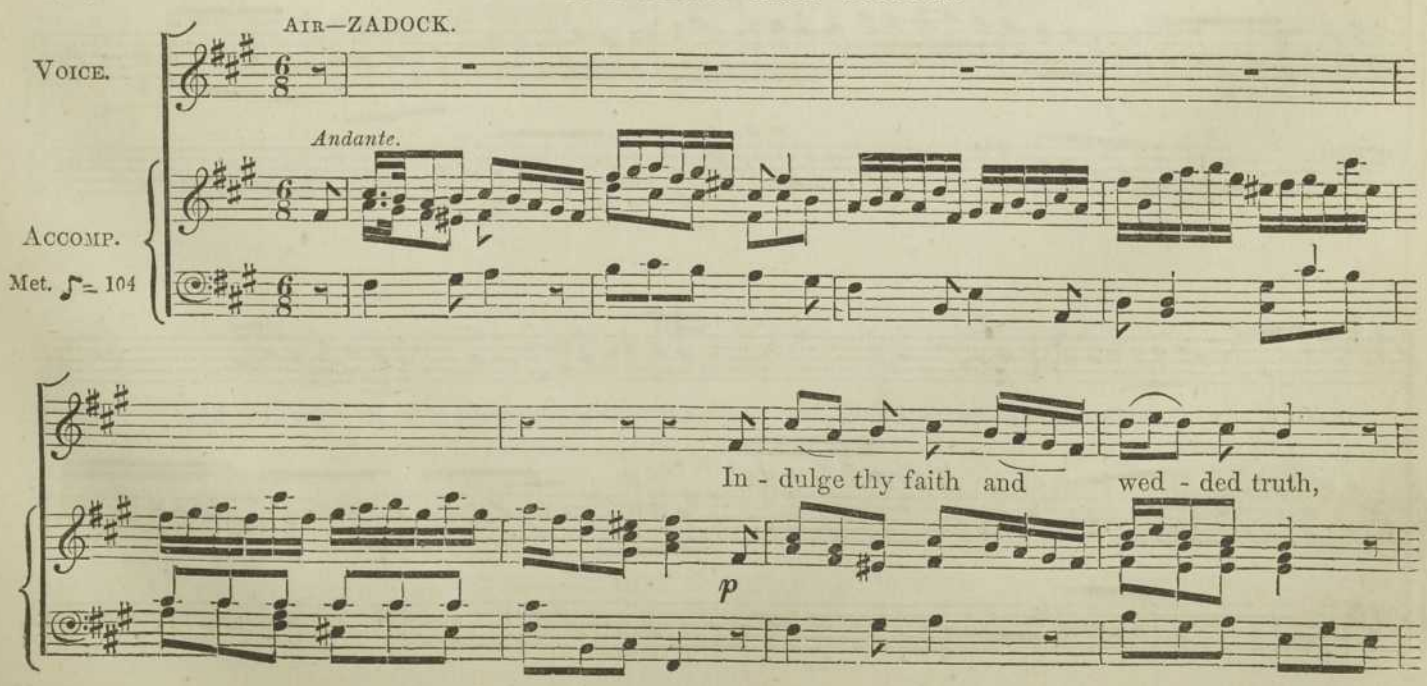
king, Is my love - ly king to me.

queen, Yields in sweets, my queen, to thee.

No. 15. RECIT.—VAIN ARE THE TRANSIENT BEAUTIES OF THE FACE.



No. 16. AIR.—INDULGE THY FAITH.



With the fair part - ner . of thy youth, In -

f

- - dulge thy faith and . wed - ded truth, With the fair part - ner of . thy . youth,

p

With the fair part - - - - - - - ner

of thy youth; She's

f *p*

e - ver con-stant, e - ver kind, Like the young roe, or lov - ing hind.

p

Like the young roe or lov - ing hind; She's e - ver con-stant, e - ver kind,

e-ver constant, e - ver kind. Like the young roe or lov - ing hind;

Like the roe or lov - ing hind; Like the young roe or lov - ing hind.

f

In -

- - dulge thy faith and wed - ded truth, In - dulge thy faith and wed - ded truth,

With the fair part - ner of thy . youth, She's e - ver constant, e - ver kind,

Like the young roe or lov - ing hind, or lov - - - - - - - -

- - - - - - - - - - - - - - - - - - ing hind,

Adagio.

Like the young roe . . or lov - ing hind.

Adagio.

f

hr

No. 17. RECIT.*—MY DEAREST QUEEN.

RECIT.—SOLOMON.

VOICE.

My dearest queen come let us stray, In sweet retirement thro'the day.

ACCOMP.

p

No. 18. AIR.—HASTE TO THE CEDAR GROVE.

AIR.—SOLOMON. *Andante.*

VOICE.

ACCOMP.

Andante.

Met. 132 = ♪

Haste, haste to the ce - dar grove, Haste, haste to the ce - dar

p

grove, Where fragrant spi - ces bloom, And am'rous tur - tles love, beneath the pleas - ing

* Words altered from the original.

gloom, and am'rous tur-tles love, and am'rous tur-tles love, ...

. . . . . beneath the pleas - ing gloom.

Haste, haste to the ce - dar grove, Where fragrant spices bloom, And am'rous turtles

love, . . beneath the pleasing gloom, and am' - rous tur - - - - tles love, ...

. . and am'rous tur-tles love, be - neath . . the pleas - - - - - - - ing

gloom, and am'-rous tur-tles love, be - neath . . the pleas - ing

gloom.

f

While tinkling down the

Fine.

hill, A - void - ing hate-ful day, The lit-tle mur - mur - ing In whis-pers glides a -
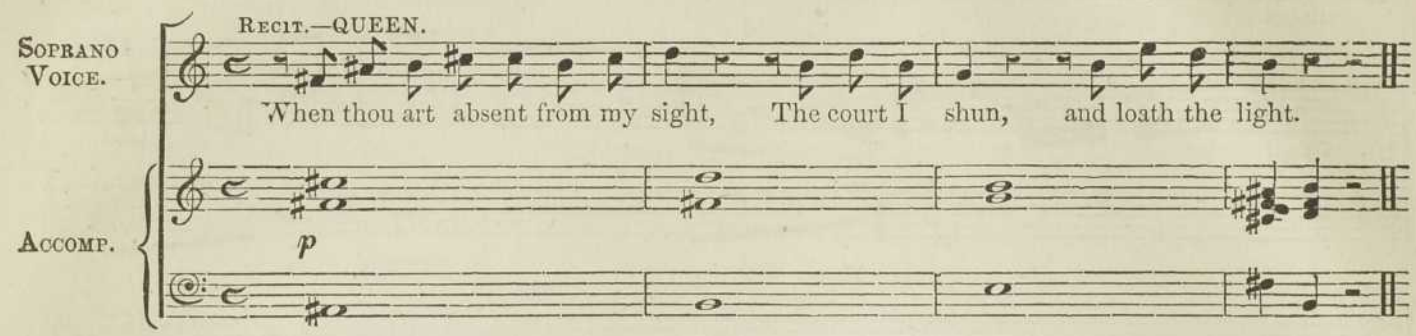
hr

- way, In whispers glides . . . . . a - - way, The lit - tle murm' -

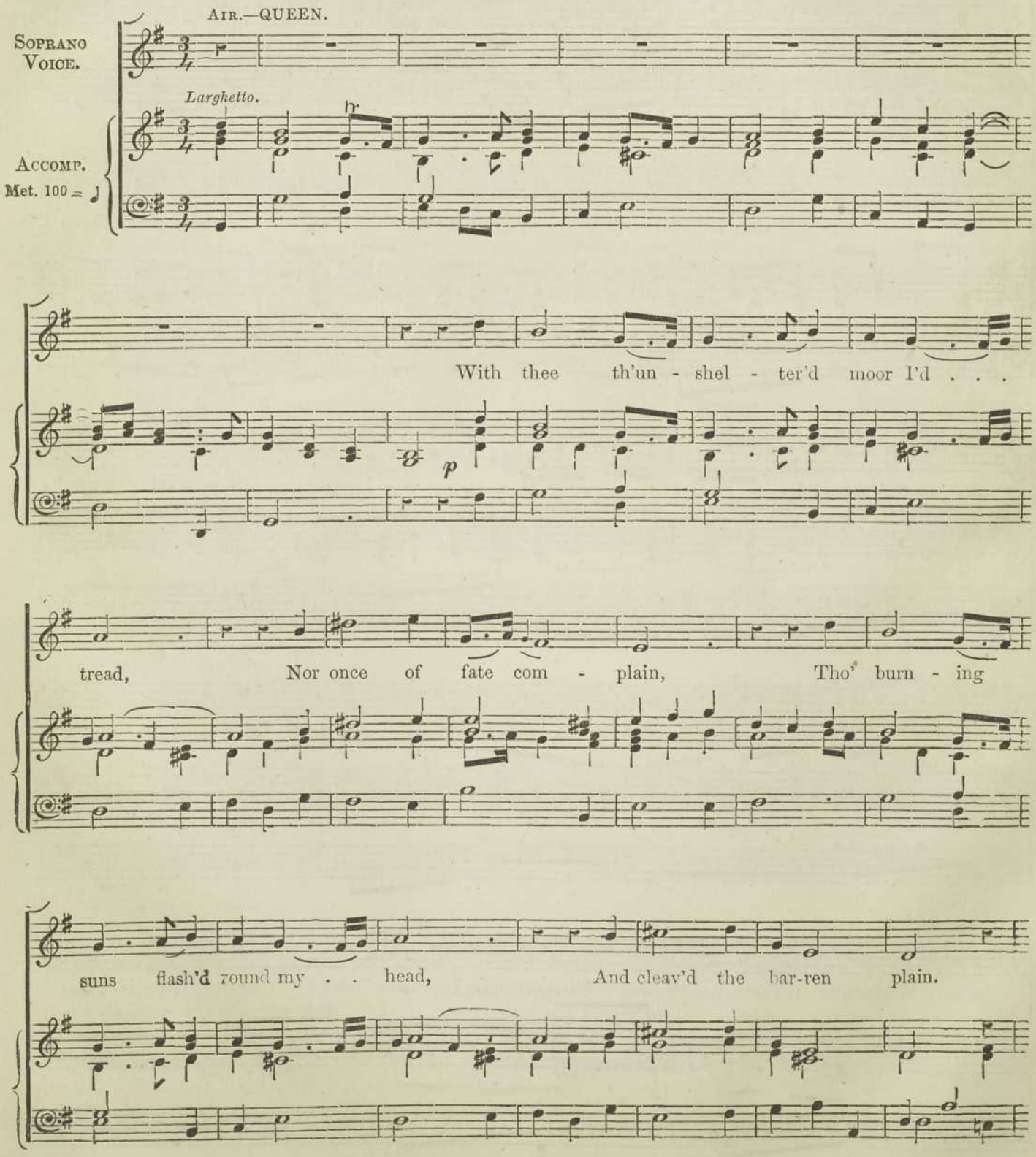
- ring In whis - pers glides a - way, In whis-pers glides, In whis - pers glides a -

- way. Haste to the ce - dar grove, Where fra-grant spi - ces bloom, And am'rous tur - tles

No. 19. RECIT.—WHEN THOU ART ABSENT.



No. 20. AIR.—WITH THEE TH' UNSHELTER'D MOOR I'D TREAD.



Thy love - ly form a - lone I prize, 'Tis . . thou that

canst im - part Con - ti - - nual plea - - sure to my
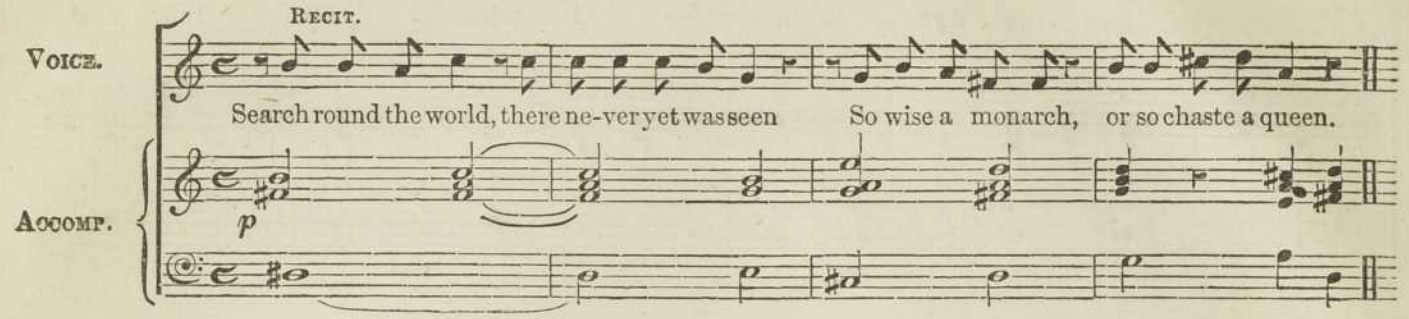
eyes, And glad - - ness to my heart. Con -

- ti - - nual plea - - sure to my eyes, And glad - ness

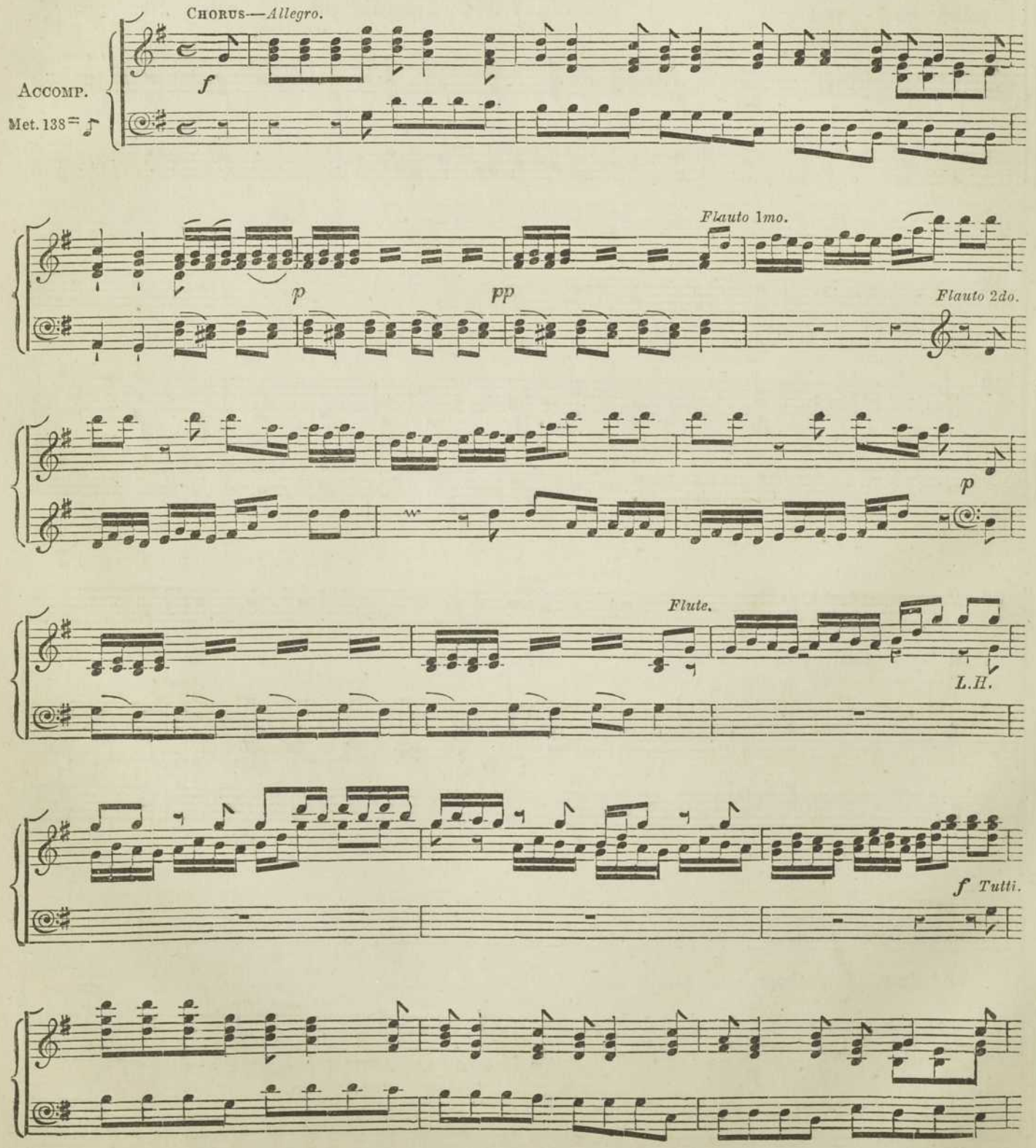
to my heart.

f

No. 21. RECIT.—SEARCH ROUND THE WORLD.



No. 22. CHORUS.—MAY NO RASH INTRUDER.



1st Treble. May no rash in-tru-der dis-turb their soft hours; To

2nd Treble. May no rash in-tru-der dis-turb their soft hours; To

Alto. May no rash in-tru-der dis-turb their soft hours; To

Tenor 8ve. lower. May no rash in-tru-der dis-turb their soft hours; To

Bass. May no rash in-tru-der dis-turb their soft hours; To

8vi.

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breathing, their

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breathing, their

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breath-ing, their

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breath-ing, their

form fra-grant pil-lows, a-rise, O ye flow'rs! Ye ze-phyrs, soft breath-ing, their

slum-bers prolong, while night--in-gales lull them to sleep with their song.

slum-bers prolong, while night--in-gales lull them to sleep with their song.

slum-bers prolong, while night-in-gales lull them to sleep with their song,

slum-bers prolong, while night-in-gales lull them to sleep with their song.

slum-bers prolong, while night-in-gales lull them to sleep with their song.

Ye ze - phyrs, soft breath - ing, their

Ye ze - phyrs, soft breath - ing, their

Ye ze - phyrs, soft breath - ing, their

while night-in - gales lull them to

while

slum - bers pro-long, while night-in - gales lull them to sleep, to sleep, to

slum - bers pro-long,

slum - bers pro-long,

sleep with their song, while night-in-gales lull them to sleep with their song.

night-in - gales lull them, while night-in-gales lull them to sleep with their song.

sleep with their song, while night-in --gales lull them to sleep with their song.

while night-in - gales lull them to sleep with their song.

while night-in - gales lull them to sleep with their song.

Ye ze - phyrs, soft breath - ing, their

Ye ze - phyrs, soft breath - ing, their

Ye ze - phyrs, soft breath - ing, their

p

while nightingales lull them to sleep with their song,

while nightingales lull them to

slum - bers pro-long, . . . while

slum - bers pro-long, . . .

slum - bers pro-long, . .

while nightingales lull them to sleep with their song, while

sleep with their song, while nightin - gales lull them, while

nightin - gales lull them to sleep, to sleep, to sleep with their song, while

while

while

nightingales lull them to sleep with their song,

nightingales lull them to sleep with their song,

nightin - gales lull them to sleep with their song,

nightin - gales lull them to sleep with their song, while

nightin - gales lull them to sleep with their song, while nightin - gales lull them to

while night-in - gales lull them, while

while night-in - gales lull them, while

while night-in - gales lull them to sleep with their song, while

night-in - gales lull them, lull . them to sleep with their song, while

sleep with their song, while night-in-gales lull them to sleep with their song, while

night-in - gales lull . them to sleep with their song, Ye zephyrs, soft breathing, their

night-in - gales lull . them to sleep with their song, Ye zephyrs, soft breathing, their

night-in - gales lull them to sleep with their song, Ye zephyrs, soft breathing, their

night-in - gales lull them to sleep with their song, Ye zephyrs, soft breathing, their

night-in - gales lull them to sleep with their song, Ye zephyrs, soft breathing, their

8ves. 8ves.

slumbers pro - long, while

slumbers pro - long, while

slumbers pro - long, while

slumbers pro - long, while

slumbers pro - long, while

nightin - gales lull them to sleep, ... to

nightin - gales lull them to sleep, ... to

nightin - gales lull them to sleep, ... to

nightin - gales lull . them to sleep, ... to

nightin - gales lull them to sleep, . . . to

8ves.

sleep with their song.

sleep with their song.

sleep with their song.
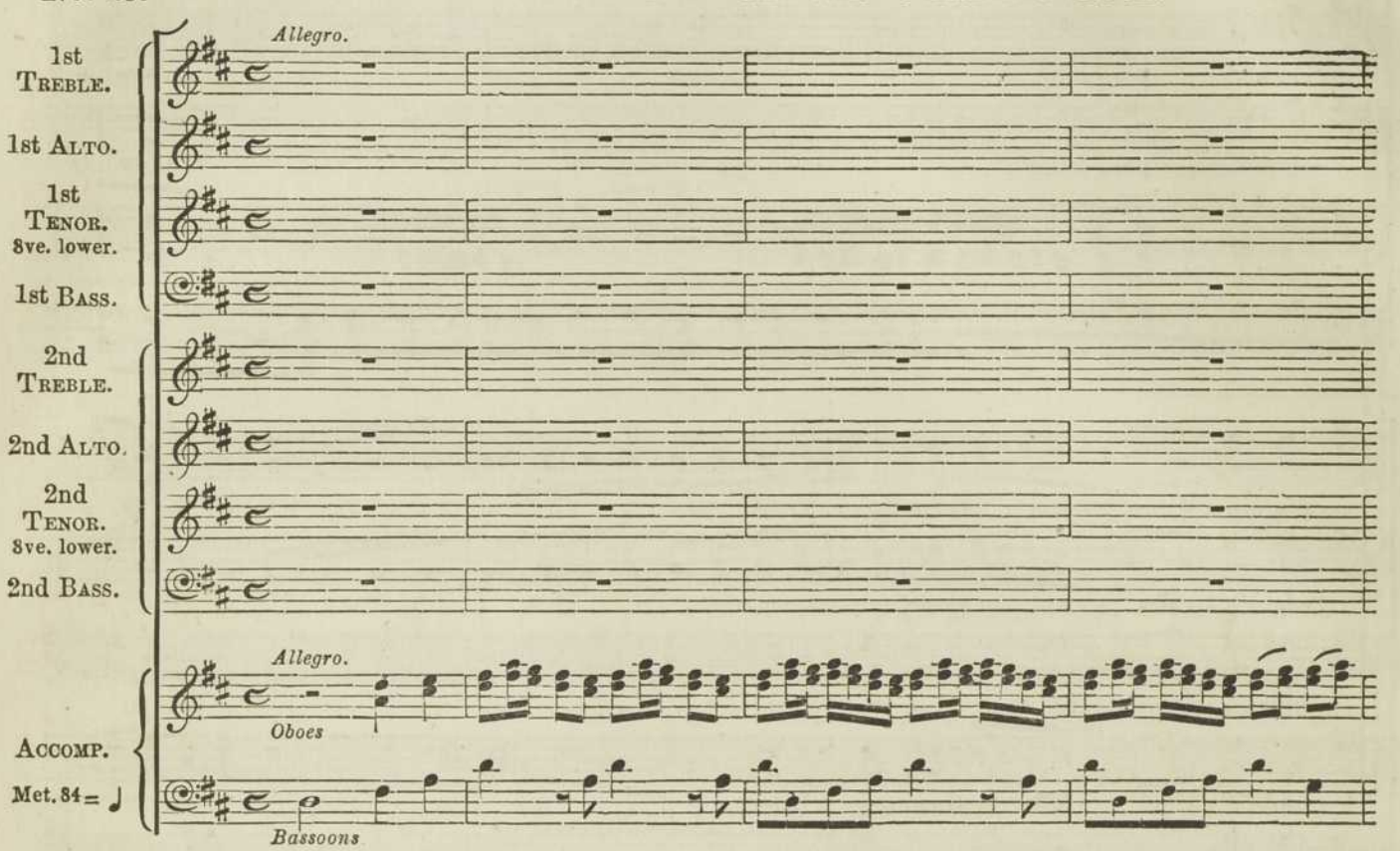
sleep with their song.
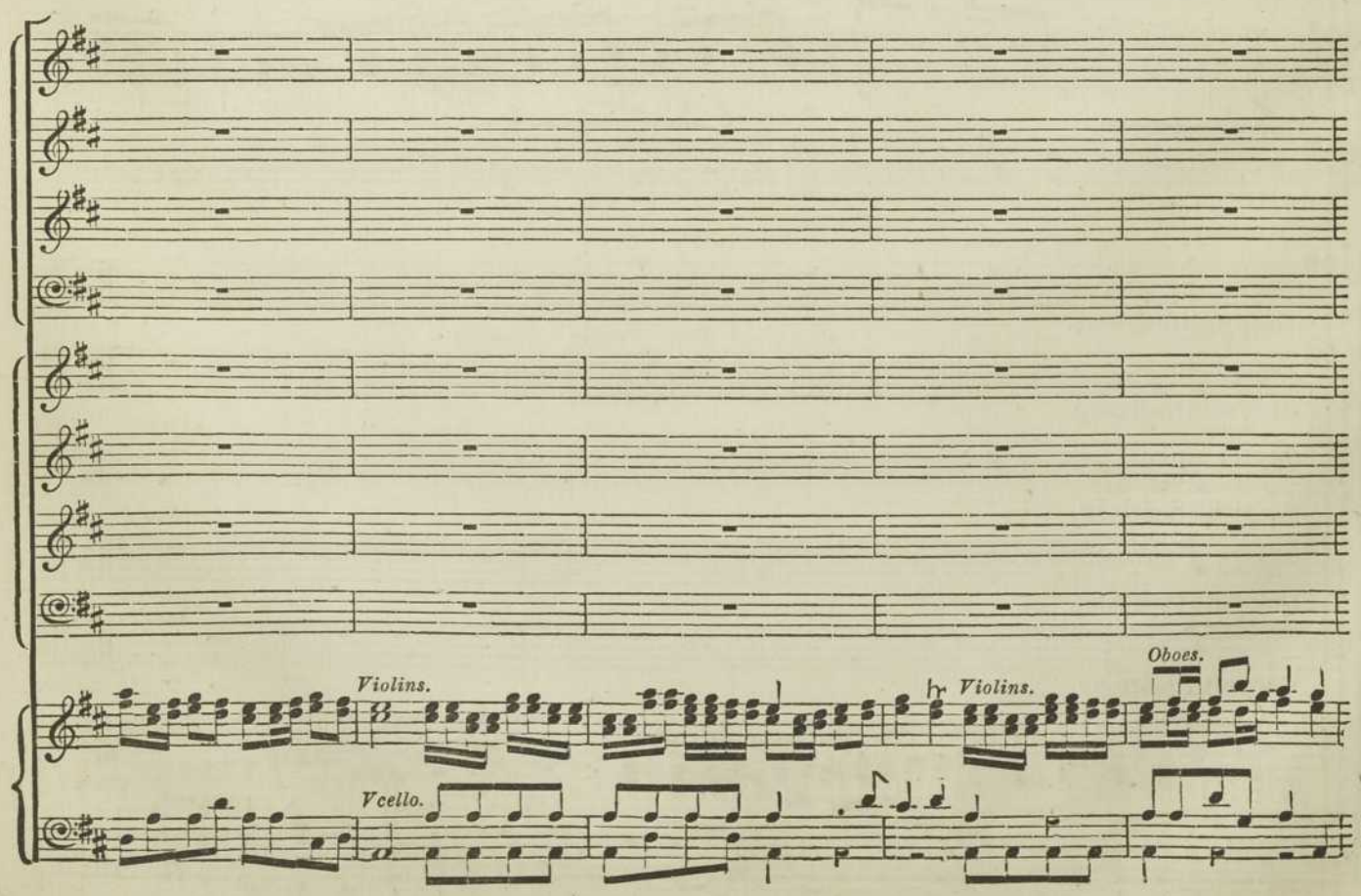
sleep with their song.
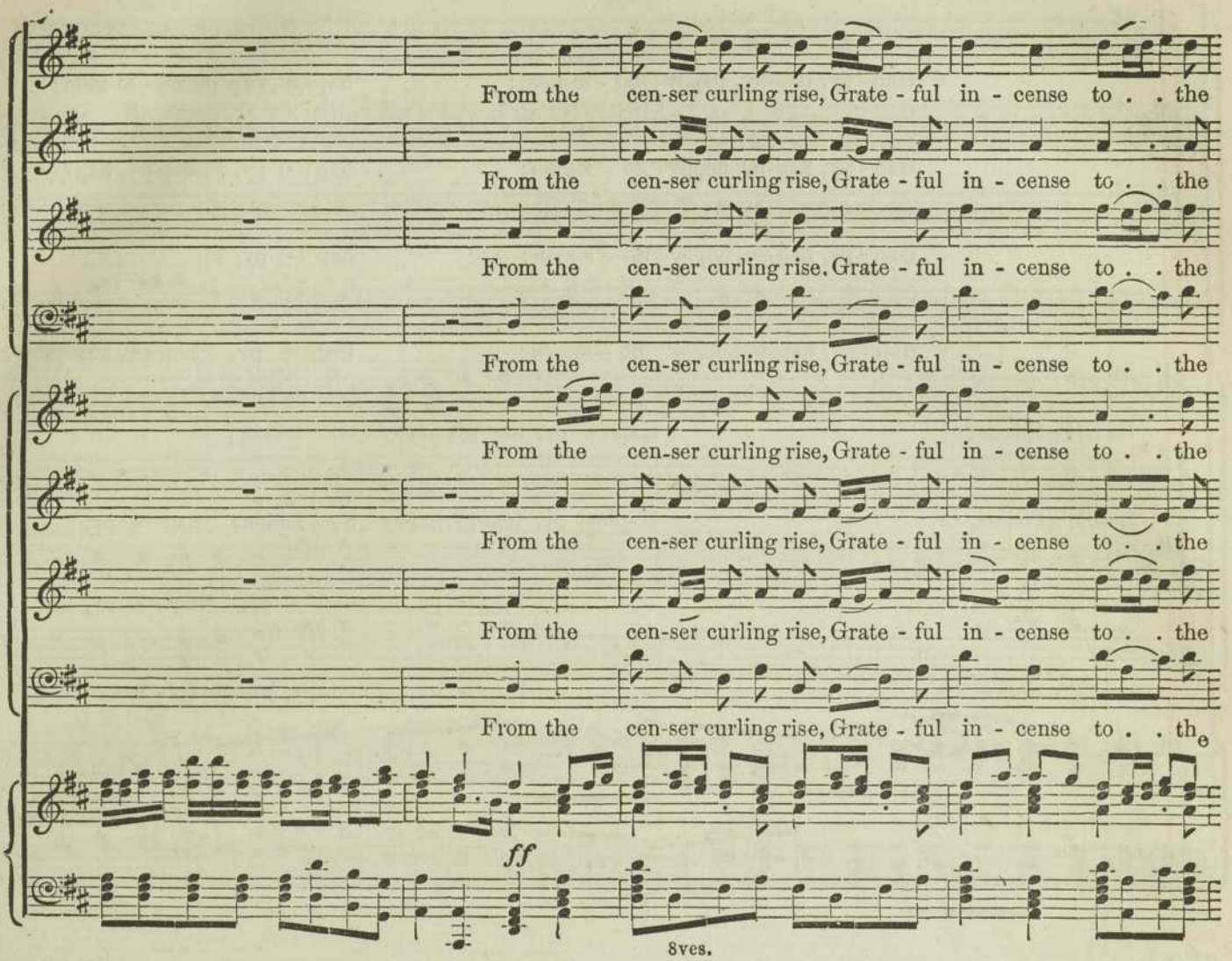
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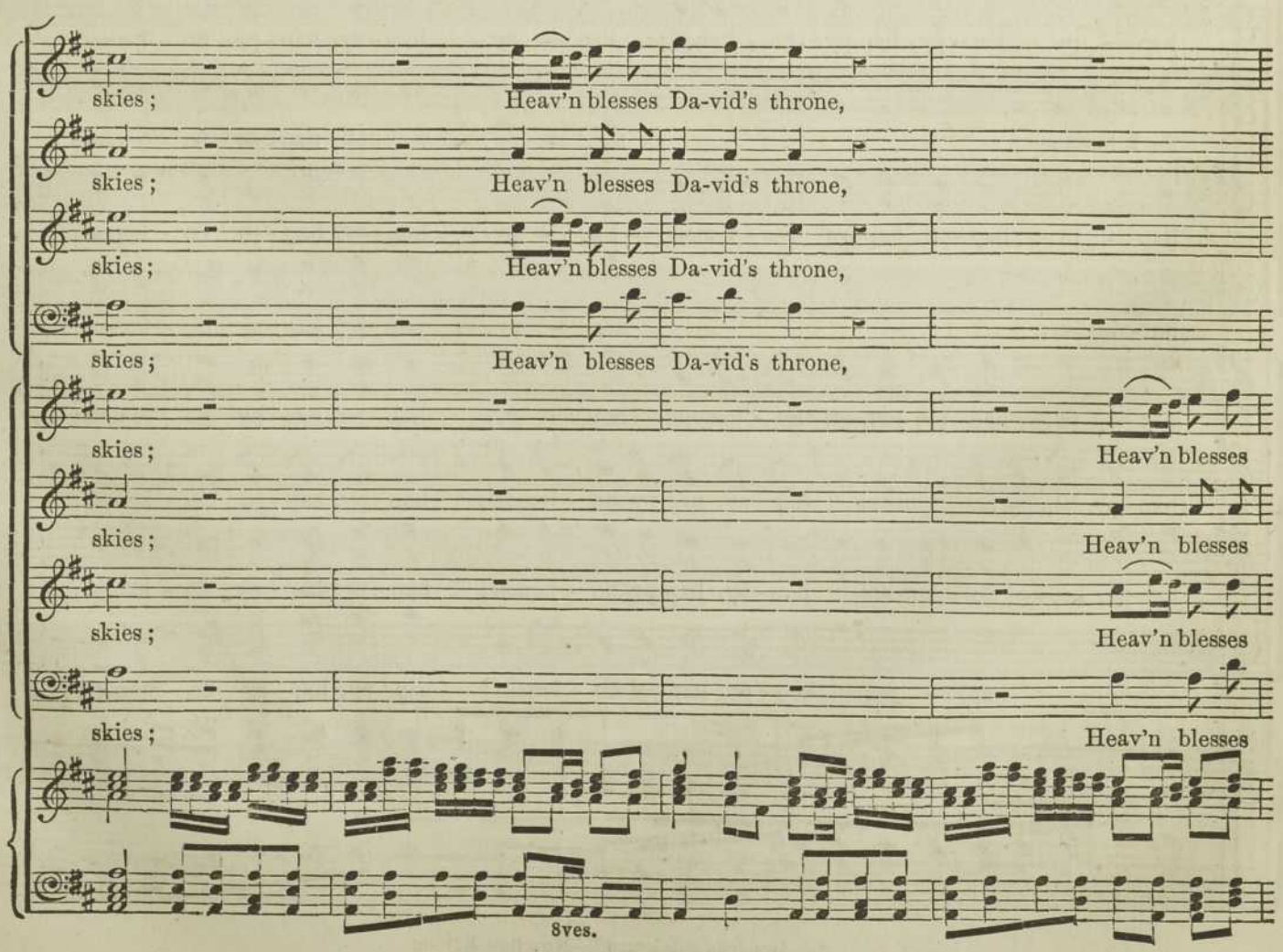
PART THE SECOND.

No. 23. DOUBLE CHORUS.—FROM THE CENSER CURLING RISE.






From the cen-ser curling rise, Grate - ful in - cense to . . the
From the cen-ser curling rise, Grate - ful in - cense to . . the
From the cen-ser curling rise, Grate - ful in - cense to . . the
From the cen-ser curling rise, Grate - ful in - cense to . . the
From the cen-ser curling rise, Grate - ful in - cense to . . the
From the cen-ser curling rise, Grate - ful in - cense to . . the
From the cen-ser curling rise, Grate - ful in - cense to . . the
From the cen-ser curling rise, Grate - ful in - cense to . . the
ff
8ves.


skies ; Heav'n blesses Da-vid's throne,
skies ; Heav'n blesses Da-vid's throne,
skies ; Heav'n blesses Da-vid's throne,
skies ; Heav'n blesses Da-vid's throne,
skies ; Heav'n blesses
skies ; Heav'n blesses
skies ; Heav'n blesses
skies ; Heav'n blesses
8ves.

Hap - py, hap-py, happy So - lo-mon; hap-py, hap-py So - lo-mon;

Hap - py, hap-py, happy So - lomon; hap - py, hap-py, hap-py

Hap - py, hap-py, happy So - lomon; hap - py,

Hap - py, happy, hap-py So - lomon; Hap - py, hap-py, hap-py

Da-vid's throne, Hap - py, hap-py, happy So - lomon;

Da-vid's throne, Hap - py, hap-py, happy So - lomon; hap - py,

Da-vid's throne, Hap - py, hap - py, hap - py,

Da-vid's throne, Hap - py, hap-py, hap-py So - lomon;

hap - py, hap - py, hap-py So - lomon; hap - py, hap - py, hap - py So - lomon;

So - lomon; hap - py, hap - py, hap - py So - lomon;

hap - py, hap - py, hap-py So - lomon; hap - py, hap - py, hap - py So - lomon;

So - lomon; hap - py, hap - py, hap - py So - lomon;

hap - py, hap - py, hap-py So - lomon: hap - py, hap - py, hap - py So - lomon;

hap - py, hap-py So - lomon; hap - py, hap-py So - lomon; hap - py, hap - py So - lomon;

hap-py, hap-py So - lomon; hap - py, hap-py So - lomon; hap - py, hap - py So - lomon;

hap - py, hap - py, hap-py So - lomon; hap - py, hap - py So - lomon;

8ves.

hap - py, hap - py, heav'n blesses Da - vid's throne,

hap - py, hap - py, heav'n blesses Da - vid's throne,

hap - py, hap - py, heav'n blesses Da - vid's throne,

hap - py, hap - py, heav'n blesses Da - vid's throne,

hap - py, hap - py, heav'n blesses Da - vid's

hap - py, hap - py, heav'n blesses Da - vid's

hap - py, hap - py, heav'n blesses Da - vid's

hap - py, hap - py, heav'n blesses Da - vid's

hap-py, happy, happy So - lomon; heav'n blesses

hap-py, happy, happy So - lomon; heav'n blesses

hap-py, happy, happy So - lomon; heav'n blesses

hap-py, happy, happy So - lomon; heav'n blesses

throne, hap - py, happy, happy So - lomon;

throne, hap - py, happy, happy So - lomon;

throne, hap - py, happy, happy So - lomon;

throne, hap - py, happy, happy So - lomon;

Da - vid's throne, hap - py, hap-py, happy, So - lomon; hap - py

Da - vid's throne, hap - py, hap-py, happy, So - lomon; hap - py,

Da - vid's throne, hap - py, hap-py, happy, So - lomon; hap - py,

Da - vid's throne, hap - py,

Heav'n blesses Da-vid's throne, hap - py, happy, happy, So - lomon;

Heav'n blesses Da-vid's throne, hap - py, happy, happy, So - lomon;

Heav'n blesses Da-vid's throne, hap - py, happy, happy, So - lomon;

Heav'n blesses Da-vid's throne, hap - py, happy, happy, So - lomon;

happy, happy, hap - py So - - lo-mon.

happy, happy, hap - py So - lo - mon.

happy, happy, hap - py So - - lo-mon.

happy, happy, hap - py So - - lo-mon. Live, live for e-ver pious David's son, for e-ver

happy, happy, hap - py So - - lo-mon.

happy, happy, hap - py So - - lo-mon.

happy, happy, hap - py So - lo - mon.

happy, happy, hap - py So - - lo-mon. Live, live for e-ver pious David's son, for e-ver

Live, live, for e - - ver live, pi -

Live, live for e-ver pi-ous David's son, for e-ver live, for e - ver

live, for e - ver pi - ous Da - vid's son.

Live, live, for e - - ver live, pi -

Live, live for e-ver pi-ous David's son, for e-ver live, for e - ver

live, for e ver pi - ous Da - vid's son.

- - ous Da - vid's son,

live Da - vid's son, live, live, for e - - ver live pi - -

Live, live for e - ver pi - ous Da-vid's son, for e - ver live, for e - ver

- - ous Da - vid's son,

live Da - vid's son, live, live, for e - - ver live pi -

Live, live for e - ver pi - ous Da-vid's son, for e - ver live, for e - ver

live, live for e - ver pi - ous Da-vid's son, for e - ver

- - - ous, pi - ous Da - vid's son,

live for e - ver Da - vid's son,

live, live for e - ver

live, live for e - ver pi - ous Da-vid's son, for e - ver

- - - ous, pi - ous Da - vid's son,

live for e - ver Da - vid's son,

live, live for e - ver

8ves.

live for e - ver pi - ous Da - vid's son, live,

live, live for e - ver live, live for e-ver live, for

live, live for e - ver live, live for e - ver

live pi - ous, pi - ous Da - vid's son,

live for e - ver pi - ous Da - vid's son, live,

live, live for e - ver live, live for e-ver live, for

live, live for e - ver live, live for e - ver

live pi - ous, pi - ous Da - vid's son,

live for e - ver pi - ous Da - vid's son, pi - - ous Da - vid's son, Da - vid's

e - - - - - ver live, for e - - - - ver pi - - - - ous Da - vid's

live, live, live for e - ver live, live, for e - - - - - - ver Da-vid's

live, live for e - ver pi-ous David's son, for e - - ver live, for e - - ver Da - vid's

live for e - ver pi - ous Da - vid's son, pi - - ous Da - vid's son, Da - vid's

e - - - - - ver live, for e - - - - ver pi - - - - ous Da - vid's

live, live, live for e - ver live, live for e - - - - - - ver Da-vid's

live, live for e - ver pi-ous David's son, for e - - ver live, for e - - ver Da - vid's

8ves.

son, happy, happy So - lomon; happy, happy So - lomon;

son, happy, happy So - lomon; happy, happy So - lomon;

son, happy, happy So - lomon; happy, happy So - lomon;

son, happy, happy So - lomon; happy, happy So - lomon;

son, happy, happy So - lomon; happy, hap-py

son, happy, happy So - lomon; happy, hap-py

son, happy, happy So - lomon; happy, hap-py

son, happy, happy So - lomon; happy, hap-py

8ves. 8ves.

hap - py, hap - py, hap-py, happy So - lomon;

hap - py, hap - py, hap-py, happy So - lomon;

hap - py, hap - py, hap-py, happy So - lomon;

hap - py, hap - py, hap-py, happy So - lomon;

So - lo-mon; hap-py, hap-py, happy, happy

So - lo-mon; hap-py, hap-py, happy, happy

So - lo-mon; hap-py, hap-py, happy, happy

So - lo-mon; hap-py, hap-py, happy, happy

8ves.

live, live for e - ver pi - ous Da-vid's son, for e - ver, live for e - -

live, live for e - - ver, live pi - -

live, live for e - ver pi - ous Da-vid's son, for e - ver, live for e - -

So - lomon; live, live for e - - ver, live pi - -

So - lomon;

So - lomon;

- - ver pi - ous Da - vid's son,

- - ous Da - - vid's son,

live, live for e-ver, live, live for e-ver, live,

live, live for e-ver, live, live for e-ver, live, live for e-ver,

- - ver pi - ous Da - vid's son,

- - ous Da - - vid's son,

live, live for e-ver, live, live for e-ver, live,

live, live for e-ver, live, live for e-ver, live, live for e-ver,

live,

live, live for e - ver

live for e-ver, live, live for e - ver, live for e - - - - ver,

live, live for e-ver, live, live for e - ver. live for e - ver,

live,

live, live for e - ver

live for e-ver, live, live for e - ver, live for e - - - - ver,

live, live for e-ver, live, live for e - ver, live for e - ver,

live for e - - ver, live, live, live for e - ver, live for e - ver,

pi - ous David's son, for e - - - - - - - ver pi - - -

live, live for e - ver pi - ous David's son, for e - -

live for e - - ver, live, live, live for e - ver, live for e - ver,

pi - ous David's son, for e - - - - - - - ver pi - - -

live, live for e - ver pi - ous David's son, for e - -

live for e - ver pi - ous Da - vid's son, live . . for e - - -

- - - ous Da - vid's son, live, live for e-ver, live for e - - - -

- - - - - - ver pi - ous Da-vid's son, live for e-ver, live for e - - -

live, live for e - ver pi-ous David's son, for e - -

live for e - ver pi - ous Da - vid's son, live . . for e - - -

- - - ous Da - vid's son, live, live for e-ver, live for e - - - -

- - - - - - ver pi - ous Da-vid's son, live for e-ver, live for e - - -

live, live for e - ver pi-ous David's son, for e - -

ff

8ves.

- - - - - - ver pi - ous Da - vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da-vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da - vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da-vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da - vid's son. From the . . cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da-vid's son, From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da - vid's son. From the cen-ser curling rise, Grate - ful

- - - - - - ver pi - ous Da-vid's son. From the cen-ser curling rise, Grate - ful

in - cense to . . the skies, Heav'n blesses Da-vid's throne,

in - cense to the skies, Heav'n blesses Da-vid's throne,

in - cense to . . the skies, Heav'n blesses Da-vid's throne,

in - cense to . . the skies, Heav'n blesses Da-vid's throne,

in - cense to the skies,

in - cense to . . the skies,

in - cense to . . the skies,

in - cense to . . the skies,

Hap - py, hap-py, happy So - lo-mon;

Hap - py, hap-py, happy So - lomon;

Hap - py, hap-py, happy So - lomon;

Hap - py, happy, hap-py So - lomon;

Heav'n blesses Da-vid's throne, Hap - py, hap-py, happy

Heav'n blesses Da-vid's throne, Hap - py, hap-py, happy

Heav'n blesses Da-vid's throne, Hap - py,

Heav'n blesses Da-vid's throne, Hap - py,

Hap-py, hap-py So - lo-mon; hap - py, hap - py, hap-py So - lomon; hap - py,

Hap - py, hap-py, hap-py So - lomon; hap - py,

Hap - py, hap - py, hap - py, hap-py So - lomon; hap - py,

Hap - py, hap-py, hap-py So - lomon; hap - py,

So - lomon; hap - py, hap - py, hap-py So - lomon; hap - py,

So - lomon; hap - py, hap - py, hap-py So - lomon; hap - py, hap-py So - lomon;

hap - py, hap - py, hap-py, hap-py So - lomon; hap - py, hap py So - lomon;

hap-py, hap-py So - lomon; hap - py, hap - py, hap-py So - lomon;

hap - py, happy, happy So-lomon: Live for e - ver migh - - ty So-lomon.

hap - py, happy, happy So-lomon: Live for e - ver migh - - ty So-lomon.

happy, happy, hap - py So-lomon: Live for e - ver, migh - - ty So-lomon.

happy, happy, hap - py So-lomon: Live for e - ver, migh - - ty So-lomon.

hap - py, happy, happy So-lomon: Live for e - ver, migh - - ty So-lomon.

hap - py, happy, happy So-lomon: Live for e - ver migh - - ty So-lomon.

hap - py, happy, happy So-lomon: Live for e - ver migh - - ty So-lomon.

happy, happy, hap - py So-lomon: Live for e - ver migh - - ty So-lomon.

Oboes.

ten.

Bassoons.

Violins.

Oboes.

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

live for e - ver migh - - ty So-lomon;

ff

Oboes.

Bassoons.

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

live for e - ver migh -

Violins.

ff

- - ty So - lo-mon; live for e - - - ver

- - ty So - lo-mon; live for e - - - ver

- - ty So - lo-mon; live for e - - - ver

- - ty So - lo-mon; live for e - - - - - - ver

- - ty So - lo-mon; live for e - - - ver

- - ty So - lo-mon; live for e - - - ver

- - ty So - lo-mon; live for e - - - ver

- - ty So - lo-mon; live for e - - - - - - ver

migh - - - - ty So - lo-mon; live for e - ver,

migh - - - - ty So - lo-mon; live for e - ver,

migh - - - - ty So - lo-mon; live for e - ver,

migh - - - - ty So - lo-mon; live for e - ver,

migh - - - - ty So - lo-mon; live for

migh - - - - ty So - lo-mon; live for

migh - - - - ty So - lo-mon; live for

migh - - - - ty So - lo-mon; live for

live for e - ver, live for e - ver, live for

live for e - ver, live for e - ver, live for

live for e - ver, live for e - ver, live for

live for e - ver, live for e - ver, live for

e - ver, live for e - ver, live for e - ver, live for

e - ver, live for e - ver, live for e - ver, live for

e - ver, live for e - ver, live for e - ver, live for

e - ver, live for e - ver, live for e - ver, live for

e - ver, live for e - ver, migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver, migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver, migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver migh - ty, migh - ty So - - lo - mon.

e - ver, live for e - ver migh - ty, migh - ty So - - lo - mon.

No. 24. RECIT.—PRAIS'D BE THE LORD.

RECIT.—SOLOMON.

VOICE.

ACCOMP.

Prais'd be the Lord, from him my wis-dom springs, I bow en - raptur'd

to the King of Kings; He led me ab - ject to im - pe - rial state, When

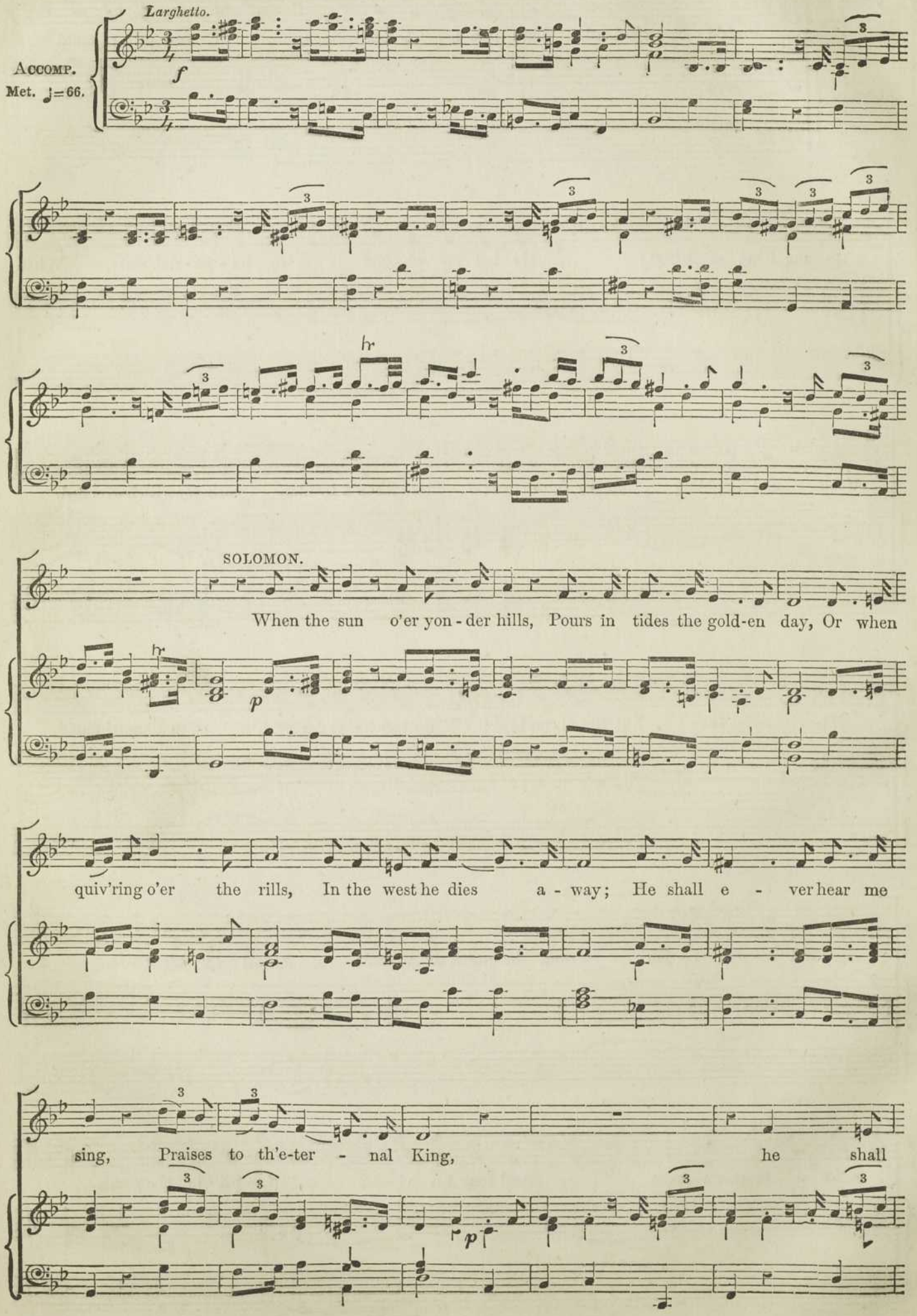
weak and trembling for my future fate; Strengthen'd by him, each foe with horror fled,

Then impious Joab at the al - tar bled; The death he oft deserv'd, stern Shemei found,

And A - don - i - jah sank be - neath the wound; Forc'd by his crimes, I

spoke a brother's doom, And may his vi - ces per - ish in the tomb.

No. 25. AIR.—WHEN THE SUN O'ER YONDER HILLS.



e - ver hear me sing Prais - - es to th'e - ter - nal, praises to th'e-ter - nal

King, praises to th'e-ter - nal King.

f

When the sun o'er yon-der hills, Pours in tides the gold - en

p

day, Or when quiv'ring o'er the rills, When in the west he dies a - way, He shall

e - ver hear me sing, Prais - es to th'e-ter - nal King.

f

When the sun o'er yon-der hills, Pours in tides the golden day, He shall

e - ver hear me sing, he shall e - - ver hear me sing, Praises to th'e-ter - nal

King, he shall e - ver, e - - - ver hear me sing, Prais - - - es to . .
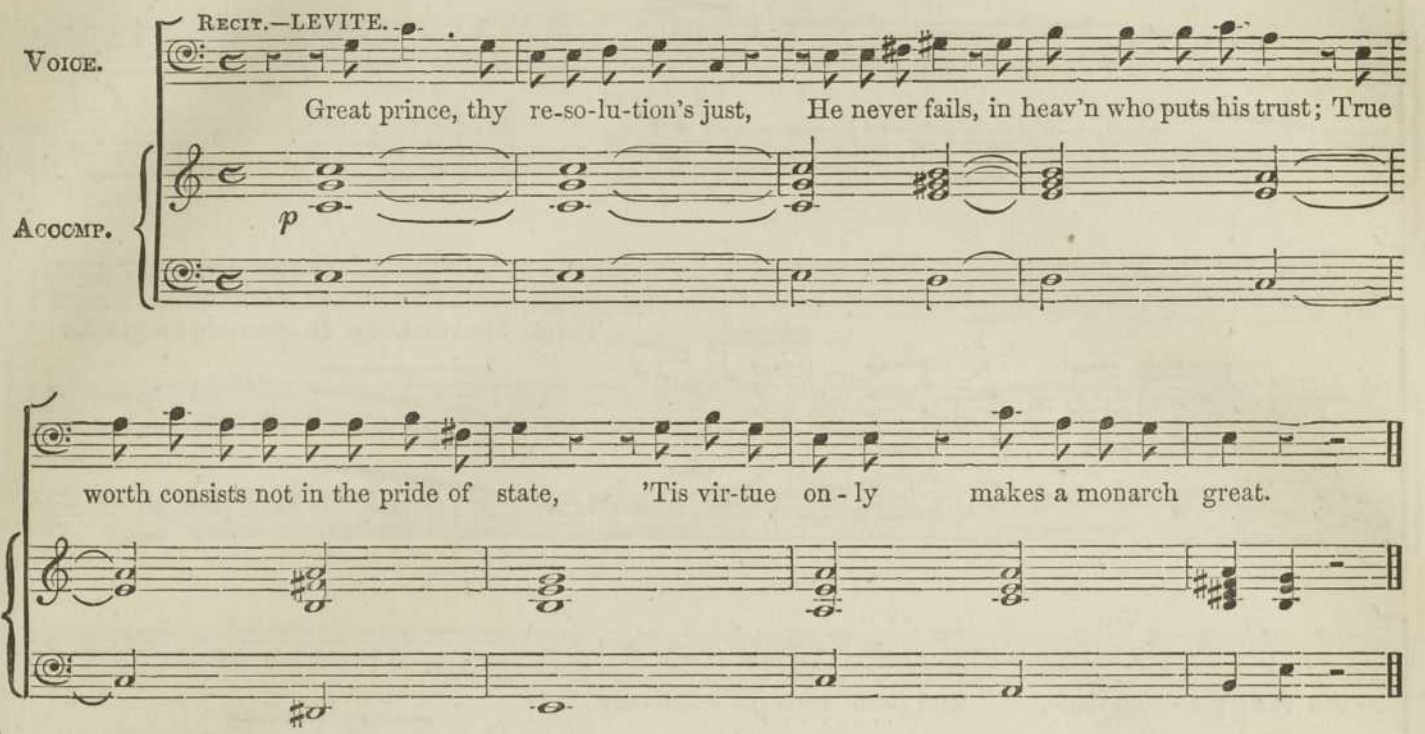
. . th'e-ter - - nal King, prais - - - es, he shall e - ver hear me, e - ver hear me

Adagio.

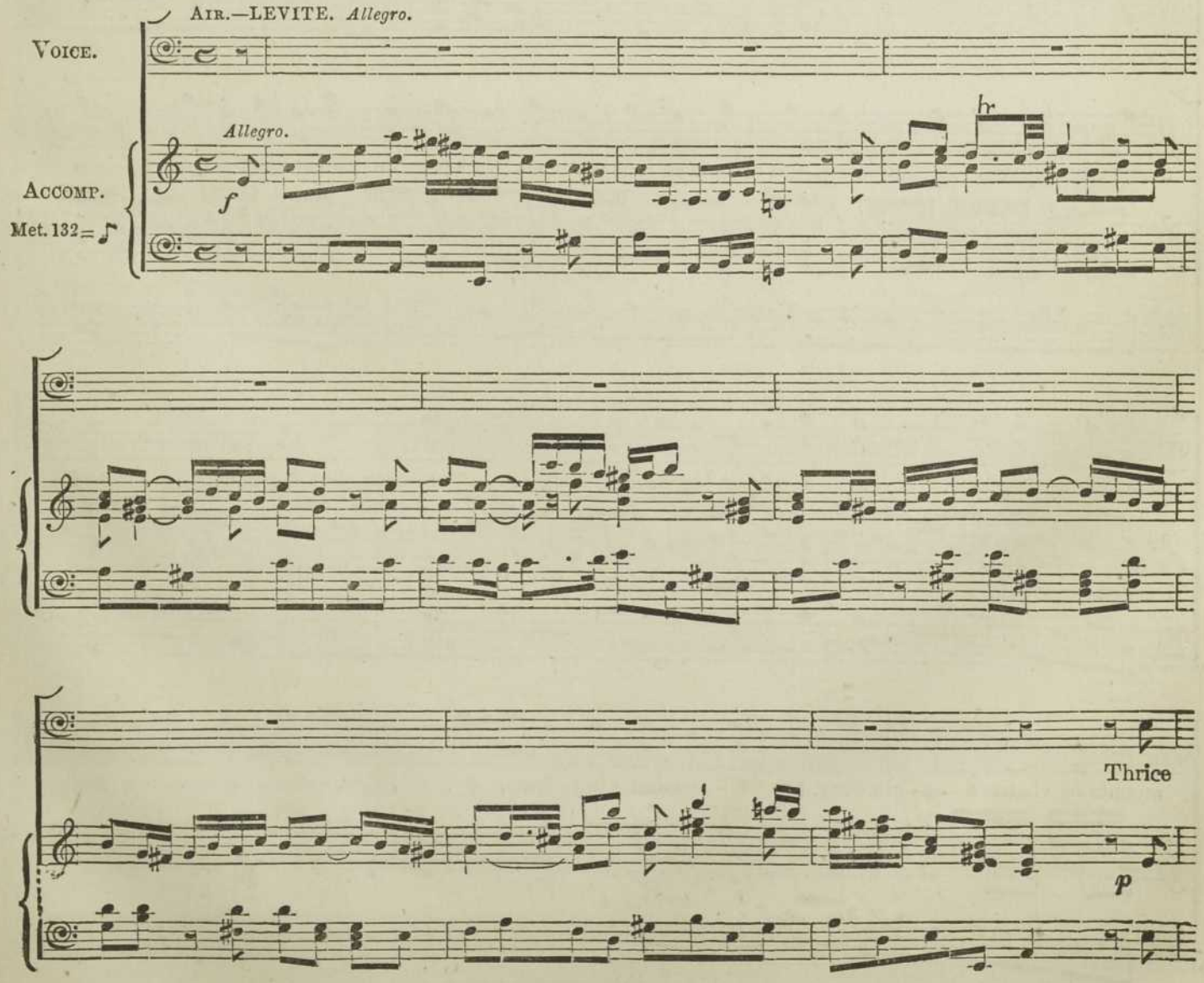
sing, Prais - es to th'e-ter - - nal King.

Adagio. *Tempo 1mo.* *f*

No. 26. RECIT.—GREAT PRINCE, THY RESOLUTION'S JUST.



No. 27. AIR.– THRICE BLEST THAT WISE DISCERNING KING.



blest that wise dis-cern-ing king, Who can each pas - sion tame, who can each pas - sion tame.

f

Thrice blest that wise dis-cern-ing king, Who

can each pas - sion tame, who can each pas - sion tame, And

f *p*

mounts on vir-tue's ea - gle wing, and mounts on vir-tue's ea - gle wing, To e-ver-lasting fame, to

e - verlast-ing fame, to e - verlast-ing fame, to e - ver - last-ing fame, and

mounts on vir-tue's ea - gle wing, to e - ver-last - ing fame, ...

. . . . . to e - ver - last - ing fame, and

f *p*

mounts on vir-tue's ea - gle wing, to e - ver-last-ing fame, ...

. . . . . to e - ver - last - ing fame;

f

Such

p

shall a mighty pat-tern stand to a - ges yet un-born; to

f *p*

ho-nour prompt each distant land, And fu-ture times a - dorn, ... and

fu-ture times a-dorn, To ho-nour prompt each distant land, And future times a - dorn, . . .

. . . . . and fu - ture

times a-dorn,

f

Thrice blest . . that wise . . dis - cern - - ing king, Who

p

can each pas - sion tame, who can each pas-sion tame, And mounts on vir-tue's ea-gle wing, to

e - ver-last - ing fame, to e - ver-last - - - - - - - - - -

- - - - - - ing to e-ver-last-ing fame, And

f *p*

mounts on vir-tue's ea - gle wing, to e - - - ver-last - - ing fame, to

e - ver - last - ing fame.

f

No. 28. RECIT.—MY SOV'REIGN LIEGE.

AN ATTENDANT.

TENOR VOICE.

My sov'reign liege: two women stand, And both beseech the king's com -

ACCOMP. *p*

- mand To en - ter here; dissolv'd in tears, The one a new-born infant bears: The other,

fierce and threat'ning loud, Declares her story to the crowd, And thus She clamours to the

SOLOMON.

throng: "Seek we the king, he shall redress our wrong." Ad - mit them straight,

1st WOMAN.

for when we mount the throne, Our hours are all the people's, not our own. Thou son of

Da - vid, hear a mother's grief, Thy suppliant hear, And deign to give re -

- lief: This lit-tle babe, my hope and joy, This smiling in-fant is my own dear

boy; That woman al - so bore a son, Whose vi - tal thread was quickly

spun, One house we both to - ge - ther kept, But once, un - hap - py, as I

slept, She stole at midnight where I lay, Bore my soft darling

from my arms a - way, And left her child be - hind, a lump of life - less clay.

And now, O impious! dares to claim My right a - lone, a mother's name.

No 29. AIR AND TRIO.—WORDS ARE WEAK TO PAINT MY FEARS.

SOPRANO. VOICE.

A tempo giusto.

ACCOMP.

Met. ♩ = 84.

f

1st WOMAN.

Words are weak to paint my fears, Heart - felt

p *pp*

anguish, start - ing tears, Best shall plead a mother's cause; Words are weak to paint my

fears, Heart - - felt anguish, start - - ing tears, Best shall

plead a mo-ther's cause. To thy throne, O king! I

bend, to thy throne, O king! I bend, My cause is just, be thou my friend, my cause is

just, be thou my friend, be thou my friend, my cause is just, my cause is

just, be thou my friend.

2nd WOMAN.

False is all her melt-ing tale, false is all her melt-ing tale, false is

all her melting tale, false is all her melting tale, false is all her melt - ing tale.

SOLOMON.

Jus - tice

My cause is just, be thou my

Then be just and fear the laws.

holds the lift - ed scale, ... Jus - tice holds the lift - - ed

friend, To thy throne, O king! I bend.

False is all, false is all her melting tale, false is all her melting

scale, Jus - - tice

My cause is just, be thou my friend,

tale, Then be just and fear the laws, False is all her melting

holds the lift - - ed scale, ...

my cause is just, To thy throne, O king! I bend, my cause is

tale, False is all,

. . . Jus - tice holds the lift - ed scale,

just, be thou my friend, my cause is

Fear the laws, False is all her melting tale, Then be just, and fear the laws,

Jus - - tice holds the lift - - ed scale, the lift - ed

just, be thou my friend, my cause is just, be thou my friend.

Fear the laws, False is all her melt-ing tale,

scale, ... Jus - tice

Words are weak to paint my fears, Heart-felt an - guish, start - ing

holds the lift - ed scale.

tears, Best shall plead a mo - ther's cause. To thy

False is all her melting tale, false is all her melting

throne, O king! I bend, My cause is just, be thou my friend,

tale, Then be just and fear the laws.

Jus - tice holds the lift - ed scale, . . Jus - tice

My cause is just, be thou my

holds the lift - ed scale.

friend, be thou my friend, My cause . . is just, be

thou my friend.

f

No. 30. RECIT.—WHAT SAYS THE OTHER.

RECIT.—SOLOMON.

VOICE. What says the other to th'imputed charge? Speak in thy turn, and tell thy wrongs at large.

ACCOMP. *p*

2nd WOMAN.

I can-not varnish o'er my tongue, And colour fair the face of wrong: This babe is mine; the womb of earth,

Intomb'd conceals her little birth; Give me my child, my smiling boy, To cheer my breast with new-born joy.

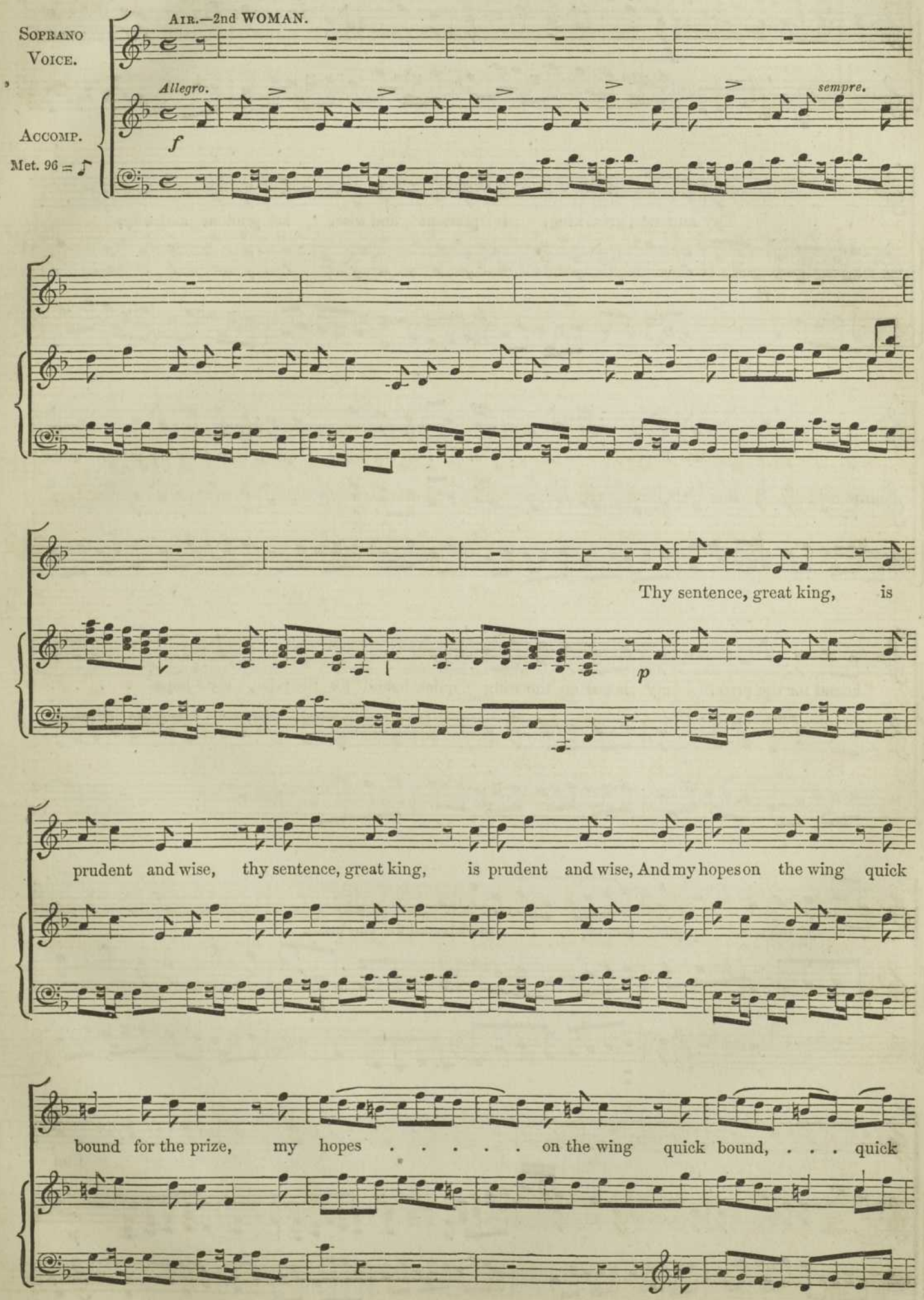
SOLOMON.

Hear me, ye women, and the king re-gard, Who from his throne thus reads the just reward:

Each claims a-like, let both their portion share; Divide the babe, Thus each her part shall bear.

Quick bring the faulchion, and the in-fant smite, Nor further clamour, for dis-puted right.

No. 31. AIR.—THY SENTENCE, GREAT KING.



bound for the prize.

f

Thy sentence, great king, is prudent and wise, is prudent and wise,

p

My hopes . . . . . on the wing quick bound for the prize, quick

bound for the prize, my hopes on the wing quick bound for the prize, my hopes . . . .

. . . on the wing quick bound, . . . quick bound for the prize.

f

Con -

p

- tent - ed I hear and ap - prove the de-cree, con - tent - ed I hear, con - tent - ed I hear and ap -

- prove the decree, For at least I shall tear the lov'd in - fant from thee, for at least, for at

least I shall tear, I shall tear, at least the lov'd in - fant from thee, the lov'd in - fant from thee, for at

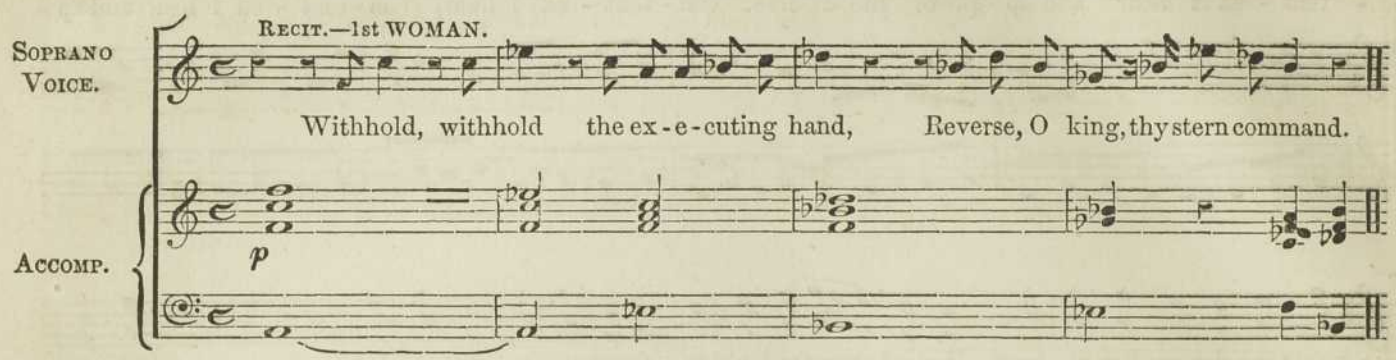
least I shall tear from thee, the lov'd infant from thee. Con-

f

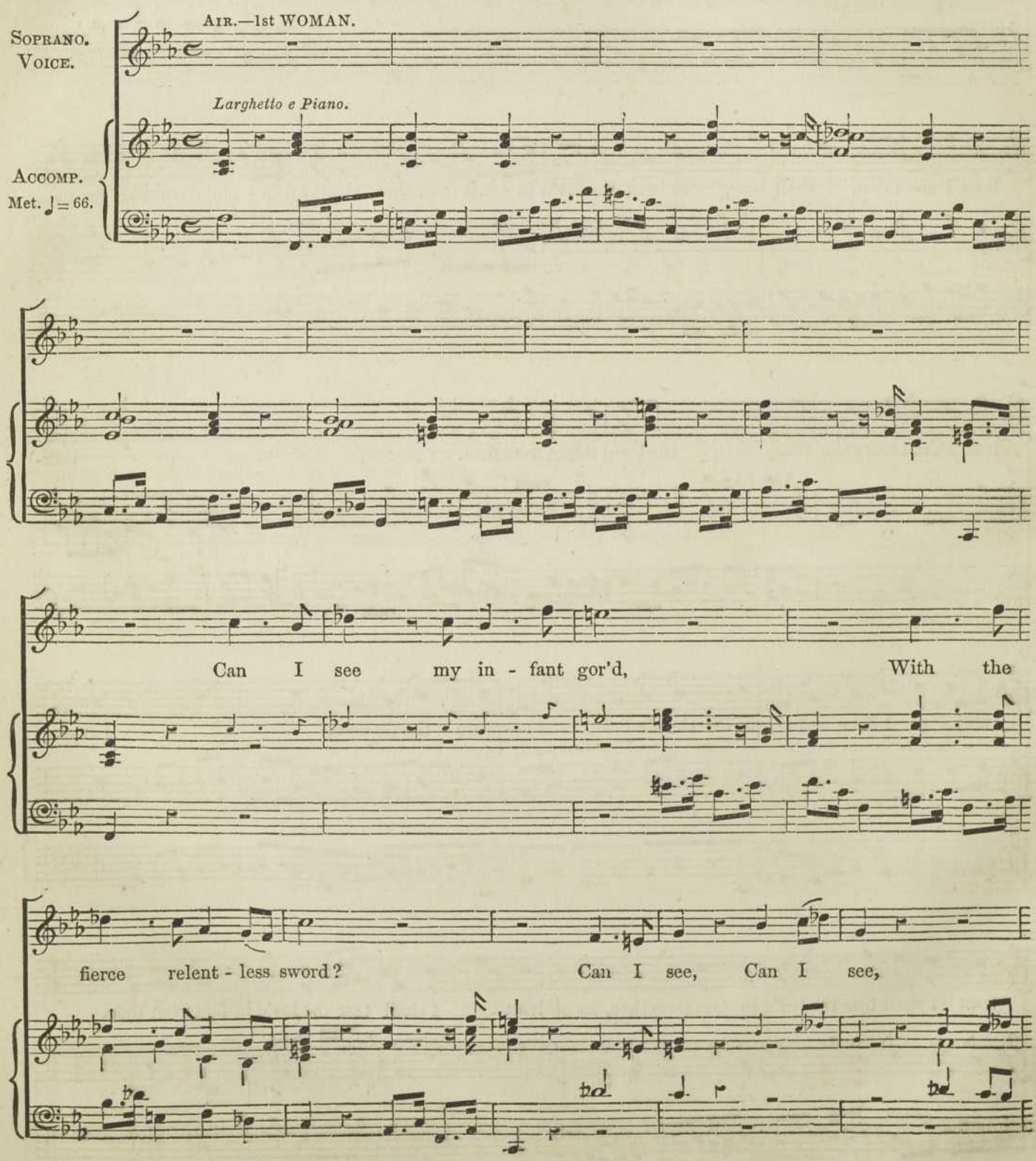
- tent - ed I hear and ap-prove the de-cree, and ap-prove the de-cree, For at

least I shall tear the lov'd in - fant from thee, for at least I shall tear the lov'd in - fant from thee.

No. 32. RECIT.—WITHHOLD THE EXECUTING HAND.



No. 33. AIR.—CAN I SEE MY INFANT GOR'D.



Can I see him yield his breath, Smiling at the hand of

death; Can I see him, can I see him,

And be - hold the pur - ple tides, Gushing down his ten - der

sides? And be - hold the pur - ple tides, gushing down his ten - der

Risoluto.

sides? Can I see, Rather be my hopes beguil'd.

Risoluto.

Take him all, take him all, Ra - ther be my

hopes beguil'd, Take him all, but spare my child,

Rather be my hopes beguil'd, Take him all,

Take him all, Rather be my hopes beguil'd, Take him all,

Take him all, but spare my child,

spare my child, spare my child,

Take him all, but spare my child.

No. 34. RECIT.—ISRAEL ATTEND.

RECIT.—SOLOMON.

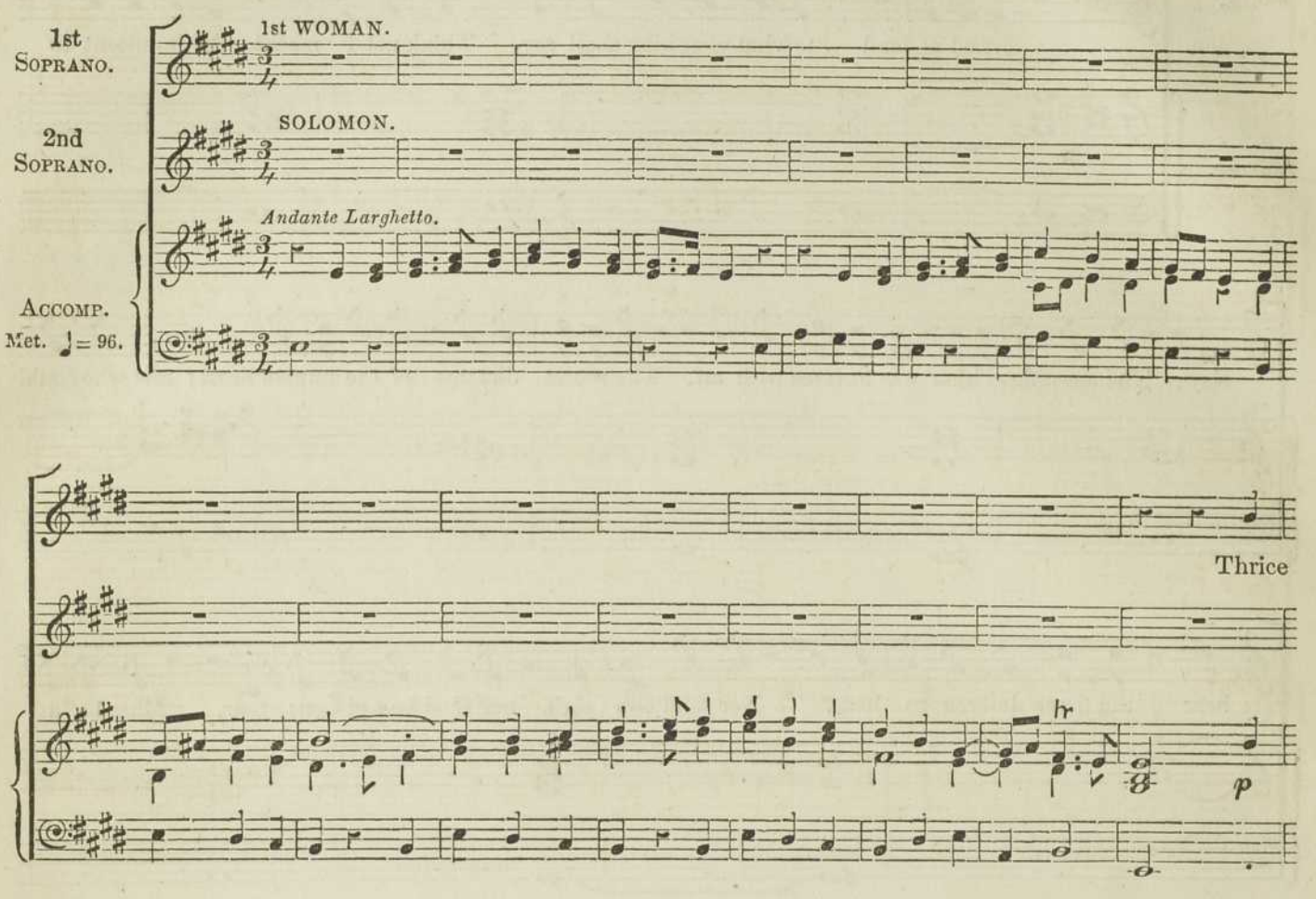
VOICE. ACCOMP.

Israel at-tend to what your king shall say, Think not I meant the in-nocent to slay; The stern de-cision was to trace with art, The secret dictates of the human heart; She who could bear the fierce de-cree to hear, Nor send one sigh, nor shed one pi-ous tear, Must be a stranger to a mother's name; Hence from my sight, nor urge a further claim.

p *f*

But you whose fears a parent's love at-test, Receive and bind him to your beating breast: To you, in justice, I the babe re-store. And may you lose him from your arms no more.

No. 35. DUET.—THRICE BLEST BE THE KING.



My

giv'n; The Lord all these virtues has giv'n;

gratitude calls, My gra - ti - tude calls, calls

stream - - - - - - ing tears from my eyes, my gra - titude

calls streaming tears from my eyes.

Thy thanks, thy thanks be return'd all to heav'n, thy thanks, thy

thanks be return'd all to heav'n. 'Tis God that rewards, and will

How hap - py are they who in

lift from the dust, Whom to crush proud op - press-ors en - deavour;

God put their trust,

For his mer - cy en - dur - eth for e - ver, For his

p

How hap - py are they who in God put their trust,

mer - cy en - dur - eth for e - ver.

How hap - py are they who in God put their

For his mer - cy en - dureth for e - - - - - - - - - - - ver,

trust, who in God, ... who in God, who in God put their

for e - - - - - - - - - - - - - ver, en - du - reth for

trust,

How hap-py are they who in God put their trust,

e-ver,

For his mer - cy en - dureth for e - ver, for his mer - cy en - dureth for e - .

- - - - ver, for e - - - - - - - - -

How hap-py are they who in God put their trust,

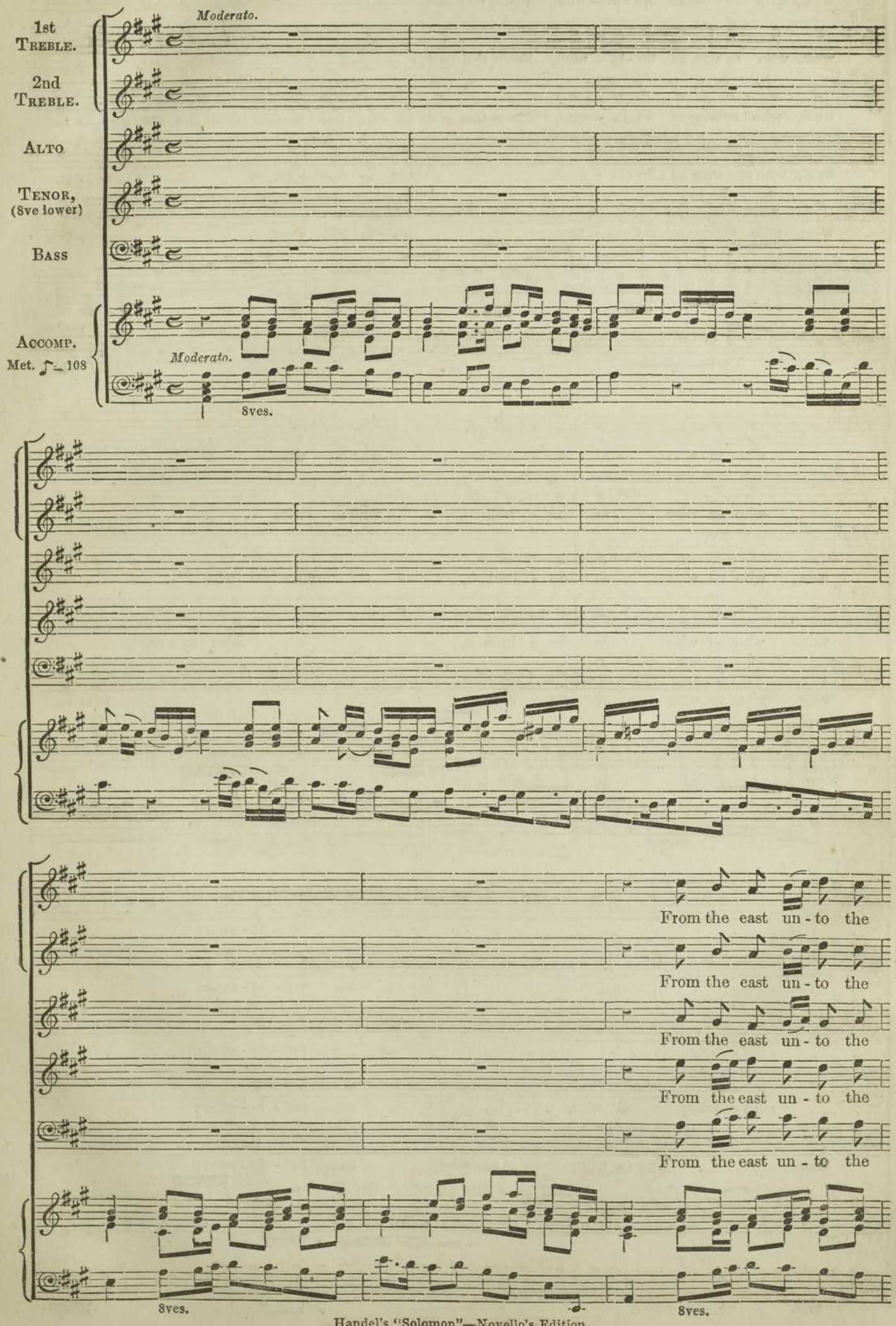
- - - - ver, for his mer - cy en -

- - dur - eth for e - - ver, for his mer - cy en - dur-eth for e - ver.

f

hr

No. 36. Chorus.—FROM THE EAST UNTO THE WEST.



west, who so wise as So - lo - mon, From the east, from the east,

west, who so wise as So - lo - mon, From the east, from the east,

west, who so wise as So - lo - mon, From the east un - to the west, from the east un - to the

west, who so wise as So - lo - mon, un - to the west, un - to the

west, who so wise as So - lo - mon, un - to the west, un - to the

who so wise as So - lo-mon, who so wise . . . . . .

who so wise as So - lo-mon, who so wise . . . . . .

west, who so wise as So - lo-mon, who so wise . . . .

west, who so wise as So - lo-mon, who so wise, . . .

west, who so wise as So - lo-mon, who so

as So - lo - mon;

as So - lo - mon;

as So - lo - mon;

who so wise, so wise, . . . as So - lo - mon;

wise, who so wise, so wise as So - lo - mon;

8ves.

From the east, from the east, from the east un - to the

From the east, from the east, from the east un - to the

From the east un - to the west, un-to the west, from the east un - to the

un - to the west, un-to the west, from the east un - to the

un - to the west, un-to the west, from the east un - to the

8ves.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

west, who so wise as So - lo - mon, who so wise as So - lo - mon.

Who like Is-rael's king is blest; Who so

Who like Is-rael's king is blest; Who so

Who like Is-rael's king is blest; Who so

Who like Is-rael's king is blest; Who so

Who like Is-rael's king is blest; Who so

wor - - thy of a throne, who so wor - thy of a

wor - - thy of a throne, who so wor - thy of a

wor - - thy of a throne, who so wor - thy of a

wor - - thy of a throne, who so wor - thy of a

wor - - thy of a throne, who so wor - thy of a

throne. From the east un - to the west, from the east, from the east,

throne. From the east un - to the west, from the east, from the east,

throne. From the east un - to the west, from the east un - to the west, from the east un - to the

throne. From the east un - to the west, un - to the west, un - to the

throne, From the east un - to the west, un - to the west, un - to the

8ves.

who so wise, ... so wise as

who so wise, ... so wise as

west, who so wise, ... so wise as

west, who so wise, ... so wise as

west, who so wise, so wise as

8ves,

So - lo-mon; Who, who, who like Israel's king is blest, who like Israel's king is

So - lo-mon; Who, who, who like Israel's king is blest, who like Israel's king is

So - lo-mon; Who, who, who like Israel's king is blest, who like Israel's king is

So - lo-mon; Who, who, who like Israel's king is blest, who like Israel's king is

blest, who so wor - - - - - - - - - thy, who so

blest, who so wor - - - - - - - - - thy, who so

blest, who so wor - - - thy of a throne, who so

blest, who so wor - - - - thy, who so

blest. who so wor - thy of a throne, who so

L. H.

8ves.

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

wor - thy of a throne. From the east un - to the west, Who like Israel's king is

blest, Who so wor - - thy of a throne, who so wor - thy

blest, Who so wor - - thy of a throne, who so wor - thy

blest, Who so wor - thy of a throne, who so wor - thy

blest, Who so wor - - thy of a throne, who so wor - thy

blest, Who so wor - thy, who so wor - thy

who so wor - thy, who so wor-thy of a throne,

who so wor - thy, who so wor-thy of a throne.

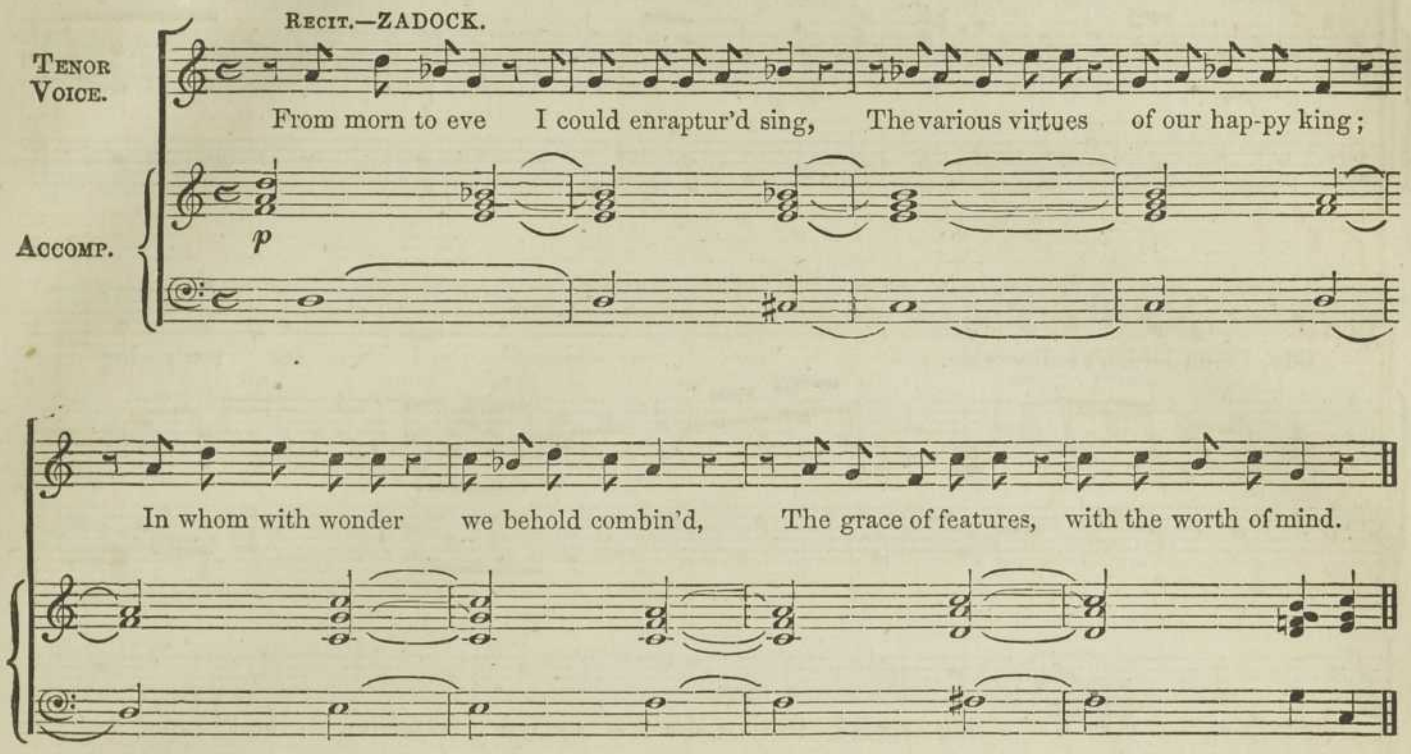
who so wor - thy, who so wor-thy of a throne,

who so wor - thy, who so wor - thy of a throne.

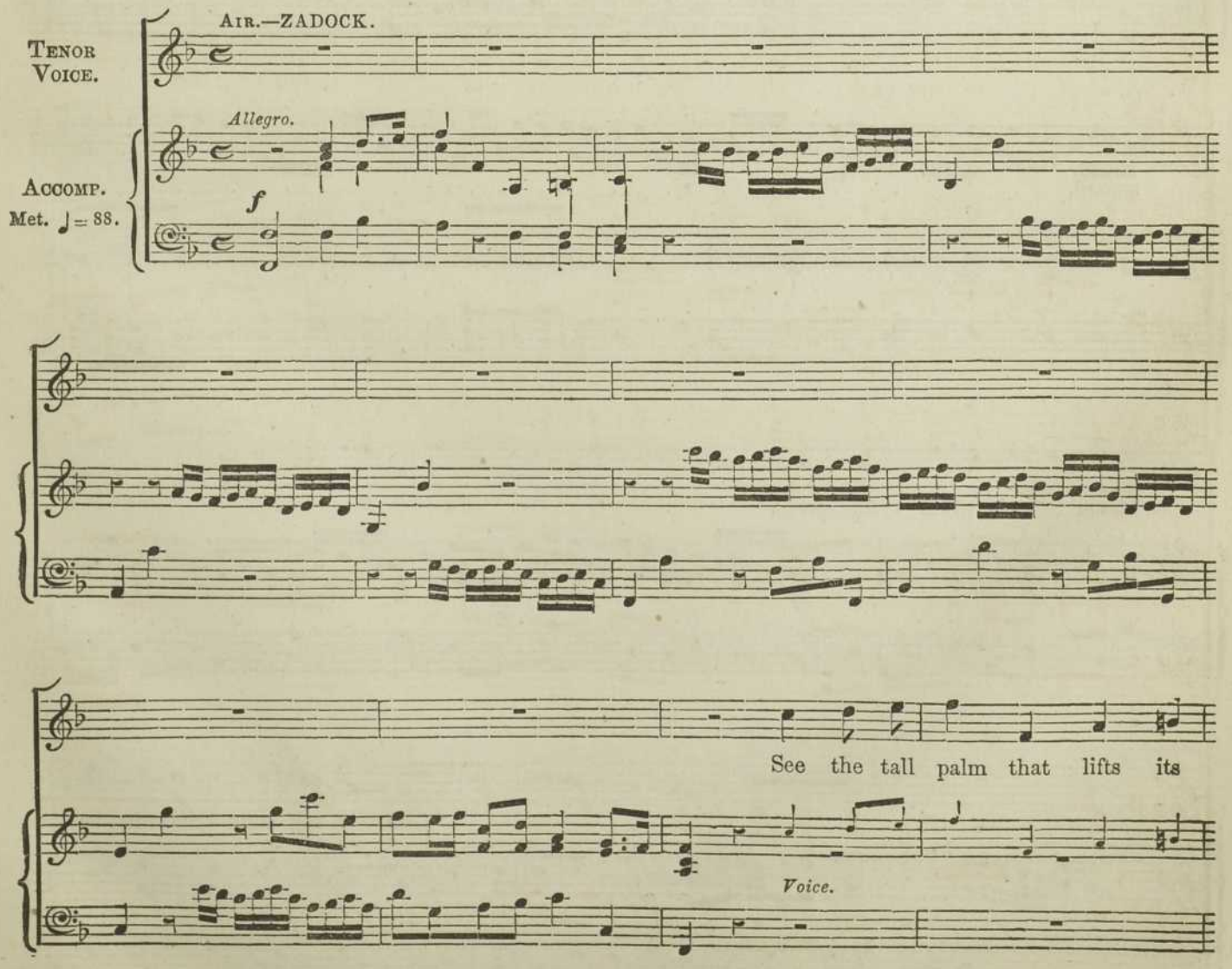
who so wor - thy, who so wor-thy of a throne.

8ves.

No. 37. RECIT.—FROM MORN TO EVE.



No. 38. AIR.—SEE THE TALL PALM.



head, see the tall palm that lifts its head, On Jordan's sedgy

f *p*

side, on Jordan's sedgy side. Its tow'r - ing

branch-es curl - - ing spread, its tow'r - - ing branch-es curl - - ing

spread, ... And

bloom . . in grace - ful pride.

f

See the tall palm that lifts its

p

head, On Jordan's sedg - - - - - - y side, Its tow'ring branch-es curl - ing

spread, its tow'r - ing branch - es curl - - ing spread, its tow'r - ing

branch - es curl - - ing spread, ...

. . . . . And

bloom . . in grace - ful pride. See, see the tall palm that lifts its head, Its tow'r - ing

branches curl - ing spread, ... And bloom in

grace - ful pride.

f

Fine.

Each mean-er tree re-gard-less springs, nor claims our scorn-ful eyes;

p

Thus thou art first of mor-tal kings, And wis - - est of the

wise Thus thou art first of mor-tal kings, And wis - - - - - -
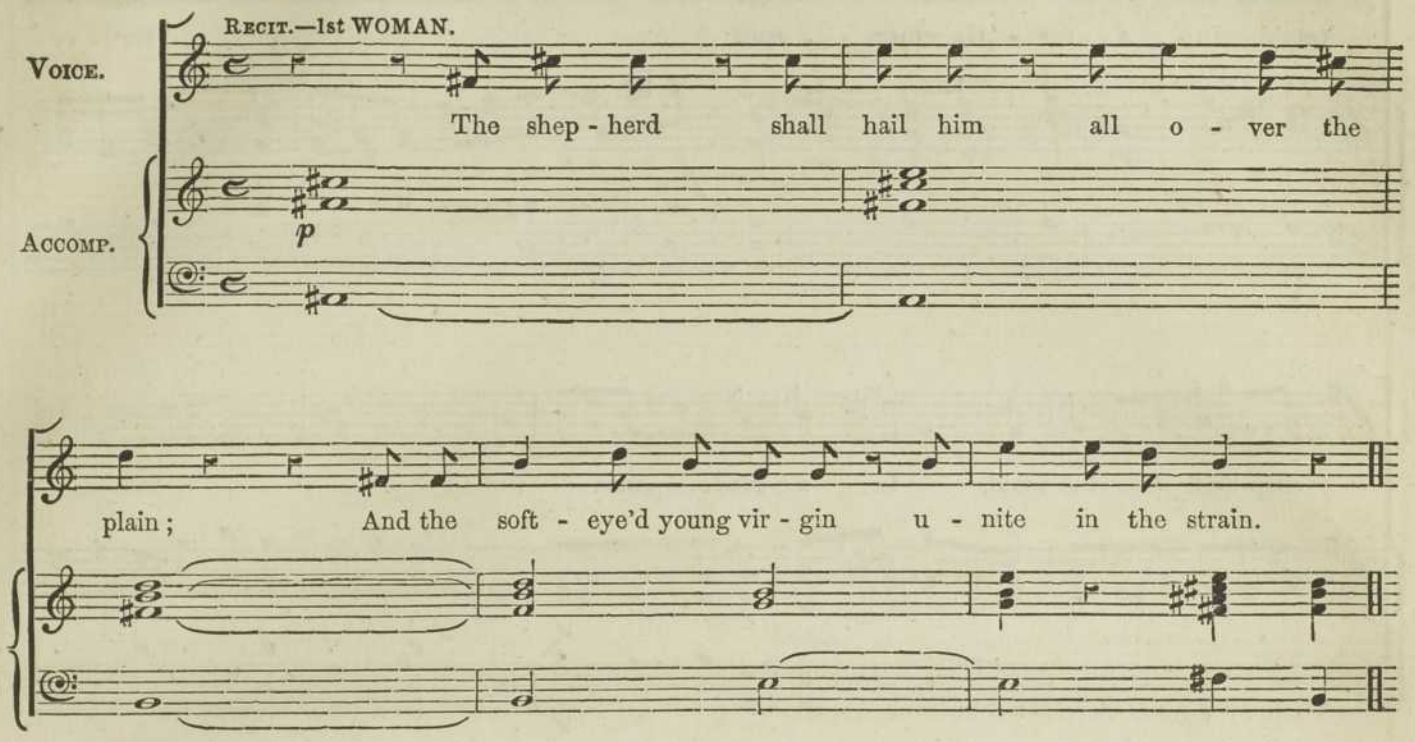
al Segno.

- - - - - - est, And wis - est of . . . the wise.

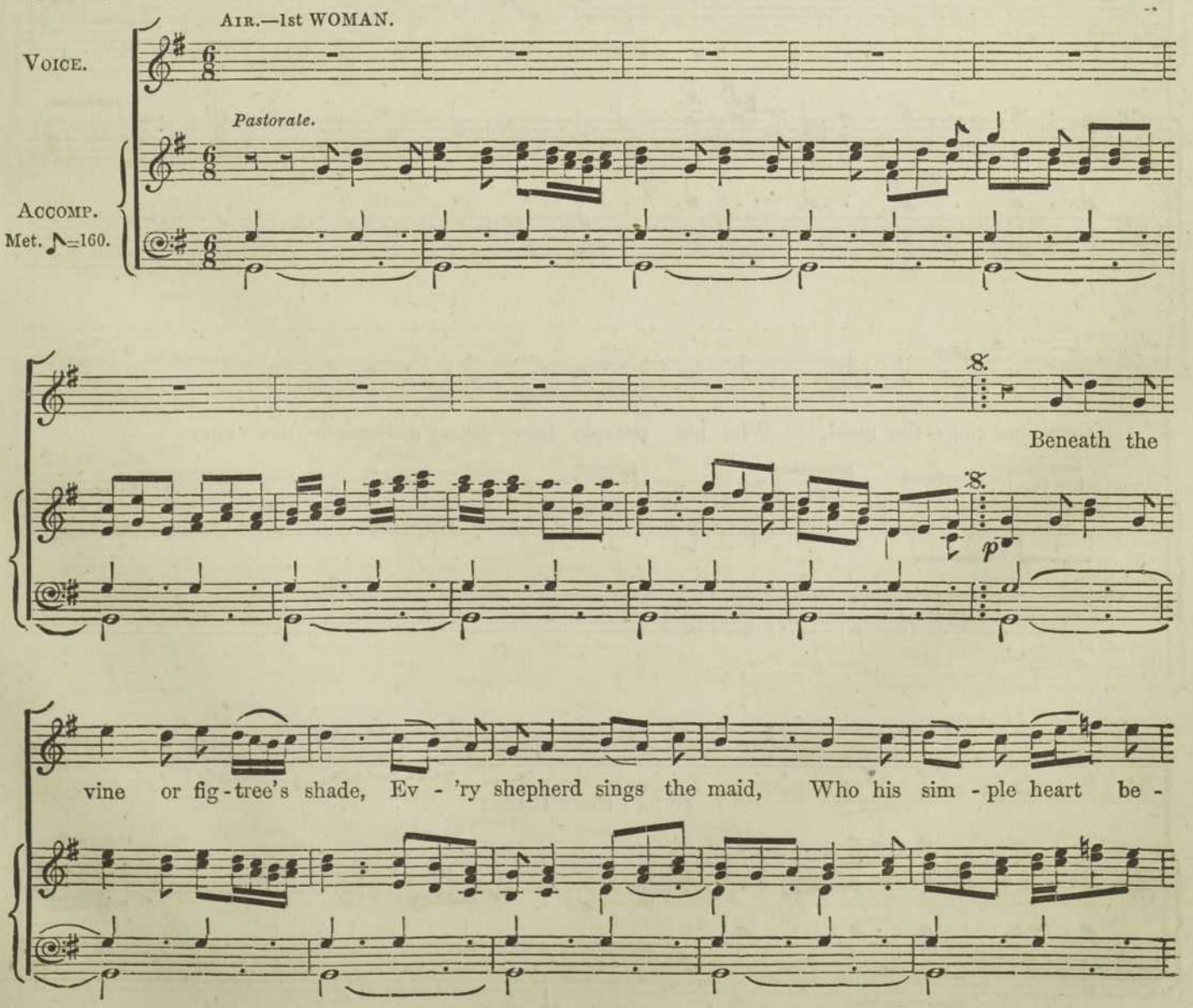
f

al Segno.

No. 39. RECIT.—THE SHEPHERD SHALL HAIL HIM.



No. 40 AIR.—BENEATH THE VINE.



- tray'd, In a rus - tic mea - - sure; Ev' - ry

shep-herd sings the maid, In a rus-tic mea - sure;

Beneath the vine or fig - tree's shade, Ev' - ry

shep-herd sings the maid, Who his sim-ple heart betray'd, Beneath the vine . . .

. . . . . or fig - tree's shade; . . . .

Ev' - ry shepherd sings the maid, Who his simple heart be - tray'd, who his

sim-ple heart betray'd, In a rus - tic mea - sure, in a rus-tic mea - sure,

in a rus - tic mea - sure.

f

Fine. While of

Fine. *p*

tor - ment he . . com - plains, All a - round the vil - lage swains, Catch the song and feel his

pains, Mingling sighs with plea - sure; While of tor - ment he com -

plains, All a - round the vil - lage swains, Catch the song and feel his pains, Min - gling

sighs with plea - sure; catch the song, And feel his pains,

Mingling sighs with plea - sure, mingling sighs with plea - sure.

No. 41. Chorus.—SWELL, SWELL THE FULL CHORUS.

CHORUS.—*Allegro.*

Treble. Swell, swell, swell the full cho - rus to So - lomon's praise, to

Alto. Swell, swell, swell the full cho - rus to So - lomon's praise, to

Tenor. (8ve lower.) Swell swell, swell the full cho - rus to So - lomon's praise, to

Bass. Swell, swell, swell the full cho - rus to So - lomon's praise, to

Accomp. *Allegro.* 8ves.

Met. ♩ = 138.

So - lo-mon's praise, to So - lo-mon's praise, Re - cord him, ye bards, as the

So - lo-mon's praise, to So - lo-mon's praise, Re - cord him, ye bards, as the

So - lo-mon's praise, to So - lo-mon's praise, Re - cord him, ye bards, as the

pride of our days, as the pride, as the pride of our days. Swell, swell,

pride of our days, as the pride, as the pride of our days. Swell, swell.

pride of our days, as the pride, as the pride of our days. Swell, swell,

pride of our days, as the pride, as the pride of our days. Swell, swell,

Swell the full chorus to So - lo - mon's praise, Re-cord him, ye bards,

Swell the full chorus to So - lo - mon's praise, Re-cord him, ye bards,

Swell the full chorus to So - lo - mon's praise, Re-cord him, ye bards,

Swell the full chorus to So - lo - mon's praise, Re-cord him, ye bards,

re - cord him ye bards, re - cord him ye bards, Swell the full cho - rus to

re - cord him ye bards, re - cord him ye bards, Swell the full cho - rus to

re - cord him ye bards, re - cord him ye bards, Swell the full cho - rus to

re - cord him ye bards, re - cord him ye bards, Swell the full cho - rus to

8ves.

So - lo - mon's praise, Re - cord him, ye bards, as the pride of our days, as the

So - lo - mon's praise, Re - cord him, ye bards, as the pride of our days, as the

So - lo - mon's praise, Re - cord him, ye bards, as the pride of our days, as the

So - lo - mon's praise, Re - cord him, ye bards, as the pride of our days, as the

pride, as the pride of our days.

pride, as the pride of our days.

pride, as the pride of our days.

pride, as the pride of our days.

8ves.

***

Flow sweetly the numbers that dwell on his name, And rouse the whole

Flow sweetly the numbers that dwell on his name, And rouse the whole

Flow sweetly the numbers that dwell on his name, And rouse the whole

Flow sweetly the numbers that dwell on his name, And rouse the whole

na - tion in songs to his fame, and rouse, rouse, rouse,

na - tion in songs to his fame, and rouse, rouse, rouse,

na - tion in songs to his fame, and rouse, rouse, rouse,

na - tion in songs to his fame, and rouse, ...

*** This Quartett is from the original score in the possession of Her Majesty, and has not been previously printed.

rouse, and rouse the whole na - tion in songs to his fame, and

rouse, and rouse the whole na - tion in songs to his fame, and

rouse, and rouse the whole na - tion in songs to his fame, and

. . . . . and

rouse the whole na - tion in songs to his fame. . . . . .

rouse the whole na - tion in songs to his fame, and rouse the whole

rouse the whole na - tion in songs to his fame, ...

. . . . . Flow sweet - ly the num - bers that dwell on his

na - tion in songs to his fame. Flow sweet - ly the num - bers that dwell on his

na - tion in songs to his fame. Flow sweet - ly the num - bers that dwell on his

. . . . . Flow sweet - ly the num - bers that dwell on his

name, And rouse the whole na - tion in songs to his fame,

name, And rouse the whole na - tion in songs to his fame, and

name, And rouse the whole na - tion in songs to his fame, and

name, And rouse the whole na - tion in songs to his fame, and

and rouse, ... and rouse the whole

rouse, and rouse, ... and rouse the whole

rouse, ... and rouse, ... and rouse the whole

rouse, ... and rouse, ... and rouse the whole

na - tion in songs to his fame. Swell, swell.

na - tion in songs to his fame. Swell, swell.

na - tion in songs to his fame. Swell, swell.

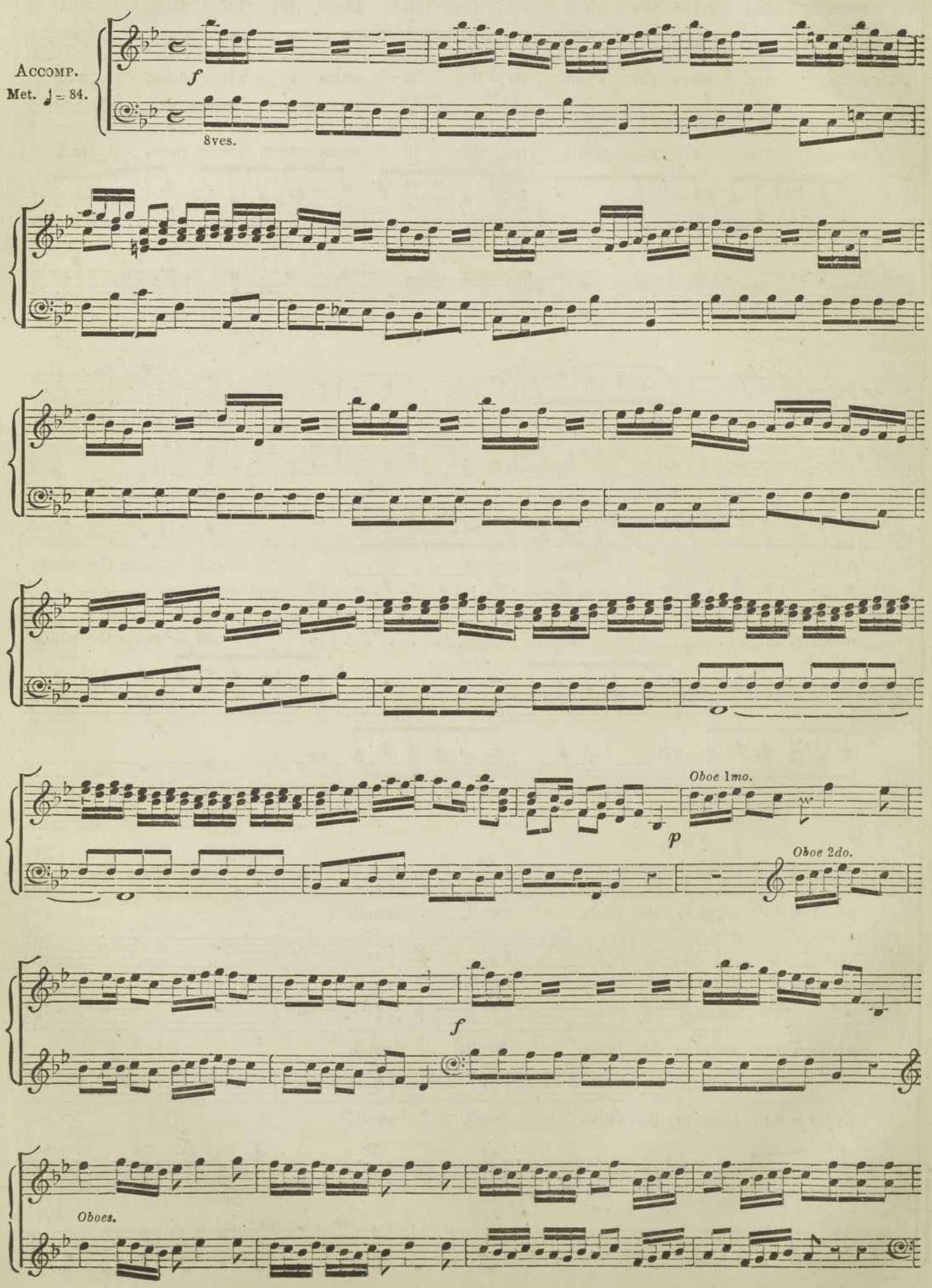
na - tion in songs to his fame. Swell, swell.

D.C.

PART THE THIRD.

No. 42.

SINFONIA.



f *Tutti.*

p *Oboes.*

f *Tutti.*

8ves.

Oboes.

p

Tutti.

f

8ves.

p *Oboes.*

f *Tutti.*

Oboes.

f *Tutti.*

un poco piano.

8ves.

p *Oboes.*

f *Tutti.*

p *Oboes*

p

Tutti.

f

8ves

8ves.

No. 43. RECIT.—FROM ARABIA'S SPICY SHORES.

RECIT.—QUEEN OF SHEBA.

VOICE. From A - ra-bia's spi-cy shores, Bounded by the hoa-ry main: Sheba's

ACCOMP. *p*

SOLOMON.

queen these seats explores, To be taught thy heav'nly strain. Thrice welcome Queen! with o-pen

arms Our court receives thee, and thy charms; The temple of the Lord first meets your eye,

Rich with the well ac-cept-ed sac-ri-fice; Here all our treasures free be-hold,

Where cedars lie o'erwrought with gold: Next view a mansion Fit for kings to own, Surnam'd the

forest of high Lebanon; Where art her utmost skill displays, And ev'ry object claims your praise.

No. 44 AIR.—EV'RY SIGHT THESE EYES BEHOLD.

AIR.—QUEEN.

VOICE.

Allegro.

ACCOMP.

Met. ♩ = 108

f

Ev' - ry sight these eyes be -

p

- hold, Does a diff'rent charm un - fold;

p

Flash - ing gems and sculp-tur'd gold, flashing gems and sculptur'd

gold, Still at- tract my ra - vish'd sight, still at - tract my ra - vish'd

sight, still at - tract my ravish'd sight, still at - tract, . . .

. . . . . still at - tract my ra - vish'd

sight. Ev' - ry

f *p*

sight these eyes be - hold, Ev' - ry sight does a diff'rent charm un -

- - fold; Flashing gems and sculptur'd gold, Still at - tract my ravish'd sight, still at -

- - tract, ...

. . . . . at - tract my ra - vish'd sight, still at - tract

my ra - vish'd sight, still at - tract my ra - vish'd sight,

Adagio.

still at-tract my ra - - vish'd sight.

Adagio.

f *Tempo* 1mo.

But to hear fair truth dis -

p

- till - ing in ex - pres-sion choice and thrill - ing, From that tongue so soft and thrill-ing,

That my soul does most de - light, that my soul does most de -

light, ...

. . . that my soul does most de - light, that my soul does most . . de -

Adagio.

Adagio.

Tempo 1mo.

- light. Ev' - ry sight these eyes be - hold, Does a

p *Tempo 1mo.*

diff' - rent charm un - fold; But to hear fair truth dis -

- till - ing, In ex - pres - sion choice and thrill - ing, From that tongue so soft and

thrilling, That my soul does most de - light, that my

soul does most de - light, ... that my soul does most de -

- - light. But to hear fair truth dis - till - ing, From that

tongue so soft and thrill-ing, That my soul . . does most de - light,
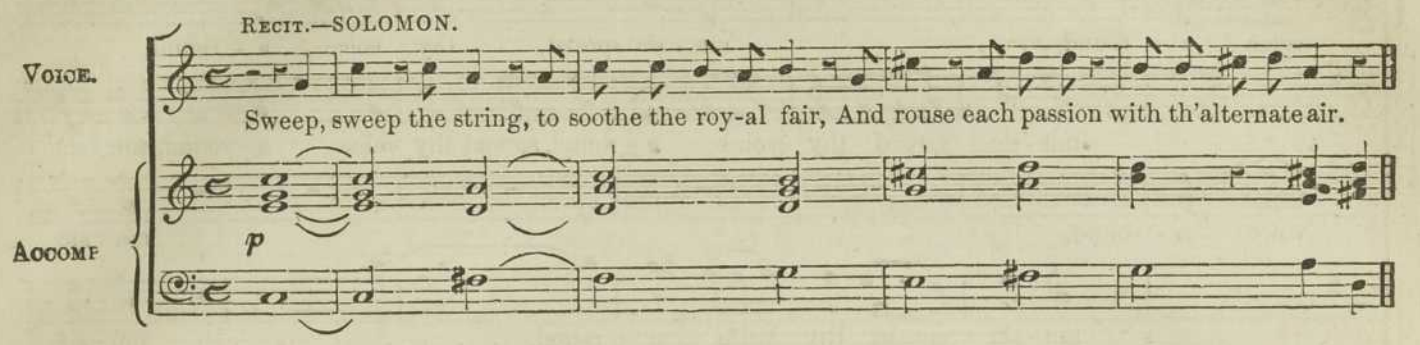
Adagio.

that my soul does most de - light.

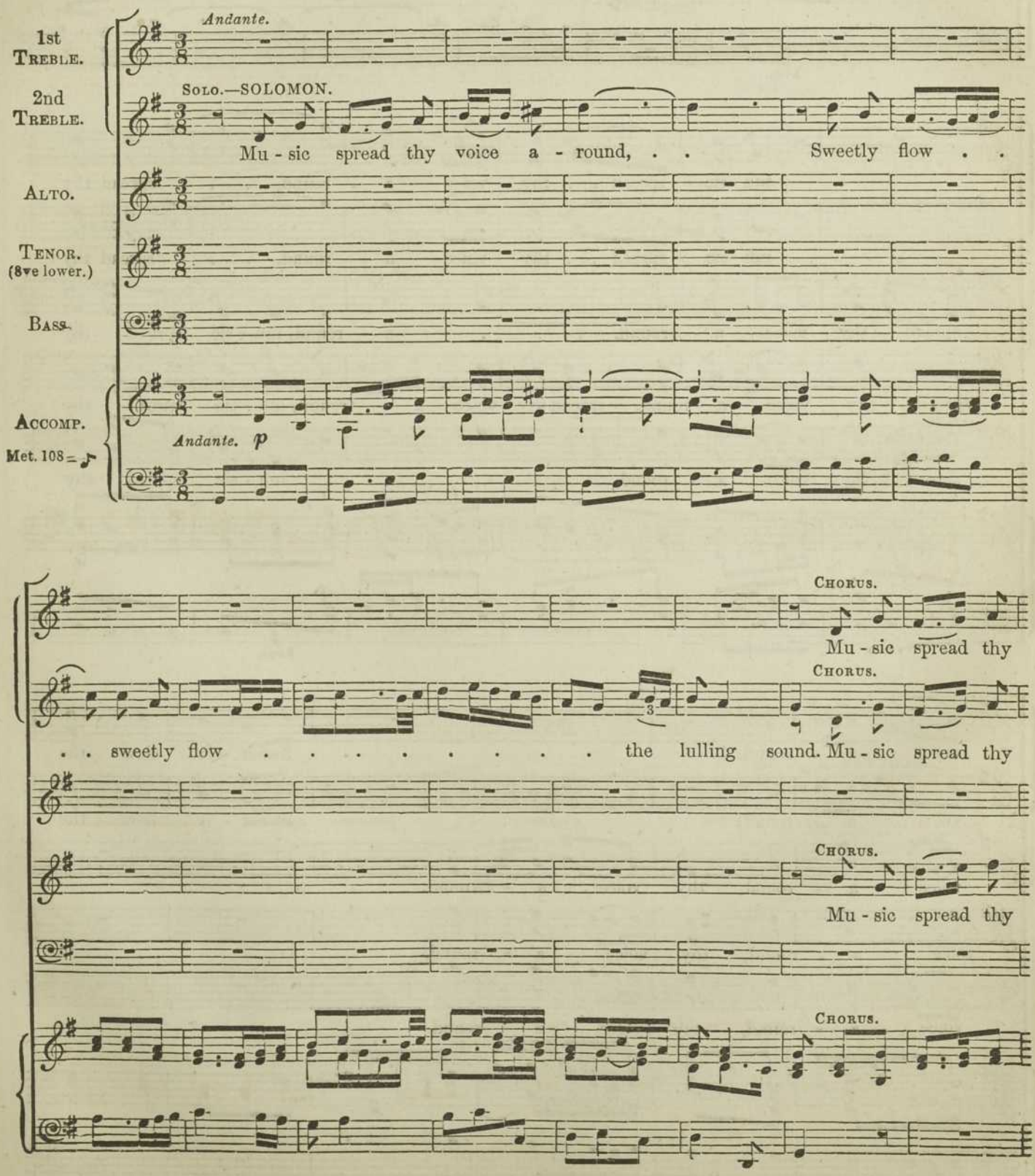
Adagio.

f *Tempo 1mo.*

No. 45. RECIT.—SWEEP THE STRING.



No. 46. AIR AND CHORUS.—MUSIC SPREAD THY VOICE AROUND.



voice a - round, . . mu - sic spread thy voice a - round,

voice a - round, . . mu - sic spread, thy voice a - round,

mu - sic spread thy voice a - round, spread thy voice a - round, mu - sic

voice a - round, mu - sic

mu - sic spread thy voice a - round, ... mu - sic

8ves.

mu - sic spread . . thy voice a - round, . . . spread thy

mu - sic spread . . thy voice a - round, . . . spread thy

spread thy voice a - round, . . . a - round, mu - sic spread thy

spread thy voice a - round, spread thy voice a - round, mu - sic spread thy

spread thy voice a - round, ... mu - sic spread thy

8ves.

voice . . a - round. Sweet - ly flow the

voice . a - round. Sweet - ly flow the

voice a - round, thy voice . . a - round.

voice a - round, thy voice a - round.

voice a - round, thy voice a - round.

lull - ing . . sound, sweet - ly, sweet - ly

lull - ing . . sound, sweet - ly, sweet - ly

Sweet-ly flow the lull - ing . . sound, sweet - ly

Sweet-ly flow the lull - ing . . sound,

Sweet - ly,

flow . . the lull - ing sound,

flow . the lull - ing sound,

flow . . the lull - ing sound, sweet - ly flow the lull - ing

sweet - ly,

sweet - ly, sweet - ly flow the lull - ing sound, the

legato.

sweet-ly flow the lull - ing sound,

sweet-ly flow the lull - ing sound,

sound, the lull - ing sound, flow the lull ing sound, sweet - ly,

sweet-ly flow the lull - ing sound, sweet - ly,

lull - ing sound, sweet - ly flow the lull - ing sound, sweet - ly,

sweet - ly, sweet - ly flow the lull - ing sound, the lull - ing

sweet - ly, sweet - ly flow the lull ing sound, the lull - ing

sweet - ly flow the lull - ing sound, the lull - ing sound,

p

sound, flow the lull - ing sound. Mu - sic spread thy voice a - round, . .

sound, flow the lull - ing sound. Mu - sic spread thy voice a - round, . .

sweet - ly flow the lull - ing sound. Mu - sic

sweet - ly flow the lull - ing sound. Mu - sic spread thy voice a - round,

sweet - ly flow the lull - ing sound. Mu - sic

f

8ves. 8ves.

. . mu - sic spread thy voice a - round, mu - sic

. . mu - sic spread thy voice a - round, mu - sic

spread thy voice a - round, spread thy voice a-round, mu - sic spread thy voice a -

mu - sic spread thy voice a -

spread thy voice a - round, ... mu - sic spread thy voice a -

spread thy voice a - round, . . . spread thy voice a - round,

spread thy voice a - round, . . . spread thy voice a - round,

- round, . . . a - round, mu - sic spread thy voice a - round, sweet - ly

- round, thy voice a - round, mu - sic spread thy voice a - round, sweet - ly

- round, . . . mu - sic spread thy voice a - round,

8ves.

sweet - ly, sweet - ly flow the lull-ing sound,

sweet - ly, sweet - ly flow the lull - ing sound,

flow the lull - ing . . sound, sweet - ly flow the lull-ing sound,

flow the lull - ing . . sound, sweet - ly flow the lull - ing sound,

sweet - ly, sweet - ly flow the lull - ing sound,

sweet - ly, sweet - ly flow the lull - ing

sweet - ly, sweet - ly flow the lull - ing

sweet - ly,

sweet - ly, sweet - ly flow the lull - ing sound, the

sweet - ly

p

sound, . . . the lull - ing sound, sweet - ly flow the lull ing

sound, . . . the lull - ing sound, sweet - ly flow the lull - ing

sweet - ly flow the lull-ing sound, sweet - ly flow the lull - ing

lull - ing sound, the lull - ing sound, sweet - ly flow the lull - ing

sweet - ly flow the lull-ing sound, sweet - ly flow the lull - ing

sound; mu - sic spread thy voice a - round, . . . sweet-ly

sound; mu - sic spread thy voice a - round, . . . sweet-ly

sound; mu - sic spread thy voice a - round, mu - sic spread thy voice a -

sound; mu - sic spread thy voice a - round, mu - sic spread thy voice a -

8ves.

flow, . . . sweet-ly flow . . . . . the lull-ing

flow, . . . sweet-ly flow . . . . . the lull-ing

- round, . . . sweet-ly flow . . . . . the lull-ing

- round, sweetly flow, sweet-ly flow . . . . the lull - ing, lull - ing

- round, sweetly flow, . . . sweet-ly flow, ... sweet-ly flow the lull - ing

sound.

sound.

sound.

sound.

sound.

AIR.—NOW A DIFF'RENT MEASURE TRY.

AIR.—SOLOMON.

VOICE.

Now a diff' - rent mea - sure try, Shake the dome and pierce the

Spiritoso.

ACCOMP.

Met. ♩=92.
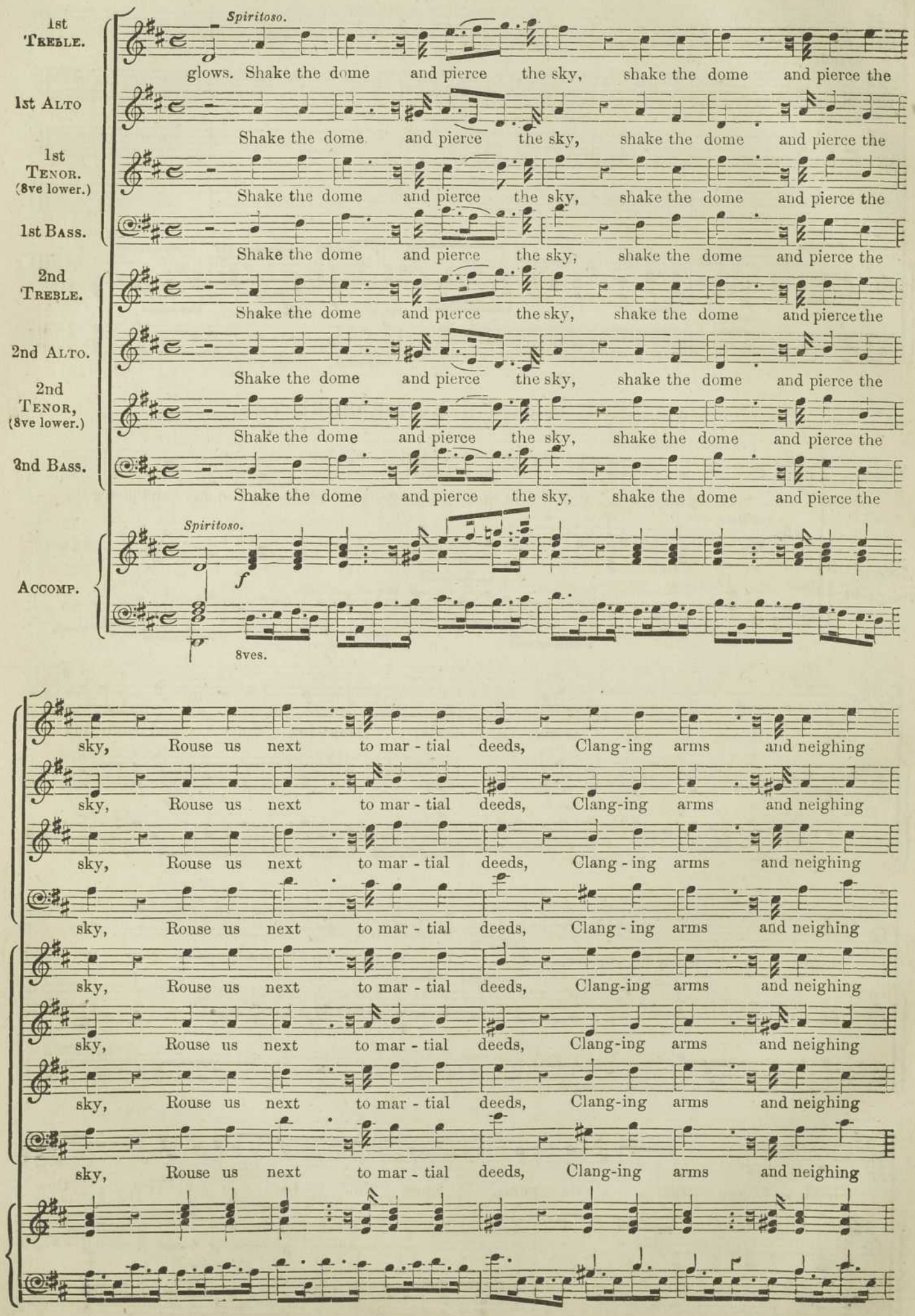
3 3

sky, Rouse us next to mar - tial deeds; clang - ing arms and neigh - ing

steeds, Seem in fu - ry, fu - - - ry to op - pose; Now the

hard - fought bat - - tle glows, now the hard - - fought bat - tle

No. 47. DOUBLE CHORUS.—SHAKE THE DOME.



steeds, clanging arms and neighing steeds, seem in fu - ry to op - pose,

steeds, clanging arms and neighing steeds, seem in fu - ry to op - pose,

steeds, clanging arms and neighing steeds, seem in fu - ry to op - pose,

steeds, clanging arms and neighing steeds, seem in fu - ry to op - pose,

steeds, clanging arms and neighing steeds, seem in fu - ry to op -

steeds, clanging arms and neighing steeds, seem in fu - ry to op -

steeds, clanging arms and neighing steeds, seem in fu - ry to op -

steeds, clanging arms and neighing steeds, seem in fu - ry to op -

seem in fu - ry to op - pose; Now the hard-fought bat - tle

seem in fu - ry to op - pose; Now the hard-fought

seem in fu - ry to op - pose; Now the

seem in fu - ry to op - pose;

- pose, seem in fu - ry to op - pose;

- pose, seem in fu - ry to op - pose;

- pose, seem in fu - ry to op - pose;

- pose, seem in fu - ry to op - pose;

glows, now the hard-fought bat-tle glows, now,

bat-tle glows, now the bat - tle glows, now,

hard-fought bat - tle glows, now, now, now,

now the hard-fought bat - tle glows, now, now,

Now the hard-fought battle glows, now the hard-fought bat - tle,

Now, now the hard-fought bat - tle glows, now the bat - tle,

Now, now the hard-fought bat tle glows, now,

Now, now the hard-fought bat - tle glows,

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows: clang - ing arms and neigh-ing steeds, clang - ing

now, now the hard-fought bat-tle glows; clang - ing arms and neigh-ing steeds, clang - ing

arms and neigh-ing steeds, seem in fu - ry to op - pose,

arms and neigh-ing steeds, seem in fu - ry to op - pose,

arms and neigh-ing steeds, seem in fu - ry to op - pose,

arms and neigh-ing steeds, seem in fu - ry to op - pose,

arms and neigh-ing steeds, seem in fu - ry to op -

arms and neigh-ing steeds, seem in fu - ry to op -

arms and neigh-ing steeds, seem in fu - ry to op -

seem in fu - ry to op - pose, clang-ing arms and neighing

seem in fu - ry to op - pose, clang-ing arms and neighing

seem in fu - ry to op - pose, clang-ing arms and neighing

seem in fu - ry to op - pose, clang-ing arms and neighing

- pose, seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

- pose, seem in fu-ry to op - pose,

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

steeds, seem in fu - ry to op - pose,

clanging arms and neighing steeds, seem in fu-ry to op -

clanging arms and neighing steeds, seem in fu-ry to op -

clanging arms and neighing steeds, seem in fu-ry to op -

now the hard-fought bat - tle glows, now the hard-fought battle glows,

now the hard-fought bat - tle glows, now the bat-tle glows,

now the hard-fought bat - tle glows, now, now,

now the hard-fought bat - tle glows, now,

- pose, now the hard-fought battle

- pose, now, now the hard-fought

- pose, now, now the

- pose, now,

now, now, now the hard-fought battle

now, now now the hard-fought bat - tle glows, now the

now, now, now the hard-fought battle glows, now the

now, now, now the

glows, now the hard-fought battle glows, now the

bat - tle glows, now the bat-tle glows, now the hard-fought bat - tle glows,

hard-fought bat - tle glows, now, now, now the hard-fought bat- tle glows, now the

now the hard-fought bat - tle glows, now, now the

glows, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.
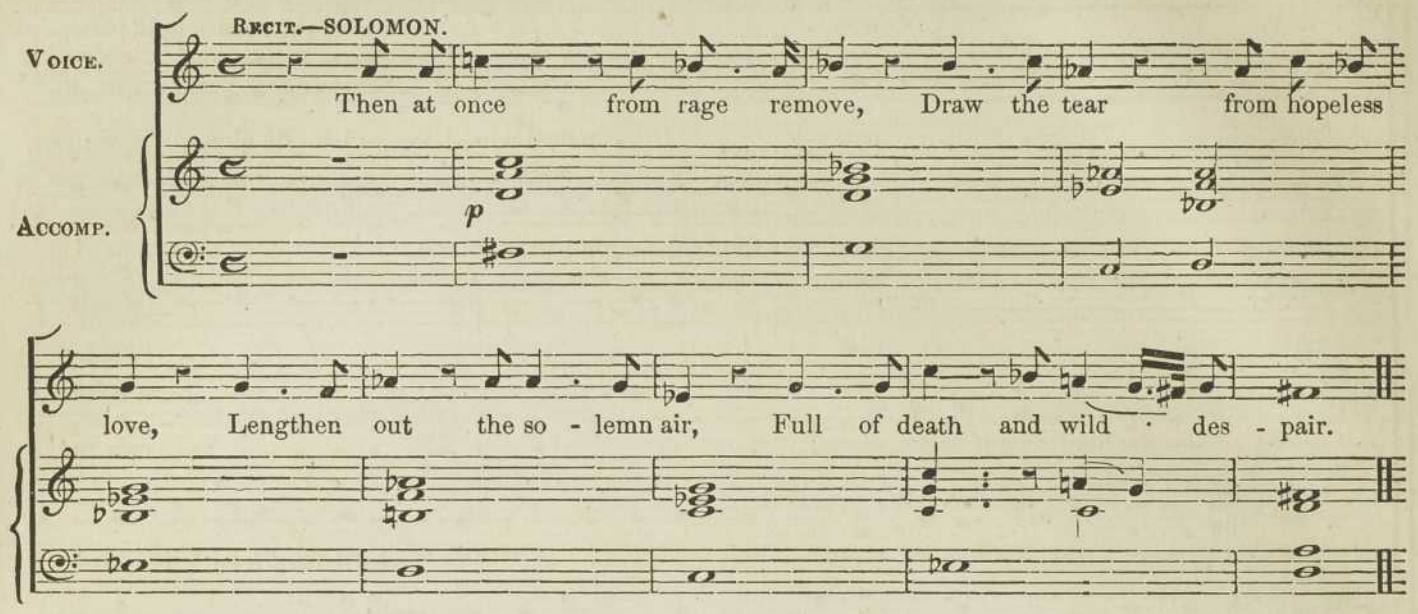
hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

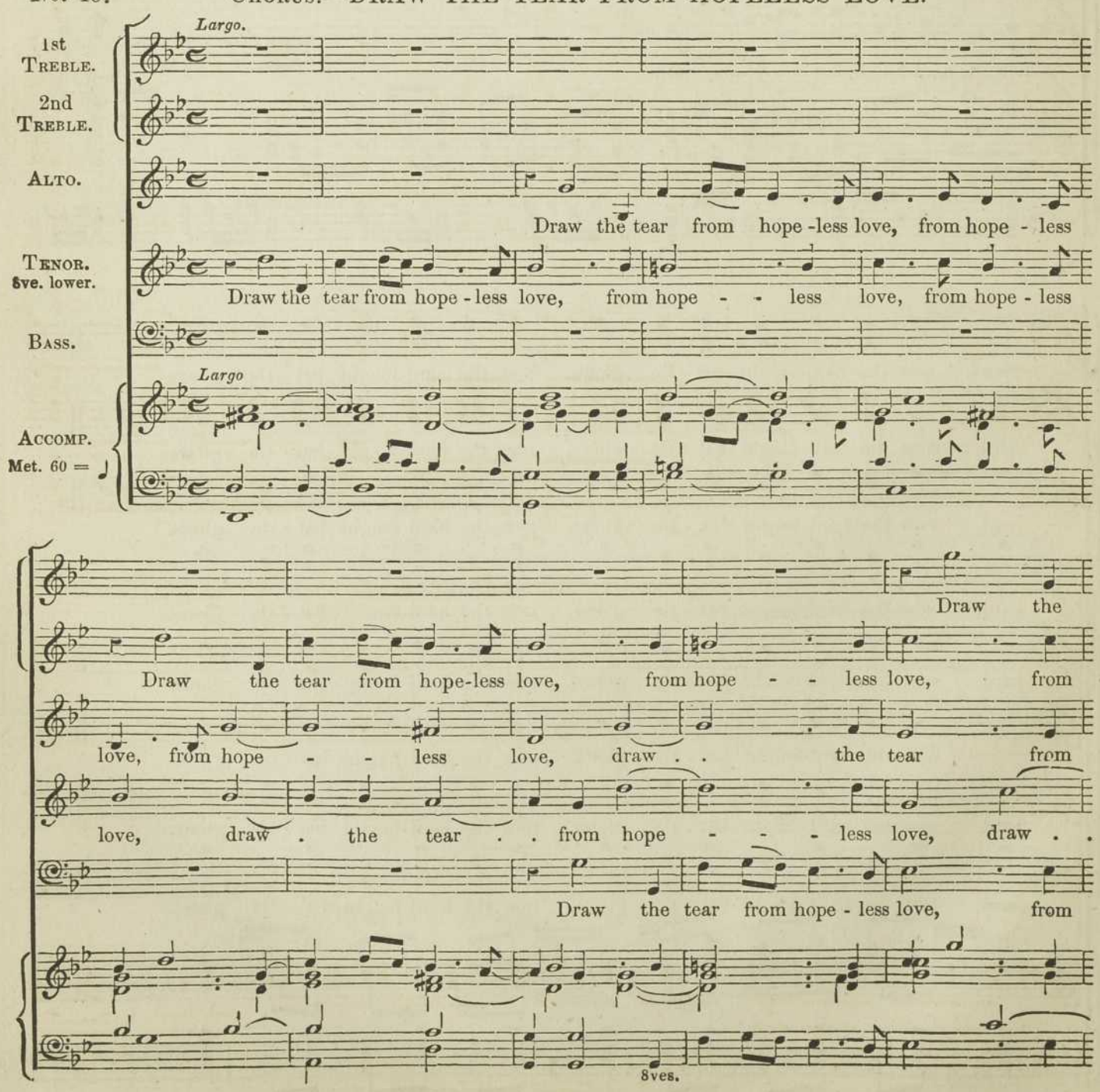
hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows

hard, now the hard-fought bat - tle glows, now the hard-fought bat - tle glows.

No. 48. RECIT.—THEN AT ONCE FROM RAGE REMOVE.



No. 49. CHORUS.—DRAW THE TEAR FROM HOPELESS LOVE.



tear from hope - less love, from hope - - - less love, Lengthen out the so-lemn

hope - - less love, from hope - - - less love, Lengthen out the so-lemn

hope - - - less love, from hope - - - less love, Lengthen out the so-lemn

. . the tear from hope - less, hope - - less love, Lengthen out the so-lemn

hope - - - less love, draw the tear from hope - less love, Lengthen out the so-lemn

8ves.

air, Full of death and wild de-spair, full of death and wild de -

air, Full of death and wild de-spair, full of death and wild de -

air, Full of death and wild de-spair, full of death and wild de -

air, Full of death and wild de-spair, full of death and wild de -

air, Full of death and wild de-spair, full of death and wild de -

- - spair, full of death and wild de - spair.

- - spair, full of death and wild de - spair.

- - spair, full of death and wild de - spair, Draw - -

- - spair, full of death and wild de - spair, Draw the

- - spair, full of death and wild de - spair.

Draw . . the tear from hope - - less love, Full of

Draw the tear from hope-less love, Full of

. . the tear from hope - - less, hope - - less love, Full of

tear from hope - less love, from hope - - less love, Full of

Draw the tear from hope-less love, Full of

death and wild de - spair, Draw the tear from hope - less love, Lengthen

death and wild de - spair, . . . Length - en

death and wild de - spair, . . . Length - en

death, Draw the tear from hope - less love, Lengthen

death and wild de - spair, Length - en

out the solemn air. . . . Full of death, full of death and wild de - - spair.
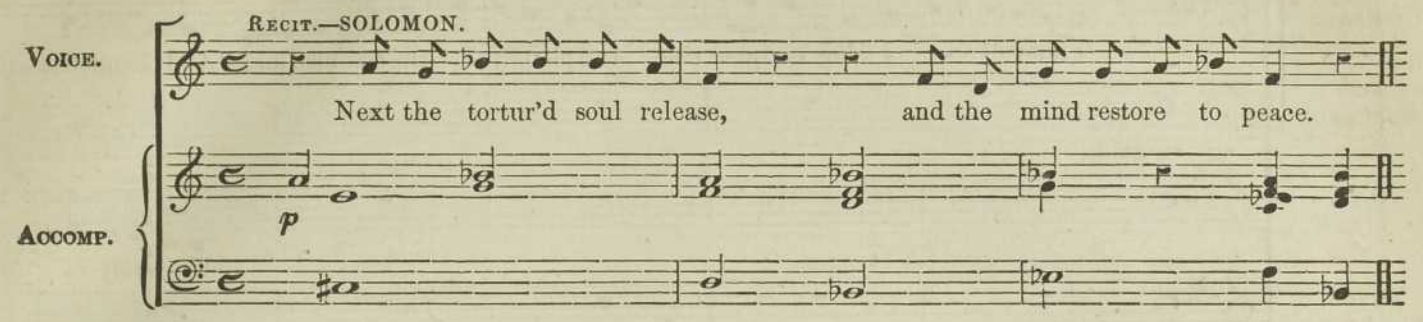
out the solemn air. . . . Full of death, full of death and wild de - spair.

out the solemn air. . . . Full of death, full of death and wild de - spair.

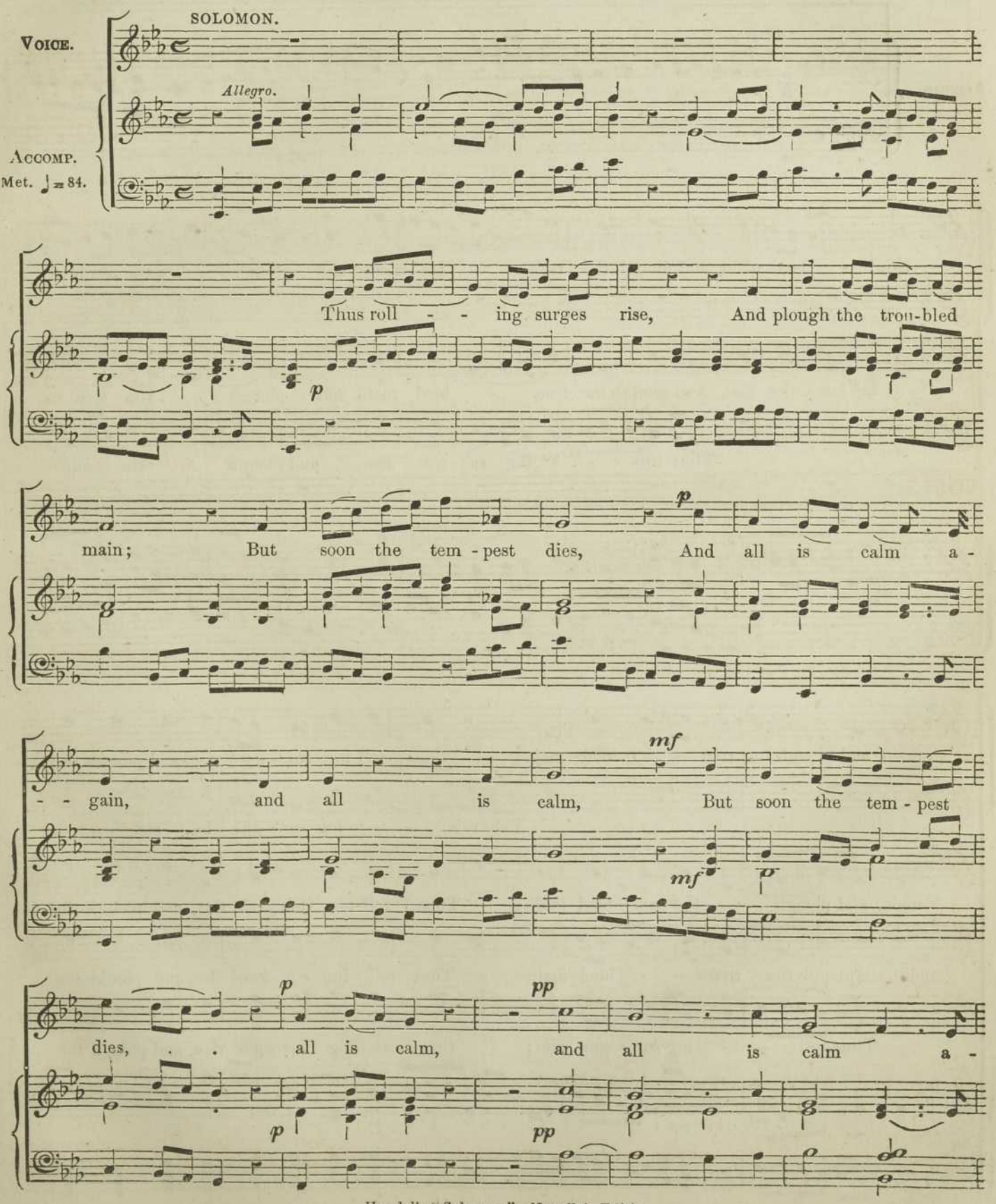
out the solemn air. . . . Full of death, full of death and . wild de - - spair.

out the solemn air. . . . Full of death, full of death and wild de - spair.

No. 50. RECIT.—NEXT THE TORTUR'D SOUL RELEASE.



No. 51. AIR AND CHORUS.—THUS ROLLING SURGES RISE.



1st. Soprano. — Chorus. *Allegro.*

Thus roll - - ing sur-ges rise, And plough the troubled main, And plough the

2nd Soprano.

- - gain.

Alto.

Thus roll -

Tenor. 8ve. lower.

Bass.

Accomp. — *Allegro.* *f*

trou - bled main, and plough the trou - bled main, and plough the troubled

- - - ing sur - ges rise, And plough the trou - bled main, and plough . the troubled

Thus roll - - ing sur - ges rise, and plough . the troubled

main, and plough the trou - - bled main; Thus roll-ing sur - ges rise, and plough the

Thus roll - - ing sur - ges rise, and plough the

main, and plough . . the trou - bled main; Thus roll-ing sur- ges rise, and plough the

main, and plough the trou - - bled main Thus roll - ing sur - ges rise, and plough the

Thus roll - - ing sur - ges rise; thus roll-ing sur - ges rise, and plough the

8ves.

trou - - bled main; but soon the tempest dies, . . but soon the tempest dies, all is

trou - - bled main ; but soon the tempest dies, . . but soon the tempest dies, all is

trou - - bled main; but soon the tem - pest dies and all, all is

trou - - bled main ; but soon the tempest dies, . . but soon the tem - pest dies, all is

trou - - bled main; but soon the tempest dies, . . but soon the tem - pest dies, all is

8ves.

calm, and all is calm a - gain,

calm, and all is calm a - gain, thus roll - ing

calm, and all is calm a - gain, thus roll - ing surges rise, but

calm, and all is calm a-gain, thus roll - - ing surges rise, but

calm, and all is calm a - gain, thus roll- ing

8ves.

but soon the tem - pest dies, and all, all is calm, and

roll - ing sur - ges rise, but soon the tempest dies, all is calm, and

soon the tem-pest dies, but soon the tempest dies, all is calm, and

soon the tem-pest dies, but soon the tempest dies, all is calm, and

roll - ing sur - ges rise, but soon the tem - pest dies, all is calm, and

8ves.

all is calm a - gain, and all is calm a - gain, and all . . is calm, and all . . .

all is calm a - gain, and all is calm a - gain, and all . . is calm, and all

all is calm a - gain, and all is calm a - gain, and all, ... and

all is calm a - gain, and all is calm a - gain, and all . . is calm, and

all is calm a - gain, and all is calm, and all, all is calm a -

8ves.

. . . is calm a - gain. But soon the tem-pest dies, all is

all is calm a - gain. But soon the tem-pest dies, all is

all is calm a-gain. But soon the tem - - pest dies, and all, all is

all is calm a - gain. But soon the tem-pest dies, . . . and all is calm, all is

- gain. But soon the tem - pest dies, and all is calm a - gain, all is

8ves.

calm, all is calm, but soon the tem - pest dies, and all, all is

calm, all is calm, but soon the tem - pest dies, and all, all is

calm, all is calm, but soon the tem-pest dies, and all, all is

calm, all is calm, but soon the tem-pest dies, and all, all is

calm, all is calm, but soon the tem-pest dies, and all, all is

8ves.

calm, and all is calm a - gain, all is calm, is calm a - gain,

calm, and all is calm a - gain, all is calm, is calm a - gain,

calm, and all is calm a - gain, all is calm, is calm a - gain,

calm, and all is calm a - gain, and all . . . is calm a - gain, and

8ves.

but soon the tempest dies, . . and all . . is calm a - gain, and all is

but soon the tempest dies, . . and all . . is calm a - gain, and all is

but soon the tempest dies, . . and all . . is calm a - gain, and all is

but soon the tempest dies, . . and all . . is calm a - gain, and all is

all . . . . . is calm a - gain, and all is

calm a - gain.

calm a - gain.

calm a - gain.

calm a - gain.

No. 52. RECIT.—THY HARMONY'S DIVINE.

RECIT.—QUEEN OF SHEBA.

VOICE. ACCOMP.

Thy har-mo-ny's di-vine, great king! All, all o - bey the artist's string; And

now, il - lustrious prince, re - ceive Such tri-bute as my realm can give. Here purest gold from

earth's dark en-trails torn, And gems res - plen-dent that out - shine the morn;

There bal-sam breathes a grate-ful smell; With thee the fra-grant strangers wish to dwell.

Yet of each ob - ject I be - hold, A - mid the glare of gems and gold, The

tem-ple most attracts my eye, Where, with unwearied zeal, You serve the Lord on high.

No. 53. AIR.—PIOUS KING, AND VIRTUOUS QUEEN.

AIR.—ZADOCK. *Larghetto.*

VOICE.

Pi - ous king, and vir - tuous queen, may your names re -

Larghetto.

ACCOMP.

Met. ♪=92

p

- - sound in sto - ry, pi - ous king, may your name re -

- - sound in sto - ry, Vir - tuous queen, may your name re -

- - souud in sto - ry, pi - ous king, and vir - tuous queen,

may your names re - sound, ...

. . . . . re - sound . . . in sto - - ry,

In time's lat - est an - nals seen,

p

Crown'd with ho - nour, crown'd with glo - ry, crown'd with ho - - -

- - - - - - - - - - - - - - - nour, crown'd with glo - -

- - - - - - - - - - - ry, crown'd with

glo - - - - - - - - - - ry, crown'd with glo - - ry.

f

Pi - ous

p

king and vir - - tuous queen, May your names re - sound in

sto - ry, In times lat - - est ho - nour seen, Crown'd with

ho - - - - - - - - - - - - - - - - - -

- - - nour, crown'd with glo - - - - - - - - - - -

ry, crown'd with ho-nour,

crown'd with glo - ry, In times lat - est an - - nals seen,

Adagio.

crown'd with ho - nour, crown'd with glo - - - - ry.

Adagio.

f *Tempo 1mo.*

No. 54. RECIT.—THRICE HAPPY KING.

RECIT.—ZADOCK.

VOICE.

Thrice hap-py king to have achiev'd, What scarce henceforth will be be - liev'd

ACCOMP.

p
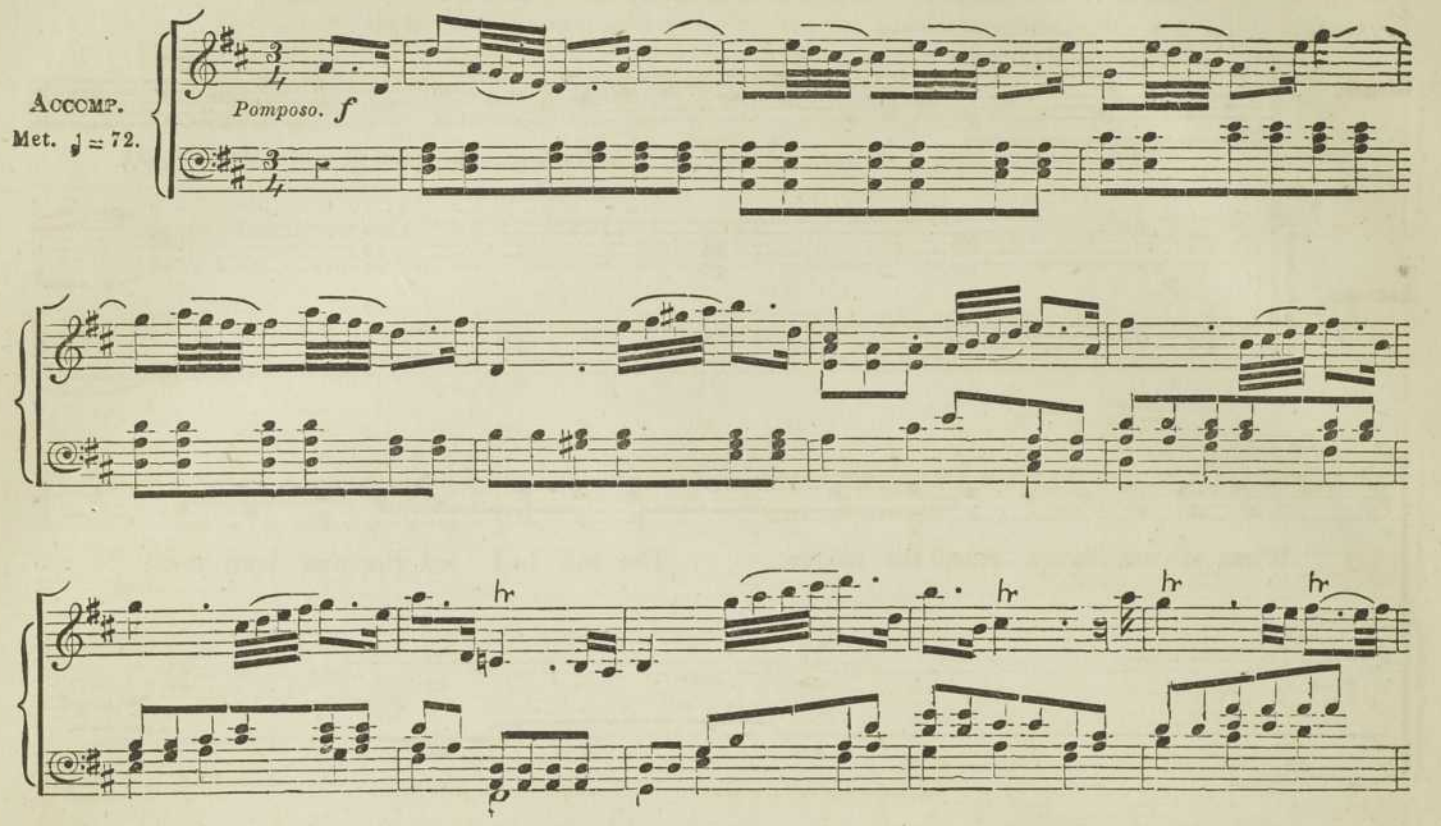
When se - ven times a - round the sphere, The sun had led the new born year;

The temple rose, to mark thy days, With endless theme for fu - ture praise,

Our pi - ous Da - vid wish'd in vain, By this great act to bless his reign; But

heav'n the monarch's hopes withstood, For, ah! his hands were stain'd with blood.

No. 55. AIR.—GOLDEN COLUMNS FAIR AND BRIGHT.



O'er the ark their wings are laid; ev' - ry object swells with state, ev' - - ry

object swells with state, All is pi - ous, all is pi - ous, all is

pi - ous, all is great . . . . . all is

pi - ous, all . is great,

f

ev' - - ry

hr

p

ob - ject swells with state, all is . pi - ous, all is

pp

pi - ous, all is great, all is great. Gold - en columns fair and

bright, Catch the mortals' ra - - - vish'd sight; Round their

sides am - bi - - tious twine, Tendrils of the clasp-ing vine;

Che - ru-bim stand there dis - play'd, O'er the ark their wings are

laid, Ev' - - - ry ob-ject swells with state, ev' - - - ry ob-ject swells with

state, All . . . . all is pi - ous, all . . all is pi - ous,

All is pi - - ous, all is . . . great, Ev' - ry

ob - ject swells with state, ev' - - - - ry ob - ject swells with state,
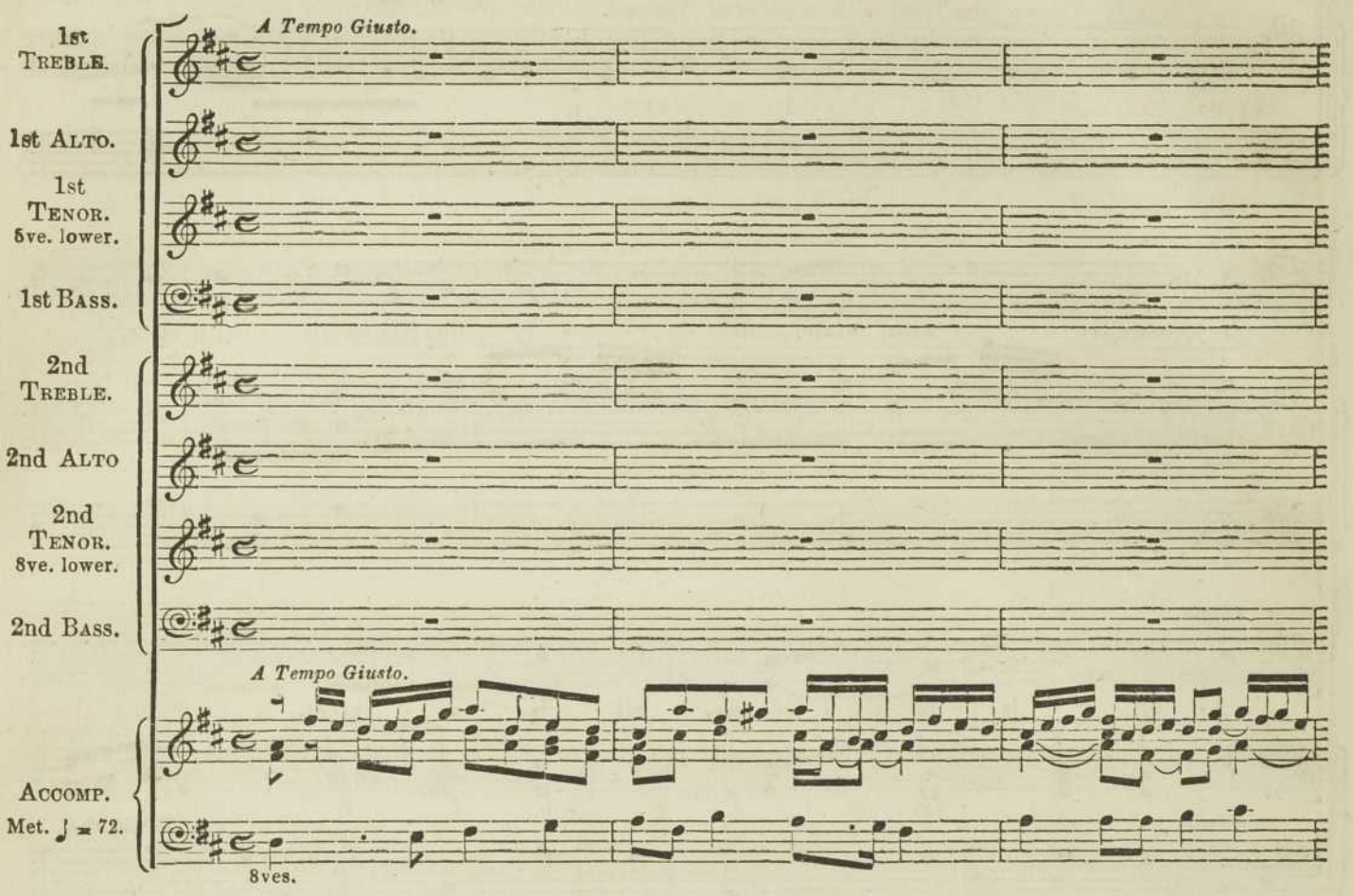
Adagio.
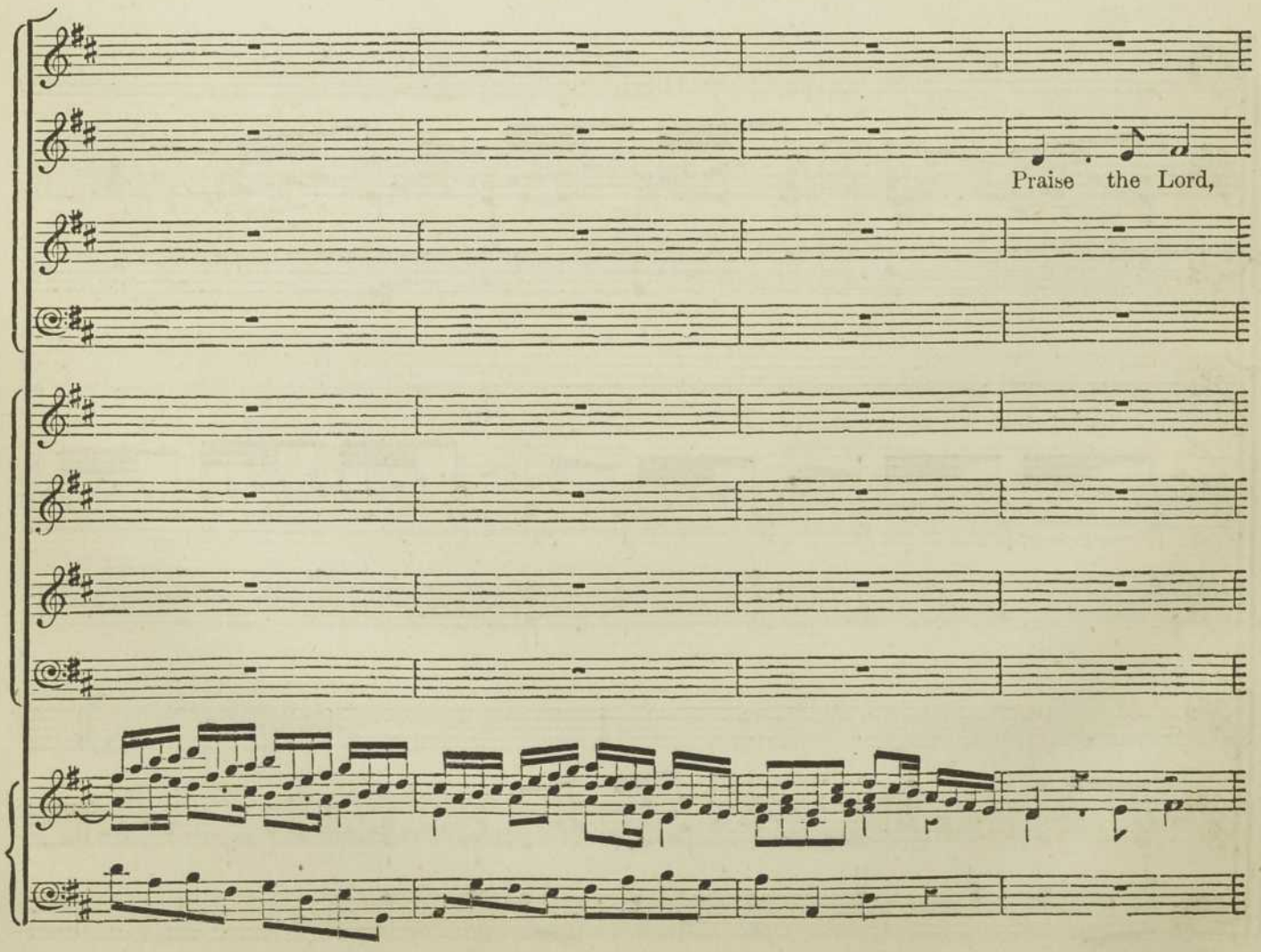
all is pi - - - - ous, all is . . . great.

Adagio.

Tempo 1mo.

No. 56. Double Chorus.—PRAISE THE LORD WITH HARP AND TONGUE.





Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue,

Praise the Lord with harp and tongue, Praise the Lord, Praise him all ye old and young;

Praise the Lord with harp and tongue, Praise the Lord, Praise him all ye old and young;

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord,

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord,

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord,

Praise the Lord with harp and tongue, Praise the Lord, Praise the Lord,

Praise the Lord.

Praise the Lord.

Praise the Lord.

Praise the Lord.

hr.

8ves.

Praise him all ye old and young, ye old and young, ye

Praise him all ye old . . and young, ye old and young, ye

Praise him all ye old and young, ye old and young, ye

Praise him all ye old . . and young, ye old . . and young, ye

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

old and young, He's in mer - cy e - ver strong,

old . . and young, He's in mer - cy e - ver strong,

old and young, He's in mer - cy e - ver strong,

old . . and young, He's in mer - cy e - ver strong,

Praise the Lord, Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord . . thro' ev' - ry state;

Praise the Lord thro' ev' - ry state;

Praise the Lord, Praise the Lord thro' ev' - ry state;

Praise the Lord thro' ev' - ry state;

Praise the Lord thro' ev'ry land, Praise the Lord, Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord thro' ev'ry land, Praise the Lord, Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise the Lord,

Praise him ear-ly, Praise him late,

Praise him ear-ly, Praise him late, Praise the Lord thro' ev'ry state, Praise the Lord,

Praise the Lord thro' ev'ry state, Praise the Lord,

Praise the Lord thro' ev'ry state, Praise the Lord,

Praise the Lord thro' ev'ry state, Praise the Lord,

8ves.

Praise the Lord,

Praise the Lord, Praise the Lord,

Praise the Lord,

Praise the Lord, Praise the Lord,

Praise the Lord,

Praise the Lord, Praise the Lord,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

8ves.

God a - lone is

God a - lone is

God a - lone is

God a - lone is

Praise him late, Praise him late, God a - lone is

Praise him late, Praise him late, God a - lone is

Praise him late, Praise him late, God a - lone is

Praise him late, Praise him late, God a - lone is

good and great,

good and great,

good and great,

good and great,

good and great, God a - lone is good and great. . . .

good and great, God a - lone is good and great. . . .

good and great, God a - lone is good and great. . . .

good and great, God a - lone is good and great. . . .

Praise the Lord, Praise the Lord, He's in mer - - cy

Praise the Lord, Praise the Lord, He's in mer - - cy

Praise the Lord, Praise the Lord, He's in mer - cy

Praise the Lord, Praise the Lord, He's in mer - cy

Praise the Lord, Praise the Lord,

Praise the Lord, P raise the Lord,

Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord,

8ves.

e - ver strong, . . . Praise the Lord,

e - ver strong, . . . Praise the Lord,

e - ver strong, . . . Praise the Lord,

e - ver strong, . . . Praise the Lord,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

Praise the Lord, Praise him ear - ly,

8ves.

He's in mer - cy e - ver strong, . .

He's in mer - cy e - ver strong, . .

He's in mer - cy e - ver strong, . .

He's in mer - cy e - ver strong, . .

Praise him late, ... Praise him late,

Praise him late, ... Praise him late, . . .

Praise him late, ... Praise him late, . . .

Praise him late, ... Praise him late, . . .

Praise the Lord, Praise the Lord,

e - ver strong, Praise the Lord,

Praise the Lord, Praise the Lord,

Praise the Lord, Praise the Lord.

God a-lone is good and great, God a - lone is

God a-lone is good and great, God a - lone is

God a-lone is good and great, God a - lone is

God a-lone is good and great, God a - lone is

Let the loud Ho - san - nahs rise, . .

Let the loud Ho - san - nahs rise, . .

Let the loud Ho - san - nahs rise, . .

Let the loud Ho - san - nahs rise. . .

good and great, . . .

good and great, . . .

good and great, . . .

good and great, . . .

Wide - ly spread - ing, wide - - ly spread - ing

Wide - ly spread - ing, wide - - ly spread - ing

Wide - ly spread - ing, wide - - ly spread - ing

Wide - ly spread - ing, wide - - ly spread - ing

Let the loud ho - san - nahs rise, . . .

Let the loud ho - san - nahs rise, . . .

Let the loud ho - san - nahs rise, . . .

Let the loud ho - san - nahs rise, . .

8ves.

thro' the skies, . thro' . the skies, wide - ly spreading

thro' the skies, . . thro' . the skies, wide - ly spreading

thro' the skies, . . thro' . the skies, wide - ly spread - ing

thro' the skies, . . thro' . the skies, wide - ly spread-ing

Wide - ly spreading thro' the skies, wide - ly spreading

Wide - ly spreading thro' the skies, wide - ly spread-ing

Wide - ly spreading thro' the skies, wide - ly spread - ing

Wide - ly spreading thro' the skies, . . thro'

8ves.

thro' the skies, . . thro' . . the skies; God a - lone,

thro' the skies, wide - ly spreading thro' the skies; God a - lone,

thro' the skies, wide - ly spreading thro' the skies; God a - lone,

thro' the skies, wide - ly spread-ing thro' the skies; God a - lone,

thro' the skies, wide - ly spreading thro' the skies;

thro' the skies; wide - ly spreading thro' the skies;

thro' the skies, wide - ly spread-ing thro' the skies;

. . the skies, wide - ly spread-ing thro' the skies;

8ves.

God a - lone.

God a - lone,

God a - lone,

God a - lone,

God a - lone, God a - lone,

God a - lone, God a - lone.

God a - lone, God a - lone,

God a - lone, God a - lone,

God a - lone, God a - -

God a - lone, God a - -

God a - lone, God a - -

God a - lone, God a - -

God a - lone, God a - lone is

God a - lone, God a - lone is

God a - lone, God a - lone is

God a - lone, God a - lone

8ves.

- - lone is just, God a - lone is just and

- - lone is just, God a - lone is just and

- - lone is just, God a - lone is just and

- - lone is just, God a - lone is just and

just and wise, . . . is just and wise, ...

just and wise, ... God a - lone is wise, ...

just and wise, and wise, ... is just and

. . . is just and wise, . . God a - lone . is just and

wise, God a - lone is just and wise, ... is just and wise, . .

wise, God a-lone is just and wise, ... is

wise, God a-lone is just and wise, ...

wise, God a-lone . . . is just and wise, . . . God a - lone . .

. . . . . God a - lone is just, God a - lone is

. . . . . God a - lone is just, God a - lone is

wise, ... God a - lone is just, God a - lone is

wise, God a - lone is just, God a - lone is

8ves.

. . . . . God a - lone,

wise, ... God a - lone,

. . is just and wise, ... God a - lone,

. is just and wise, ... God a - lone,

just and wise, God a - lone,

just and wise, God a - lone,

just and wise, God a - lone,

just and wise, God a - lone,

God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,
God a - lone,

God a - lone, God a - lone is just, God a -
God a - lone, God a - lone . . is just and wise, . .
God a - lone, God a - lone is just and wise, ...
God a - lone, God a - lone . . is just and wise, . .
God a - lone is just, God a -
God a - lone is just and wise,
God a - lone is just and wise, ...
God a - lone . . is just and wise,
8ves.

- lone, is just and wise, God a - lone is

. . . . . and wise, . . . God a - lone is

. . is just and wise, . . . and wise, God a - lone is

God a - lone . . is just and wise, God a - lone is

- lone, is just and wise, God a - lone is

. . . . . and wise, . . . God a - lone is

. . is just and wise, . . . and wise, God a - lone is

God a - lone . . is just and wise, God a - lone is

8ves.

just, God a - lone is just . . and wise.

just, God a - lone is just and wise.

just, God a - lone is . . just and . wise.
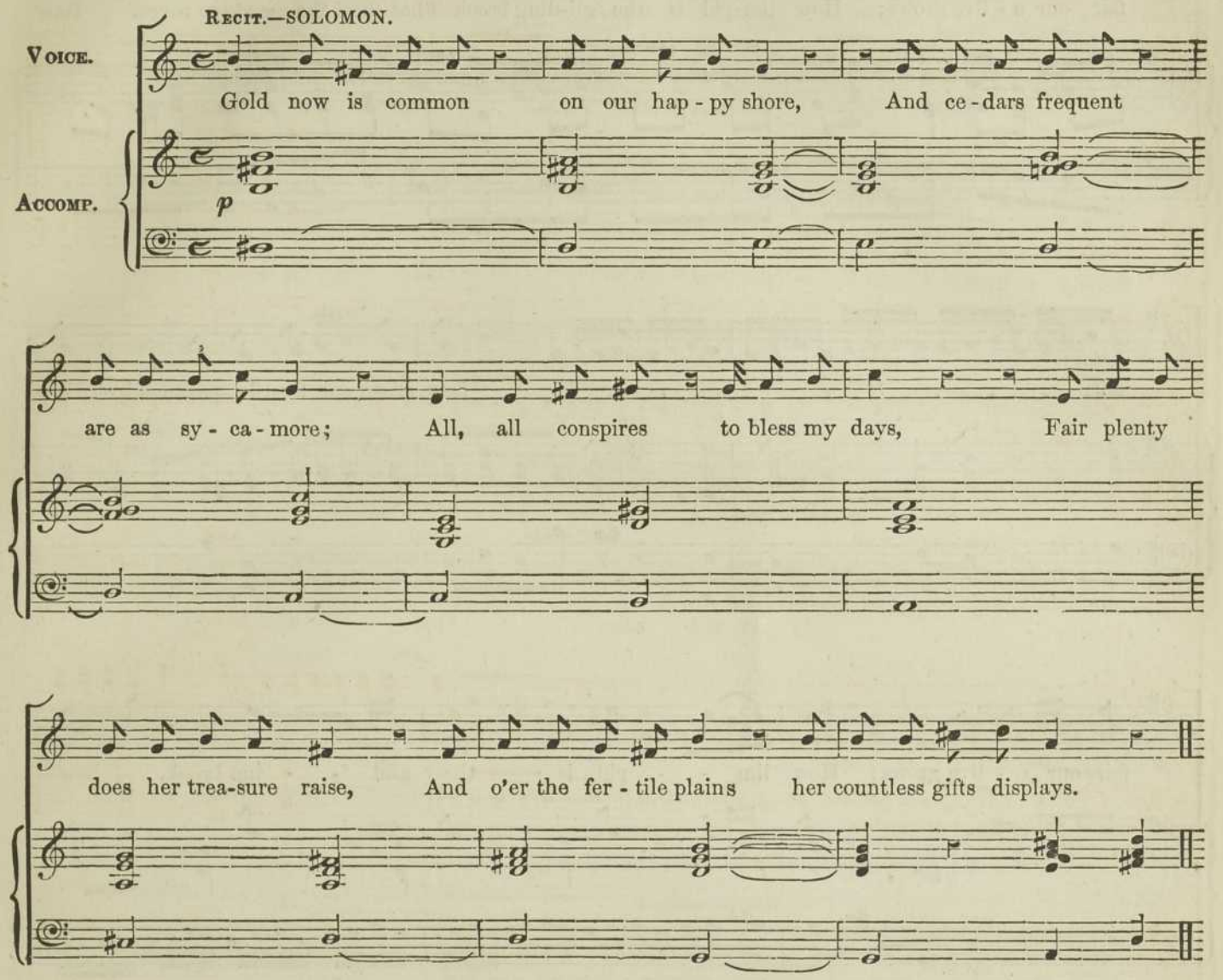
just, God a - lone is just . . . and wise.

just, God a - lone is just . . . and wise.

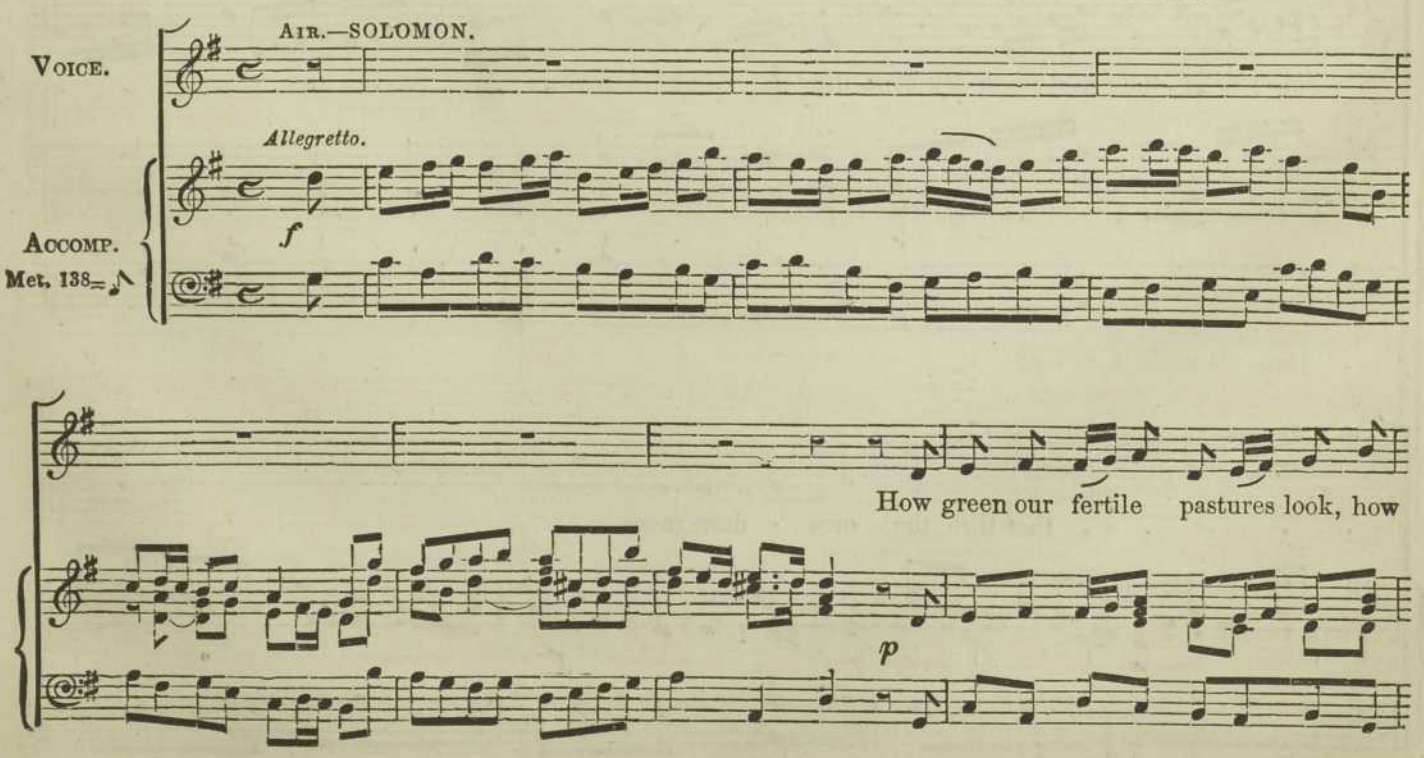
just, God a - lone is just . . . and wise.

just, God a - lone is just . . . and wise.

No. 57. RECIT.—GOLD NOW IS COMMON.



No. 58. AIR.—HOW GREEN OUR FERTILE PASTURES LOOK.



fair our o - live grows; How lim-pid is the gli-ding brook That thro' the meadows roves. How

fair, ... how green our fer-tile pastures look, How

fair our o - live grows; How lim - - pid is the glid - - ing brook, how

lim - pid is the glid-ing brook That thro' the meadows roves, ...

. . . . . that thro' the mea - dows roves.

f

An

p

hundred diff'rent bal-my flow'rs Sa - lute the pass-ing gale, . . . the pass-ing gale, . . Sa -

- lute the pass-ing gale, When ev'ning breezes fan the bow'rs, And sweep th'enamel'd vale, . . .

. . . . . and sweep th'enamel'd vale,

f

An

p

hundred diff'rent bal-my flow'rs sa - lute the pass-ing gale, ... the

pass - ing gale, When ev'ning breezes fan the bow'rs, and sweep th'enamel'd vale, th'e -

p

- na - mel'd . vale, And sweep th'ena - mel'd vale, ...

Adagio.

And sweep th'e - na - - mel'd vale.

Adagio.

Tempo 1mo.

No. 59. RECIT.—MAY PEACE IN SALEM EVER DWELL.

RECIT.—QUEEN.

VOICE. May peace in Sa - lem e - ver dwell: Il - lus - trious

ACCOMP. *p*

So - lo - mon, fare-well; Thy wise in - structions be my fu - ture care,

Soft as the show'rs that cheer the ver-nal air, Whose warmth bids ev' - ry

plant her sweets dis - close, The li - ly wakes, and paints the op'ning rose.

No. 60. AIR.—WILL THE SUN FORGET TO STREAK.

Largo.

*FLAUTO OBLIGATO.

AIR.—QUEEN.

VOICE.

Largo.

ACCOMP. *p* *Sempre staccato.*

Met. 84=

* In the absence of a Flute, this obligato part may be played on a Violin, or by a third hand on the Pianoforte; the passages to be taken an octave higher where requisite.

hr

hr

3

p

pp

Will the sun forget to streak Eastern skies with am-ber

ray? When the dusky shades do break, He unbars the gates of day. Then demand if Sheba's

queen, E'er can banish from her thought, All the splendour she has seen, All the knowledge thou hast

taught, All the knowledge thou hast taught, ... the knowledge thou hast

f

taught.

Will the sun for - get to streak Eastern skies with am - ber ray? Then demand if Sheb'a's

queen, E'er can ba - nish from her thought, All the splen - - -

- - - - - - - - - dour she has seen, All the know-ledge thou hast

taught, Then demand if Sheba's queen, then demand if She - ba's queen E'er can banish from her

thought, All the splendour she has seen, all the splendour she has

seen, All the knowledge thou hast taught, ... all the knowledge thou hast

Tempo 1mo. *f*
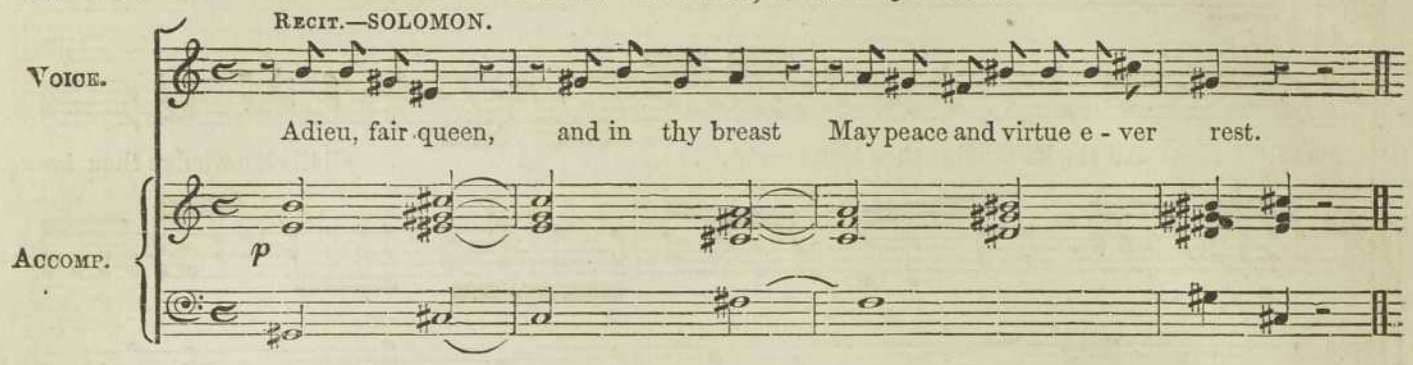
Adagio.

taught, all the knowledge, all the knowledge thou hast taught.

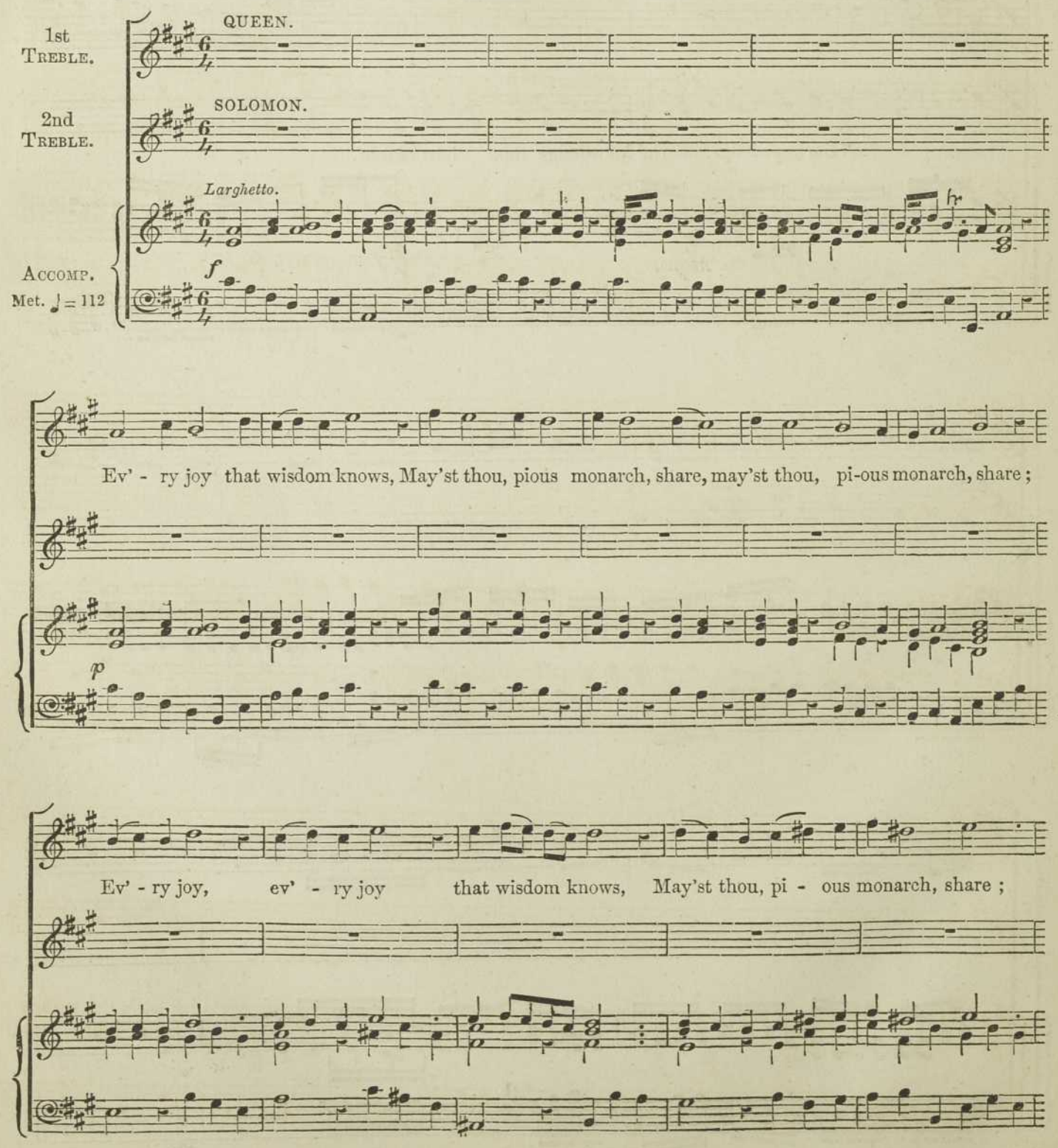
Adagio.

f *Tempo 1mo.* *p*

No. 61. RECIT.—ADIEU, FAIR QUEEN.



No. 62. DUET.—EV'RY JOY THAT WISDOM KNOWS.



Ev'-ry blessing heav'n bestows, Be thy portion, be thy portion,

vir-tuous fair, virtuous fair, virtuous fair, Ev' - ry blessing heav'n bestows,

Be thy portion, virtuous fair.

Gen - tly flow the roll - ing days,

Sor - row be a stran - ger here;

May thy people sound thy praise, Praise unbought by price or fear, praise unbought,

May thy peo-ple sound thy praise, Praise unbought by price or fear.

May thy people sound thy praise, Praise unbought by price or fear.

May thy people sound thy praise, Praise unbought by price or fear.

May thy people, may thy people,

May thy people sound thy praise, may thy people

may thy people sound thy praise, sound thy praise, ...

may thy people sound thy praise, may thy people sound thy praise,

Praise unbought by price or fear. May thy people sound thy praise, Praise unbought by

Praise unbought by price or fear. Praise, ... Praise unbought by

price or fear, praise unbought, praise unbought, praise unbought by price or fear.

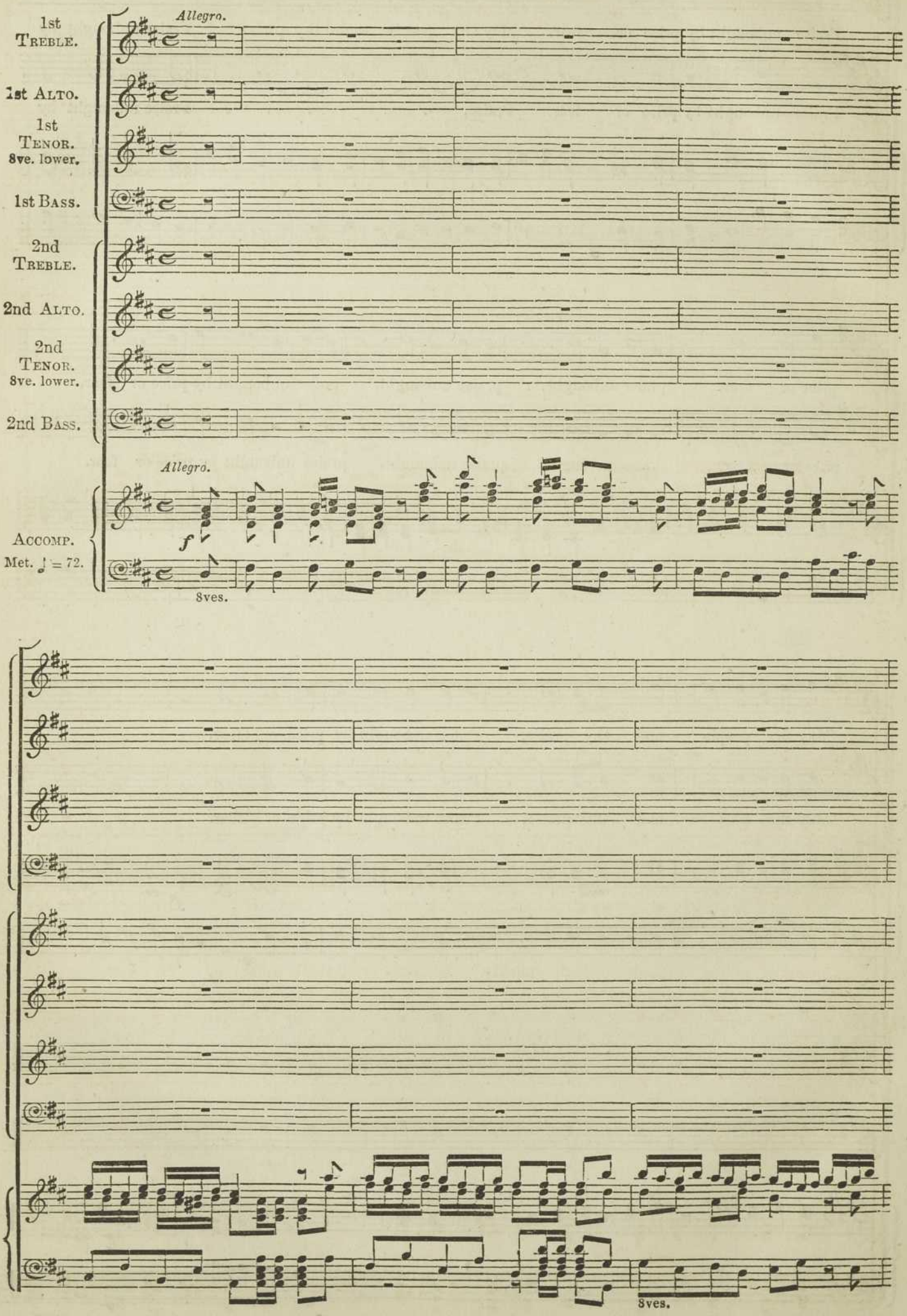
price or fear, praise unbought, praise unbought, praise unbought by price or fear.

May thy people sound thy praise, Praise unbought by price or fear.

May thy people sound thy praise, Praise unbought by price or fear.

f

No. 63. DOUBLE CHORUS.—THE NAME OF THE WICKED.



The

The

The

The

But the

But the

But the

But the

name of the wicked shall quickly be past, shall quickly be past,

name of the wicked shall quickly be past, shall quickly be past,

name of the wicked shall quickly be past, shall quickly be past,

name of the wicked shall quickly be past, shall quickly be past,

fame of the just shall e - ter - nal - ly last, the fame . . . . .

fame of the just shall e - ter - nal - ly last, the fame, ... the

fame of the just shall e - ter - nal - ly last, the fame . . . . .

fame of the just shall e - ter - nal - ly last, the fame . . . . .

8ves.

. . . . . of the just shall e - ter - nal - ly last, shall e -

fame of the just, but the fame of the just shall e - ter - nal - ly last, shall e -

. . . . . of the just shall e - ter - nal - ly last. shall e -

. . . . . of the just shall e - ter - nal - ly last. shall e -

- - ter - nal - ly last,

- - ter - nal - ly last,

- - ter - nal - ly last,

- - ter - nal - ly last,

The name of the wick - ed shall quickly be past, shall

The name of the wick - ed shall quickly be past, shall

The name of the wick - ed shall quickly be past, shall

The name of the wick - ed shall quickly be past, shall

8ves.

But the fame of the just shall e - ter - nal - ly last,

But the fame of the just shall e - ter - nal - ly last,

But the fame of the just shall e - ter - nal - ly last,

But the fame of the just shall e - ter - nal - ly last,

quickly be past, The

quickly be past, The

quickly be past, The

quickly be past, The

8ves.

The fame of the just,

The fame of the just,

The fame of the just,

The fame of the just,

name of the wick-ed, The name of the wicked shall

name of the wick-ed, The name of the wicked shall

name of the wick-ed, The name of the wicked shall

name of the wick-ed, The name of the wicked shall

8ves.

But the fame of the just shall e -

But the fame of the just shall e -

But the fame of the just shall e -

But the fame of the just shall e -

quickly be past, shall quickly be past,

quickly be past, shall quickly be past,

quickly be past, shall quickly be past,

quickly be past, shall quickly be past,

- - ter - nal - ly last, But the fame of the just shall e - ter - nal - ly last.

- - ter - nal - ly last, But the fame of the just shall e - ter - nal - ly last.

- - ter - nal - ly last, But the fame of the just shall e - ter - nal - ly last.

- - ter - nal - ly last, But the fame of the just shall e - ter - nal - ly last.

The

The

The

The

But the

But the

But the

But the

name of the wicked shall quickly be past, shall quickly be past But the

name of the wicked shall quickly be past, shall quickly be past, But the

name of the wicked shall quickly be past, shall quickly be past, But the

name of the wicked shall quickly be past, shall quickly be past, But the

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal-ly last, but the fame of the just shall e -

fame of the just shall e - ter - nal ly last, but the fame of the just shall e -

- - ter - nal - ly last, but the fame, the fame of the just, . . . but the

- - ter - nal - ly last, but the fame . . . . of the just, . but the

- - ter - nal - ly last, but the fame . . . . of the just, . . . but the

- - ter - nal - ly last, but the fame . . . . of the just. . . . but the

- - ter - nal - ly last, but the fame the fame of the just, . . . but the

- - ter - nal - ly last, but the fame . . . . of the just. . but the

- - ter - nal - ly last, but the fame . . . . of the just, . . . but the

- - ter - nal - ly last. but the fame . . . . of the just . . . but the

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - nal-ly, e - ter - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - nal-ly, e - ter - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

fame of the just shall e - ter - - - - - nal-ly last, but the fame

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

of the just shall e - ter - - - - - nal - ly last, shall e -

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter-nal - ly last, shall e - ter-nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter-nal - ly last, shall e - ter-nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

- - ter - nal - ly last, shall e - ter - nal - ly last, The name of the wicked shall quickly be past,

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

But the fame of the just shall e - ter - nal - ly last.

END.

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NOVELLO'S EDITION.

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