

# Townships week

the Record

Friday, October 28

Halloween page 5

# C-Weed Band's album a 100 per cent improvement



**Country Music**

**By DAVE MULHOLLAND**

Going the Distance, The C-Weed Band (Hawk Records)

The C-Weed Band's third album is 100 per cent better than the group's first two, The Finest You Can Buy and High and Dry. The new outing is an excellent package that captures C-Weed's energetic and distinctive sound.

Although the four musicians have been influenced by both traditional and contemporary country, they strive for and achieve originality, even on other performers' material.

Much of the reason for C-Weed's freshness can be attributed to lead singer Errol Ranville. He wrote six songs for the album and his reedy tenor gives plenty of life to his interesting lyrics.

The group's musicianship is more subtle than on previous albums, but the instrumental power is still there. Special mention should be made of Clint Dutiaume's tasteful, enriching fiddle, which weaves its way around Ranville's vocals, adding spark, cohesion and excitement to the songs.

All 10 cuts are great country.

One Less Lonely Night, Jessie Burns (Churchill Records)

Jessie Burns's debut album shows it's hard to live up to hyped expectations. Not that it's a bad album; it's simply ordinary.

Backed by a standard, unimaginative Nashville sound, Burns does her best with 11 mediocre love songs. At times she sounds as if she's trying too hard. She projects a contrived sensuality that detracts from her strong, expressive voice.

On the positive side, The Wrong Mr. Right has the necessary hooks for commercial success. I Won't Give Up on You and Easy Me are also fairly strong, but the overall play-it-safe approach simply doesn't make the most of Burns's talent.

A Gospel Gathering, Terry Carisse and Friends (CARA Records)

Terry Carisse and friends — several Ottawa area and nationally known artists — have put together a gospel album that fuses music with spirituality.

Carisse and the 10 singers who share lead vocals sing every word as if they're true believers. There are no bad performances and a few seem inspired.

CKBY program director Ted Daigle's singing on Andy Lusk's Hallelujah Avenue is the best he's ever done on record, and it's certainly a treat to once again hear Don Cochrane's outstanding voice on Drifting Too Far From the Shore.

Judy Woodstock-Glazier also does a fine job on Draw Me Nearer and Servant of All.

Other guests include Nev Wells, Johnny Burke, Dallas Harms, Larry Mercey and Ralph Carlson. The guests, however, are only given one verse each, which seems a waste of their talent.

Except for an uneven reading of Dick Damron's Jesus It's Me Again, Carisse is in fine voice, especially on Barry Brown's Carpenter of Wood, probably the best song Brown has ever written.

Instrumentation on each of the 14 songs has been thoughtfully arranged, and the musicianship is first-rate throughout.

A Gospel Gathering was obviously a labor of love, and it shows.

# The more you hear Boy George the less image counts

Folks out in music land may never stop smirking at Boy George's androgynous image, but the more you hear of his work with Culture Club the less important his curious visual bearing becomes.

Forget the braids, the plucked eyebrows, the pancake makeup: Note for note, the honeyed tones of the Boy put him in the front ranks of today's white soul artists.

The new Culture Club album, Colour By Numbers (Virgin Records) confirms what was suggested by their debut, Kissing To Be Clever. Fronted by an oddball singer of decided merit, this team of super-tight musicians is unquestionably one of the most significant units to emerge from Britain's crop of '80s artists.

The work on the new album is a winning blend of easy pop, soul-funk and even a bit of bossa nova shuffle, all tied together by Boy George's steady, understated style.

He sings love songs but, as if in recognition of his visually sexual ambiguity, the lyrics are surprisingly neutral. At the same time, George can't resist a bit of mockery directed at those who behold him with raised eyebrows.

As he sings in the cut Mister Man, "Why do I live the way I do? Ain't it obvious I'm just a man like you?" Uh, hardly.

Similarly, in Karma Chameleon, this walking contradiction wryly states that "I'm a man without conviction, I'm a man who doesn't know how to sell a contradiction."

The general tone of the album is laden with emotion and yet, like George himself, the emotions are hard to pin down. The listener can feel curiously moved by the gospel fervor of Black Money, for example, without really understanding why.

Colour By Numbers' 10 tracks are consistently strong, but the first two — Karma Chameleon and It's A Miracle — stand out.

Mention should be made of backup vocalist Helen Terry, whose wailing would do any black gospel chorister proud.

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ALBUM A MESS

Who's to blame — the producer or the band — for the muddled mess that makes up Saga's sixth album,
Heads or Tales (Maze Records)?

Probably both.

Surely Rupert Hine, who also produced Saga's Worlds Apart release, knows enough about the group's style by now that he could have allowed better separation amid this musical clutter.

For that matter, the band — comprised of Toronto expatriates who went on to greater glory overseas — is capable of clearer definition in the elaborate arrangements; these guys have proven as much many times before.

## CKTS 90 Music Chart

| NO. | TITLE | ARTIST | LAST WEEK | WEEKS ON |
|---|---|---|---|---|
| 1. | King of Pain | Police | 1 | 11 |
| 2. | Superstar | Lydia Murdoch | 7 | 5 |
| 3. | Never Said I Loved You | Payolas | 3 | 11 |
| 4. | Making Love | Air Supply | 4 | 10 |
| 5. | True | Spandau Ballet | 5 | 8 |
| 6. | Telefone | Sheena Easton | 8 | 7 |
| 7. | I.O.U. | Freeze | 2 | 12 |
| 8. | Promises Promises | Naked Eyes | 10 | 14 |
| 9. | All Night Long | Lionel Ritchie | 11 | 5 |
| 10. | I'll Tumble 4 Ya | Culture Club | 6 | 15 |
| 11. | Sitting at the Wheel | Moody Blues | 15 | 6 |
| 12. | Rise Up | Parachute Club | 13 | 8 |
| 13. | All I Need | Toronto | 18 | 6 |
| 14. | Tell Her About It | Billy Joel | 9 | 12 |
| 15. | Islands in the Stream | Kenny Rogers/Dolly Parton | 19 | 5 |
| 16. | Kiss the Bride | Elton John | 14 | 7 |
| 17. | Sexy + 17 | Stray Cats | 12 | 10 |
| 18. | Delirious | Prince | 20 | 4 |
| 19. | Far From Over | Frank Stallone | 16 | 8 |
| 20. | Love in the Shadows | Dan Hill | 25 | 5 |
| 21. | Uptown Girl | Billy Joel | 26 | 3 |
| 22. | Modern Love | David Bowie | 28 | 4 |
| 23. | Suddenly Last Summer | Motels | 27 | 4 |
| 24. | One Thing Leads to Another | The Fixx | 30 | 4 |
| 25. | Human Nature | Michael Jackson | 17 | 12 |
| 26. | Unconditional Love | Donna Summer | 34 | 3 |
| 27. | C'est un Reveur | Véronique Béliveau | 22 | 10 |
| 28. | Don't Wanna Dance | Eddie Grant | 32 | 5 |
| 29. | Love is a Stranger | Eurythmics | 35 | 3 |
| 30. | Mixed Emotion | Sherry Kean | 31 | 4 |
| 31. | It Must Be Love | Madness | 23 | 6 |
| 32. | The Log | Robert Plant | 33 | 3 |
| 33. | Say Say Say | Jackson/McCartney | 38 | 2 |
| 34. | Lady Love Me | George Benson | 24 | 8 |
| 35. | Queen of the Broken Heart | Loverboy | 37 | 3 |
| 36. | Dr Heckyll & Mr. Jive | Men at Work | 39 | 2 |
| 37. | If Anyone Falls | Stevie Nicks | 40 | 2 |
| 38. | Pale Shelter | Tears for Fears | PL | 1 |
| 39. | Rockit | Herbie Hancock | PL | 1 |
| 40. | Angel Eyes | Lime | PL | 1 |

# Racially-mixed Juluka 'ignoring' apartheid laws

TORONTO (CP) — While many Western artists are protesting apartheid in South Africa by adhering to the UN cultural and economic boycott of that country, Johnny Clegg and crew are fighting the racial barrier in quite another fashion: They're ignoring it.

Perhaps "ignoring" is not altogether accurate. But for 15 years, British-born Clegg, a white, has espoused the culwhite, has espoused the cultural heritage of the Zulus in quiet defiance of apartheid society. This defiance has manifested itself in the form of Juluka, a racially mixed, South African-based group of folk-rock musicians.

"We've been intimidated," says Clegg, co-founder of Juluka with Sipho Mchunu, a Natal-born boyhood chum. "There was violence in the earlier years. When I was a youngster, going through the city streets with my black friends, that's when the real hostility would show."

Clegg was in Toronto to speak to the rock media aboutScatterlings, Juluka's first North American release and one with surprisingly universal appeal. The band will perform in Toronto Nov. 11, in Ottawa Nov. 12 and Montreal Nov. 13th. "We're not a protest band," Clegg said. "We don't get on stage and shout slogans, we don't get heavy with people. What we try to show you is a positive thing, a happy alternative to the current sad situation that we have.

"We're trying to explore our experiences, trying to make a hybrid sound which everybody in South Africa can accept. It celebrates African unity, African destiny, which is trying to make a transition to allow people to get the idea of change in their minds."

Juluka, which means "sweat" in Zulu, had modest beginnings. For six years, Clegg explained, it was a group which contented itself with playing streetcorners to develop and hone its current sound, an appealing blend of Western pop, mixed Zulu and English lyrics, strong percussives and the stirring "Bhaca humming" indigenous to one particular South African tribe.

Today the group is a top-seller in its own country and, given the current interest Western pop music has shown in Third World cultures, stands a good chance of conquering new markets.

Despite the occasional "political" lyric on Scatterlings — "I'm living through a war in peacetime ... Dying to get through to you" — the album has a winning, generally happy tone.

"Our primary aim is to make a new sound which people in South Africa can claim for everybody," said Clegg. "Why? Because the country is fragmented. When we were starting out we just played Zulu music, but you can't get up in South Africa and be proud of your ethnic group because to do so is to fit into the government's policy of divide and rule.

"So we have to make a music that spans everybody. We've managed to embrace South African people as a whole. It's unique — and it belongs to them."

# Carver's short stories–economy and clipped dialogue

## Kaleidoscope

By RICHARD LONEY

**Cathedral** by Raymond Carver (RANDOM HOUSE): $18.50, 228 pp.

Time was when book publishers would rue the day that one of their respected authors plopped a new manuscript of short studies on the desk, instead of a sure-selling novel. In recent years, however, with the big red paperback edition of John Cheever's stories peeking out of the bookrack of every drug-store and newsstand in North America, editors are not running scared at the prospect of marketing stories.

Some of the brilliant young writers in America today have reputations built largely around their short fiction collections--Ann Beattie, Alice Munro, Mark Helprin, and Raymond Carver are just a few of the vibrant young voices making an impact. Carver's fictional voices in **Cathedral** are remarkable in their variety, and for the variegated cross-section of American life they reveal.

Carver can craft a story with the economy of description and the clipped dialogue of Hemingway's "The Killers". Although "Vitamins" has more seething violence bubbling under its surface than even the brutal Hemingway vignette contained, the ability Carver displays in his handling of realistic dialogue exchanges is akin to that of his stylistic mentor.

Another of Carver's achievements with these twelve stories is his handling of taut human emotions as demonstrated in the touching and traumatic study titled "A Small Good Thing". This story, typical of some of the unexpected scenarios in Carver's oeuvre, begins with a woman ordering a birthday cake for the almost eight year old son Scotty. When the boy is struck by a hit-and-run driver and lying near death in a hospital, strange phone calls from the baker asked about the pick-up of the now-forgotten cake become inhuman irritants. The tensions felt by the man and woman as they deal with this domestic tragedy in the face of the nagging phone calls are the kinds of human conflicts that Raymond Carver fashions so deftly.

The title story, **Cathedral**, develops from a visit to a husband and wife by a blind man who has been exchanging audio cassettes with the woman. The woman had worked for the blind man in Seattle, and as the story opens they have renewed acquaintance. But it is the skeptical husband who goes through a learning process at the conclusions of "Cathedral", which is very similar to the strong ending in D.H. Lawrence's classic, "The Blind Man."

His characters are often eccentric in the extreme, while the circumstances are very trivial ("Preservation"—a story in which a broken-down refrigerator and unemployment are the keys; "Fever", a poignant episode that centers on a single parent's desperate attempt to find a suitable babysitter for his two children). Raymond Carver seems to delight in placing his fictional fluoroscope on the kinds of characters encounters in everyday life, revealing them to us through his considerable achievement as a writer of starkly realistic short stories.

**The Moody Blues THE PRESENT (POLYGRAM)**

Critics of this long-lived band generally deride the fact that they have sustained an enormous following for almost two decades—they do the same things album in and album out goes the argument. Perhaps the emphasis should be placed on affirming the positive aspects of the Moody Blues—the interest in the group's record output is tied to the ability of Justic Hayward and John Lodge to pen complex, interesting songs, and the manner in which the Moodies dress them up.

Unused to the dizzying heights of Top 40 popularity, the M.B.'s follow their two-hit album LONG DISTANCE VOYAGER with THE PRESENT, a ten-tune collection that just may continue the single success that they recently found. A John Lodge song, "Sitting At The Wheel" is a tune with enough beat and dynamics to catch the fickle ears of the chart-shapers. But as usual, the Hayward compositions steal the spotlight with their mellow, rhapsodic appeal.

The bottom end of this record, led by Lodge's bass and the synthesizer layers of Patrick Moraz, lends all of the material a throbbing, pulsing quality that suits the ponderous, operatic nature of the Moody Blues' style. The selective use of such Moodies toys as the vocoder and the ever-present mellotron lends a familiarity to the new selections—Lodge's "Under My Feet" features a John Lennon-like delivery of the lyric, as this track leads off the second side after an instrumental lead-in.

Between this track and the esoteric pair of songs from flautist Ray Thomas, a coule of other Hayward tunes are wedged in. He is so obviously the versatile tunesmith in the band, going from the faint country influence on "It's Cold Outside Of Your Heart," to the plaintive beauty of "Running Water."

This album is full of the catchy hooks and richness that have been associated with the Mood Blues through a succession of albums stretching away back to the First British Invasion.

# Two Nations flawed but attacks chronic problem

By Timothy Belford

**Two Nations**, by Susan Crean and Marcel Rioux, James Lorimer and Company.

If the measure of success for a given book is the agitation or anger it is likely to provoke, Two Nations will undoubtedly earn a place in Canadian literary history. If, on the other hand, the ability to prod a reader into a rethinking of essential beliefs is merely one facet of good writing, Two Nations is a badly flawed work.

Susan Crean and Marcel Rioux, both talented intellectuals — she a journalist, he an historian — have attempted to express certain conclusions concerning the state of Canadian and Quebec culture — a culture or cultures "mortally threatened by the same combination of industrial and ideological forces wrought within and beyond our borders."

To do this they analyse the place of Quebec within the Canadian context — concluding it is in fact a separate nation; examine the culturally dangerous position of living under the shadow of a highly imperialist nation; and probe the tremendous inner conflicts that beset modern industrial society despite the obvious affluence of the western world.

From the outset the authors make no attempt to hide their obvious left-leaning bias and although this bias, based as it is on some of the foremost intellectual analysis of the 20th century, does not necessarily take away validity from their arguments, it does allow for some barely defensible assertions.

Despite his authoritarian and often corrupt regime, to call former Quebec premier Maurice Duplessis a "quasi-fascist" is colorful but intellectually suspect. And to defend the two-nation concept of Quebec and Canada "because we know in our hearts and from experience that Canada and Quebec are distinct nations" bears a striking similarity to the 'reasoning' of Teddy Roosevelt who 'believed' equally as fervently that the United States was destined to make one nation of us all.

Unfortunately Crean and Rioux too often resort to generalizations that they cannot or do not attempt to support. There is no outstanding evidence offered to prove that "many Canadians are under the impression that the 1980 referendum settled it once and for all" nor is there proof given to back the assumption that English-speaking Canada is the type of monolith acting in cultural and economic consort that the authors would have us believe.

Crean and Rioux also appear to have a less than adequate grasp of the history they use to justify their claims. The rebellions in Upper and Lower Canada came in 1837 not 1867 and Teddy Roosevelt — admittedly a jingoist of the first sort — did not "inaugurate the great age of American imperialism."

Despite the errors of fact and the sometimes emotional as opposed to rational arguments, Two Nations does succeed in attacking a cronic problem of Canadian history. How does a nation forced to cope with internal liguistic division and external economic and cultural pressure survive?

The solution offered is one based upon the separation of Canada into two distinct nation states both of which will be forced to find and choose an alternative to the capitalist-imperialist framework of our southern neighbour. Unfortunately the type of committment necessary to carry out the cultural and economic break that is needed to guarantee our survival as an independent society has been historically lacking. As a unit we have found our culture(s) eroded and there is little evidence to suggest that by dividing the nation in two we would fare any better.

# Research scares would-be writers

MIDDLETOWN, Conn. (AP) — William Manchester says his recent books frighten some people, even though he's never written a horror story.

Manchester, who now has 16 books to his credit, has been focusing on books about historical figures that require years of research. It is this type of book, he says, that frightens other writers.

"Research is a whole different world and one that terrifies," the 61-year-old Manchester said in an interview in his office at Wesleyan University.

"I talk to the Wesleyan Writers Conference every year, and they all want to be novelists and short-story writers because they think they don't have to do any research. And they're crazy, because every book has to be about something. You have to do some research.

"I wanted to be a writer when I left college. Most of the others who wanted to become writers became college teachers and I became a newspaperman."


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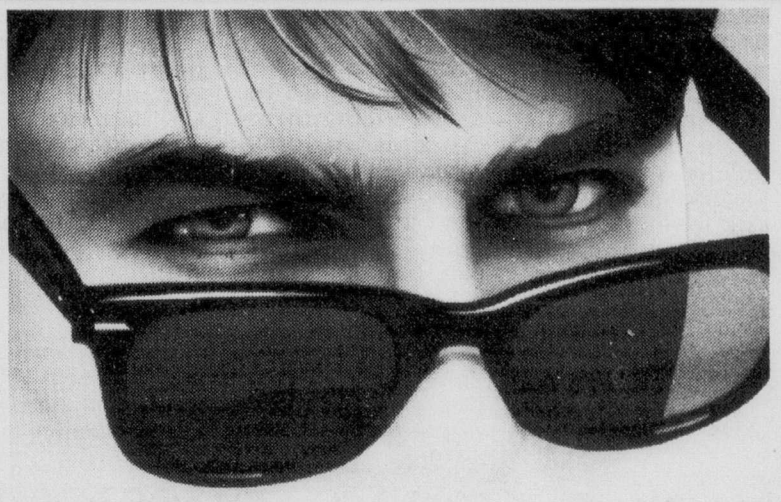


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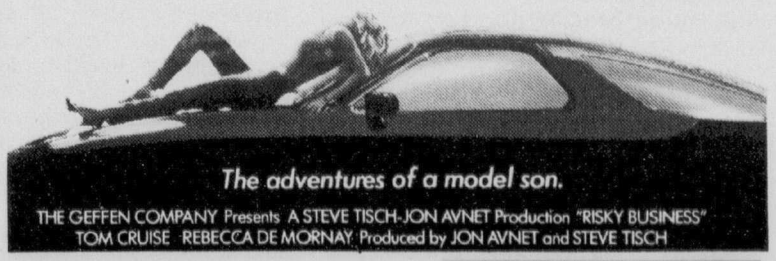




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# Wine: It's just a 'food' to be enjoyed like all others

## Wine Bits

By TIMOTHY BELFORD



Over the years I have had the privilege — sometimes a dubious one — of conducting many wine seminars and tastings. From the beginning I have always taken the advice of an elderly Italian gentleman I knew as a child growing up in the Niagara Peninsula.

The gentleman in question had immigrated to Canada shortly after the war from his native Calabria and had grown up with a fine appreciatiion for wine and a genuine talent for the making of this, the gods most important gift to man — fire and the wheel not withstanding.

His advice was simplicity itself, "Accept wine as it is; a food to be enjoyed like all others."

Now, it can be debated by those interested in semantics that wine is not strictly a 'food', but the essential message behind this simple statment is hard to quarrel with. Wine is to be enjoyed and the method of this enjoyment is, and ought to be, up to the individual concerned.

Many's the beginning wine enthusiast with a little knowledge under his belt, so to speak, who becomes an insufferable snob because he forgets this essential truth and tries to fit what is merely a matter of personal taste into a set of hard and fast rules. He will have only white wine with fish and never red with fowl. A crystal glass becomes a necessity and a screw-top bottle anathema.

Admittedly there are general guidlines for the enjoyment of wine, developed over many years from the trial and error experiences of those involved in the making and drinking of this delightful beverage. Red wine tends to react badly to seafood leaving a metalic aftertaste found unpleasant by most. Strong reds tend to mask the flavor of more subtle dishes and sweet wines are generally to heavy to drink with a meal. But these are only guidlines.

If you happen to prefer red wine with your ice cream, fine. I, and many others will tell you why we don't, but its up to you. If you like Rhine wine with your roast beef, go ahead. The important thing is to enjoy the experience.

Victo Hugo suggested one should drink Montrachet on bended knee. Hemingway drank his Valpolicella from the bottle while sitting on the toilet. Alan Sichel liked a glass of Claret for breakfast "just to see what it had to say to me". All these men knew and appreciated wine and none of them let ceremony stand between them and enjoyment. Don't you. Cheers!




# New manager launches Symphony fund campaign

REGINA (CP) — General manager Francis Loughheed has composed an aggressive plan to fine tune the operations of the Regina Symphony Orchestra and wipe out a $80,000 accumulated deficit.

"The whole focus this year is to get people to believe the symphony is much more exciting (than it has been) and an enjoyable evening out," said the 28-year-old, who joined the non-profit organization three months ago.

Loughheed, a slightly built, bearded man, admitted Monday he has been pleasantly surprised since giving up his job as assistant to the general manager of Orchestra London.

"I was just tickled with the quality of the Regina symphony," he said during an interview in his office at the Saskatchewan Centre of the Arts. "And the space was also a surprise. This is an incredibly good hall."

The orchestra employs 11 full-time musicians with the balance of the 50-member symphony working under contract.

"I don't think we have to apologize to anybody. This is a damn fine orchestra. We are the only orchestra in the Canada which has 50 per cent of its concerts broadcast by CBC. Vancouver and Toronto don't. We do."

BROADEN APPEAL

Loughheed is trying to broaden the appeal of the symphony, which has almost 1,700 season-tickets subscribers to its eight shows.

"We want to leave the message that real people come to the orchestra, not a super class of citizen. Anybody who comes to the orchestra can enjoy it."

A large city map dotted with orange (renewed subscribers) and green (new members) pins stands to the right of Loughheed's desk. It shows most symphony supporters live in the more established upper-class Regina neighborhoods.

Loughheed described the 1983-84 season as a "good blend of very solid music.

He said many arts organizations, not just symphonies, are supported by people in their 40s and 50s.

To attract the younger folks, Loughheed hopes to add an alternative program of "pops type music" to augment the main subscription series.

READS SHEET

The new general manager reads a balance sheet as well as he does a musical score.

Special fund-raising events are designed to push earnings up 40 per cent, Loughheed said. One show into the season, ticket sales are up more than 10 per cent.

Singer Harry Belafonte has agreed to perform to help reduce the deficit, which grew by $36,000 last year to $80,000.

A fantasy auction in which people bid for items such as a week at a condominium in Hawaii or a dinner at local restaurants is slated for March.

But celebrating the orchestra's 75th birthday has Loughheed excited the most.

Most of the music performed at the symphony's original concert will be played at a fund-raising dinner Dec. 2, at which people are encouraged to wear clothing of that period.

"We're going to try and recreate the flavor and excitement of 1908."

# ...While new ASO prepares debut

HALIFAX (CP) — A year after the collapse of the Atlantic Symphony Orchestra, its replacement in Nova Scotia is a month away from striking up the music.

With some high-powered help from singers Harry Belafonte and Ann Mortifee, Symphony Nova Scotia is hoping its debut will be a splashy one that will make the cash registers dance.

Belafonte and Mortifee, backed by a 78-piece orchestra, are scheduled to appear Nov. 24 at the Dartmouth Sportsplex, with all proceeds going into the hungry coffers of the Nova Scotia orchestra whose musicians will take part in the concert.

The benefit concert will be the first of 13 across Canada aimed at raising money for local orchestras. Belafonte and Mortifee are donating their talents and Air Canada and IBM Canada Ltd. are sponsoring the tour.

Ottawa, Winnipeg, Saskatoon, Vancouver and Victoria are among their scheduled stops.

After starting with a bang, the Halifax-based Symphony Nova Scotia will tailor its first regular season to activities befitting an initial budget of about $1 million, according to a schedule released Monday. The main season will run from Jan. 14 to May 23.

In fact, the orchestra will consist at first of a core ensemble of only 14 musicians, a far cry from the Atlantic orchestra that toured the region with up to 50 players until a $400,000 debt spelled the end last October.

However, as many as 55 will be used for certain performances.

Boris Brott, Symphony Nova Scotia's artistic adviser and principal conductor, said the idea is to start small and blossom into a larger orchestra over the next year as more musicians and money become available.

Brott, who is also music director of the Hamilton Philharmonic in Ontario, said it only makes sense to concentrate on a small, high quality orchestra at the beginning.

"At this point, to go out and audition and find an orchestra of the quality we want when most of the musicians worth their salt are already engaged...would have been an impossible task."

The orchestra acquired the assets of the Atlantic Symphony at a five-figure cost, said president Brian Flemming, and is in the process of selecting members.

The subscription drive has begun.

"We need very, very much to sell a major portion of the house as soon as possible," Brott said. "It's important that those people who want to see symphony music survive now show themselves."

The season will feature both pops and classical music, an array of guest performers, limited touring in the province and programs in schools.

# Frozen fingers, bites can't stop this artist

GRANDE PRAIRIE, Alta. (CP) — Robert Guest has frozen his fingers, fallen through ice, endured insect bites and confronted mother bears in his efforts to capture realistic artistic effects.

"I try to get the atmosphere, the spirit in the work," said the 45-year-old Grande Prairie artist and naturalist, who has produced more than 2,000 drawings and paintings during the last 30 years.

Guest's landscapes are not the picture-postcard variety. They show treachery and destructiveness along with beauty and fragility.

"Good landscape should say something, should do something in terms of emotional impact," he says.

Raised in northern Alberta, Guest produced many drawings and paintings from lookout towers while working for the Alberta Forest Service for 10 summers.

An instructor at Grande Prairie Regional College, he studied at the Alberta College of Art in Calgary from 1959 to 1963 and earned a bachelor of education degree with a major in art education at the University of Alberta during the early 1970s.

DEFENDS WOLVES

Guest founded the Canadian Wolf Defenders Society because he felt the creatures were symbolic of unspoiled nature.

"Wolves have to shake off centuries of prejudice just to exist," he says.

Guest regards his pen-and-ink drawings as his most accomplished works. One took more than 500 hours to complete.

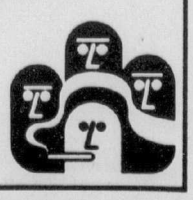
In the last few years, he has combined black and brown inks in the same drawing to produce unique coppertoned works. He has also developed his own technique for doing oil-paint inlays — obtaining a cut-glass effect with a palette knife and creating sharp boundaries between shapes without the aid of tape.

Besides oil inlays and oils with brush, he also works with watercolors, acrylics, alkyds and colored pencils.

Guest is content to work in his specially-designed art studio housed in a cabin on the Wapiti River but sometimes wishes he had become a geologist instead.

"I love the rocks, I love the glaciers," he said. "Someday I'm going to get killed climbing up a glacier."

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# 'Lord protect us from ghosties and ghoulies and...'

## Halloween: Tradition, myth and magic

By Timothy Belford

"Lord protect us from ghosties and ghoulies and long legged beasties and things that go bump in the night."

The individual who wrote those lines several hundred years ago may not have been referring to Halloween but come Monday night children throughout North America will take part in a celebration of witches and goblins that has been going on since the lost age of Celtic Britain.

Originally a Celtic festival called Samhain — the name of the God of the dead — it marked the end of summer in opposition to Beltane or May Day the celebration of the beginning of the season.

October 31 was chosen to celebrate this important event in the Celtic calendar since it represented the eve of a new year for both Celts and Anglo-Saxons. It also bore added significance since it marked the return of herds and flocks from summer pastures, the renewal of laws and land tenure and the visitation of dead souls.

In Ireland, October 31 also meant the holding of the Freig or outdoor parliament which met every three years at the ancient capital of Tara. On the less savory side, it also meant sacrifices to Tlachtgha in county Meath where the unhappy vitims were burned to death.

Since the arrival of November also ushered in winter darkness and the barren half of the year, the celebration also came to be associated with ghosts, goblins and spirits. In fact, after the Christian church took over the ceremony, renaming it All Hallows Eve, the day was considered to be most favorable for divinations concerning marriage, luck, health and death.

This combination of pagan and Christian custom was carried to the shores of North America in the late 19th century by Scottish and Irish settlers who celebrated Halloween with parties and dances. Traditions such as that of bobbing for apples were all part and parcel of the fun. Even the venerable jack-o-lantern made from a pumpkin traces its ancestory directly back to Scotland where often as not a turnip surved the same purpose

A more irritating aspect of Halloween came when young men and children under the guise of the 'little people' and goblins played pranks on friends and neighbours alike, overturning outhouses, hiding wagons and generally creating a nuisance. By the 20th century this mischief-making had been replaced by the modern-day 'trick or treating' of costume-clad children.

Today's Halloween, the evening preceding All Saints Day, is a like so many of our customs — a combination of history, tradition, myth and a not so little bit of magic. So if you venture out Monday night be sure and look over your shoulder every now and then...just to be on the safe side.



*The modern pumpkin owes it's present role to Scottish turnips.*



*Halloween can be fun if you follow a few simple rules.*

## With a little foresight a happy Halloween

By Timothy Belford

In a few days children big and small will be donning their Halloween costumes and taking to the streets for an evening of trick or treating or partying. Every year thousands of Canadians young and old suffer injury and sometimes death in accidents that could have been avoided with a little foresight and planning

If you intend on going out this Halloween why not make sure you and your children follow these simple rules outlined by the Quebec Safety League.

— Streets should be crossed at intersections only

— use makeup to decorate faces rather than masks

— if a mask must be worn, insure that eye and ear openings are widened to allow maximum visibility and hearing

— check your child's mask and adjust it so he or she can hear and see properly

— wear bright, flame resistant clothing with reflective material attached

— have your child travel in a group .. its safer

— make sure children avoid strangers' homes

— keep an eye out for Block Parent signs in windows

— and don't let a child eat any handout until he or she has checked with you or another adult.

By following these simple rules you can insure a safer, happier Halloween for everyone.

# Coyote—a name to remember and an actor as well

LOS ANGELES (AP) — Remember that shadowy government agent in E.T. — The Extra-Terrestrial, the one adult who seemed concerned for the well-being of the lovable little spaceling?

Maybe not, because the movie was dominated by E.T. and his juvenile friends. But Peter Coyote — now there's a name that's easy to remember — added a great deal of strength to the movie. He does the same in Cross Creek, a much acclaimed new film based on the memoirs of Pulitzer Prize winner, Marjorie Kinnan Rawlings.

Coyote plays Norton Baskin, a hotelier who falls for Rawlings (Mary Steenbergen) when she seeks refuge and inspiration in the Florida backwaters.

"It's sort of a thankless role because the other actors have so much more flamboyance," Coyote says. "My view was that Norton must have embodied some inner light that she (Rawlings) finds attractive. While she is an artist with words, he is an artist at living. I tried to convey that subtly, with a twinkle in the eye."

Thankless or not, the Cross Creek role should mark another advance for Coyote, a slow starter in the acting profession. At 41, he is beginning to draw the notice that friends have been predicting for years.

His name isn't really Coyote. He was born in the Pennsylvania Poconos to a Sephardic Jewish family named Cohon, and grew up in "a void and nameless suburb of New Jersey."

Seventeen years ago he chose Coyote as his "spiritual name" and has refused to change despite the urgings of his agent.

"In mythology, the coyote is a transformer, a trickster, and I think that very appropriate for the kind of acting I like to do," he said.

Coyote is no average actor, either in talent or appearance. He is tall, rail-thin, with a long, narrow face and penetrating eyes. The voice is mellow and hauntingly Fonda-like.

"I used to do a lot of voice-overs for commercials," he said, "and people would say, 'Whenever they make The Henry Fonda Story, you'll be ready.'"

His humanistic approach to acting is no accident. At 16 he was "infected by Jack Kerouac" and went on the road like the legendary author. He drifted into acting, miming on the San Francisco streets and performing in tiny theatres.

"I quit acting for eight year," said Coyote, whose own life might provide a novel or two "What did I do? I bummed around the country, had love affairs, raised coyote puppies, painted mail boxes, visited communities."

Coyote first gained a Screen Actors Guild card and an agent in 1978. His first film was Die Laughing, then came The Pursuit of D.B. Cooper, Tell Me a Riddle and Southern Comfort. Steven Spielberg saw the latter and picked Coyote for E.T.

"Thankfully, Steven didn't remember when I had auditioned for Indiana Jones.

"When I walked into his office, I tripped over a light that had been set up for the tests. It nearly fell on Steven. Could have killed him."

# Politicians, pressure groups urge curbs on cable-TV

NEW YORK (Reuter) — Politicians and pressure groups in the United States are calling for curbs on cable television sex shows which have included nude sex discussion, the dramatization of sexual fantasies and the amazing exploits of Ugly George.

Of such fare Paul McGeady, general counsel of Morality in Media, one of the pressure groups, said: "It is really horrible stuff."

Al Goldstein, publisher of the sexual tabloid Screw and producer of the cable show Midnight Blue, said: "It's a free choice. Unless they burn the U.S. Constitution people will have the same options on television as they have in newspapers and books."

Because cable does not use the public airwaves, it is not subject to U.S. federal regulations and network and movie standards on obscenity, indecency and profanity that apply to television and movies.

CONTROL BANNED

In New York, cable operators are banned from controlling what appears on local channels. This is designed to give public access but also gives access to Midnight Blue and Ugly George, a man in a silver jump suit who roamed New York streets with a television camera inducing women to strip by telling them they would appear on TV.

The pressure groups say cable is now reaching almost 40 per cent of the 83.8-million television households in the United States.

McGeady says that politicians in about a dozen states have drawn up legislation to control sexually explicit material being shown on cable networks. But in Miami and Utah such laws were deemed unconstitutional by federal judges and appeals are pending.

The Miami law was sponsored by Mayor Maurice Ferre who was shocked during a stay in a New York hotel when he inadvertently tuned in to "a program with a bunch of people totally naked, sitting around talking about sex."

MOVIES EXTRA

As well as the basic cable channels, a variety of movie services are available for an additional monthly subscription and many of these offer sexually explicit material.

These include films such as Young Lady Chatterly and Carry On Emmannuelle and a soap opera with nudity.

There are also nationwide satellite cable services offering sexually explicit material, the largest of which is the Playboy Channel which has 500,000 subscribers in the U.S.

Cable operators say they have the right to present programs according to their own discretion under the First Amendment to the Constitution, which protects freedom of speech and artistic expression.

They say a viewer has the same right to watch the cable channel of his choice as to buy a book, a newspaper, or a pornographic movie.

'GET ADDICTED'

McGeady of Morality in Media, said: "There is no reason why the same restrictions covering radio and television cannot apply to cable. These programs break down the morality of the country. Children see them and people get addicted to them."

# Publishing house's flight has industry guessing

NEW YORK (AP) — It has been one of the bigger questions in this, the publishing centre of the United States: Can Harcourt Brace Jovanovich find literary life after Manhattan?

Last year HBJ chairman William Jovanovich, citing the cost of rent, energy and taxes, as well as poor public transportation, announced the publishing house would move from the city where the company was founded in 1919 to various locations, primarily San Diego, Calif., and Orlando, Fla.

Jovanovich said it was not just the cost and the inconvenience of New York. "Too much time is spent lunching," he complained, "and not enough is spent reading."

Jovanovich was referring to one of publishing's best known institutions — the leisurely, sometimes boozy, literary lunch — and attacking, by inference, the culture of New York publishing, a culture based on personal, often social contact between writers, editors, agents and other participants in the publishing process.

NEVER SO FAR

Text and encyclopedia publishers have been moving out of Manhattan for 20 years, but never has so much of a company moved so far — and certainly not a major trade division.

"Trade" books, those sold in bookstores, are publishing's glamor products.

Of the 25 largest trade book publishers, 22 are in or around New York. Two of the exceptions are Houghton Mifflin and Little Brown in Boston, only a short shuttle flight from New York.

Trade books, almost everyone agreed, depended on New York's deep pool of editors, writers, rewriters, designers, artists, buyers, salesmen, reviewers and educators as well as the concentration of cultural, social, intellectual and business life that makes Manhattan a publishing hothouse.

But HBJ opted for diversity, not just substituting San Diego for New York. Although its headquarters will be on the West Coast, it will have several editors in New York, as well as in Washington, D.C., and London, and in less frequented precincts such as Columbia, S.C., and Hanover, N.H.

EXPLAINS ACTION

What HBJ is really doing, explains Peter Jovanovich, son of the chairman and director of the trade division, is decentralizing publishing.

Jovanovich says fears that HBJ will be left out of the literary action ignores two things.

"There's the telephone and there's money," he says. "If you're willing to spend money, agents will find you on the moon."

By getting out of New York, HBJ also will shed any regional prejudice, he argued. "From the Coast, I think we're more aggressive about flying around. ... Often, when you lose that book you really want to get, it's because you decide, 'Oh, a letter or a phone call will do it."

Jovanovich describes New York as a less than ideal working environment.

"In San Diego, we start at 8 a.m. New York publishing really doesn't start until 10." And, he says, people often arrive late or frazzled from the subway or train ride, "looking like they were ready to go home."

"I don't see why you have to be there 365 days a year and put up with the inconvenience and the danger," he says.

# Grand Theatre phase two— the small miracles of Gallico

Robin Phillips's Grand Theatre Company in London, Ont., moves into a new phase of its inaugural season with the premiere Nov. 2 of the first of five studio theatre productions based on the small-miracle stories of Paul Gallico.

The McManus Studio seats only 150, and the series is being advertised as "story theatre for young people of all ages." With the talent and imagination Phillips and his crew are devoting to it, the series has promise of being an important contribution to Canadian theatre.

The series opens with The Snow Goose, one of Gallico's earliest short stories in the small miracle genre. Gallico was sports editor and later assistant managing editor of the New York Daily News. In 1936 he gave up his career in journalism to move to England and become a fiction writer.

Before he died in 1976, he wrote more than 40 books, including The Poseidon Adventure in 1969. The books cover many fields, but his stories of small miracles, like The Snow Goose, Ludmilla, and Thomasina, are loved by both children and adults. They deal with animals, often with cats, and Gallico displays a tenderness that makes them instantly appealing.

USE PUPPETS

Phillips has assigned directors Gregory Peterson and Don Shipley to develop the Gallico season. The scripts grow out of the stories and the story-telling talents of actress Barbara Budd. Vera Schubert-Laurence of Toronto has created puppets with which 12 actors from the Grand Theatre Company will work in these story-telling plays.

The Gallico plays are being produced concurrently with the mainstage theatre program of nine plays which began Sept. 20 and runs through to May 5. Starting with one work, the studio plays will increase until mid-January when there will be a full schedule of eight performances a week.

Though the theatre is small and there will be matinees, the Gallico season isn't intended just for kids. These plays promise to be entertaining and thought-provoking.

The Snow Goose is a story of a great white bird from northern Canada blown off course on its annual migration and injured on the south coast of England. It is taken in and cared for by a crippled artist and the bird performs a small miracle at the time of the evacuation of Dunkirk early in the Second World War.

Ludmilla is the story of a weakling cow with a yearning for strength and beauty. Thomasina is a cat beloved by the daughter of a dour Scottish veterinarian. The Small Miracle tells about an Italian Boy, Pepino, and his sick donkey, Violetta, and how the relics of St. Francis of Assisi are discovered. The fifth in the Gallico season is The Miracle in The Wilderness, a Christmas story set on the American Indian frontier in 1752.

"You can't help but become emotional about these stories," says the director, Greg Peterson. "Each one has a miracle, but each one is so subtle it is quite plausible. They really are wonderful, in the full meaning of the word. They are miracles in the sense that you can wonder at them, and not question them.

"That's why they are wonderful for kids, who have an open acceptance for such things. But they unlock the defences of the grown adult, too."

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# 'But isn't Grenada in Spain? Why are we in Spain?'

## Who's who

By TADEUSZ LETARTE

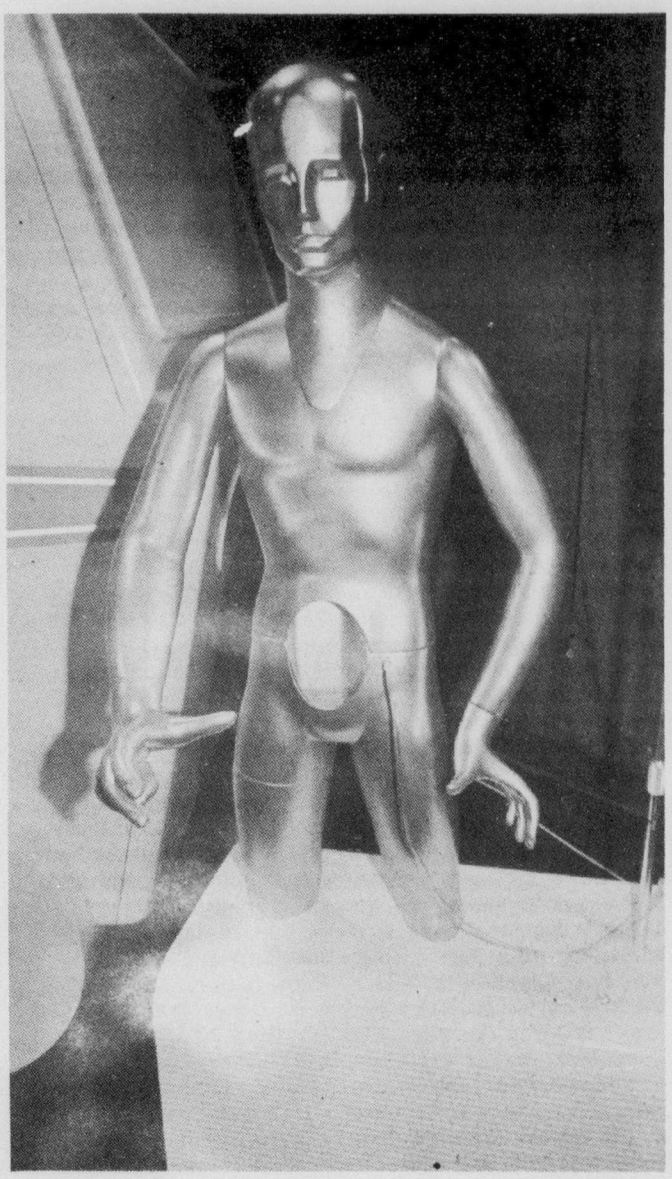
The annual **Lennoxville Press Gallery Feet of Clay Award** this year goes to former — if only briefly — cabinet minister **Roger Simmons** who proved this week that even good guys make mistakes. **Simmons**, you will recall, resigned only days after being made **Newfoundland's** token cabinet minister in the government of **Pierre I**. At the time, the ten-day-wonder said categorically that his reasons for fleeing the sanctum sanctorum of Canadian government were strictly personal. It now turns out that Simmons 'forgot' to include a paltry $28,013.40 he earned as a consultant on his income tax forms between 1974 and 79. Despite the fact Simmons managed to keep 'meticulous' records of money received for his services, which he included in income projections for his bank manager, he overlooked the sums at tax time. I don't understand how the **Income Tax** people can get away with hounding innocent citizens.

The **McGill Faculty Club** found itself on the wrong end of the government stick this week when members of the **SAQ** flying squad seized over 300 bottles of booze not bearing the society's sticker. You see, commercial establishments must buy all their alcohol from the friendly corner monopoly and pay the appropriate tax before plying their patrons with liquor. The hootch is then sealed with a government stamp and everyone is happy. The faculty club supplies apparently came from another source said the SAQ and away went cocktail hour. Considering there were 150 patrons enjoying the ambiance of the three-storey club at the time one wonders who was minding the store or the students?

**Ronald 'Tell me why I don't like Mondays' Reagan** has taken another step in his attempt 'to shoot the whole world down' and invaded **Grenada**. Grenada, for you insular types, is a tiny island in the Caribbean which has recently been threatening the **U.S.A.** by building an airport. Unfortunately for the Grenadians, they made the mistake of asking the **Cubans** — who have been in **Ronnie's** bad books ever since they decided to run their own country — to help them with the project. The last straw came when a group of **Marxist** army officers seized power from **Marxist** — but not collectivist — Prime Minister Maurice Bishop who had seized power from virtual dictator **Sir Eric Gairey** whom Ronnie found acceptable but everyone else hated. In attempting to explain his actions, the President further confused the issue — if that's possible — by referring to the island as Granada, a city in Spain which has an airport but no Marxists. When corrected, the President reportedly became confused himself and demanded to know why the army had invaded Spain. There is no truth to the rumor that Cubans presently working on the repaving of the runway at the **Sherbrooke Airport** have been asked to return home.

**Alliance Québec** President and chief spokesman (porte parole) **Eric Maldoff** (Éric Maldoffé) is reportedly in the **Jewish General Hospital** (Centre Hospitalier Jewish General) after suffering a hernia while presenting the Alliance's brief (resumé) concerning Bill 101 (La Charte) to Cultural Communities Minister **Gérald Godin** (Gerry Godin). The brief (resumé), weighing approximately 73 pounds (33.18 kilos), deals primarily with grievences that the English-speaking minority (Englishès) have concerning the language law. Interviewed from his hospital bed, Maldoff denied that the brief was actually intended to cause bodily harm to the members of the committee reviewing the law and stated "We merely wanted it to weigh heavily on their minds."

All you keen observers of the Canadian political scene can stop biting your fingernails, the September **Gallup** poll is out. According to the latest man-in-the-street interview the **Tories** are down 7 points while the **Liberals** climbed 3 and the **NDP** — obviously on the strength of **Ed Broadbent's** stand on **Australia's** victory in the **America's Cup** — jumped 2. Where the other 2 per cent went, your guess is as good as mine. According to analysts, this could mean bad news for 'Mister in between' **Brian Mulroney** whose hold on the **Conservative Party** could already be slipping. A source close to the **Prime Minister** says the reaction in the PM's office was nothing short of jubilant. "A solid 26 per cent of the popular vote can only indicate that Canadians are slowly accepting unemployment, high interest rates, expensive gasoline and diminishing leadership as normal. Give us a little time and they'll take the cruise, the Crow and **Chrétien** without a whimper.



*The annual Lennoxville Press Gallery Feet of Clay Trophy goes this year to former Cabinet Minister Roger Simmons.*

# A long trip for small-town-Canadian girl Shaver

TORONTO (CP) — For a small-town Canadian girl who once was "afraid to read aloud in class," Helen Shaver has come a long way — her star is on the rise in Hollywood.

The St. Thomas, Ont., native, in Toronto to promote the film The Osterman Weekend in which she plays a cocaine addict, admitted that the going hasn't always been easy, but her determination has started to pay off.

Before Osterman, the latest project of veteran director Sam Peckinpah, Shaver had a long string of small successes, general critical acclaim in two television series, Jessica Novak and United States, and roles in the films The Amityville Horror, Outrageous, Highballin', Who Has Seen the Wind? and In Praise of Older Women, which won her a Canadian film award.

But she "decided to be selective" about her work and turned down movie offers for eight months before Osterman came along. The Peckinpah film was the boost she needed and Shaver has since had a lead role in a comedy with Eddie Murphy and Dudley Moore, to be released at Christmas.

'SAM IS CARING'

"I really wanted to work with a wonderful director," Shaver said in an interview, "and I especially wanted to work with Sam. He's intelligent, caring, strong, absolutely captain of the ship."

The role of a drug addict was not a new one for her; she had had a similar part in the play Are You Lookin'? in Los Angeles. But she nonethless had some misgivings about accepting the role in Osterman.

"I was worried at first that people would think that's who I was," she said. "But I decided I couldn't let it stand in the way and I gave the character everything I had."

There's still something of the small-town girl in the 32-year-old actress. When her mother previewed the film with her in Los Angeles, Helen held her mother's hand and reassured her that she wasn't at all like the high-flying woman on screen who whimsically threw off her clothes and had cocaine smeared all over her face.

WAS 'DREAMY'

In her home town, Shaver said she always felt separate. She was "a dreamy little girl who just didn't feel I belonged in the world."

"I had a great imagination. One time I had to go into the hospital and when I got out, a little girl asked me where I had been. I spun a story about visiting the Queen of England. ... It was all taken from Puss In Boots.

"The girl told the teacher my story and she made me get up in front of the class and repeat it. Then she said, 'Helen Shaver, you're a liar.' I went underground with my fantasies after that."

Shaver spurned theatrics until a far-sighted high school teacher suggested she audition for the lead role in a play. She got the part and won a national award and a scholarship to the Banff School of Fine Arts.

Her parents recognized her gift, but her father, a railway engineer, insisted that she get a practical education. She enrolled in the nursing program at the University of Victoria, but gave it up to pursue her real love.

"On my 21st birthday, I dropped out of nursing school and by five o'clock that day I had an acting job."

CANADA FIRST

From small theatre groups, Shaver went on to Hollywood where she was informed that she had to prove herself in Canada before she could be considered in the United States.

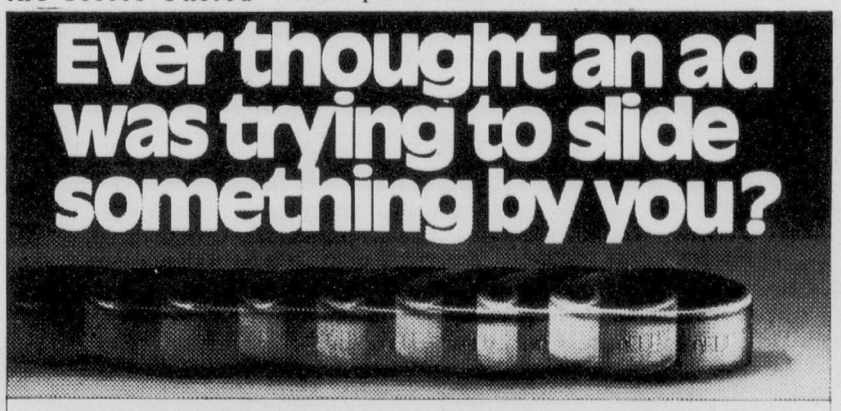
Determined, she returned to Canada and landed roles in Who Has Seen the Wind? and In Priase of Older Women.

For the latter, she received the best actress Genie and was then able to secure a permit to work in the U.S. Soon afterwards, she married Steven Reuther of the William Morris agency and he convinced her to take another crack at Hollywood.

Over the years, her roles have varied from a model housewife in the series United States to a strong-minded pioneer teacher in Who Has Seen the Wind?

"When I take on a character, it's like wearing bifocals — the top sees as Helen, the other part watches as the character.

"I allow in all the information I need for the character, but I don't actually live the part. I don't do drugs or drink like some of the characters I've played."


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# WHAT'S ON

## Music



By MICHAEL McDEVITT

Big stuff tonight going on at both University campuses, and they couldn't be more different.

At **Bishop's University**'s **Centennial Theatre** the beautiful style of the baroque era is presented by **Concert Royal** accompanied by **The New York Baroque Dance Company**. This is the clean, but fanciful music and dance typical of the after-dinner entertainment enjoyed by **Louis XIV** (who modestly referred to himself as the Sun King) after a simple meal of some 20 odd courses. France was the centre of the 'civilized world' to Europeans of the day, and the music and dance of the era expresses beautifully the splendour and sumptuousness of the French Court. The concert begins at 8.30, and tickets are only $8, $4 for students.

On the other side of the Ascot Township border, **Robert Charlebois**, Quebec's first true rock superstar is making his first apperarance in Sherbrooke for over five years. Performing at the **Salle Maurice O'Bready** this evening at 8.30, Charlebois will bring his own unique, exciting, and totally marvelous talents to an audience that has sincerely missed him, despite critics who claim he is passé. Charlebois brought Quebec music into its own and paved the way for the score of great talents that havce deservedly put Quebec on North America's musical map. Who cares if he hangs around with **Brian Mulroney**? If he doesn't mind I sure don't. Tickets are a steep $13 but I'll bet twice that they're all sold out.

Good stuff this week at **FL Hideaway** as the **James MacDonald Band** comes back. Mikey only saw two or three songs by this group the last time they were here as I had to run off to Quebec City to watch the **Quebec Liberal Party** rinse out its soiled — but still usable — undies. Nevertheless, he (Mikey) was very impressed with the raw gutsy blues-rock he heard, and this opinion was confirmed by Mikey's proxies. They play through Saturday night, and on Sunday **Brian Monty and the Bluesbusters** appropriately play host to an FL Hallowe'en Party featuring prizes for the best costumes. How are you ever gonna be able to tell who's wearing costumes, Cal? Next week Cal welcomes **Royal Male** for the entire month of Novemberhood.

At **Manoir Waterville** this week **Coup d'Etat**, a pretty good commercial rock band, finishes off a two-week gig, and next week the **Class of 59** retro group takes the stage.The party this year is in appreciation of the **Waterville Broomball Team** a rather formidable group of people who probably have no need whatsoever of the rubberized brooms they wield to clean up the place. However, being friendly and sociable fellas, the parties in their name are generally pretty wild and enjoyable.

**Boogey Beast** plays through the weekend at the **Del Monty** and that place too is having a **Hallowe'en** party on Saturday night.

At **Station 88** things must be going pretty good 'cause **Bigfoot** is sticlking around for another month. The Band plays Friday and Saturday nights.

In Knowlton **Sin City** plays this week from Sunday through Wednesday. They're having a Hallowe'en party on Monday with prizes for costumes and all that.

There's a Hallowe'en party at the **North Hatley Legion**o-night featuring the music of **Weekend Express** and prizes for costumes and the like. At $1.80 a quart, the Legion is the region with the best beer price in town.

The **Motel Bretagne**in Waterville is featuring the music of **Kentucky** for the 12th and final consecutive week tonight and tomorrow starting at 9 o'clock. **Réal and Gail** take over for Sunday afternoon, and there is no cover charge.

A Hallowe'en party at **Salle Burroughs Falls** this Saturday night features the **Royal Male** who will be warming up for their month of excitement at **Cal**'s.

**Country Pride** hammers it out for a Hallowe'en party at **Scotch Hill** on the Danville Highlands on Saturday at 9. Good Country and Western and the admission is $2.50.

R and B at the **Auberge Glen Sutton** this weekend tonight and tomorrow. **The Joyce Payte Show Band** with freshly expanded horn section comes in from Montreal where they were packing them in at the **Tatou**. The Auberge is celebrating Hallowe'en too, on Saturday night.

A face from the murky past, **Alan Gerber** of the notorious, but exciting **Gerber — Zeller** combination of a few years back is performing at the **Vieux Clocher** tonight and tomorrow in Magog. Gerber was — and I presume must be even more so today — an incredible keyboard wizard, although he has been known to danmage the sensitive instruments almost beyond repair. Admission for each show is $5.

Finally, **The Yamaska Valley Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America** (SPEBQSA?) is presenting its 1st **Annual Concert** at the **Massey-Vanier Auditorium** tomorrow at 8 p.m. This group of obviously stable fellows gets together for the sheer fun of singing, but more than that, members of their organization have, at the national level donated more than $400,000 per year to the coffers of the **United Service Project** which goes to helping the correction of speech defects. The group also is home of a 35 man chorus and meets weekly every Monday at the **Stanbridge East Social Centre**. Take advantage of this good-time entertainment and who knows? You may find yourself singing along just for the fun of it — and maybe to contribute to a worthy cause.

## Exhibitions

The **Bishop's** — *Champlain* **Art Gallery** has gathered what promises to be an interesting show this week, starting Thursday, November 3. A selection of **Pre-Columbian Art** borrowed from a private collection features sculpture, pottery, ceramics, tools and textiles made by the natives of South America before the arrival of the 'civilized' Europeans. The work demonstrates a richness and variety of culture comparable to any in existence at the time. This fine selection will be on display until November 12, and the gallery is open from 11 a.m. until 3 p.m. every weekday.

Today is a special event of sorts in Bromont as **La Petite Galerie** formerly situated in Old Montreal will resume its contribution to the Quebec cultural scene right here in the Townships. The gallery opens its doors this afternoon with an exhibition of paintings by **Claude Blin, Yves Bergeron, Eudice Garmaise, John Walsh**, and **Graham Cantieni** among many others. The gallery is presently looking for artists and collectors wishing to participate and information can be had by calling (514) 843-7401.

Beginning on Tuesday November 1, the **Semaine Multiculturelle** of the **Carrefour des Nations** kicks off activities with a**Multicultural Painting Exhibition** at the **Mezzanine Gallery of the Caisse Populaire de Sherbrooke-est** at 2 Bowen South in Sherbrooke. This exhibit features the work of painters from France, Quebec, Chile, Poland, Vietnam, and Haiti and is only the beginning of a week filled with cultural activity. On Wednesday a **Quebec Night** is highlighted by a performance of the dance troupe **La Bastringue** at the **COFI Centre**, 172 Short Street in Sherbrooke at 8 p.m. Thursday, at the COFI Centre is **German Night**, featuring an exhibition on Martin Luther by the **Sherbrooke German Cultural Club** at 8 p.m. At the same place on Friday, it's **Spanish Night** featuring a slide show about Spain, a handicraft exhibition and some real Spanish Sangria. Put on by the Sherbrooke Spanish Cultural Club the evening begins at 7.30. Saturday features a **Multicultural Folklore Show** at the auditorium of the Sherbrooke CEGEP featuring dance and song sponsored by the **Sherbrooke Haitian Community**, a performance by **The Make-Mazowsze Troupe**, a Polish dance company from Montreal, **Classical Cambodian Dance** from the Sherbrooke Cambodian Community, and Chinese folk dance and song from the **Montreal Chinese Folk Troupe**. This event begins at 8 p.m and admission is free. Finally, on Sunday it's back to the COFI Centre for an afternoon of Vietnamese culture sponsored by Sherbrooke's Viet community. In conjunction with all this activity is the exhibition of entrees in the photography contest which will be on display in **Le Pigeonnier** on Wellington North. the contest's theme is **Childhood** and the exhibit runs from November 1 through the 28th.

At the **Léon Marcotte Exhibition Centre** on Frontenac Street, the **National Museum**'s exhibit **Omingmak; the Muskox** describes the lifestyle, habitat, and habits of the magnificent northern muskox as seen through the eyes of scientists who have studied their behaviour and their return from near extinction since the hunting of this strange creature was formally banned in 1917. The exhibit continues until Novemeber 28, and the Centre is open every day except Monday from 12.30 to 5 p.m.

From Monday until November 18, at the Sherbrooke CEGEP's **Point de Vue** gallery there will be an exhibit of the paintings and sketches of **Gustav Gabb**

Throughout Novemeber the **Sherbrooke museum of Fine Arts** will feature a retrospective of work by Sherbrooke artist **Marcel Gingras**. Gingras has been actively involved in Sherbrooke-area art organizations for most of his life, and has recently retired from his business to devote himself full-time to his art. The museum is open from 1 to 5 p.m. Monday through Friday, and from noon to 5 on Sundays. It is located at 86 Wellington Street North in Sherbrooke.

At **Horace** at 906 King West in Sherbrooke, the engraving of **Nicole Benoit** on the theme of **Conttradiction** continues until November 11. The work is an investigation of the concept of contradiction and an attempt to reduce it to visual terms. The gallerty is open from Tuesday to Saturday from 9 a.m. until noon, and from 1 p.m. to 5.

Finally, the **Laurier Museum** in Arthabaska, is presenting an interesting exhibit this month until November 20, with the prints of **Gaston Petit**. Petit is a Shawinigan-born (MIkey grew up there so be kind in future) Dominican priest who has studied and worked most of his adult life in Japan where he became a master of the ancient and delicate art of Japanese print. Working in abstract rather than traditional themes, Petit earned the respect and admiration for Japanese artists with his skill and sensitivity. The vernissage is at 2 p.m Sunday.

## Movies

The **Cinemas Carrefour** have a first-class effort for us this week with **Risky Business**, the story of a well-rounded young man who, as the result of a prank falls in with an equally — but differently — well-rounded young lady of the evening who changes his straight-laced ways forever. **Tom Cruise** and the lovely **Rebecca de Mornay** star in this old-story-with-a new-twist scenario and these two beautiful kids do an absolutely wonderful job of pulling this whole thing off. It's a good-natured and at times tender look at contemporary value systems and the moral of the story is as simple as it is predictable, but its straightforward approach gives hope that quality moviemaking — without billion-dollar costs — may be making a come-back. This film is good entertainment.

An entirely different approach to things is going on down at the **Cinema Capitol** but a much better one than the 3-D crap that had been making its way into that dedicated little theatre. In celebration of All Hallows Eve, tonight and tomorrow (Friday and Saturday) a special four picture horror extravaganza is happening to keep the young ones up all night. **Amityville II — The Possession**is the inevitable result of a successful film. Like gulls behind a ship, sequels follow money-making movies and **The Amityville Horror** was not spared. This is not as bad as most, however, as the producers tried to keep some of the dramatic tension of the original alive. The supernatural occurs with the subtlety of a IRA letter-bomb, but that isn't a real problem. The second film is called **Visiting Hours** and cashed in on the succes of **Coma** with its 'you never can tell what's gonna happen in a hospital' approach. Like a thousand other films, this one exploits terror and timing for the sudden-shock effect so sought after by horror fans. The third film is the one that Mikey would probably try to sleep through. Called **Humanoids from the Deep** the thing just sounds to darn (darn?... oh yeah, family newspaper. Right.) corny. Finally **The Thing**. This is a remake of a classic horror tale about a bunch of antarctic scientists who accidently unleash a monstrous being that had been peacefully frozen solid for the last million years or so. He is not one of those monstrous beings who wakes up cheerful and before he's even thought about coffee he's done someone in. The tension in the story — a shopworn one — is real, and it'll have to be to keep you awake at that time of the morning. The whole extravaganza begins at 7.30 and the last flic starts at 1.30. Tickets are $4.50, $3 for students between 14 and 20. For the rest of the week it's Amityville II and Visiting Hours.

Cowansville's **Cinema Princess** is playing the domestic comedy **Mr. Mom** and**f Kiss Me Goodbye**.

The **Bishop's University Film Society** has a couple of goodies lined up this week starting with **Charlotte's Web** tomorrow at 2 p.m. This is the wonderful children's story of the creatures that live by the riverside leading adventurous little lives right under our noses without us ever even noticing. As usual from BUFS this matinéé is a real treat for the kids, and even the older folks will enjoy it — particularly when you realize that at $1 per it's a lot cheaper than any other sort of entertainment you can bring your kids to.

On Sunday, the classic unpleasantness film **Willard** plays at 7 p.m. Willard, for all you young 'uns out there who don't remember is a young anti-social type who instead of doing all those other things kids are supposed to do trains rats instead. By the end of the film Willard and his rat

# WHAT'S ON

army become displeased and cause all sorts of un-nice things to occur to those in Willard's bad graces.

On Thursday, **Dudley Moore** portrays everybody's favorite millionaire drunk in **Arthur** the film that launched the diminutive club-footed little twerp into major stardom, following his success in 10. This one, like Willard starts at 7, and admission is $3, or $2.50 for Bishop's University students.

At the **Salle Maurice O'Bready** in the **Centre Culturel** at the University of Sherbrooke tomorrow, **Les Grands Aventures** presents **The Great Adventure of the Horsemen: from Mongolia to Arizona**. This is one of a marvelous series of exploration films featuring exotic people and places, and it concentrates on those people who have traditionally made their living, and frequently their culture, in conjunction with the horse. From the descendents of the Mongol hordes, to the Moroccan Berbers to the Arizona cowpoke, these diverse people all have their interdependence with the horse in common. The film begins at 8.30 this evening.

**The Lennoxville and District Women's Centre**, a dedicated group of ladies who know exactly what they're up to, are presenting the film **Killing Us Softly: Advertising's Image of Women** a disturbingly accurate film about the unreal and unnatural expectations that the present-day barrage of advertising instills on the common psyche. From the classic stereotyping and degradation of women that is always in the news, to the more subtle and destructive promises of extended, if not eternal, youth, advertising can cause those of us who don't fit the classic ideals designed for us by some Madison Avenue type extreme frustration, depression and can instill a totally unwarranted — but profitable — sense of inferiority. *Champlain College's* **Mary Purkey** will be on hand to animate discussion about the film, which will be screened at the **Lennoxville Primary School**, Wednesday, November 2 at 7.30. Admission is free to members, $1.50 to the general public, and $.75 for students and golden-agers.

## Television

Tonight at 11.30 on Vermont ETV **Robert Mitchum** and **Deborah Kerr** are a marine and a nun stranded on a South Pacific island. Predictable enough but these are two fine actors who pull off a very pleasant performance in **Heaven knows, Mr. Allison**.

At 1 tomorrow afternoon on Channel 12, an unlikely, but true, episode in American history forms the basis for **Hawmps** a 1976 comedy-western. The Texas Cavalry decides that camels are the perfect answer to the problems they face in the arid Texas outback (what part of Texas isn't outback, I wonder) but the reluctance of the soldiers to give up their trusty steeds prompts a young lieutenant to arrange a race between the dromedaries and the horses.

At 2, **Cary Grant** and the legendary **Constance Bennet** star in the comedy **Topper**, one of the finest of the many fine Grant movies, on Vermont ETV .

At 7.30, also on Vermont ETV **Wild America** features a program on **Owls: Lords of Darkness** a fascinating look at the lifestyle of the beautiful and mysterious nocturnal predators.

Also at 7.30, CTV presents part 1 of **Sadat** a look at the now almost-legendary political figure who many experts believed rose to power in Egypt only as a caretaker following the death of Gamel Abdel Nasser, but who succeeded in holding on to power long enough to make a delicate peace with Israel and put his country back on the road to peace. The program stars **Lou Gosset** in the title role. It will be concluded on Sunday beginning at 7 p.m.

At 9, on Vermont ETV there's two **Paul Newman** films on line; **The Hustler** which deals with the wierd world of professional pool playing. and **The Helen Morgan Story**. I have not seen this biography of the famous 20s torch singer but I must presume that Newman does not play the title role in this 1957 melodrama.

At 9.30, Radio-Québec begins broadcasting the brilliant British documentary history of **Hollywood** with Les Pionniers and examination of the earliest days of filmaking featuring scenes from such classics as **Birth of a Nation** whose technical brilliance is marred only by the apologetic portrayal of the founding of the Ku Klux Klan. This series includes scenes from rarely seen masterpieces and many people whose only familiarity with old movies consists of the slapstick comedies will be surprised by the quality, sensitivity and artistic value of some of these masterpieces.

At 8.30 on Sunday, Radio-Québec's **En Scène** features a concert by the first jazz musician to produce an album selling over a million copies **Dave Brubeck**.

At 10, Vermont ETV begins a weekly broadcast of **Jacob Bronowski**'s award-winning history of culture **The Ascent of Man**. This 13-week series chronicles the development in our history of the concepts of art and beauty, of spirit and spirituality. Bronowski travelled the world researching and filming this marvelous program and after viewing a few episodes a person begins to believe man really is a civilized specie despite the Beiruts, Afghanistans, and Irans.

On Monday night Vermont ETV presents Mikey's absolute favorite old movie, **Arsenic and Old Lace** starring **Cary Grant, Peter Lorre, Josephine Hull** and **Raymond Massey**. After deciding to marry the girl-next door, a young man discovers his two old spinster aunts have been killing off lonely old men, and with the help of his slightly disoriented cousin — he thinks he's Teddy Roosevelt digging the Panama canal — burying the victims in the basement.

On Tuesday at 8, **Nova** puts **Anthropology on Trial** with a documentary which studies how the subjects of anthropological research — the primitive tribes of new Guinea — feel about being anthropological New Guinea pigs.

On Wednesday at 9, **The Nature of Things** looks at the architecture of the awesome Gothic cathedrals of Europe, and at the technilogical wizardry, artistic vision, and just plain patience that enabled their construction. Some of these Cathedrals took so long to build that four generations of a family of masons could spend their entire working lives on a single construction site. Now that's what Mikey calls job security. In those days mega-projects were financed up front and took forever to build. Nowadays we can build something like the Big Owe in three years and spend eternity paying for it.

Also at 9 Vermont ETV takes a look at Chile ten years after the bloody American-inspired coup that overthrew the elected government of Salvadore Allende and replaced it with the military dictatorship of the butcher Augusto Pinochet. **Chile: By Reason or by Force** examines this revealing episode in the American struggle for freedom and justice.

Finally, at 5 p.m. on Thursday Radio-Quebec offers some great suppertime viewing with **The History of the S.S.** (L'Histoire des S.S.). Heinrich Himmler was Hitler's most loyal and trusted follower. Given complete authority over the fledgling S.S. (Hitler's personal bodyguard) in 1923 he turned it into a mystical order dedicated to Hitler, Nazism, and the perverted genetic theories of the Master German Race. He soon controlled a terrifying, mysticism-inspired army of men with the dedication, fanaticism and loyalty that would make Himmler — the unsuccessful chicken farmer — the most powerful and feared man within the Third Reich.

## Radio

On CBC Stereo at 7.30, **Alistair Cooke** examines the life and career of the great **Hoagy Carmichael**, who gave up his law career for the nebulous glory of stardom in the world of popular music. Later at 10, **Nightfall** presents the classic vampire tale retold in the satirical horror story **Carmilla** by **Sheridan LeFanu**.

On **The Entertainers** tomorrow morning at 11.05 on CBC Stereo biographer **Bob Thomas** discusses the life of one of Hollywood's best known stars **William Holden**, a man who, despite his success, spent a life of loneliness and alcoholism until his death from injuries suffered during a drunken fall. The show will be rebroadcast on Sunday afternoon at 1.30 on CBC Radio.

At 1.05, the **Canadian Opera Company** featuring famed Wagnerian tenor **Siegrfried Jerusalem** will perform **Lohengrin** by **Richard Wagner**. This marks the first in a series of six CBC Stereo programs recorded during the COC's 1982-83 season.

At 7.05, **Saturday Stereo Theatre** presents **Granite Point** by Canadian playwright **W.D. Valgardson**. Violence results when a Hudson's Bay agent and his English wife, isolated in a northern outpost, become entangled with a local loner.

**Simply Folk**, at 11.05 presents a solo concert by one of Quebec's best-known and more popular musicians **Richard Séguin**. A founding member of **Harmonium** and half of the group **Les Séguins** (with his sister Marie-Clair), **Séguin** has played perhaps the most influential role in the development of Quebec music in the 70s. The concert was recorded in Sudbury at the **Northern Lights Festival Boréal**.

At 4.05 on **Sunday Matinée** on CBC Radio, **Jane Rule**'s **The Young in One Another's Arms** continues as the evicted group of yahoos sets up camp on their island, eager to start a life 'back on the land'.

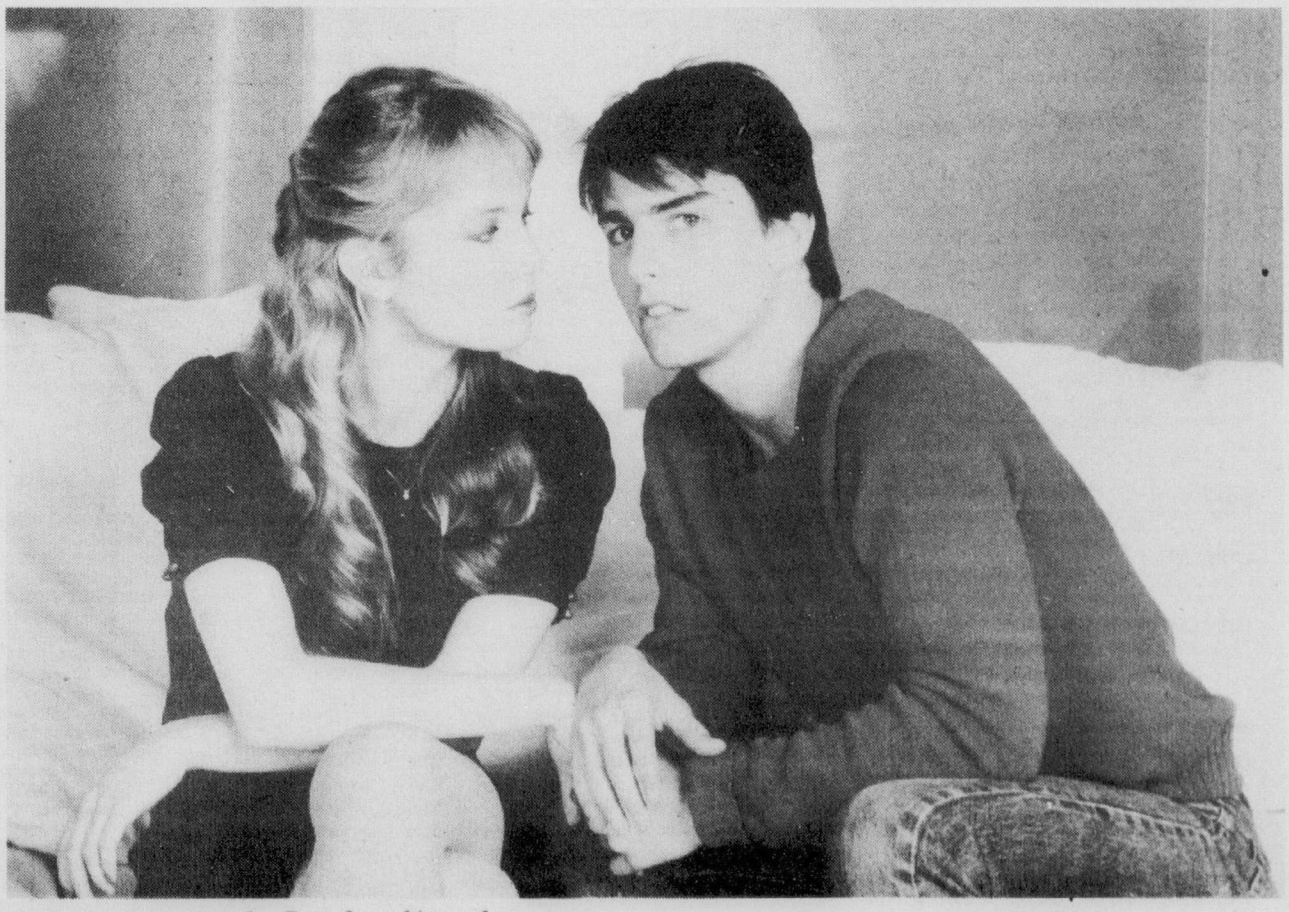
At 7.05, **Symphony Hall** (not related to Teddy or Mickey that I know of) presents a performance of the **Toronto Symphony** featuring solos by violinist **Young Uck Kim**, cellist **Yo-Yo Ma**, and pianist **Emanuel Ax**. They perform works by **Beethoven, Mozart,** and **Brahms**.

On **Testament** on CBC Stereo at 8.05, Church leaders, gathered this summer for the **World Council of Churches** in Vancouver, discuss various topics dealt with by the controversial council. This is another one of the organizations described by U.S. presidernt **Ronald Reagan** as 'communist dominated.' The Christian council favors, peace, economic development of the Third World, international solidarity, and other communist ideals. They oppose nuclear re-armament, economic exploitation of the poor, and the torture of prisoners — the pinko knee-jerks.

At 9.05 **Ideas** on CBC Radio examins **Freemasonry and Politics** as the fourth of its intriguing examination of the ancient order of Freemasons. The constitution of the order specifically forbids political plotting within the lodge, and this precept has been as strictly obeyed as are Quebec traffic lights. Masonic lodges were intimately involved in virtually every political (as opposed to military) upheaval in modern times from the idealism of the French Revolution and the American Rebellion, the unification of Italy, the Jacobite Uprisings, the Latin American liberation movements of the 18th century and even the Russian Revolution (they were not involved in the Bolshevik putsch). Recent government investigations in Italy have implicated the influential members of a Masonic lodge in events there as well. The program looks at the beliefs and organization that helped feed these definitely political activities.

On Monday at 10.15, on CBC Radio **Booktime** presents the first of five short story readings by **Norman Levine**.

This week on **Ideas**: **Monday, Tuesday, Wednesday**; a three-part look at fantastic literature. Called **Black Water**, the show examines literature dealing with the suspension of reality, including ghosts, time suspension and 'invisible' gifts. On **Thursday Art and Content** concludes with a look at modern architecture.



***Risky Business is at the Carrefour this week.***

# This week's TV

*Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.*

## STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 **Vermont ETV - Burlington**

# Saturday

Compiled by the staff of the World Almanac

## Sports I.Q.

1. Name the first running back chosen in the 1983 NFL draft.
2. Where did he play his college ball?
3. In which hall of fame is Walter Travis enshrined?
4. With which team did Geoff Zahn first pitch in the major leagues?
5. Name the player that the Dodgers received when they traded Zahn to the Cubs in 1975.
6. Which NFL player has kicked the most field goals during his career?
7. What is Ken Griffey's first name?
8. With which NHL team will Willie Huber play this season?
9. Who holds the major league record for most games saved in a season?
10. Name the last champion of the American Basketball Association.

**answers**

1. Eric Dickerson
2. SMU
3. Golf
4. L.A. Dodgers
5. Burt Hooton
6. George Blanda, 335
7. George
8. N.Y. Rangers
9. Dan Quisenberry, 1983
10. N.Y. Nets

# Sports

**SATURDAY**

**(ABC) NCAA FOOTBALL**

**(ABC) SPORTSBEAT**

**(NBC) SPORTSWORLD**
Highlight: Riviera International Triathlon from Nice, France; NHRA Summernational Drag Races from Englishtown, N.J.

**(CBS) NCAA FOOTBALL**
Consult local listings for teams and time.

**(CBS) BASKETBALL**
San Antonio Spurs vs. Houston Rockets, with Dick Stockton reporting, live, from The Summit, Houston, Tx.

**SUNDAY**

**(CBS) NFL FOOTBALL**
Consult local listings for teams and time.

**(NBC) NFL FOOTBALL**
Consult local listings for teams and time.

**MONDAY**

**(ABC) NFL MONDAY NIGHT FOOTBALL**
Washington Redskins at San Diego Chargers.

**THURSDAY**

**(ABC) BATTLE OF THE NETWORK STARS**

**MORNING**

5:30 8 NEW YOU
6:00 12 UNIVERSITY OF THE AIR
6:30 8 HEALTH FIELD
12 CIRCLE SQUARE
7:00 3 WONDER WOMAN
5 CARTOONS
8 CHILDREN'S THEATER
12 CISCO KID
22 GREAT SPACE COASTER
7:15 9 MIRE ET MUSIQUE
7:30 2 9 CALIMERO / MERCI M. NOE
8 THAT TEEN SHOW
12 100 HUNTLEY STREET
22 GREAT SPACE COASTER
8:00 2 9 NILS HOLGERSSON
3 THE BISKITTS
5 THE FLINTSTONE FUNNIES
8 22 SCOOBY DOO / MENUDO
33 UNDERSTANDING HUMAN BEHAVIOR
8:30 2 9 PASSE-PARTOUT
3 SATURDAY SUPERCADE
5 THE SHIRT TALES
8 22 THE MONCHHICHIS / LITTLE RASCALS / RICHIE RICH
12 STORYTIME
33 UNDERSTANDING HUMAN BEHAVIOR
9:00 2 9 REMI
5 SMURFS
7 10 L'ANIMATHEQUE
12 LET'S GO
33 CONTEMPORARY HEALTH ISSUES
9:30 2 9 CANDY
3 DUNGEONS AND DRAGONS
8 22 PAC-MAN / RUBIK CUBE / MENUDO
12 SWISS FAMILY ROBINSON
33 CONTEMPORARY HEALTH ISSUES
9:45 6 GOOD MORNING
10:00 2 9 ULYSSE 31
3 THE DUKES
6 SESAME STREET
7 10 SKIPPY LE KANGOUROU
12 TERRYTOONS
33 FOCUS ON SOCIETY
10:30 2 9 LA FETE DES CITROUILLES
3 CHARLIE BROWN AND SNOOPY
5 CARTOONS
7 10 LES CHEVAUX DU SOLEIL
8 22 THE LITTLES
12 SMURFS
33 FOCUS ON SOCIETY
11:00 2 9 LES HEROS DU SAMEDI
3 BENJI, ZAX AND THE ALIEN PRINCE
5 MR. T
6 WILD KINGDOM
7 10 MADAME ET SON FANTOME
8 22 PUPPY / SCOOBY DOO / SCHOOLHOUSE ROCK
33 CONFLICT AND STABILITY
11:30 3 BUGS BUNNY / ROAD RUNNER
5 AMAZING SPIDERMAN / INCREDIBLE HULK
6 TWILIGHT ZONE
7 TELECO
10 JOGGING
33 PEOPLE AND ORGANIZATIONS

**AFTERNOON**

12:00 2 9 LA SEMAINE PARLEMENTAIRE
3 NCAA TODAY
6 MAJA THE BEE
7 10 MIDI A QUATORZE HEURES
8 WILD KINGDOM
12 OCEANS ALIVE
22 AMERICAN BANDSTAND
33 BUSINESS OF MANAGEMENT
12:30 3 NCAA FOOTBALL
5 THUNDARR
6 SPREAD YOUR WINGS "Francesco's Gift" A 14-year-old boy on a small Greek island tries to carry on his father's heritage by practicing to become a master potter. (R)
8 AMERICAN BANDSTAND
12 THIS WEEK IN FOOTBALL
33 BUSINESS OF MANAGEMENT
1:00 2 9 D'HIER A DEMAIN
5 CHILDREN'S THEATRE
6 STEPPIN' OUT Quebec singer Robert Charlebois and dancer Dina Davida are featured on the Montreal entertainment magazine show with cohosts Katie Malloch and Wayne Grigsby.
12 MOVIE ★★ "Hawmps!" (1976, Comedy) James Hampton, Christopher Connelly. A group of U.S. Cavalrymen try to adjust to riding camels instead of horses in the untamed, lawless Texas of the 1800s.
22 ABC WEEKEND SPECIAL "Bunnicula, The Vampire Rabbit" Animated. A family's cat and dog become suspicious of a bunny that has just been adopted by the clan. (R)
33 ACROSS THE FENCE
1:30 2 9 FOOTBALL CANADIEN Les Rough Riders d'Ottawa recoivent les Argonauts de Montreal
5 IT'S YOUR BUSINESS
6 CFL FOOTBALL Montreal Concordes at Ottawa Rough Riders
8 A MAGICAL, MUSICAL HALLOWEEN Jermaine Jackson, Devo, Kim Carnes, Larry Wilson, William Shatner, Billy Joel, Sorcery, Eddie Money and Steve Baker join host Fred Travalena for a magical, musical Halloween special.
22 AMERICA'S TOP TEN
33 VICTORY GARDEN
2:00 5 GREATEST SPORTS LEGENDS OF FOOTBALL
7 10 ENTRE NOUS
22 SARAJEVO '84
33 MOVIE ★★★ "Topper" (1937, Comedy) Cary Grant, Constance Bennett. A married couple

## SPORTS PROBE

### Watch how NBA stars display their top skills

**ROUND BALL** — They're back. It's time for the stars of the National Basketball Association — considered by many to be America's finest athletes — to put their skills on display.

The NBA's 38th season, which has just gotten underway, will run 171 days, the length of each of the past three seasons. The regular season will end on April 15. It is followed by the playoffs.

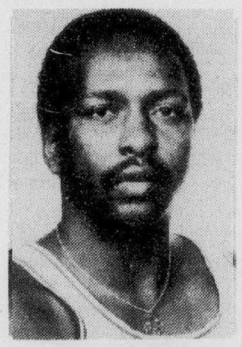
For TV fans, a total of 89 NBA games are scheduled for network coverage during the season — the most in league history. In addition, local stations broadcast many games of teams in their region. Check daily TV listings.

CBS plans to televise eight regular-season games, plus the All-Star Game.

The USA Cable Network and ESPN are expected to show 40 games apiece — USA primarily on Thursdays and ESPN on Sundays (although both cable networks will also show games on other nights).

All three networks — CBS, USA and ESPN — plan extensive coverage of the NBA playoffs as well.

The teams which battled in the NBA World Championship Series the last two years, the 1983 champion Philadelphia 76ers and the 1982 champion Los Angeles Lakers, will meet twice during the 1983-84 regular season: Sunday Feb. 26 in Philadelphia and Wednesday, March 7 in Los Angeles.



Moses Malone

The 76ers — led by Moses Malone, Julius Erving & Co. — are trying to become the first team since the 1968-69 Boston Celtics to repeat as world champions.

Key newcomer to the NBA this season is rookie Ralph Sampson, the ex-Virginia center making his long-awaited debut with the Houston Rockets.

The mid-season highlight of the 1983-84 NBA campaign is the 34th annual NBA All-Star Game, which will be played at Denver's McNichols Arena on Sunday, Jan. 29. There are no games scheduled for the previous Friday or Saturday in order to give the All-Stars time to prepare.

This season three NBA teams will play some home games at sites other than their normal home arenas. The Utah Jazz will play 11 games in Las Vegas, the Seattle SuperSonics will play four games in Tacoma, Wash., and the Boston Celtics will play three games in Hartford, Conn.



### FANTASY ISLAND

Imogene Coca (l.) and Howard Morris, stars from TV's "Golden Age," guest star as a pair of comedians reunited for a special performance on "Fantasy Island," airing **SATURDAY, OCT. 29** on ABC.

CHECK LISTINGS FOR EXACT TIME

## TV I.Q.

By Warren Meislin

1. Jeff Goldblum, now seen in the hit film *"The Big Chill,"* teamed with Ben Vereen in what short-lived detective series?
2. Who sang the theme song from the show *"Secret Agent"*?
3. What was the name of the high school on *"Room 222"*?
4. Who was the pianist Dean Martin always talked to on *"The Dean Martin Show"*?
5. What was the name of the 1950s quiz show hosted by ventriloquist Edgar Bergen?
6. From where the members of the special squad in the TV-war series *"Garrison's Gorillas"* recruited?
7. Who played the title role in the 1959-60 series *"Philip Marlowe"*?
8. What was Gidget's full name?

**answers**

1. *"Tenspeed and Brown Shoe"*
2. Johnny Rivers
3. Walt Whitman
4. Ken Lane
5. *"Do You Trust Your Wife?"*
6. American state-side prisons
7. Philip Carey
8. Francine "Gidget" Lawrence

High

# Saturday

become unwilling ghosts after being involved in an auto accident.

2:30 5 **A MAGICAL, MUSICAL HALLOWEEN** Jermaine Jackson, Devo, Kim Carnes, Larry Wilson, William Shatner, Billy Joel, Sorcery, Eddie Money and Steve Baker join host Fred Travalena for a magical, musical Halloween special.

3:00 8 **TALES FROM THE DARK SIDE** "Trick Or Treat" Bernard Hughes portrays a miserly general store proprietor in a depressed 1940s rural community who invites farmers' children to search his "haunted" house for their parents' IOUs on Halloween night.
12 **WRESTLING**
22 **SPORTSBEAT** (Starting time is tentative.)

3:30 7 10 **JUSTICE POUR TOUS**
8 22 **NCAA FOOTBALL** (Starting time is tentative.)

3:45 3 **NBA BASKETBALL** (Season Premiere) San Antonio Spurs at Houston Rockets

4:00 2 9 **BAGATELLE**
5 **SPORTSWORLD** Scheduled: Riviera International Triathlon (from Nice, France); NHRA Summernational Drag Races (from Englishtown, N.J.).
7 10 **COSMOS 1999**
12 **WIDE WORLD OF SPORTS** Featured: the Texaco Mile, featuring some of the world's top mile runners (live from Toronto, Ont.).
33 **SNEAK PREVIEWS** Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

4:30 6 **SPORTSWEEKEND** Scheduled: the 1983 World Masters Powerlifting Championships (from London, Ont.); World Rowing Championships (from Germany).
33 **WINE, WHAT PLEASURE** "Chardonnay and Sauvignon Blanc" Wines from Cuvaison, Gundlach-Bundschu, Robert Mondavi and Sterling are featured; quenelles of trout, a fish dumpling, is demonstrated.

5:00 2 9 **LA COURSE AUTOUR DU MONDE**
7 10 **L'UNIVERS DES JEUNES**
12 **SKATE CANADA '83** Johnny Esaw and Brian Pockar highlight the ladies' short program, men's short program and original set patterns of the competition (from Halifax, N.S.).
33 **GERMAN PROFESSIONAL SOCCER**

5:30 5 **TALES FROM THE DARK SIDE** "Trick Or Treat" Bernard Hughes portrays a miserly general store proprietor in a depressed 1940s rural community who invites farmers' children to search his "haunted" house for their parents' IOUs on Halloween night.

5:45 7 **LE MONDE / LOTTO 6/49**
10 **LE DIX VOUS INFORMES / LOTTO 6/49**

EVENING

6:00 2 **LES CHINOIS**
3 12 **NEWS**
5 **STAR SEARCH**
6 **CBC NEWS**
7 10 **POP EXPRESS**
9 **L'INCROYABLE HULK**
33 **HOUSEWARMING WITH CHARLIE WING** "Heating II" The importance of modernizing existing heating systems is discussed, with tips on making gas and oil work more efficiently.

6:30 3 **CBS NEWS**
6 **THIS WEEK IN PARLIAMENT**
12 **HOCKEY MAGAZINE**
33 **SAY IT WITH SIGN**

7:00 2 9 **LE MONDE MERVEILLEUX DE DISNEY**
3 **HEE HAW**
5 **SOLID GOLD**
6 **FOLKLORAMA** "Japan Pavilion"
7 10 **L'HOMME QUI VENAIT DE L'ATLANTIDE**
8 **STAR SEARCH**
12 **SKATE CANADA '83** Johnny Esaw and Brian Pockar highlight the ladies' free program of the competition (from Halifax, N.S.).
22 **HOW THE WEST WAS WON** The mysterious rider continues to stalk the Macahan homestead as Laura and Morman polygamist Jeremiah Taylor plan their wedding; Chief Satangkai sacrifices his life for the honor of the Sioux nation.
33 **NEWTON'S APPLE** Ira travels to Houston to watch astronauts train at the Johnson Space Center, and an endangered species, the clouded leopard, is seen.

7:30 6 **FAME GAME** Rich Elwood hosts a competition among musical groups from across Canada; contestants include Haywire, Terry Hatty, Sam Moon and Fast Forward.
12 **SADAT** The life and times of Egypt's late president and world leader are re-created in this dramatic special starring Louis Gossett Jr. as Anwar al-Sadat, Barry Morse as Menachem Begin, Nehemiah Persoff as Leonid Brezhnev and Christopher Lee as the Shah of Iran. (Part 1)
33 **WILD AMERICA** "Owls - Lords Of Darkness" Owls are one of the most difficult creatures to photograph because of their shyness and extraordinary sensory powers, as Marty illustrates. ☐

8:00 2 9 **LA SOIREE DU HOCKEY** Les Canadiens de Montreal recoivent les Oilers d'Edmonton
3 **WALT DISNEY** "Disney's Halloween Treat" The annual occasion is celebrated with scenes from Disney cartoon classics, including "Snow White And The Seven Dwarfs" and "Fantasia," and an animated version of "The Legend Of Sleepy Hollow." (R)
5 **DIFF'RENT STROKES** Willis's false claim that he knows cardiopulmonary resuscitation puts Arnold's life in jeopardy. ☐
6 **NHL HOCKEY** Edmonton Oilers at Montreal Canadiens
7 10 **LES GRANDS SPECTACLES** ★★½ "La petite vertu" (1968, Drame) Dany Carrel, Jacques Perrin. Beaucoup de personnes ont un affaire qui se terminera par un meurtre.
8 22 **T.J. HOOKER** Hooker becomes involved with a journalist (Helen Shaver) who is writing an expose about the precinct's Intelligence division. ☐
33 **ALL CREATURES GREAT AND SMALL**

8:30 5 **SILVER SPOONS** Ricky has to put in extra hours on his science-fair project as the result of his mischief in the classroom.

9:00 3 **MOVIE** ★★★½ "Private Benjamin" (1980, Comedy) Goldie Hawn, Eileen Brennan. A well-to-do young woman mistakenly joins the U.S. Army following the death of her new husband on their wedding night. (R)
5 **THE ROUSTERS** Amanda and Michael are kidnapped by mobsters seeking an incriminating photograph taken by Evan.
8 22 **LOVE BOAT** A couple learn that their daughter (Deborah Shelton) loves an older man (Robert Reed), a woman (Florence Henderson) tries to arrange an affair for her husband (Gordon Jump), and the niece (Kim Lankford) of the cruise line's director creates havoc. ☐
33 **MOVIE** ★★★½ "The Hustler" (1961, Drama) Paul Newman, Jackie Gleason. A pool shark loses his girlfriend and his self-respect, but regains his pride after beating the man responsible at his own game.

9:30 12 **CFL FOOTBALL** Toronto Argonauts at Edmonton Eskimos ("Yesterday In The CFL" features Norbert "Knobby" Wirkowski.)

10:00 5 **THE YELLOW ROSE** Strongheart (Will Sampson) is jailed on suspicion of murder, and Roy spots Grace and Whit together on an apparent date.
7 10 **SUR LA SELLETTE**
8 22 **FANTASY ISLAND** A youngster (Victoria Spelling) asks an elderly grouch (George Kennedy) about her parents' death, and a showbiz legend (Milton Berle) seeks a reunion with his old partners (Imogene Coca, Howard Morris). ☐

10:15 33 **MOVIE** ★★★ "The Helen Morgan Story" (1957, Biography) Ann Blyth, Paul Newman. A torch singer suffers personal and professional loss as she fights a battle against alcoholism.

10:30 2 9 **LE TELEJOURNAL / SPORTS / POLITIQUE FEDERALE**
7 10 **LES NOUVELLES TVA / SPORTS**

11:00 3 5 **NEWS**
6 **THE NATIONAL**
7 **DES ENFANTS EN FUITE**
8 22 **ABC NEWS**
10 **DAN AUGUST**

11:15 2 **CINEMA** ★★★ "L'Arnaque" (1974, Comedie) Paul Newman, Robert Redford. Deux petits escrocs depouillent habilement un pigeon d'une somme rondelette.
8 **BENNY HILL**
9 **CINE-SOIR** ★★½ "Black Emmanuelle" (1977, Drame) Laurra Gemser, Angelo Infanti. Une jeune photographe americaine de race noire se rend au Kenya pour un reportage.
22 **SWITCH**

11:20 6 **NEWS** ("Provincial Affairs" will precede the news.)

11:30 3 **MOVIE** ★★½ "Killer By Night" (1971, Suspense) Robert Wagner, Diane Baker. Two seemingly unrelated cases mesh when police realize that the cop-killer they're looking for is a vital link to a strange city-wide epidemic of diphtheria.
5 **FRIDAY NIGHT VIDEOS** A special edition contains musical mini-features highlighting tunes by top rock stars.

11:35 6 **MOVIE** ★★½ "Lois Gibbs And The Love Canal" (1982, Drama) Marsha Mason, Robert Gunton. A New York housewife leads the fight to save her family and neighbors from the potential hazards of chemical dumping.

11:45 8 **SOLID GOLD**

12:00 7 **CINEMA** ★★ "Ne pleur pas demain, maman" (1975, Drame) Dicky Dicky, Jean Hayward. Une chanteuse populaire est la mere d'un jeune garcon d'une dizaine d'annees.

12:30 12 **CTV NATIONAL NEWS**

12:45 8 **SALUTE**

12:50 12 **MOVIE** ★★★ "Barbarella" (1968, Fantasy) Jane Fonda, David Hemmings. A daring space heroine of the future encounters strange villains and galaxies when she sets out with a blind angel to locate a missing scientist.

1:30 33 **WILD AMERICA** "Owls - Lords Of Darkness" Owls are one of the most difficult creatures to photograph because of their shyness and extraordinary sensory powers, as Marty illustrates. ☐

1:45 2 **CINEMA** ★★★ "Du sang dans la poussiere" (1974, Western) Lee Marvin, Gary Grimes. Trois adolescents fils de fermiers viennent en aide a un criminel blesse.
8 **AMERICA'S TOP TEN**
9 **LES NOCTAMBULES** ★★½ "Interieur d'un couvent" (1978, Drame) Ligia Branice, Marina Perro. Au debut du XIX siecle l'abesse d'un couvent ou se trouve plusieurs filles de famille a la vocation forcee a des difficultes avec ses religieuses.

2:15 8 **ABC NEWS**

2:45 12 **MOVIE** ★★ "The Sin" (1979, Drama) Anne Heywood, Donald Pleasance. A woman's first sexual encounter occurs through a vicious rape.

4:10 12 **SIX MILLION DOLLAR MAN**

# Movies



Dwight Schultz (of "The A-Team") and Betty Thomas (of "Hill Street Blues") compare notes in "When Your Lover Leaves," the story of a woman who is faced with rebuilding her life after a shattered marriage. The drama airs Oct. 31 on "NBC Monday Night at the Movies."

### SATURDAY

**(CBS) SATURDAY NIGHT MOVIE**
**"ARTHUR THE KING"** (1983) Malcolm McDowell, Candice Bergen, Edward Woodward. The epic and romantic telling of the Arthurian saga.

### SUNDAY

**(ABC) SUNDAY NIGHT MOVIE**
**"A KILLER IN THE FAMILY"** (1983) Robert Mitchum, Lance Kerwin. A true story in which three teenage boys, driven by their deep love for their father, help him escape from prison but find their love betrayed when he leads them on a murderous spree resulting in one of the nation's biggest manhunts.

### MONDAY

**(NBC) MONDAY NIGHT MOVIE**
**"WHEN YOUR LOVER LEAVES"** (1983) Valerie Perrine, Betty Thomas, Dwight Schultz. A divorcee is faced with the problem of picking up the pieces of her life and reshaping her future after her live-in lover walks out on her.

### TUESDAY

**(CBS) TUESDAY NIGHT MOVIE**
**"THIS GIRL FOR HIRE"** (1983) Celeste Holm, Cliff DeYoung, Hermione Baddeley. A mystery-comedy spoofing 1940s detective movies, about a flip-talking, tenacious female private investigator.

### WEDNESDAY

**(CBS) WEDNESDAY NIGHT MOVIE**
**"RITA HAYWORTH: THE LOVE GODDESS"** (1983) Lynda Carter, Alejandro Rey. The remarkable story of the legendary actress from her early career as a dancer to her evolution as one of Hollywood's most popular film stars, during the years from 1934-52.

# INNER TUBE

By Joan Crosby

***CASTING ABOUT*** — **Peter O'Toole**, who gave a marvelous comic performance in "My Favorite Year," is now in India playing an Indian holy man in a three-hour TV movie adapted from "Kim," **Rudyard Kipling's** classic novel.

Australian actor **Bryan Brown** ("A Town Called Alice," "The Thorn Birds") also stars. Newcomer **Ravi Sheth** has the title role, an English lad who masquerades as a native. Sheth is a 15-year-old Bombay native and son of an Indian father and American mother.

When Indian locations are wrapped, the company moves to London to complete the project.

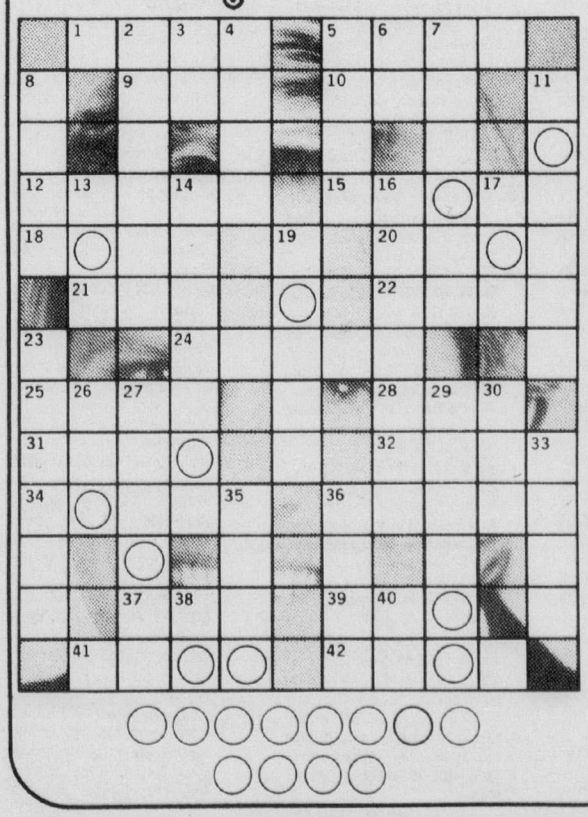
***FUSS IS OVER*** — Remember the fuss when a TV movie version of "Hanta Yo" was announced? There were protests that it was not a true represenation of American Indian life. Well it's being aired on ABC with a new title, "The Mystic Warrior." For actress **Devon Ericson**, one of the stars, the five-hour show may well lead to another role as an Indian.

During production, Devon and author **Ruth Beebe Hill** became friends, with Devon serving as liaison from the set to Miss Hill, who was not a welcome visitor. So now the two women are discussing a TV movie based on the life of a Dakota Indian woman who lived in the early 19th Century. Devon of course, will play her.

***AUSSIE TIME*** — "Return to Eden," an Australian-made six-hour miniseries, has been acquired for American distribution by Paramount Television International. Filmed in many Australian locations, it's the story of a woman whose tennis star husband attempts to murder her. After she's rescued, she undergoes plastic surgery and with a glamorous new identity, embarks on a plan of revenge.

**Rebecca Gilling, James Reyne** and **Wendy Hughes** star and while their names aren't familiar now, this show could change that.

## tv puzzle



ACROSS
1 Slightly open
5 Jealousy
9 Ed Bishop series
10 Prefix meaning ahead of
12 He was Roger Healey
15 "Paper —"
18 Melville novel: abbr.
20 Eye amorously
21 He was Ed Norton
22 "— Window"
24 Julie on "The Love Boat"
25 "The — of the Game"
28 "I — Three Lives"
31 John —
32 Egress
34 Frann and Martin
36 — Rose Lee
37 Debt acknowledgement: abbr.
39 Plumber's fitting
41 Inclosure: abbr.
42 Hurry (clue to puzzle answer)

DOWN
2 A younger person
3 Former Mouseketeer: init.
4 Actor Calhoun
5 Kind of poem
6 Baseball's Ryan: init.
7 "— to the Bottom of the Sea"
8 Spot's pal
11 Ted Danson series
13 M.D.'s alliance: abbr.
14 Game of chance (clue to puzzle answer)
16 "Matt Houston" star
17 Var. of sloe
19 "Laugh-In's" Dan
23 Inspire with love
26 Turkish title
27 She's Fallon
29 Banishes
30 Belonging to Prince Charles' Lady
33 "Cagney and Lacey" star
35 He was Hutch
36 He was Grandpa Walton
38 "The Two of Us" co-star: init.
40 Monogram for Uggams

Answer to puzzle on page 15.

# Sunday

## MORNING

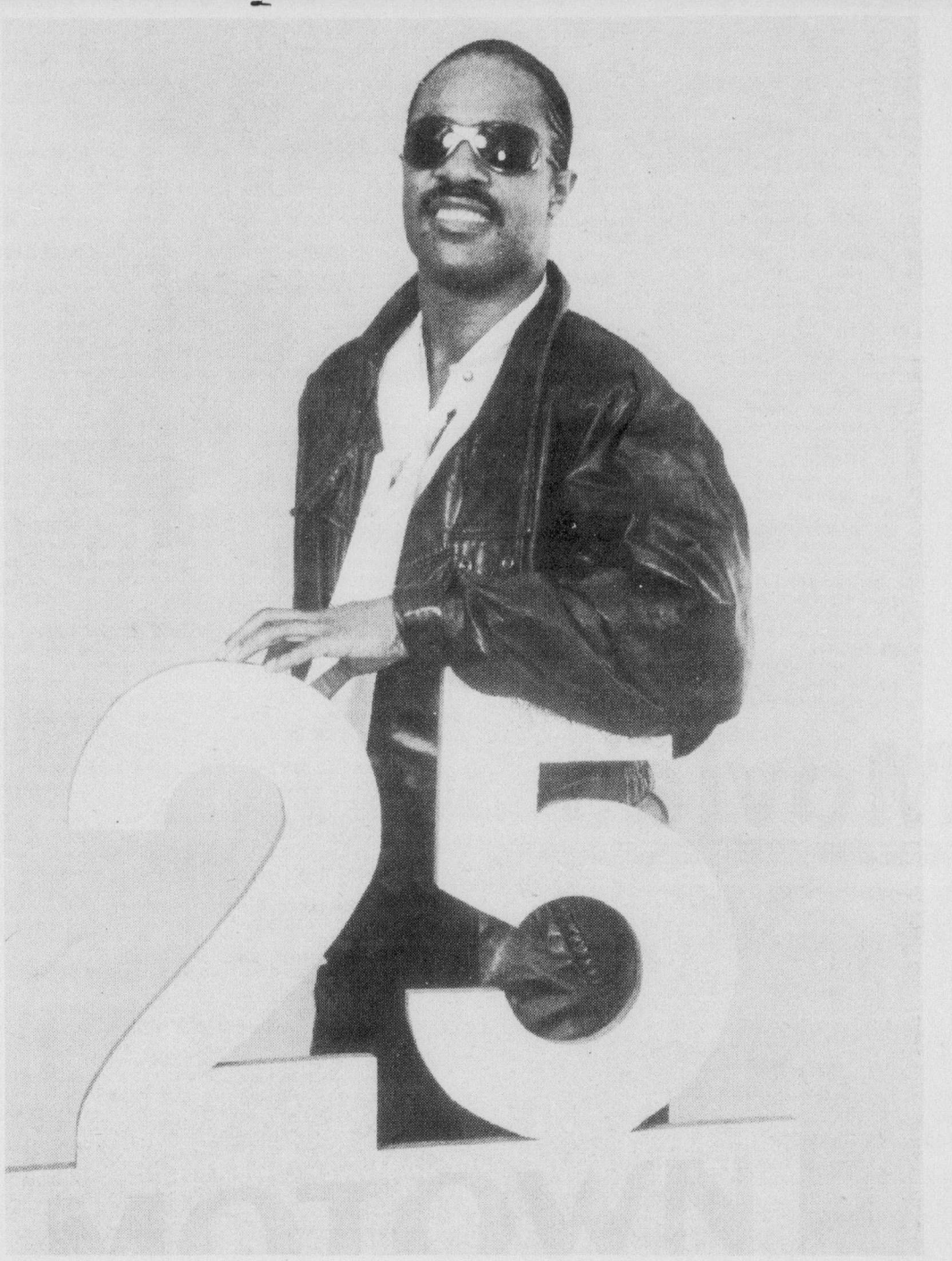
6:00 (8) NEW ZOO REVUE
(12) UNIVERSITY OF THE AIR
(22) SPORT BILLY
6:30 (12) ROCKET ROBIN HOOD
(22) THE FLINTSTONES
7:00 (3) MEATBALLS & SPAGHETTI
(8) THIS IS THE LIFE
(12) THE WORLD TOMORROW
(22) JONNY QUEST
7:15 (9) MIRE ET MUSIQUE
7:30 (2) (9) DR. DOOLITTLE
(3) GILLIGAN'S PLANET
(8) JIMMY SWAGGART
(12) DAY OF DISCOVERY
(22) THE JETSONS
8:00 (2) (9) TOM ET JERRY
(3) WONDER WOMAN
(12) JIMMY SWAGGART
(22) GLORY OF GOD
(33) SESAME STREET (R)
8:20 (6) GOOD MORNING
8:30 (2) (9) PASSE-PARTOUT
(5) ORAL ROBERTS
(6) THIS IS THE LIFE
(8) SUNDAY MASS
(22) JIMMY SWAGGART
9:00 (2) (9) LES CONTES DE LA FORET VERTE
(3) SUNDAY MORNING
(5) DAY OF DISCOVERY
(6) MUSIC AND THE SPOKEN WORD
(7) AU CENTUPLE
(8) THE WORLD TOMORROW
(10) LE PETITE PRINCE ORPHELIN
(12) ORAL ROBERTS
(33) DON'T LOOK NOW
9:30 (2) (9) KLIMBO / SI TOUS LES GENS DU MONDE
(5) (8) IT IS WRITTEN
(6) HOBBLEDEHOY
(10) LE CHEMIN DU ROI
(12) REX HUMBARD
(22) TO BE ANNOUNCED
10:00 (2) (9) LE JOUR DU SEIGNEUR
(5) ROBERT SCHULLER
(6) STAR TREK
(7) IL EST ECRIT
(8) DAY OF DISCOVERY
(10) C'ETAIT L'BON TEMPS
(12) HELLENIC PROGRAM
(22) THE WORLD TOMORROW
(33) ACROSS THE FENCE
10:30 (3) FACE THE NATION
(7) LES ETOILES DE LA LUTTE
(8) JERRY FALWELL
(12) TELEDOMENICA
(22) CELEBRATING CHRIST
(33) CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
11:00 (2) (9) FILMS D'ART
(3) YOU CAN QUOTE ME
(5) THIS WEEK IN COUNTRY MUSIC
(6) REACH FOR THE TOP
(33) MATINEE AT THE BIJOU Featured: "Young Dynamite" (1937) starring Frankie Darrow and Kane Richmond; a 1934 Ritz Brothers short called "Hotel Anchovy"; a 1935 cartoon, "Cobweb Hotel"; and Chapter 7 of "Mystery Squadron."
11:30 (3) TAKING ADVANTAGE
(5) FOCUS '83
(6) PERFORMANCE
(7) (10) RUE ST-JACQUES
(8) (22) THIS WEEK WITH DAVID BRINKLEY

## AFTERNOON

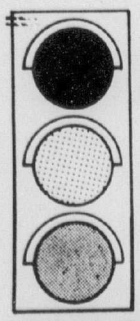
12:00 (2) (9) LA SEMAINE VERTE
(3) LORNE GREENE'S NEW WILDERNESS
(5) MEET THE PRESS
(6) MEETING PLACE Rev. Glen Krentz officiates at Faith Lutheran Church in Calgary, Alta.
(7) (10) BON DIMANCHE
12:30 (3) NFL TODAY
(5) NFL '83
(8) COMMUNITY 8
(22) FORUM
(33) THE LAWMAKERS Correspondents Linda Wertheimer and Cokie Roberts join Paul Duke for an up-to-the-minute summary of Congressional activities.
1:00 (2) TRAITS DE MEMOIRE
(3) NFL FOOTBALL Dallas Cowboys at New York Giants
(5) NFL FOOTBALL New England Patriots at Atlanta Falcons
(6) COUNTRY CANADA The controversy between the chicken farmers of eastern Ontario and the Ontario Chicken Producers Marketing Board over production quotas is examined.
(8) MOVIE ★★★ "Let's Make Love" (1960, Comedy) Marilyn Monroe, Yves Montand. A wealthy man is hired by an off-Broadway producer to impersonate himself.
(9) JUSTICE POPULAIRE
(12) SKATE CANADA '83 Johnny Esaw and Brian Pockar highlight the ice dance free program and the men's free program of the competition (from Halifax, N.S.).
(22) OUR TOWN
(33) WASHINGTON WEEK IN REVIEW
1:30 (2) (9) FOOTBALL CANADIEN Les Tiger Cats d'Hamilton recoivent les Stampeders de Calgary
(6) CFL FOOTBALL Calgary Stampeders at Hamilton Tiger Cats
(22) CHRISTIAN CHILDREN'S FUND
(33) WALL $TREET WEEK "Unloved And Underowned" Guest: Patrick Kildoyle, portfolio manager, First Investors Management Co., Inc.
2:00 (7) (10) CINE-WEEKEND ★★½ "L'Empire du Grec" (1978, Drame) Anthony Quinn, Jacqueline Bisset. Les amours, les joies, les malheurs, les deboires d'un armateur grec, multimillionnaire, issu d'une famille de paysans.
(33) THE SHAKESPEARE PLAYS "Timon Of Athens" Jonathan Pryce portrays a wealthy Athenian nobleman who squanders his fortune on his fickle friends in Jonathan Miller's television production of William Shakespeare's play.
2:30 (12) CFL FOOTBALL British Columbia Lions at Saskatchewan Roughriders ("Yesterday In The CFL" features Don Vicic.)
(22) NASHVILLE MUSIC
3:00 (8) BOO Animated. Featured monsters Dracula, Frankenstein and the Wolfman are joined by guests Dionne Warwick and Rip Taylor in this Halloween special.
(22) A SALUTE TO HOLLYWOOD
4:00 (3) NFL FOOTBALL Green Bay Packers at Cincinnati Bengals
(5) MOVIE ★★ "Love's Savage Fury" (1979, Drama) Jennifer O'Neill, Perry King. A young Southern woman tries to reclaim a fortune in gold in a determined effort to combat the Union Army during the Civil War.
(8) DICK CLARK, 30TH ANNIVERSARY
(22) JAMES PAUL MCCARTNEY The former Beatle is presented in concert with his wife, Linda, and their musical group, Wings.
4:30 (2) SI CETTE PLANETE VOUS TIENT A COEUR
(6) HYMN SING Selections include "Sing To The Lord A Marvelous Song," "Brother James' Air," "I Walked Today Where Jesus Walked" and "There Is A Time For Everything." (R)
(7) (10) SPORT-MAG
(9) ICI ET LA EN ESTRIE
(33) GUEST OF THE HOUSE
5:00 (2) (9) SECOND REGARD
(6) CBC NEWS
(8) HOW THE WEST WAS WON
(22) SALUTE
(33) VERMONT THIS WEEK
5:30 (6) WITCHES' NIGHT OUT Animated. Two children ask an out-of-work witch (voice by Gilda Radner) to change them into their favorite monsters for Halloween. (R)
(12) QUESTION PERIOD Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers about current domestic and international issues.
(33) AGRONSKY AND COMPANY
5:50 (7) LE MONDE
(10) LE DIX VOUS INFORME

## EVENING

6:00 (2) SCIENCE REALITE
(5) FOCUS '83
(6) WALT DISNEY "Disney's Halloween Treat" The annual occasion is celebrated with scenes from Disney cartoon classics, including "Snow White And The Seven Dwarfs" and "Fantasia," and an animated version of "The Legend Of Sleepy Hollow." (R)
(7) CHASSE ET PECHE
(8) (22) ABC NEWS
(9) GRIZZLY ADAMS
(10) AU ROYAUME DES ANIMAUX "Feu de foret" (1e)
(12) NEWS
(33) INSIDE BUSINESS TODAY "Marketing To Minorities" Tom Burrell, Peter Sealey and William Youngclaus explain their marketing strategies and techniques in reaching black consumers.
6:30 (2) LE SENS DES AFFAIRES
(5) (8) SISKEL & EBERT AT THE MOVIES
(7) (10) CHIPS "La brigade canine"
(12) AS IT IS
(22) WILD KINGDOM
(33) WOODWRIGHT'S SHOP "A Tale Of Two Toys" Roy Underhill looks at the crow chaser and the bilboquet. (R)
7:00 (2) (9) COURT-CIRCUIT
(3) 60 MINUTES
(5) FIRST CAMERA
(6) FRAGGLE ROCK After deciding to abandon exploring, Gobo learns that an invisible monster is threatening Fraggle Rock.
(8) (22) RIPLEY'S BELIEVE IT OR NOT!
(12) SADAT An older and wiser Sadat (Louis Gossett Jr.) becomes disillusioned with war after the death of his brother and considers that peace might be possible. Also starring are Barry Morse as Menachem Begin, Nehemiah Persoff as Leonid Brezhnev and Christopher Lee as the Shah of Iran. (Part 2)
(33) BRADSHAW ON THE EIGHT STAGES OF MAN "Guilty Or Not Guilty?" Between the ages of three and seven, humans develop a sense of guilt which lasts a lifetime, often without apparent reason.
7:30 (2) (9) LES BEAUX DIMANCHES "Gala de l'A.D.I.S.Q."
(6) THE BEACHCOMBERS An overnight camp-out holds mystery for Constable John and Tommy, who enter the area noted for the terrifying "Legend of Grizzly Bay."
(7) (10) CENTRE MEDICAL
(33) OPEN STUDIO Featured: Japan Society of Vermont and the Vermont Association for Independent Colleges.
8:00 (3) ALICE A famous singer (Florence Henderson) proposes marriage to Mel, who is blissfully unaware of her real motive.
(5) KNIGHT RIDER Michael's probe of an assault on a scuba diver pits him against a ruthless explorer (Guy Stockwell) stalking a sunken treasure.
(6) VANDERBERG Hank's supposed progress is marred by a series of setbacks partly caused by Calvin Richards (Stephen Markle), while the newly single Sandra meets Paul Brady (John Evans).
(8) (22) HARDCASTLE & MCCORMICK
(33) NATURE "Kopje: A Rock For All Seasons" A film study of the kopjes, huge outcroppings of rock in Africa's Serengeti Plain, is presented.
8:30 (3) ONE DAY AT A TIME Max (Michael Lembeck) is thrust into deeper depression when Barbara and Julie try to cure his writing block.
(7) (10) EN PREMIERE ★★ "Charlie Lester alcoolique" (1974, Drame) Dick Van Dyke, Lynn Carlin. A cause d'un serieux probleme d'alcool, un journaliste tres prometteur se retrouve au bas de l'echelle.
9:00 (3) THE JEFFERSONS Louise feels certain she will win the Help Center's Volunteer of the Year Award until an unexpected, generous donation arrives from another source.
(5) MOTOWN 25: YESTERDAY, TODAY, FOREVER The silver anniversary of the record company is saluted in a music-filled tribute hosted by Richard Pryor and Smokey Robinson, with a guest roster including Diana Ross, Michael Jackson and Linda Ronstadt. (R)
(6) WAR Footage of NATO exercises in West Germany and the Soviet Union highlight a study of a modern, major European land war from a military perspective.
(8) (22) MOVIE "A Killer In The Family" (1983, Drama) Robert Mitchum, James Spader. Three teen-agers join forces to help their father, who has been convicted on a murder charge, escape from prison. (Viewer Discretion Advised)
(12) SCARECROW AND MRS. KING
(33) MASTERPIECE THEATRE "Pictures" Once again, Ruby believes she will play the lead in the silent film based on her life but the company's financial backer favors his girlfriend for the part.
9:30 (2) (9) LE TELEJOURNAL
(3) GOODNIGHT, BEANTOWN Jenny is convinced that a neighbor's disappearance is connected to his wife's (Billie Bird) digging of a grave-sized hole.
(7) VIDEO STAR
9:50 (2) (9) LES BEAUX DIMANCHES "Mozart" Biographie realisee par Marcel Bluwal. Mozart meurt a 35 ans avant d'avoir termine son magnifique Requiem. (6e)
10:00 (3) TRAPPER JOHN, M.D.
(6) MAN ALIVE Fires set by the Sons of Freedom sect of British Columbia's Doukhobors, who see the arson as an act of love, are examined.
(7) (10) L'EVENEMENT
(12) W5 Hazards posed by the silicon-chip industry; employee buyouts; the growing peace movement in Israel; Canadian hockey's Sutter family.
(33) ASCENT OF MAN
10:30 (6) JUST A LITTLE SPECIAL Comedians Ben Gordon, Marla Lukofsky, Derek McGrath and Monica Parker are showcased.
(7) (10) LES NOUVELLES TVA / SPORTS
11:00 (3) CBS NEWS
(5) (8) NEWS
(6) THE NATIONAL ("Nation's Business" will follow "The National.")
(7) (10) LA SUPER
(12) CTV NATIONAL NEWS
(22) ABC NEWS
(33) MASTERPIECE THEATRE "Pictures" Once again, Ruby believes she will play the lead in the silent film based on her life but the company's financial backer favors his girlfriend for the part.
11:15 (3) STAR TREK
(8) SPORTSBEAT
(22) JIM BAKKER
11:20 (2) (9) SPORT DIMANCHES / LA POLITIQUE PROVINCIALE
(6) (12) NEWS
(7) DROLES DE DAMES
11:30 (5) ENTERTAINMENT THIS WEEK Featured: Leonard Maltin talks with Lana Turner and director Taylor Hackford ("An Officer And A Gentleman") about movie romance; interviews with Chad Everett and country stars David Frizzell and Shelley West.
11:40 (6) MOVIE ★★★ "The Bridges At Toko-Ri" (1954, Drama) William Holden, Grace Kelly. The personal lives of men who struggle to survive in the dangerous battlefields of the Korean War are as tortuous as the war itself.
11:45 (2) (9) CINE-CLUB ★★½ "David Copperfield" (1935, Drame) W.C. Fields, Lionel Barrymore. Orphelin de pere, un jeune garcon est maltraite par son beau-pere.
(8) THIS IS YOUR LIFE
11:50 (12) LOTO QUEBEC
12:00 (33) ASCENT OF MAN
12:15 (8) MOVIE ★★ "They Saved Hitler's Brain" (1964, Horror) Walter Stocker, Audrey Caire. A handful of Third Reich loyalists wages a last-ditch effort to gain world supremacy by abducting a prominent American scientist as part of their nefarious plot.
12:20 (12) MOVIE ★★ "The .44 Specialist" (1981) John Saxon, John Steiner.
1:00 (33) NATURE "Kopje: A Rock For All Seasons" A film study of the kopjes, huge outcroppings of rock in Africa's Serengeti Plain, is presented.
1:45 (8) NEWS
2:10 (12) CHAIRMAN OF THE BOARD A fity-three year old woman requests that her son who had been given up for adoption at birth be stopped from trying to locate his mother.
2:40 (12) EYESAT



**SING IT AGAIN, STEVIE** — Stevie Wonder is one of the many superstars on hand to mark Motown Records' 25th anniversary celebration, "Motown 25: Yesterday, Today and Tomorrow," an Emmy Award-winning special, which NBC rebroadcasts on Sunday, Oct. 30.

Be a
RED CROSS
Blood Donor

# Weekdays

MORNING

5:30 8 22 JIM BAKKER
6:00 3 CBS EARLY MORNING NEWS
5 MORNING STRETCH
12 ROMPER ROOM
6:30 3 CBS EARLY MORNING NEWS
5 NBC NEWS AT SUNRISE
8 ABC NEWS THIS MORNING
12 CANADA A.M.
22 JIMMY SWAGGART
7:00 3 CBS MORNING NEWS
5 TODAY
8 22 GOOD MORNING AMERICA
7:45 9 MIRE ET MUSIQUE
33 A.M. WEATHER
8:00 9 TELE PATROUILLE
33 SESAME STREET (R)
8:30 6 GOOD MORNING
7 10 GRONIGO & CIE
8:45 6 FRIENDLY GIANT
9 L'ARRAIGNEE (MON, THU)
9 SUPER HEROS (TUE, FRI)
9 ROBIN FUSEE (WED)
9:00 3 HOUR MAGAZINE
5 LITTLE HOUSE ON THE PRAIRIE
6 WOK WITH YAN
7 10 PREMIERE HEURE
8 MOVIE
12 MORNING EXERCISE
22 I LOVE LUCY
33 EDUCATIONAL PROGRAMMING
9:05 2 FARIBOLES
9:10 9 FARIBOLES
9:30 2 9 EN MOUVEMENT
6 QUEBEC SCHOOLS
12 RALPH LOCKWOOD
22 THE HONEYMOONERS
9:45 2 9 SUR LE BOUT DE LA LANGUE (MON)
2 9 LES 100 TOURS DE CENTOUR (TUE-FRI)
10:00 2 9 PASSE-PARTOUT
3 THE NEW $25,000 PYRAMID
5 DIFF'RENT STROKES (R)
6 QUEBEC SCHOOLS (MON, THU)
6 CANADIAN SCHOOLS (TUE, FRI)
6 PROVINCIAL SCHOOLS (WED)
12 GUESS WHAT
22 DICK VAN DYKE
10:30 2 9 A TIRE D'AILE / TAPE-TAMBOUR
3 PRESS YOUR LUCK
5 SALE OF THE CENTURY
6 MR. DRESSUP
7 10 LA PETITE MAISON DANS LA PRAIRIE
8 TATTLETALES (MON)
8 EDGE OF NIGHT (TUE-FRI)
12 RHODA
22 BEWITCHED
11:00 2 9 RIEN QUE POUR VOUS (MON)
2 9 DE BIEN BELLES CHOSES (TUE)
2 9 ZIG ZAG (WED)
2 9 LE DROIT AU FEMININ (THU)
2 9 REFLETS (FRI)
3 THE PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
8 22 BENSON (R)
12 WHAT'S COOKING
11:30 2 STAR TREK (MON)
2 LES AVENTURES DE VIRULYSSE (TUE)
2 UN ANIMAL, DES ANIMAUX (WED)
2 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (THU)
2 MORDICUS (FRI)
5 DREAM HOUSE
7 10 CAPITAINE COSMOS
8 22 LOVING
9 BONJOUR L'ESTRIE
12 DEFINITION
33 UNDERSTANDING HUMAN BEHAVIOR (MON)
33 CONTEMPORARY HEALTH ISSUES (TUE)
33 FOCUS ON SOCIETY (WED)
33 SYSTEMS ORGANIZATION (THU)
33 BUSINESS OF MANAGEMENT (FRI)

AFTERNOON

12:00 2 PREMIERE EDITION / TELEX ARTS
3 NEWS
5 BULLWINKLE
6 NEWS / MIDDAY
7 LES P'TITS BONSHOMMES / LE MONDE
8 HERE'S LUCY
10 LE DIX VOUS INFORME
12 HALLOWEEN IS GRINCH NIGHT (MON)
12 THE FLINTSTONES (TUE-FRI)
22 FAMILY FEUD
33 UNDERSTANDING HUMAN BEHAVIOR (MON)
33 CONTEMPORARY HEALTH ISSUES (TUE)
33 FOCUS ON SOCIETY (WED)
33 INTRODUCTION TO THE HUMANITIES (THU)
33 BUSINESS OF MANAGEMENT (FRI)
12:10 3 ACROSS THE FENCE
12:25 9 A LA FERME
12:30 2 9 ALLO BOU BOU
3 THE YOUNG AND THE RESTLESS
5 SEARCH FOR TOMORROW
6 HAPPY DAYS AGAIN
7 10 ENTRE NOUS
8 22 RYAN'S HOPE
12 NEWS
33 EDUCATIONAL PROGRAMMING
1:00 5 DAYS OF OUR LIVES
6 8 22 ALL MY CHILDREN
12 DON HARRON
1:30 2 9 AU JOUR LE JOUR
3 AS THE WORLD TURNS
2:00 5 12 ANOTHER WORLD
6 TAKE 30
7 10 CINE-QUIZ
8 22 ONE LIFE TO LIVE
2:30 2 9 CINEMA (MON, TUE)
2 9 LE TEMPS DE VIVRE (WED)
2 9 MOVIE (THU)
2 9 LA CHASSE AUX TRESORS (FRI)
3 CAPITOL
6 CORONATION STREET
33 READING RAINBOW (MON)
33 MAGIC OF OIL PAINTING (TUE)
33 BRIDGE BASICS (WED)
33 NOVA (THU)
33 MAGIC OF DECORATIVE PAINTING (FRI)
3:00 3 GUIDING LIGHT
5 BUGS BUNNY AND FRIENDS
6 TALES OF THE UNEXPECTED (MON)
6 SONS AND LOVERS (TUE)
6 MINDER (WED)
6 ALL CREATURES GREAT AND SMALL (THU)
6 TWO RONNIES (FRI)
8 12 22 GENERAL HOSPITAL
33 OPEN STUDIO (MON)
33 SAY IT WITH SIGN (TUE)
33 DINNER AT JULIA'S (WED)
33 VICTORY GARDEN (FRI)
3:30 2 9 LES HERITIERS (FRI)
5 SUPERFRIENDS
6 SPICE OF LIFE (MON)
6 GOING STRAIGHT (FRI)
33 LILIAS, YOGA AND YOU
4:00 2 9 BOBINO
3 ALICE
6 DO IT FOR YOURSELF
7 G.I. JOE
8 CHARLIE'S ANGELS
10 L'ANIMATHEQUE
12 SOAP
22 STRAWBERRY SHORTCAKE AND FRIENDS (MON)
22 THE FLINTSTONES (TUE-FRI)
33 SESAME STREET (R)
4:30 2 9 LES SCHTROUMPFS (MON)
2 9 LES NOUVELLES AVENTURES DE POPEYE (TUE)
2 9 AU JEU (WED)
2 9 TRABOULIDON (THU)
2 9 LEGENDES INDIENNES (FRI)
3 THE WALTONS
5 LOVE CONNECTION
6 JUST DOWN THE STREET (MON)
6 MR. MICROCHIP (TUE)
6 GOING GREAT (WED)
6 WHAT'S NEW (THU)
6 AMATEUR NATURALIST (FRI)
7 10 DANIEL BOONE
12 TAKE A BREAK / FAMILY FEUD
22 GILLIGAN'S ISLAND
5:00 2 LE GRAND FRERE (MON)
2 L'INCROYABLE HULK (TUE)
2 GRIZZLY ADAMS (WED)
2 ROBINSON SUISSE (THU)
2 LA ROUTE DE L'AMITIE (FRI)
5 PEOPLE'S COURT
6 COMING ATTRACTIONS (MON, WED, FRI)
6 HAPPY DAYS AGAIN (TUE, THU)
8 STARSKY AND HUTCH
9 CINEMA DE 5 HEURES (MON, TUE, THU, FRI)
9 CINEMA (WED)
12 THE PRICE IS RIGHT
22 HAPPY DAYS AGAIN
33 MISTER ROGERS (R)
5:30 2 LA VIE SECRETE DES ANIMAUX (THU)
2 LA CLE DES BOIS (FRI)
3 TAXI
5 ENTERTAINMENT TONIGHT
6 THREE'S COMPANY
7 10 TOUT UN MONDE
22 WKRP IN CINCINNATI
33 3-2-1 CONTACT

# Speaking of Soap



by Mary Ann Cooper



ATWT star KIM ULRICH (Diana) makes sure she can carry her own weight on the soap.

When lovely KIM ULRICH (Diana, ATWT) hit the daytime screen, it was erroneously reported that she had competed in the Miss America Pageant as Miss California. In actuality, she had only competed in a Miss California preliminary pageant. Finally, Kim has made it to the Miss America finals, and it was all recorded on film by Woody Allen. Kim plays a 1920's Miss America contestant in Mr. Allen's latest film, "Zelig." Says Kim, "I had completely forgotten about filming it last summer. The part was so small, I was sure it had been cut. Then my husband Robert and I were out walking one evening recently and a couple of people came up to ask me if I was the girl in Woody Allen's new movie! My first response was no; then I remembered, and ran after them to say yes I was!" According to Kim, the scene was shot on the one cold day of the summer of '82, and not in A.C. at all, but out on Long Island. For those of you who have not seen the film, Kim is all decked out in popular 1920's beach wear, with a Miss L.A. banner across her chest, and her hair frizzed in the style of the day. Was it exciting to work with Woody? "Actually, he didn't say a word to any of us. He stood behind the camera the whole time setting up the shot, then he moved into it, smiled at the four of us standing there, and quietly said 'action'. It was a little weird, you know?"




**Recap: 10/24 - 10/28**
**Preview: 10/31 - 11/4**

**GUIDING LIGHT** -- Eli plans to flush out H.B. and carry out his vendetta by killing the Lewis children and Henry. Beth is raped by Bradley. Ed has successful surgery.
**THIS WEEK:** Beth suffers trauma as a result of her rape. Warren wonders how to block Ed's next move.
**ALL MY CHILDREN** -- Daisy overhears Lars say that he's going to have Palmer and Erica killed. After a frantic struggle with Daisy on the balcony, Lars falls over the side. Greg finds out Angie is pregnant and wonders if he should tell Jesse. Ellen starts divorce proceedings. Devon asks Lynn if she can move in with her for awhile. Lynn admits that she's gay. Chuck and Donna are through as Donna's friendship with Benny grows. Angie begins to have contractions.
**THIS WEEK:** Opal begins to change her image. Dottie resents her mother's interference.
**ONE LIFE TO LIVE** -- Delilah refuses to accept the fact that Bo wants a divorce. Bo becomes the owner of the Cougars. Dorian is shocked to learn that David has been helping the terrorists. Marco pleads with Edwina to renew her marriage vows, but when she finally agrees, he is nowhere to be found. Brad holds a seance to open his hotel. As they begin the seance, the medium cries out he's being strangled.
**THIS WEEK:** Delilah is upset when Makana drops her. Becky is falling in love with Bo again.
**DAYS OF OUR LIVES** -- When Brett tells the police that Anna was seen leaving Renee's room with bloody hands, Anna becomes a strong suspect in the murder. Bo's plan to get inside the prison fails when their request to film is refused. Roman convinces Chris to close down the Crisis Center. Marlena arranges to meet with Pete and that infuriates Roman.
**THIS WEEK:** Marlena and Roman have another run in. The murder investigation continues.
**LOVING** -- June fears for Jack's safety. Lily begins to exhibit the darker side to her personality and Jack doesn't know what to do. Mike strays further from the path of reality.
**CAPITOL** -- Paula is haunted by the memory of her psychiatrist's death. Lizbeth has her doubts about staying with Thomas. Myrna suspects that Paula may be a dangerous enemy. Clarissa shakes off her sons' fears for her own safety.
**SEARCH FOR TOMORROW** -- When Brian accidentally shoots Martin, he is filled with guilt. Blaming Kristin, Brian tells her if she hadn't tried to protect Warren, he'd have been able to get to Jo sooner. Wendy tries to get Warren to divorce Suzi and marry her, but he calls her self-centered. Lloyd tells Steve he's not his father. Warren pleads with Kristin not to betray him and she doesn't. Steve surmises that his real father is Martin.
**THIS WEEK:** Brian is in for another shock. Travis and Liza get a surprise visitor.
**THE YOUNG AND THE RESTLESS** -- Ashley reads the inscription 'With All My Love, Eric' on the back of Dina's painting. Jill drags John into bed so she can get pregnant right away. Lauren is picked up by Paul for shoplifting, but talks her way out of it. Kevin warns Rick not to do anything to hurt Victoria when he finds out Rick and Nikki will be living together. Rick wonders what Kevin will do when he finds out Victoria is not really his daughter.
**THIS WEEK:** Victor gets a taste of the working life. Traci pushes her luck.
**EDGE OF NIGHT** -- Jody is programmed to kill Preacher. She pulls a gun on him and just as she is about to pull the trigger, he tells her he loves her. Nancy is worried when Mike seems depressed and run down. Sky tries to snoop around the Isis Building and is caught by Hext. Just as Hext is about to take Sky to the 30th floor, Alicia arrives and wants to go along. Hext refuses to take her so Alicia walks Sky away from Hext. When Alicia tells Sky that a machine that sends impulses to the subconscious was stolen, he realizes that this is what is controlling the town's citizens.
**THIS WEEK:** Sky and Hext do battle. Alicia proves her loyalty.
**GENERAL HOSPITAL** -- Luke and Holly play dead when the guard shoots them with blanks. Grant put blanks in the gun when Gregory ordered them killed. Bobbie fights with Brock about firing Blackie. The microfilm is returned to Scorpio and all realize that Grant saved the hostages' lives and the microfilm as well. Luke accepts the fact that Holly's heart belongs to Scorpio. Lou angers Blackie when she tries to get his job back. When Brock offers him back his job, Blackie shocks him by turning it down.
**THIS WEEK:** Celia is confused by Grant's actions. Luke and Robert are friends again.
**RYAN'S HOPE** -- Siobhan tells Joe she can never see him again. Joe tells her he will never stop loving her. Jack thinks about reconciling with Leigh, but is put off by her society friends. Maggie hopes that Roger will propose marriage to her. Frank asks Rae to offer Delia a great out of town job, which she does. Delia takes the job in San Diego and drops the custody fight. Frank is delighted but feels guilty about the deception.
**THIS WEEK:** Leigh is stung by Jack's attitude. Sydney becomes more interested in Jack.
**ANOTHER LIFE** -- Peter plans to marry Vicki after she leaves work on Friday. Dan romances Nancy. Lee tries to blackmail Vicki into a relationship, threatening to send her back to prison if she refuses. Dave begins to doubt his innocence. Miriam gives Charles permission to take Erick out for an afternoon. Charles learns that Erick has been beat up on his way home from school.
**THIS WEEK:** Peter searches for Vicki. Dave is troubled.

## Genie will never say never again

By Connie Passalacqua

Nov. 11 marks the soap opera event of the year when Genie Francis finally does what millions of fans have been clamoring for her to do. She returns to "General Hospital" as Laura, the role she left two years ago.

Her departure seemingly ended the phenomenally popular romance between Laura and Luke Spencer, played by daytime superstar Tony Geary. Geary has remained on "GH."

Says the 20-year-old Miss Francis: "I never said I would never go back. I love Laura as much as the fans do. I want to see Laura happy. She's led such a tragic life."

Laura was last seen in Port Charles disappearing into a fog. Her body was never found, thus leaving open the possibility that she was still alive. Meanwhile, Luke went on to a new life, establishing new romantic interests.

Miss Francis went on to star in the TV movie "Bare Essence," which was such a ratings success that it became a continuing series. However, it was canceled after a few months.

Says Miss Francis: "I don't take the failure personally. Last year only a few new prime-time shows succeeded.

She seized the opportunity afforded by the cancellation and moved from California, where she had lived all her life, to New York to study acting.

"I never went to high school or college, because I was too busy working on 'General Hospital.' I'm making my life in New York into my own 'little college'."

Miss Francis will appear on "General Hospital" for six weeks, after which she will return to her studies in New York. Although ABC is keeping Laura's story line secret, Miss Francis says, "Remember that Luke and Laura are still married. I think the jumping-off point will probably be the curse the widow Cassidine (played by Elizabeth Taylor) bestowed on Luke and Laura on their wedding day."

# Monday

**DAYTIME CHILDREN'S SHOWS**

12:00 (12) **HALLOWEEN IS GRINCH NIGHT** Animated. A young boy has a confrontation with the much-feared Grinch atop Mt. Crumpit in this classic Dr. Seuss story. (R)

2:30 (33) **READING RAINBOW** Vincent Gardenia narrates "Louis The Fish," a whale of a tale about a man who turns into a fish. (R)

**DAYTIME MOVIES**

9:00 (8) ★★★ "Madame X" (1966, Drama) Lana Turner, John Forsythe. A woman presumed to have died years before uses any means she can to keep her son from knowing of her sinful life.

2:00 (7) (10) ★★½ "Les Bidasses au pensionnat" (1978, Comedie) Jean-Marc Thibault, Sylvain Green. Une caserne de jeunes soldats jouxte un pensionnat pour jeunes filles.

2:30 (2) (9) ★★½ "Le Sherif et les extra-terrestres" (1979, Comedie) Bud Spencer, Cary Guffey. Les habitants d'un village de Georgie sont convaincus que des soucoupes volantes ont atterri dans les parages.

5:00 (9) ★★½ "S.O.S. Danger Uranium" (1978, Drame) Fabio Testi, Siegfried Rauch. Des agents secrets israeliens cherchent a demasquer les chefs d'un trafic clandestin d'uranium.

**EVENING**

6:00 (2) CE SOIR / SPORTS (3) (5) (6) (8) (12) (22) NEWS (7) LE MONDE (10) LE 18 HEURES (33) MACNEIL / LEHRER NEWSHOUR

6:30 (2) AVIS DE RECHERCHE (5) NBC NEWS (8) (22) ABC NEWS

6:40 (9) LE 9 VOUS INFORME / SPORT

7:00 (2) (9) DROLE DE VIE (3) CBS NEWS (5) WHEEL OF FORTUNE (6) BARNEY MILLER Barney and his men look for the kidnapper of an antique doll. (R) (7) (10) GALAXIE (8) FAMILY FEUD (12) M*A*S*H (22) CHARLIE'S ANGELS (33) BUSINESS REPORT

7:30 (2) (9) TERRE HUMAINE (3) FAMILY FEUD (5) M*A*S*H (6) GET TO THE POINT Host Jean Cournoyer provides hard-hitting and probing interviews on the underlying issues facing citizens of Quebec today. (7) (10) LA PETITE MAISON DANS LA PRAIRIE "L'Enfant sauvage" (2e) (8) BARNEY MILLER (12) THRILL OF A LIFETIME A horror-movie buff meets "The Blob"; a Wild West fan has a shoot-out; a young pianist performs with Frank Mills; make-up turns a woman into a vampire. (33) VERMONT REPORT Guest: Bert Smith, director of Vermon't Welfare Fraud Division.

8:00 (2) (9) POIVRE ET SEL Hector et Marie-Rose veulent cohabiter chez Gertrude et Bertrand. (3) SCARECROW AND MRS. KING (5) BOONE Boone decides to follow his instincts and become a singer, and he asks for Rome's help in convincing his parents. (6) HANGIN' IN Kate tries to help a Jamaican family who came to Canada illegally, and Mike counsels a pregnant teen-ager who considers marrying a much older man. (8) (22) THAT'S INCREDIBLE! (12) SNOW JOB (33) THE MAKING OF A CONTINENT

8:30 (2) (9) LA BONNE AVENTURE C'est l'anniversaire de Sophie, la petite attend un telephone de son pere. (6) BAY CITY BLUES Player-coach Ozzie Peoples (Bernie Casey) receives a car on a fan appreciation day, only to learn later that the vehicle was stolen from team owner Ray Holtz (Pat Corley). (7) (10) PEAU DE BANANE "Lamoureux perd des pedales" (12) BENSON

9:00 (2) (9) QUINCY (3) AFTERMASH Despite Alma's protests, D'Angelo agrees to accept a local dance school's offer to arrange a party for the hospital patients. (5) (12) MOVIE "When Your Lover Leaves" (Premiere, Comedy) Valerie Perrine, Betty Thomas. After her affair with a married man collapses, a divorcee decides to establish a new, independent lifestyle for herself. (7) (10) UNE VIE (8) (22) NFL FOOTBALL Washington Redskins at San Diego Chargers (33) GREAT PERFORMANCES "The Life Of Verdi" Italy enthusiastically adopts Verdi's operas as symbols of the fervor to overthrow Austrian rule, and Verdi goes to Paris to live with singer Giuseppina Strepponi.

9:30 (3) (6) NEWHART Stephanie has a confrontation with her elderly ex-husband (Murray Matheson), while George takes a stray sheep dog under his wing. (7) (10) MICHEL JASMIN

10:00 (2) (9) LE TELEJOURNAL / LE POINT / LA METEO (3) EMERALD POINT N.A.S. Glenn's court martial reaches a critical point as Hilary and Kay take the stand to offer testimony. (6) THE NATIONAL / JOURNAL

10:30 (7) LES NOUVELLES TVA (10) LES NOUVELLES TVA / LE DIX VOUS INFORME (33) OIL! A CRUDE WARNING Keith Jackson narrates visits to Arab and U.S. oilfields, northwest farmlands, and an oil rig, creating a backdrop for this documentary which examines ways of managing and maximizing use of the oil we have left.

10:50 (7) LE MONDE REGIONAL / SPORTS

11:00 (2) NOUVELLES DU SPORT / TELEX ARTS (3) (5) NEWS (9) SPORTS / INFORMATIONS LOCALES (10) LES SPORTS (12) CTV NATIONAL NEWS (33) BUSINESS REPORT

11:05 (6) NEWS

11:15 (2) HISTOIRE DU CHEVALIER DES GRIEUX ET DE MANON LESCAUT Manon Lescaut relance le chevalier des Grieux et le convainc de quitter le seminaire. (2e) (7) BONJOUR LA NUIT (10) LA COULEUR DE TEMPS

11:20 (9) CINEMA ★★½ "Quo Vadis" (1956, Drame) Peter Ustinov, Robert Taylor. A la fin de son regne l'empereur Neron met le feu a Rome pour se desennuyer. (12) NEWS

11:25 (6) BARNEY MILLER

11:30 (3) SOAP (5) THE BEST OF CARSON Host: Johnny Carson. Guests: Angie Dickinson, Dom DeLuise, Tommy Lasorda. (R) (10) LES TETES BRULEES (33) MOVIE ★★★ "Arsenic And Old Lace" (1944, Comedy) Cary Grant, Josephine Hull. Two old ladies poison unsuspecting gentlemen with elderberry wine and bury them in their basement complete with funeral services.

11:45 (7) DAN AUGUST

11:55 (6) MOVIE ★★★★ "The Maltese Falcon" (1941, Mystery) Humphrey Bogart, Sydney Greenstreet.

12:00 (3) HAWAII FIVE-O (8) (22) NEWS (12) MOVIE ★★★½ "Heartland" (1981, Drama) Rip Torn, Conchata Ferrell. A rancher and his housekeeper face the rigors of frontier life in 1910 Wyoming.

12:30 (5) LATE NIGHT WITH DAVID LETTERMAN Guest: comedian Pee Wee Herman. (8) ABC NEWS NIGHTLINE (22) 700 CLUB

1:00 (8) THICKE OF THE NIGHT Scheduled: Carole Shaw, Bubba Smith, Rick Nelson.

1:30 (33) OIL! A CRUDE WARNING Keith Jackson narrates visits to Arab and U.S. oilfields, northwest farmlands, and an oil rig, creating a backdrop for this documentary which examines ways of managing and maximizing use of the oil we have left.

1:55 (12) SOLID GOLD

2:30 (8) NEWS

# Tuesday

**DAYTIME MOVIES**

9:00 (8) ★★★ "Arizona" (Part 1) (1940, Western) William Holden, Jean Arthur. A young man falls in love with an Arizona girl and helps her obtain a cattle ranch.

2:00 (7) (10) ★★½ "Willie Boy" (1969, Western) Robert Redford, Robert Blake. Un Indien suronme Willie Boy tue le pere de la femme qu'il aime et s'enfuit avec elle.

2:30 (2) (9) ★★½ "Cramponne-toi, Jerry" (1968, Comedie) Jerry Lewis, Peter Lawford. Un homme apprend de son medecin qu'il n'en a plus que pour quelques mois a vivre.

5:00 (9) ★★½ "La Batille au dela des etioles" (1968, Science-Fiction) Robert Horton, Luciana Paluzzi. Devant la menace imminente du choc d'un asteroide contre la Terre, les autorites americainse de l'Espace envoient en orbite un expert qui a conjurer le danger.

**EVENING**

6:00 (2) CE SOIR / SPORTS (3) (5) (6) (8) (12) (22) NEWS (7) LE MONDE (10) LE 18 HEURES (33) MACNEIL / LEHRER NEWSHOUR

6:30 (2) AVIS DE RECHERCHE (5) NBC NEWS (8) (22) ABC NEWS

6:40 (9) INFORMATIONS LOCALES / SPORT

7:00 (2) (9) LE VAGABOND (3) CBS NEWS (5) WHEEL OF FORTUNE (6) REMINGTON STEELE Laura and Remington try to retrieve a number of stolen masterpieces from an art theft ring. (7) (10) GALAXIE (8) FAMILY FEUD (12) M*A*S*H (22) CHARLIE'S ANGELS (33) BUSINESS REPORT

7:30 (2) (9) MONSIEUR LE MINISTRE (3) FAMILY FEUD (5) M*A*S*H (7) (10) LA CROISIERE S'AMUSE (8) BARNEY MILLER (12) LORNE GREENE'S NEW WILDERNESS A male leopard's return to his home in southern Kenya places him, a female leopard and her cub in jeopardy. (33) CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE Featured: Tim Jennings begins his three-part tale about the sinister "Farmer Weatherbeard"; different aspects of life in New England.

8:00 (2) (9) TELE-SELECTION ★★★ "Le Parrain I" (2e) (1972, Drame) Marlon Brando, Robert Duvall. Le fils d'un chef de la mafia americaine decide a son retour de la guerre de ne pas de meler aux affaires de la famille. (3) (12) THE MISSISSIPPI A former peace activist (Gretchen Corbett) surfaces after a lengthy hiding period and asks Ben to clear her of 15-year-old murder charges. (5) THE A-TEAM The team opens a taxi company to expose the murderous, unscrupulous boss of a rival business. (6) THE FIFTH ESTATE Hana Gartner examines the 40-year struggle of the fishermen on the Spanish River in northern Ontario against the Legislature and high courts of the land to keep the water clean. (8) (22) JUST OUR LUCK Shabu accidentally demonstrates his magic while weatherman Professor Bob is watching. (33) NOVA "Anthropology On Trial" Nova travels to New Guinea to find out what the natives who have been the object of anthropological study think of the social scientists who have intruded upon their cultures for the sake of science.

8:30 (7) (10) LES MOINEAU ET LES PINSON (8) (22) HAPPY DAYS Richie decides to abandon his dream of becoming a Hollywood screenwriter in favor of staying in Milwaukee. (Part 2)

9:00 (3) MOVIE "This Girl For Hire" (Premiere, Comedy) Bess Armstrong, Celeste Holm. A female private detective seeks the murderer of a renowned mystery writer who had hired her to consult on his latest book. (5) REMINGTON STEELE Laura and Remington try to retrieve a number of stolen masterpieces from an art theft ring. (6) (8) (22) THREE'S COMPANY (7) (10) BELLE RIVE (12) THE ROUSTERS (33) VIETNAM: A TELEVISION HISTORY "America's Enemy (1954-1967)" The war is seen through the perspectives of Vietcong guerillas, North Vietnamese leaders and civilians and by American prisoners of war in Hanoi.

9:30 (6) (8) (22) OH, MADELINE (7) (10) MICHEL JASMIN

10:00 (2) (9) LE TELEJOURNAL / LE POINT / LA METEO (5) BAY CITY BLUES Player-coach Ozzie Peoples (Bernie Casey) receives a car on a fan appreciation day, only to learn later that the vehicle was stolen from team owner Ray Holtz (Pat Corley). (6) THE NATIONAL / JOURNAL (8) (12) (22) HART TO HART Intrigue during an English fox hunt provides more suspense than the Harts bargained for. (33) BRIGHTON BEACH A lighthearted study is made of the community of Brighton Beach, located just down the boardwalk from Coney Island and considered one of Brooklyn's most colorful neighborhoods.

10:30 (7) LES NOUVELLES TVA (10) LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 (7) LE MONDE REGIONAL / SPORTS

11:00 (2) LES NOUVELLES DU SPORT / TELEX ARTS (3) (5) (8) (22) NEWS (9) SPORTS / INFORMATIONS LOCALES (10) LES SPORTS (12) CTV NATIONAL NEWS (33) BUSINESS REPORT

11:05 (6) NEWS

11:15 (2) RENCONTRES (7) BONJOUR LA NUIT (10) LA COULEUR DU TEMPS

11:20 (9) CINEMA ★★½ "Le Mercenaire de minuit" (1964, Western) Yul Brynner, George Segal. A la fin de la guerre civile americaine un homme le seul de sa ville qui se soit battu pour le Sud revient chez lui. (12) NEWS

11:25 (6) BARNEY MILLER

11:30 (3) SOAP (5) TONIGHT Host: Johnny Carson. Guests: David Brenner, Estelle Parsons, Al Jarreau. (8) ABC NEWS NIGHTLINE (10) KOJAK (22) BENNY HILL (33) MOVIE ★★ "No Road Back" (1957, Drama) Skip Homeier, Sean Connery. A London nightclub owner who is deaf and blind becomes involved with a gang of jewel thieves who try to pin a murder rap on her son and daughter.

11:45 (2) L'HABITATION (7) LES TETES BRULEES

11:55 (6) MOVIE ★★★ "Across The Pacific" (1942, Adventure) Humphrey Bogart, Mary Astor. During World War II, a spy plots to blow up the Panama Canal.

12:00 (3) HAWAII FIVE-O (12) MOVIE ★★ "Haunted" (1980) Aldo Ray, Virginia Mayo. (22) 700 CLUB

12:15 (2) CINEMA ★★½ "Clopin-clopant ou la chaussette surprise" (1978, Comedie) Anna Karina, Rufus. A la suite d'un accident, un inventeur, un brocanteur, un magicien et un amateur de television sont hospitalises dans la meme chambre.

12:30 (5) LATE NIGHT WITH DAVID LETTERMAN Guests: comedians Bob Elliott and Ray Goulding ("Bob And Ray"), artist Mark Stamaty. (8) THICKE OF THE NIGHT Scheduled: actress Carroll Baker, recording artist Taco.

1:00 (33) NOVA "Anthropology On Trial" Nova travels to New Guinea to find out what the natives who have been the object of anthropological study think of the social scientists who have intruded upon their cultures for the sake of science.

1:55 (12) CHAIRMAN OF THE BOARD Vinnie "Killer" Roarke negotiates with the Board as his fellow inmates hold a number of guards hostage.

# Wednesday

**DAYTIME MOVIES**

9:00 (8) ★★★ "Arizona" (Part 2) (1940, Western) William Holden, Jean Arthur. A young man falls in love with an Arizona girl and helps her obtain a cattle ranch.

2:00 (7) (10) ★★½ "Un Detective a la dynamite" (1968, Policier) Kirk Douglas, Sylva Koscina. Un ex-policier est engage par un avocat pour servir de garde du corps a sa cliente accusee du meurtre de son mari.

5:00 (9) ★★½ "Hibernatus" (1970, Comedie) Louis de Funes, Michel Lonsdale. Au cours d'une expedition polaire, on decouvre le corps d'un homme en etat de conversation parfaite.

**EVENING**

6:00 (2) CE SOIR / SPORTS (3) (5) (6) (8) (12) (22) NEWS (7) LE MONDE (10) LE 18 HEURES (33) MACNEIL / LEHRER NEWSHOUR

6:30 (2) AVIS DE RECHERCHE (5) NBC NEWS (8) (22) ABC NEWS

6:40 (9) INFORMATIONS LOCALES / SPORT

7:00 (2) (9) DU TAC AU TAC (3) CBS NEWS (5) WHEEL OF FORTUNE (6) HAPPY DAYS AGAIN (7) (10) GALAXIE (8) FAMILY FEUD (12) M*A*S*H (22) CHARLIE'S ANGELS (33) BUSINESS REPORT

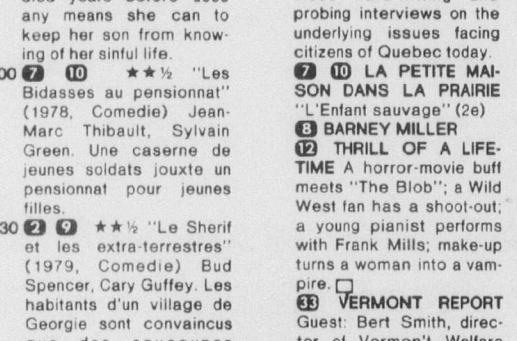
7:30 (2) (9) LE TEMPS D'UNE PAIX (3) FAMILY FEUD (5) M*A*S*H (6) STEPPIN' OUT Quebec impressionist Jean-Guy Moreau and the King of Rhythm and Blues, James Brown, are featured on the Montreal entertainment magazine show with co-hosts Katie Malloch and Wayne Grigsby. (7) (10) CINEMA ★★½ "Une chronique des annees 30" (2e) (1980, Drame) Michael Nouri, Brian Benben. L'assassinat de Rothstein laisse un poste vacant, et on assiste alors a la guerre des clans parmi les caids du "crime organise." (8) BARNEY MILLER (12) MCGOWAN'S WORLD Featured: Bob Barker; actors from "Rock 'n' Roll;" a new exercise device, "moon gravity inverter." (33) GUEST OF THE HOUSE Featured: Canada's gifted and versatile pianist Andre Gagnon in a rare solo appearance.

8:00 (2) COUP D'OEIL (3) WHIZ KIDS Specially enhanced photos give Farley and Richie their only clues to finding Jeremy, the prisoner of a vicious embezzler and a crooked politician. (5) REAL PEOPLE Sarah Purcell's recent marriage is included in highlights of the show's recent trip to Hawaii; also featured are hula lessons, a traditional luau and the Fifth Annual Underwater Pogostick Championships. (6) NATURE OF THINGS The development of the Gothic cathedral through the centuries, the valuable by-product of the neem tree of India, and the habits of bluebirds are studied. (8) (12) (22) THE FALL GUY Colt tries to find a bail-jumping con man who turns out to be the current trainer-manager of boxer Larry Holmes. (9) COUNTRY POP (33) THE CHEMICAL PEOPLE "The Chemical Society" This program deals with the widespread problem of drug and alcohol abuse among school-age children and explains the methods of recognizing and seeking treatment for an abuse problem.

8:30 (2) (9) VIVRE A TROIS Pour convaincre une jeune comedienne de passer le week-end avec lui, Larry lui laisse entendre qu'il pourra lui presenter Jack.

9:00 (2) (9) LE LEADER Afin de combattre le feu par le feu, Tony Vanda commet l'imprudence de composer avec une organisation louche. (2e) (3) MOVIE "Rita Hayworth: The Love Goddess" (Premiere, Biogra-

## PBS in the spotlight



Ronald Pickup stars as Giuseppe Verdi in "The Life of Verdi."

### "The Life of Verdi"

From peasant to world-honored composer of 28 operas, Giuseppe Verdi was a remarkable man guided by strange and fortunate quirks of fate, passionate loves and the tumultuous political climate of the times. Burt Lancaster hosts and narrates "The Life of Verdi," a lavish recreation of the composer's life and times airing on PBS' "Great Performances" Monday, Oct. 31. (Please check local listings for time.)

In part II of the six-part series, all of Northern Italy, under Austrian rule, adopts Verdi's music as fuel for the patriotic fervor uniting Italy. Influenced by the intellectuals and patriots he meets at the salon of Clara Maffei, Verdi writes the operas, "I Lombardi," "Ernani" and "Attila," which all have political overtones.

Soon Verdi finds himself in direct confrontation with the Austrian censors. In 1846, the French Revolution is in the air and Verdi is writing "Macbeth." Increasingly, his melodies seem to express Italy's longing for freedom. Cementing his ties to the place of his birth, Verdi begins to purchase land in his native Busseto, while in Paris, Giuseppina Strepponi, no longer able to sing, is giving voice lessons. Verdi journeys to Paris, beginning a relationship with Strepponi that will last a lifetime.

# Wednesday

phy) Lynda Carter, Michael Lerner. The career of the famed actress is dramatized, following her early work as a dancer to her success as one of Hollywood's most popular movie stars.

5 THE FACTS OF LIFE Jo is skeptical about a street girl (Pamela Segall) who later sets up Mrs. Garrett and the other girls for extortion.

6 MARKET PLACE Christine Johnson and Bill Paul report on the latest methods to alter the aging process, the newest Canadian loudspeakers, and video-game-related cereals.

8 22 DYNASTY

12 ST. ELSEWHERE A man (Alan Arkin) continues his own campaign to help his wife recover from a heart attack, while newcomer Dr. Robert Caldwell (Mark Harmon) opposes budget cuts. (Part 2)

33 CHILE: TEN YEARS AFTER An examination of the widespread opposition to the Pinochet regime, worsening economic conditions and government repression existing ten years after a successful coup against democratically-elected socialist President Salvador Allende is presented.

9:30 5 FAMILY TIES Steven's attractive production assistant (Judith Light) offers him a "no-strings-attached" extramarital affair.

6 FRONT PAGE CHALLENGE

10 MICHEL JASMIN

10:00 2 9 TELEJOURNAL / LE POINT / LA METEO

5 ST. ELSEWHERE A man (Alan Arkin) continues his own campaign to help his wife recover from a heart attack, while newcomer Dr. Robert Caldwell (Mark Harmon) opposes budget cuts. (Part 2)

6 THE NATIONAL / JOURNAL

8 12 22 HOTEL

33 EVEREST NORTH WALL Robert Redford narrates a documentary on the first American expedition to ascend the north wall of Mount Everest via an untried route through China and Tibet.

10:30 7 LES NOUVELLES TVA

10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL / SPORTS

11:00 2 NOUVELLES DU SPORT / TELEX ARTS

3 5 8 22 NEWS

9 SPORTS / INFORMATIONS LOCALES

10 LES SPORTS

12 CTV NATIONAL NEWS

33 BUSINESS REPORT

11:05 6 NEWS

11:15 2 REFLETS D'UN PAYS

7 BONJOUR LA NUIT

10 LA COULEUR DU TEMPS

11:20 9 CINE-SOIR ★★½ "Casanova un adolescent a Venise" (1977, Drame) Leonard Whiting, Claudio DeKunert. Fils de comediens est eleve a Venise par sa grand-mere.

12 NEWS

11:25 6 BARNEY MILLER

11:30 3 SOAP

5 TONIGHT Host: Johnny Carson. Guests: David Steinberg, musician Nadja Salerno-Sonnenberg, child actor Emmanuel Lewis ("Webster").

8 ABC NEWS NIGHTLINE

10 MANNIX

22 BENNY HILL

33 MOVIE ★★★ "A Countess From Hong Kong" (1967, Comedy) Marlon Brando, Sophia Loren. A beautiful young immigrant stows away in the stateroom of an American diplomat.

11:45 7 KOJAK

11:55 6 MOVIE ★★★½ "High Sierra" (1941, Drama) Humphrey Bogart, Ida Lupino. A gangster on the run meets a beautiful girl in the mountains.

12:00 3 HAWAII FIVE-0

12 MOVIE ★★½ "My Sister Eileen" (1955, Musical) Janet Leigh, Jack Lemmon. Two sisters, one an aspiring actress and the other a writer, struggle for a break in Greenwich Village.

22 700 CLUB

12:15 2 CINEMA ★★½ "Les Indiens sont encore loin" (19??, Drame) Isabelle Huppert, Christine Pascal. La derniere semaine de la vie d'une adolescente retrouvee morte dans la neige.

12:30 5 LATE NIGHT WITH DAVID LETTERMAN Guests: comedian-juggler Michael Davis, comedian Bill Cosby.

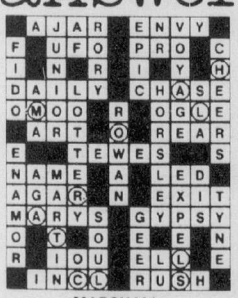
8 THICKE OF THE NIGHT

1:30 33 GUEST OF THE HOUSE Featured: Canada's gifted and versatile pianist Andre Gagnon in a rare solo appearance.

2:00 8 NEWS

2:10 12 WAYNE THOMAS

## answer



MARSHALL COLT



**Morgan Brittany stars as Katherine Wentworth and Patrick Duffy co-stars as Bobby Ewing on "Dallas," airing Friday, Nov. 4 on CBS.**

# Thursday

DAYTIME MOVIES

9:00 8 ★★★ "Take The Money And Run" (1969, Comedy) Woody Allen, Janet Margolin. Following his release from prison, a bumbling bank thief finds that he hasn't lost his compulsion to steal.

2:00 7 10 ★★ "Visa pour l'aventure" (1967, Comedie) Pamela Austin, Pat Boone. Eleves dans tendre le meme orphelinat, deux adolescents s'aiment d'un amour et promettent de s'epouser.

2:30 2 9 ★★½ "Les amoureux sont seuls au monde" (1947, Comedie) Louis Jouvet, Rene Devilliers. Un compositeur fait connaissance avec une jeune pianiste, eleve du Conservatoire.

5:00 9 ★★½ "Le Pouvoir des plantes" (1978, Drame) Nancy Snyder, Maria Ranziger. Une jeune photographe tente d'elucider le meurtre de sa soeur en etudiant les reactions d'une plante temoin du meurtre.

EVENING

6:00 2 CE SOIR / SPORTS

3 5 6 8 12 22 NEWS

7 LE MONDE

10 LE 18 HEURES

33 MACNEIL / LEHRER NEWSHOUR

6:30 2 AVIS DE RECHERCHE

5 NBC NEWS

8 22 ABC NEWS

6:40 9 INFORMATIONS LOCALES / SPORT

7:00 2 GENIES EN HERBE

3 CBS NEWS

5 WHEEL OF FORTUNE

6 FAME Former Golden Gloves contender Christopher (Billy Hufsey) is challenged to a grudge match by the last man he defeated.

7 10 GALAXIE

8 FAMILY FEUD

9 GRAND PAPA

12 M*A*S*H

22 CHARLIE'S ANGELS

33 BUSINESS REPORT

7:30 2 9 LA VIE PROMISE

3 FAMILY FEUD

5 M*A*S*H

7 10 HOCKEY Les Canadiens de Montreal recoivent les Nordiques de Quebec

8 BARNEY MILLER

12 LITTLEST HOBO A gambler (Lawrence Dane) with nothing left to lose attempts to sabotage a lumberjack competition.

33 COMPUTER PROGRAMME

8:00 2 9 LES GRANDS FILMS ★★ "Pour la peau d'un flic" (1981, Comedie) Alain Delon, Michel Auclair. Un ex-policier devenu detective prive recoit la visite d'une dame qui lui demande de retrouver sa fille aveugle.

3 12 MAGNUM, P.I.

5 GIMME A BREAK The Kaniskys try to cope with the conniving schemes of Joey, the new addition to their household. (Part 2)

6 THE UNDAUNTED The Selkirk settlers encounter numerous problems, while Lord Selkirk (John Neville) himself combats the domination of the North West Company of Montreal. (Part 2)

8 22 BATTLE OF THE NETWORK STARS ABC, CBS and NBC stars take part in a variety of athletic events on the campus of Pepperdine University in Southern California.

33 THE CHEMICAL PEOPLE: A LOCAL FOLLOW-UP Panelists answer viewers' questions.

8:30 5 MAMA'S FAMILY Eunice, Ellen and Naomi are at odds about the circumstances surrounding an accident that placed Mama in the hospital.

9:00 3 SIMON & SIMON

5 WE GOT IT MADE

6 HOME FIRES On the eve of Europe's victory, Sydney (Peter Spence) returns to a new home life, and Terry begins her medical career.

12 LIVE IT UP Houseboats; the male cosmetics industry; hot dogs; the music group Culture Club.

33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.

9:30 5 CHEERS Diane's former lover Sumner Sloan (Michael McGuire), whose desertion led to her job at the bar, asks her and Sam to go out with him and his wife.

12 BIZARRE Interpreting for the "hard-of-hairing"; "Cinderella"; modern marriage.

33 ALL NEW THIS OLD HOUSE The foundation is completed and the landscaping of the lot is discussed.

10:00 2 9 LE TELEJOURNAL / LE POINT / LA METEO

3 KNOTS LANDING Though Lilimae confesses to responsibility for Chip's accident, an angry and hurt Diana places the blame on Karen.

5 12 HILL STREET BLUES Chief Daniels tries to hide his glee when his mayoral rival is injured in a fall from a window, while Bobby risks his job through his compulsive gambling.

6 THE NATIONAL / JOURNAL

8 22 20 / 20

33 INSIDE STORY "Dateline: Moscow" Hodding Carter evaluates American press coverage of the Soviet Union. (Part 2)

10:30 7 LES NOUVELLES TVA

10 LES NOUVELLES TVA / LE DIX VOUS INFORME

33 NEW TECH TIMES Nicholas Johnson looks at and discusses the potential of "intelligent" computers.

10:50 7 LE MONDE REGIONAL / SPORTS

11:00 2 NOUVELLES DU SPORT / TELEX ARTS

3 5 8 22 NEWS

9 SPORTS / INFORMATIONS LOCALES

10 LES SPORTS

12 CTV NATIONAL NEWS

33 BUSINESS REPORT

11:05 6 NEWS

11:15 2 A PREMIERE VUE

7 BONJOUR LA NUIT

10 LA COULEUR DU TEMPS

11:20 9 CINE-SOIR ★★½ "Le Concierge revient de suite" (19??, Policier) Jacques Balutin, Maurice Barrier. Un concierge se voit proposer un million de francs pour aller recuperer un petit carnet rouge.

12 NEWS

11:25 6 BARNEY MILLER

11:30 3 SOAP

5 TONIGHT Host: Johnny Carson. Guests: Julio Iglesias, Pete Barbutti.

8 ABC NEWS NIGHTLINE

10 DROLES DE DAMES

22 BENNY HILL

33 MOVIE ★★★½ "Caesar And Cleopatra" (1946, Comedy) Vivien Leigh, Claude Rains. Based on the play by George Bernard Shaw. A young Egyptian temptress uses her charms to control the aging Caesar.

11:45 2 CINEMA ★★½ "L'Affaire Mattei" (1973, Biographie) Gian Maria Volonte, Luigi Squarzina. La vie et la carriere de l'homme industriel italien.

7 NERO WOLFE

11:55 6 MOVIE ★★★★ "The Treasure Of The Sierra Madre" (1948, Drama) Humphrey Bogart, Walter Huston. A trio of greedy men attempt to outwit each other in their quest for gold.

12:00 3 HAWAII FIVE-0

12 MOVIE ★★ "Nobody's Boy" (1976) Jim Backus.

22 700 CLUB

12:30 5 LATE NIGHT WITH DAVID LETTERMAN Guest: actress Zsa Zsa Gabor.

8 THICKE OF THE NIGHT

1:15 9 LES NOCTAMBULES ★★½ "Et vint le jour de la vengeance" (1964, Drame) Gregory Peck, Anthony Quinn. Un ancien heros loyaliste de la guerre d'Espagne vit en exil dans le sud de la France.

1:50 12 MOVIE ★★ "Bottom Line" (1979) Pierre Richard, J. Pierre Marielle.

2:00 8 NEWS

3:40 12 CHARIMAN OF THE BOARD A young Pakistani student has had his visa revoked because of his activities with the "Pakistani Defense League."

# Friday

DAYTIME MOVIES

9:00 8 ★★½ "Eagle In A Cage" (1971, Drama) John Gielgud, Billie Whitelaw. Napoleon Bonaparte lives out his exile on St. Helena Island.

2:00 7 10 ★★½ "L'Homme qui defia l'organisation" (1975, Policier) Howard Ross, Karin Schubert. Defiant l'organisation criminelle dont il fait partie, un homme s'enfuit en Espagne avec une forte quantite de drogue qu'il espere vendre.

5:00 9 ★★½ "Matt Helm regle son compte" (1969, Aventure) Dean Martin, Elke Sommer. Un espion doit recuperer un milliard de dollars qui ont ete voles au Denmark.

EVENING

6:00 2 CE SOIR / SPORTS

3 5 6 8 12 22 NEWS

7 LE MONDE

10 LE 18 HEURES

33 MACNEIL / LEHRER NEWSHOUR

6:30 2 AVIS DE RECHERCHE

5 NBC NEWS

8 22 ABC NEWS

6:40 9 INFORMATIONS LOCALES / SPORT

7:00 2 PAR LES CHEMINS D'AMBROISE

3 CBS NEWS

5 WHEEL OF FORTUNE

6 THE MUPPETS

7 10 GALAXIE

8 FAMILY FEUD

9 GRAND FRERE

12 M*A*S*H

22 CHARLIE'S ANGELS

33 BUSINESS REPORT

7:30 2 GRAND-PAPA

3 FAMILY FEUD

5 M*A*S*H

6 REACH FOR THE TOP Hosted by Bob Cadman and Marc Cote: Chomedey vs. Malcolm Campbell

7 10 HUIT, CA SUFFIT "Merle"

8 BARNEY MILLER

12 CIRCUS Guests: Zippy the Chimpanzee; the head-balancing Torres Duo; the Hanneford Aerial Ballerinas; the acrobatic Tabaks; the Winn Brothers' "High-Wire Walk Of Death"; impressionist Jim Carrey.

33 VERMONT THIS WEEK

8:00 2 9 DEJA 20 ANS Les grands moments d'une epoque, les personalites et les evenements qui ont marque cette meme semaine il y a vingt ans.

3 12 THE DUKES OF HAZZARD Moonshiners frame Boss Hogg for tampering with Uncle Jesse's car in the annual Old Timers Race so they can steal Boss's still.

5 MR. SMITH

6 TOMMY HUNTER Guests: Bobby Bare, Terri Gibbs, Joan MacIsaac, Jessie Burns.

8 22 BENSON Benson tries to get an amorous sheik (Luis Avalos) to change his plans for corporate headquarters while also keeping him away from Kraus.

33 WASHINGTON WEEK IN REVIEW

8:30 5 JENNIFER SLEPT HERE

7 10 ACTUALITE PLUS

8 22 WEBSTER Believing that George and Katherine didn't have a real wedding, Webster tries to solve the matter with a surprise ceremony.

33 WALL $TREET WEEK "Our Friend From Chase" Guest: Willard C. Butcher, chariman and C.E.O., Chase Manhattan Bank.

9:00 2 HORS SERIE: SHOGUN Le pere Alvite s'apercoit de l'importance de plus en plus preponderante d'Angi San aupres de Toranaga. (8e)

3 6 DALLAS

5 MANIMAL Brooke and a young boy (Meeno Peluce) find a skeleton clutching scrimshaw, a piece of ivory with a detailed etching, in its fist.

8 22 LOTTERY! In Charleston, Flaherty and Rush distribute winnings to a lumberyard worker (Paul Linke), an eccentric senior citizen (Frances Bay) and a cult member (Thom Bray).

12 FALCON CREST Melissa campaigns to ensure a death sentence for Julia, who is brutalized by fellow inmates while she awaits the jury's verdict.

33 DINNER AT JULIA'S A special barbecue featuring goat cheese gives Julia a reason to visit a goat cheese factory, while guest chef Francois Kissel prepares Dungeness crab stew.

9:30 7 10 MICHEL JASMIN

33 INTERNATIONAL EDITION Ford Rowan hosts a look at important trends and news events in the United States as seen by foreign television and print journalists stationed in this country.

10:00 2 9 LE TELEJOURNAL / LE POINT / LA METEO

3 FALCON CREST Melissa campaigns to ensure a death sentence for Julia, who is brutalized by fellow inmates while she awaits the jury's verdict.

5 FOR LOVE AND HONOR The recruits face various experiences, especially those of a romantic nature, during an eventful night at a roadhouse gambling joint.

6 THE NATIONAL / JOURNAL

8 12 22 MATT HOUSTON

33 FIRING LINE "Should America Be Bilingual?" Pro: Arnold S. Torres, national executive director for the League of United Latin Amercian Citizens; Con: Amitai Etzioni, sociologist at George Washington University and director of the Center for Policy Research.

10:30 7 LES NOUVELLES TVA

10 LES NOUVELLES TVA / LE DIX VOUS INFORME

10:50 7 LE MONDE REGIONAL / SPORTS

11:00 2 NOUVELLES DU SPORT / TELEX ARTS / VIVRE EN FORME

3 5 8 22 NEWS

9 INFORMATIONS LOCALES / SPORTS / VIVRE EN FORME

10 LES SPORTS

12 CTV NATIONAL NEWS

33 BUSINESS REPORT

11:05 6 NEWS

11:15 7 BONJOUR LA NUIT

10 LES COULEURS DU TEMPS

11:20 12 NEWS

11:25 2 9 CINEMA ★★★ "Vivre et laisser mourir" (1973, Drame) Roger Moore, Jane Seymour. Apres la perte de trois agents des Services secrets britanniques en l'espace de 24 heures, James Bond tente de decouvrir un lien entre les trois assassinats.

6 SCTV NETWORK

11:30 3 SOAP

5 TONIGHT Host: Johnny Carson. Guest: Elaine Stritch.

8 ABC NEWS NIGHTLINE

10 NERO WOLFE

22 BENNY HILL

33 MOVIE ★★★ "Toward The Unknown" (1956, Adventure) William Holden, Lloyd Nolan. A pilot attempts to gain the respect of his colleagues after losing it over a careless mistake.

11:45 7 VIDEO STAR

12:00 3 HAWAII FIVE-0

12 NITE LIFE

22 700 CLUB

12:15 7 CINEMA

12:25 6 ROCK AND ROLL VIDEO

12:30 5 FRIDAY NIGHT VIDEOS Musical mini-features highlight tunes by top rock stars.

8 THICKE OF THE NIGHT

1:00 6 BENNY HILL

12 MOVIE ★★★½ "Midnight Cowboy" (1969, Drama) Dustin Hoffman, Jon Voight. Two born losers hustling to survive in New York City discover their need for each other too late.

1:30 33 DINNER AT JULIA'S A special barbecue featuring goat cheese gives Julia a reason to visit a goat cheese factory, while guest chef Francois Kissel prepares Dungeness crab stew.

1:50 2 CINEMA ★★½ "Moi, Pierre Riviere, ayant egorge ma mere, ma soeur, et mon frere" (1976, Drame) Claude Hebert, Jacqueline Milliere. En Normandie, un jeune homme de vingt ans assassine sa mere, sa soeur, et son frere a coups de serpe.

9 CINE-SOIR ★★½ "La Peur de scalp" (19??)

2:00 8 NEWS

3:25 12 CHAIRMAN OF THE BOARD A very determined "Ralph Nader" type attempts to convince the Board to publicly support his "Privacy Project" which is aimed to alert the general citizenry concerning the threat to privacy posed by the latest bugging devices.

# Tele Canada

## 'Any Which Way'

Clint Eastwood stars as Philo Beddoe, the best barroom brawler in southern California, in "Any Which Way You Can," which CTV rebroadcasts on Saturday, Nov. 5.

The 1980 film also stars Sondra Locke, Geoffrey Lewis, William Smith, Harry Guardino and Ruth Gordon.

The film's plot: Beddoe is living with his two buddies, Orville (Lewis) and Clyde, his 165-pound orangutan. His girlfriend is kidnapped in order to persuade Philo to fight a highly acclaimed East Coast brawler.

**Check listings for local scheduling.**

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