

SONGS THE PEOPLE LOVE

Ah, I Have Sighed to Rest Me . . .	<i>Vera</i>	40
Annie Laurie	<i>Dunn</i>	30
Ben Bolt	<i>Kneass</i>	40
Harp That Once Thro' Tara's Halls	<i>Moore</i>	30
Heart Bowed Down	<i>Balfe</i>	30
Home, Sweet Home	<i>Bishop</i>	30
Juanita	<i>Mrs. Norton</i>	30
Kathleen Mavourneen	<i>Crouch</i>	40
Last Rose of Summer	<i>Moore</i>	40
Massa's in the Cold, Cold Ground .	<i>Foster</i>	40
My Old Kentucky Home	<i>Foster</i>	40
Old Folks at Home	<i>Foster</i>	40
Then You'll Remember Me	<i>Balfe</i>	35
Sweet Little Phyllis Moran	<i>Armstrong</i>	50

McKinley Music Co.

CHICAGO.
NEW YORK.

WILLIAM HUTCHISON
PACIFIC
PIANO ORGAN

A-533

THEN YOU'LL REMEMBER ME.

(TU M'AMI AH SI!)

From the Opera of

THE BOHEMIAN GIRL

by

M. W. BALFE.

Andante cantabile *fa re lu m¹²*

p dolce.

cres. *rall.*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a common time signature. The melody begins with a half rest, followed by a quarter note 'fa', a half note 're', and a triplet of eighth notes 'lu m¹²'. The bass clef accompaniment starts with a half note 'fa', followed by a quarter note 're', and a triplet of eighth notes 'lu m¹²'. The second system continues the melody and accompaniment, with a crescendo marking and a final rallentando marking.

Quand u - ne voix bien ten - dre Di - ra ces mots d'a -

When o - ther lips and o - ther hearts Their tales of love shall
Tu m' ami ah si! bell' a - ni - ma, mel di - ce il tuo can -

pp

The vocal and piano accompaniment section consists of two systems. The first system shows the vocal melody in a treble clef with a key signature of one flat and a common time signature. The lyrics are 'Quand u - ne voix bien ten - dre Di - ra ces mots d'a -'. The second system shows the piano accompaniment in a bass clef with a key signature of one flat and a common time signature. The lyrics are 'When o - ther lips and o - ther hearts Their tales of love shall' and 'Tu m' ami ah si! bell' a - ni - ma, mel di - ce il tuo can -'. The piano accompaniment is marked *pp* (pianissimo).

-mour Que tu de - vois en - ten - dre De
 tell. In language whose ex - cess im - parts The
 dor: co' più so - a - vi pal - pi -

moi seul en ce jour ! Quand une â - me en de -
 pow'r they feel so well. There may per - haps in
 me lo ri - pe - te il cor. De' miei cru - de - li

- li - re De - man - de - ra ta foi ! Pres
 such a scene Some re - co - lec - tion be, Of
 spa - si - mi piu non ac - cu - so il ciel; ei

du cœur qui sou - pi - re, Oui, ton cœur mal - gré
 days that have as hap - py been, And you'll re - mem - ber
 non mi vol - le mi - se - ro se ti ser - bò fe -

pp

toi, Se sou - vien - dra se souvien - dra de moi!

f me... And you'll re - member you'll re - mem - ber me.
del se ti ser - bò se ti ser - bo fe - del.

cres.

Mais

When
Nel

cres.

pp

si lin - dif - fé - ren - ce, Par un sort dou - lou - reux, De -

cold - ness or de - ceit shall slight The beauty now they prize, And
lut - to, nell' e - si - glio lan - guente o - gnor sa - ro; ma

- vient la re - com - pen - se D'une a - mour trop heu - reux! Songe

deem it but a fa - ded light Which beams within your eyes, When
la tua ca - ra im - ma - gi - ne a mia compa - gna a - vrò. Ah!

a - lors sans tris - tes se, Et sour - tout sans ef -

hol - low hearts shall wear a mask 'Twill break your own to
pen - sa a me quell' an - ge - lo, il lab - - bro dir po -

-froi, Qu'il est u - ne ten - dres - se Tou - jours vi - ve pour
allarg.

see, In such a moment I but ask That you'll re - mem - ber
tra ah! ter - ge - rò u - na la - gri - ma che dol - ce scen - - de -

toi, Et souviens toi, oui, souviens toi de moi!
rall.

me..... That you'll re - member, you'll re - mem - - ber me.
-rà che dol - ce scende - rà che dolce scende - rà. *cres.*

cres.

402-4-4

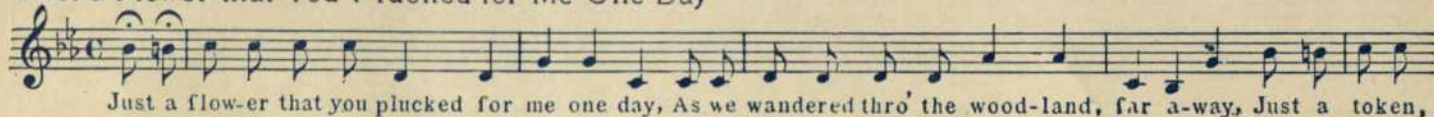
BEAUTIFUL SONGS

Sacred and Secular

FROM THE

McKINLEY EDITION OF TEN CENT MUSIC.

Just a Flower that You Plucked for Me One Day



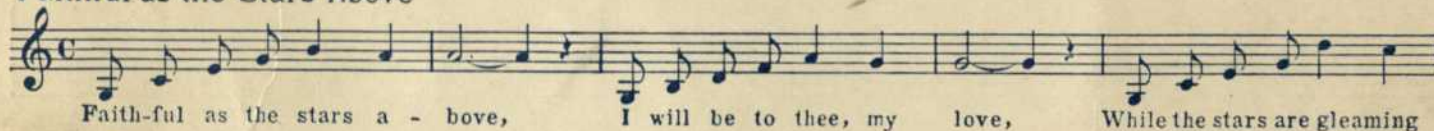
Sleep, My Babykin, Sleep



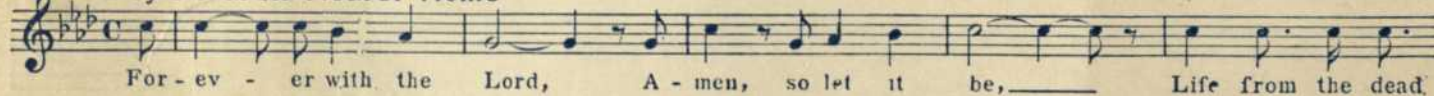
Wear a White Rose if You Love Me



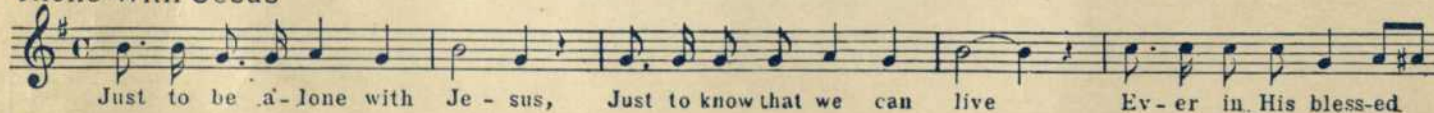
Faithful as the Stars Above



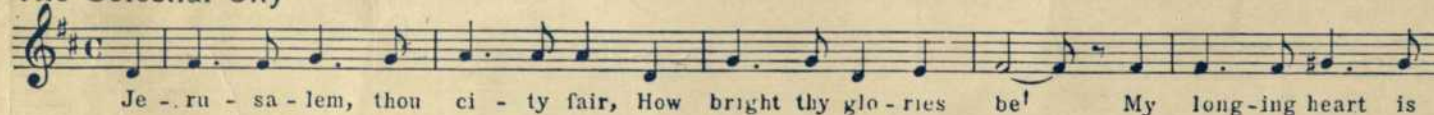
A Day's March Nearer Home



Alone With Jesus



The Celestial City



The Heavenly Song



Springtime Of The Soul DUET



CHICAGO

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