

a

FENNARIO festival



centaur THEATRE COMPANY

INTERESTED IN VITALIZING
QUESTIONS
RATHER THAN PAT ANSWERS?

THOMAS MORE INSTITUTE

now in its 36th year of
discussion – inquiry – reading
groups for men and women
opens in October

••

please call for your descriptive brochure :
3421 DRUMOND STREET - Suite 17
MONTREAL

Tel: 842-5076



You will find current social, philosophic, theological and Canadian issues; opera, concert and theatre-going; writing and painting; literary themes; senior citizen involvement . . . with a B.A. degree attainable.

Montreal Investment Management
Gestion de Placements Montreal Inc.
Investment Counsel/Conseiller en Placements

Carl H. Otto
James H. Armstrong
Susan Blanchard
Robert H. Gibson
O. Margaret Davidson
Larry D. Avant
Michael O. Burpee
Brian Lafleur

•

Affiliated with:
Toronto Investment Management Inc.
The International Trust Company

•

1130 Sherbrooke St. W., Montreal
Telephone: 281-1616

MAGIC MOMENT #4

Delightful Desserts After the Show



Why let the magic of the evening fade? Make it live on, with a visit to Magic Pan after the show. Try our indescribable desserts, wrapped around fruit or ice cream, or other intriguing delicacies. A delicious encore to any performance. What better way to end a magic evening than The Magic Pan!

Open 7 days
from 11 a.m.

Fully licensed

Les Terrasses 849-4265
Carrefour Laval 687-3763



IBM

IBM Canada Ltée

presents

ON THE JOB

by David Fennario

September 2 – October 5, 1980

cast (alphabetical)

Shaw	JOHN BOURGEOIS
Billy	GRIFFITH BREWER
Gary	BEMBO DAVIES
René	MARC GELINAS
Jacky	ROBERT KING
Union Boss	MICHAEL KRAMER
Jerome	STEPHEN MENDEL
Mike	RALPH PETTOFREZZO
	SIMON MALBOGAT
	FELIX MIRBT
	MARY THOMAS
	PETER SMITH
	ANNE DE NYST-CLARK

directed by
set designed by
costumes designed by
lighting designed by
stage manager

There will be no intermission

ON THE JOB was commissioned by Centaur Theatre Company
and premièred January 1975.

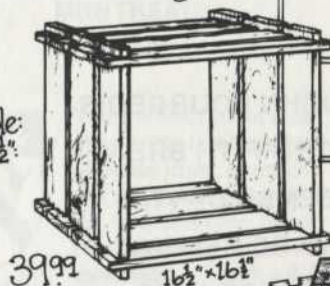
Tape recorders and cameras must be left at the coatcheck.

IMPORT BAZAAR

DOWNTOWN: St. Catherine at Peel.
866-6166

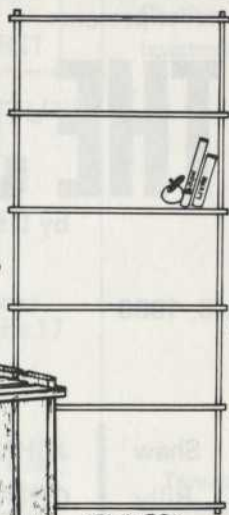
Shelves are easy to assemble,
...no nails, screws, or other
hardware necessary.

Also
available:
31½" x 31½"
69.99



39.99

16½" x 16½"



74" x 32"
139.99

Cork
2' x 3' x 1" ... 4.99



We can
help you
organize
your life:

With cork

pin-up boards
& pine shelving
units, life can
be much tidier
& more organized,
not to mention
beautiful!



28" x 16"
54.99



314.

FLORMONT/FLORSHEIM

MONTREAL

Place Ville-Marie
Place Bonaventure
Place Victoria
Les Terrasses
1246 Peel Street
Cavendish Mall
Galeries d'Anjou
Carrefour Laval

QUEBEC

Place Québec
Place Laurier
Place Fleur de Lys

OTTAWA

111 Sparks Street

**CHAUSSURES FLORMONT
LIMITÉE**

Team up with
the Royal Bank
...a lot of people
do, for a
lot of reasons.



ROYAL BANK

CENTAUR THEATRE COMPANY & *TORONTO FREE THEATRE

present

NOTHING TO LOSE

by David Fennario

September 9 - October 5, 1980

cast (in order of appearance)

Claude
Chabougamou
Doug Duval
Jerry
Murray
Gros Gas
Jackie
Frank

DENIS NADON
JEAN ARCHAMBAULT
MIGUEL FERNANDES
JIMMY SORLEY
MICHAEL RUDDER
JEAN-GUY BOUCHARD
PETER MACNEILL
LUBOMIR MYKYTIUK

directed by
set designed by
costumes designed by
lighting designed by
stage manager
assistant stage manager

GUY SPRUNG
BARBRA MATIS
MARY THOMAS
ALEXANDER GAZALE
CHRISTINA TRUNN
GILLES TORDJMAN

There will be no intermission

NOTHING TO LOSE was commissioned by Centaur Theatre Company
and premièred November 1976

***NOTHING TO LOSE** will play at the Toronto Free Theatre
October 8 – November 9, 1980

Tape recorders and cameras must be left at the coatcheck.

Chateau Versailles Hotel

MONTREAL'S UNIQUE DOWNTOWN TRADITIONAL 70 ROOM HOTEL



1659 West Sherbrooke
Montreal, P.Q.
H3H 1E3

*With a touch of quiet grace
Twenty years in the making*

All rooms with private bathroom
Central air-conditioning
Telephone direct dialing
Color Cable Television
Free parking

Inquire about our

- Corporate Rates
- Weekend Specials
- Honeymoon special

Reservations: (514) 933-3611
Quebec/Ontario/Maritimes
toll free 1-800-361-7169
Telex: 05-267-412

Les BALLETS RUSSES de Montreal

The Downtown Dance Institute
director: Mikhail Berkut

CLASSICAL BALLET
(Russian Method)

BALLET-JAZZ

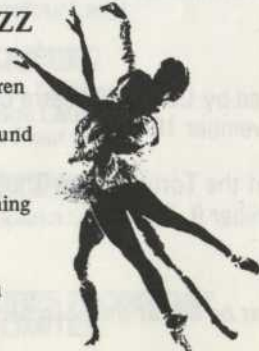
Adults & Children

Sessions Year-round
at all levels

Daytime & Evening
classes

Information
288-1677

1231 St. Catherine West, Suite 120, 1st floor
Education Permit 749641



HOLT RENFREW

the fashion store

SHERBROOKE AT MOUNTAIN

Finest Quality — Best Prices
GOOSE DOWN & DUCK DOWN QUILTS
DUVETS
available at



1946 St. Catherine St. W.
(2 blocks east of the Forum)
(We open at noon)

Tel: 933-0817

Antiques

ON THE JOB

cast (in alphabetical order)

JOHN BOURGEOIS (Shaw) — is entering his graduate year in English and Theatre at Concordia University. Some of his recent stage work includes "Mousetrap" at the Phoenix Theatre, "George Dandin" and "The Romantic Ladies" at La Poudrière as well as the role of Dysart in "Equus" for the Association of Production Artists, the last three under the direction of Joe Cazalet. He will be performing in upcoming university productions. Upon graduation he intends to pursue his studies in drama overseas. This marks his first appearance at Centaur.

GRIFFITH BREWER (Billy) — is well known to Centaur audiences. He played the part of Billy in the original production of ON THE JOB. He will also be remembered by Centaur audiences for his parts in THE ENTERTAINER, COMEDIANS, and TRAVESTIES, to name but a few. He has participated in the recent flurry of movie activity in Montreal and has done a lot of reading for CBC radio. Aside from all that, he is also Centaur's Properties Master.

BEMBO DAVIES (Gary) — grew up and started performing in the middle of the golden age of underground theatre in Toronto, working with such legendary troupes as Hurdy Gurdy Players, Theatre Passe Muraille and THOG. Since then he has played in union halls, circus tents, aboard ships, in buses and classrooms from Newfoundland to Saskatchewan. Highlights include four plays with the Mummets Troupe, "Waiting for Godot" at Theatre Second Floor, writing and performing "Dragons On Your Doorstep" (an anti-nuclear puppet play) and organizing the Mysterious Foolish Society, a theatre group for the children of Canning's Cove — Bonavista Bay. He recently returned from Newfoundland where he taught acting classes, acted in Brecht's "The Measure Taken" and wrote for Rising Tide Theatre "Somewhere Over The Border". He is currently writing "The Gods Of Money" — an opera about economics.

MARC GELINAS (René) — actor, producer, songwriter and teacher, is a familiar personality on television and in film and one of French Canada's most popular stars. He has received numerous awards for songwriting and composition. Many will remember his "Les Expos sont là", and the famous "La Ronde". Film and television credits include "Les Mâles" by Gilles Carle, and the role of Caruso in "Les Berger". Mr. Gelinas appeared in the original and touring productions of BALCONVILLE in the role of Claude Paquette which marked his first appearance in English language theatre. Filmgoers can look forward to seeing him as Monsieur Bonnefond in "Au pied de la pente douce", the film version of "La famille Plouffe". He will tour Canada and Britain including London's Old Vic Theatre next year with BALCONVILLE.

ROBERT KING (Jacky) — is familiar to Montreal audiences for his appearances in the Saidye Bronfman Centre Second Stage productions "Elephant Calf", "Measures Taken", "Red Shoes" and "Story Theatre" and mainstage shows including Francis in "Gemini" and the Son in "Biography/A Game". A graduate of Dawson College's Professional Theatre Program, he has toured Ontario with Toronto Arts Production's "The Exception And The Rule" as Karl Langman and has spent several years in Newfoundland with the Newfoundland Traveling Theatre Company. This is his first appearance at Centaur.

MICHAEL KRAMER (Union Boss) — is familiar to Montreal audiences for his appearances in various local theatre group productions including "Sleep Of Prisoners", "The Caucasian Chalk Circle" and the title role in "Macbeth" for Chancel Players,



Mansfield Book Mart

**2065 MANSFIELD
845-1872 845-1846**

Art History and
Criticism
Drama
Fine Arts
History
Literature
Philosophy
Psychology
Sociology

Out of print
and rare books

**We like you
to come back**

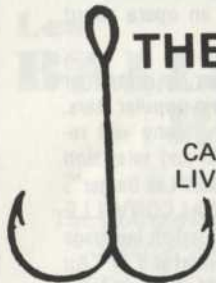


Campbell & Cameron Ltd.

AUTHORIZED VOLKSWAGEN DEALERS

4050 VERDUN AVE., VERDUN

767-9173



THE DOUBLE HOOK

CANADIAN BOOKS
LIVRES CANADIENS

(514) 932-5093

1235A GREENE, WESTMOUNT, MONTREAL
QUEBEC H3Z 2A4

*Charette, Fortier, Hawey & Cie
Touche Ross & Cie*

Chartered Accountants

1 PLACE VILLE MARIE
MONTREAL, QUEBEC
H3B 2A2

TELEPHONE: (514) 861-8531

the joy of
talent
is in the
sharing of it



The First Canadian Bank

Bank of Montreal

MONTREAL BRANCH, 119 ST. JAMES ST.
J.L. Demers, Vice President & Manager

ON THE JOB (Cont'd)

"The Lady's Not For Burning" at Phoenix Theatre and most recently "A Raisin In The Sun" and "The Gingerbread Lady" for the Black Theatre Workshop. He appeared in the Montreal-made films "Running" and "Night Flight" and for television in "A Man Called Intrepid". A Freelance radio announcer, Mr. Kramer is heard frequently on CJAD.

STEPHEN MENDEL (Jerome) — is making his first appearance at **Centaur**. A Montrealer, he studied drama at Bishop's University where his stage performances included Medvedenko in "The Seagull", Herr Schwartz in "A Flea In Her Ear", the Chaplain in "Mother Courage" and Ephraim Cabot in "Desire Under The Elms". Local audiences saw him in "Happy End" at the D.B. Clarke Theatre, "Zone" at the Saidye Bronfman Centre Theatre and "The Fantasticks" at the Youville Court Theatre. Last year he appeared in and wrote the music for a children's theatre piece entitled "Stories" for Edmonton's Theatre Three. Credits also include radio, television and film, most recently the critically acclaimed "Logan Road Renewal".

RALPH PETTOFREZZO (Mike) — is a graduate of Dawson College's Professional Theatre Program where he performed in a variety of stage roles including Fergus O'Connor in "The Hostage", Gayev in "The Cherry Orchard", Antonio in "Twelfth Night", Fred Casely in the musical "Chicago", and most recently in "JB" seen here at **Centaur**. He directed and appeared in "The Undertaker" by John Hawkes and has performed in an Italian piece "La Storia dell'Immigrante". Credits also include radio and film.

SIMON MALBOGAT (Director) — was last seen at **Centaur** when he created the role of Frank in the original production of NOTHING TO LOSE. Since then, he has been the Artistic Director of Café Solo, a cabaret theatre in Toronto where he directed and produced over thirty productions. Last year he directed the play version of Fennario's "Without A Parachute" for Theatre Passe Muraille. Since 1979, Mr. Malbogat has toured the U.S. with two very successful shows; "50 Words: Bits of Lenny Bruce" and "The Petty Bourgeois Revue". In October of this year he will be working with David Fennario on his second one-man show for the Great Canadian Theatre Company in Ottawa.

FELIX MIRBT (Set Designer) — is an internationally acclaimed Master Puppeteer. Montreal audiences are familiar with his creations and performances: WOYZECK and THE DREAM PLAY were both part of **Centaur's** earlier seasons and both part of the Edinburgh Festival this August. Sculptor, Carloyn Davis, joined him this spring to create 'L'Enfance du Christ' from the music of Berlioz for the Guelph Spring Festival.

MARY THOMAS (Costume Designer) — is **Centaur's** wardrobe supervisor. She has worked at various theatres in Canada including the Banff Centre, Theatre London and Winnipeg's Rainbow Stage. This is her first costume design project for **Centaur**.

PETER SMITH (Lighting) — graduated from The National Theatre School and has since worked at Festival Lennoxville and **Centaur**, where he is currently Head Technician for **Centaur 1**. Audiences here heard his sound designs in ASHES, BALCONVILLE, WEEDS, and PIAF. Lighting design credits include "A Raisin In The Sun" and "The Gingerbread Lady" for Black Theatre Workshop, "The Can-opener" for Phoenix Theatre, CIRCUS GOTHIC and THE LEONARD COHEN SHOW for **Centaur**.

ANNE DE NYST-CLARK (Stage Manager) — arrived in Canada from Ireland in 1971. She studied at McGill University and later with the Theatre Department of the Banff School of Fine Arts. She has recently completed three seasons as resident stage manager at the Saidye Bronfman Centre. This is her fourth engagement with **Centaur**. She was assistant stage manager for SPOKESONG, WAITING FOR THE PARADE and THE LEONARD COHEN SHOW.

DAVID FENNARIO

David Fennario's rapid development from an unskilled labourer living in Point St. Charles, one of Montreal's working-class districts, to Canada's foremost young playwright, is a phenomenon **Centaur** is proud to have initiated. In 1973, Maurice Podbrey, Artistic Director of **Centaur** read "Without A Parachute" written by Fennario as a class project and published by Dawson College Press (now published by McClelland & Stewart). He was so impressed by the vitality and quality of the writing, he contacted the author and with the help of a Canada Council grant, invited him to be **Centaur's** first playwright-in-residence. Fennario, who had never even seen a play, spent two years watching rehearsals, talking with actors, directors, designers, production crews, etc. and out of all of this came ON THE JOB, a play that has become a modern Canadian "classic": two successful runs at **Centaur**, two sold-out weeks at the National Arts Centre in Ottawa, an acclaimed engagement in Toronto, a two-week tour of Ontario and a one-week tour in and around Montreal. The play has been seen in Vancouver and was shown on CBC television. Now translated into French by Robert Guy Scully, it is ready for production.

Fennario's incredible talent was confirmed with his second play, NOTHING TO LOSE which topped ON THE JOB's popular reception and critical acclaim when it played at **Centaur** in 1976. It also toured Ontario and Quebec including several weeks in Toronto.

TORONTO played at **Centaur** in 1978 to sold-out houses. Then came BALCONVILLE, Canada's first bilingual play. The national critical attention was matched by record-breaking box office returns and even with a two-week extension, over 5,000 were turned away. The show was brought back to **Centaur** in the Fall of 1979 and was completely sold out prior to its opening. In February 1980 a two-week engagement at Place des Arts was extended one week and it is estimated that over 60,000 tickets have been sold in Montreal alone. BALCONVILLE toured last year and sold out in Toronto at the St. Lawrence Arts Centre and met with similar success at the National Arts Centre in Ottawa.

BALCONVILLE won the Chalmers Award for Best Canadian Play in 1979.

This remarkable show is now scheduled to play in Vancouver, Winnipeg, London's Old Vic Theatre in England and another Montreal run is slated for 1981. Other European runs are now being organized.

Centaur commissioned and premièred ON THE JOB, NOTHING TO LOSE, TORONTO and BALCONVILLE.

Fennario is currently working on a novel; and a new play called "Buzz Beurling", his tribute to the Point's famous 2nd World War fighter pilot.



M'Comber

440, OUEST BOUL. DE MAISONNEUVE
MONTREAL, QUE. 845-1167

NOTHING TO LOSE

cast (in order of appearance)

DENIS NADON (Claude) — is a character actor, director, and writer of children's plays. Born and raised in Northern Ontario, he was Artistic Director of Patchwork Players, and co-director of Algoma Youth Theatre. His stage roles have included "Charley's Aunt", "Midsummer Night's Dream" and "The Odd Couple", and he has been seen at the Saidye Bronfman Centre in "The Measures Taken" and "The Elephant Calf", and played Cuirette in Tremblay's "Hosanna" for Theatre Algoma. Television credits include the lead role O'Reilly in the CBC series "Magic Lies". He returns to *Centaure* to play the role of Claude which he created.

JEAN ARCHAMBAULT (Chabougamou) — who created the role of Chabougamou in the original production of *NOTHING TO LOSE*, has performed in many plays at Montreal's Théâtre de Quat'Sous. He played in the original production of "Hosanna", and his performance in the English-language production of this Michel Tremblay play at Festival Lennoxville was also highly acclaimed. His most recent theatre credit is the role of narrator for both the English and French touring shows of "The Lost Fairy Tale" for Young People's Theatre which played at Place des Arts earlier this year. Mr. Archambault created the role of Thibault in Fennario's *BALCONVILLE* which goes on tour next year in Canada and Britain, including London's Old Vic Theatre.

MIGUEL FERNANDES (Doug Duval) — a native of Brazil and now a Canadian citizen, came to Toronto in 1963 to pursue his acting career. His latest film credits include the lead role of Roberto in "The Kidnapping Of The President" opposite Hal Holbrook. He has just completed the lead in "The War Of The Insects" a 4-hour TV series filmed in Paris, New York, Columbus and Switzerland. This will be broadcast world-wide including Quebec. Other film credits include "I Love You Hugs & Kisses" and "The Black Stallion" directed by Francis Ford Coppola. On stage Mr. Fernandes has appeared in numerous productions in all the major regional theatres across the country. *Centaure* audiences have seen his work in *THE BARBER OF SEVILLE*, *ONE CRACK OUT*, and *KENNEDY'S CHILDREN*. He took over the role of Doug Duval (Goon) during part of the *NOTHING TO LOSE* tour in 1978.

JIMMY SORLEY (Jerry) — is making his acting debut. A resident of Verdun and a close friend of the author (he appears in David Fennario's novel/journal *WITHOUT A PARACHUTE* published by McClelland and Stewart), he is familiar with the "Fennario" world that audiences have come to know.

MICHAEL RUDDER (Murray) — is no stranger to *Centaure* audiences: *SPOKESONG*, *ON THE JOB*, *LES CANADIENS*, *WOYZECK*, *DREAM PLAY*, *THE LEONARD COHEN SHOW*. He made his professional theatre debut in the Toronto and American touring company of "Hair" in 1971. Since then he has worked extensively on clowning and masks at theatres such as Theatre Passe Muraille, Theatre Hour Company, Targon Theatre in Toronto, Theatre New Brunswick and the National Arts Centre's Hexagon School Touring Company. Other credits include "Winnie-The-Pooh" at the Young People's Theatre, "The Resistible Rise Of Arturo Ui", "The Fantasticks" and "De la manipulation de Dieu" at the National Arts Centre in Ottawa. Mr. Rudder appeared in the CBC television productions of "On The Job", "Maria" and most recently in "Flappers" — Toronto audiences saw him recently in Fennario's "Without A Parachute" at Theatre Passe Muraille. Recently he has taught acting at the Saidye Bronfman Centre.

JEAN-GUY BOUCHARD (Gros Gas) — is a graduate of L'Ecole nationale de Théâtre, where he performed in a variety of productions: "Camino-Real", "Marat-Sade", "Les Archanges", and "Guillaume et Gabrielle" are some examples. Professional stage credits include "Andorra" at Théâtre du Nouveau Monde, "Tout ça pour des guenilles" for

NOTHING TO LOSE (Cont'd)

Théâtre Pitagore in the role Adélarde on its tour of the Gaspésie, and he was on L'Equipe des Rouges" with La Ligue nationale d'Improvisation. On television he has been seen as "Valentin" on "Jeunes en Liberté" for Channel 10, and his work in films includes "Oh! Heavenly Dog", "L'homme à tout faire" and "Suzanne". This is Mr. Bouchard's first appearance in English language theatre.

PETER MACNEILL (Jackie) — has played in theatres across Canada as well as in Ireland and England. His most recent visit to Montreal was to play Johnny in the Centaur production BALCONVILLE. Lately Mr. MacNeill has been active in television and films, recently completing the CBC's "Newcomers" and soon is to be seen in "Snowbirds", a CBC "For The Record" television series. He will tour with Centaur's BALCONVILLE in Canada and Britain, including London's Old Vic.

LUBOMIR MYKYTIUK (Frankie) — was born in the Ukraine and grew up in Montreal. He studied acting at New York University and has since performed in radio, television and film and worked in various theatres across Canada. Centaur audiences saw him in THE PROMISE, PAPER WHEAT, WINTER DANCERS, and the original production of NOTHING TO LOSE when he played the role of Murray. He also appears in the film version of "Paper Wheat".

GUY SPRUNG (Director) — is one of Canada's most exciting directors. Of his many productions across the country this season, five of them were in Montreal, including BALCONVILLE at Place des Arts, which broke all box office records. He has built a formidable reputation nationally for his innovative productions, all of which have contributed to the recent surge of Canadian hits. Every show of his has been an outstanding success — most of them have been revived at least once, and toured. Mr. Sprung has three Chalmers Award winners to his credit: BALCONVILLE (Centaur), LES CANADIENS (Centaur) and BACK TO BEULAH. He also directed PAPER WHEAT, the original NOTHING TO LOSE, CIRCUS GOTHIC and THE LEONARD COHEN SHOW.

BARBRA MATIS (Set Designer) — is a graduate of the National Theatre School, and Montrealers are familiar with her designs at the Saidye Bronfman Centre and at Centaur (BALCONVILLE, ARTICHOKE, THE SEA and most recently JITTERS to name a few). Her work has taken her to Toronto for Theatre Plus, Fredericton for Theatre New Brunswick, Festival Lennoxville, and most recently Arbour Theatre in Peterborough where she designed "A Streetcar Named Desire" and "The Drunkard". In 1976 Ms Matis went to England to study painting and theatre, and now makes her home in Toronto. For the past two years she has worked in the film industry, most recently as Assistant Art Director on "Melanie" a Sim-Com International production.

MARY THOMAS (Costume Designer) — is Centaur's wardrobe supervisor. She has worked at various theatres in Canada including the Banff Centre, Theatre London and Winnipeg's Rainbow Stage. This is her first costume design project for Centaur.

ALEXANDER GAZALE (Lighting Designer) — is head technician of Centaur 2. He has designed lighting for John Abbott College Theatre School productions, Phoenix Theatre, La Poudrière, the Group of Four and "Michael" by Gaëtan Charlebois for Knaapen, Laroche and Associates. Last season he designed lighting for Centaur's JITTERS.

CHRISTINA TRUNN (Stage Manager) — is a graduate of Ryerson Polytechnical Institute's Technical Theatre Program in Toronto. Since graduating, her work in professional theatre has taken her to many companies across Canada, including the Citadel Theatre in Edmonton where she designed the sound of "Endgame" and "Crabdance", Toronto's Tarragon

NOTHING TO LOSE (Cont'd)

Theatre and Theatre Plus as assistant stage manager and the Shaw Festival as stage manager. Ms. Trunn has also stage managed at the Manitoba Theatre Centre including their provincial tour of "Waiting For The Parade". This is her first engagement with Centaur.

GILLES TORDJMAN (Asst. Stage Manager) — has worked on a number of shows at Centaur since joining the company in 1977: THE DREAM PLAY, WEEDS, PIAF, A LESSON FROM ALOES, JITTERS, CIRCUS GOTHIC, THE LEONARD COHEN SHOW, the tours of NOTHING TO LOSE and BALCONVILLE. Other credits include stage managing the National Arts Centre's L'Hexagone, the Piggery Theatre and La Poudrière where he worked on Ayckbourn's "The Norman Conquests", DeMusset's "Le Chandelier", and "Same Time Next Year" at the Saidye Bronfman Centre Theatre. He recently returned from stage managing the European tour of "The Dream Play". Mr. Tordjman created the role of Gaëtan Bolduc in the production BALCONVILLE. He is also rental co-ordinator for outside companies booking Centaur facilities.

Nothing to Lose

Dedicated to David Fennario

We get up in the morning
To the ringing of the bell,
We march in by the numbers
And our bloody sweat we sell.
And they wrap it up and package it
And put it on the shelf,
Then sell it to the public
Because they mean so well.

(Chorus)

Nothing to lose, nothing to lose,
They say that we're done for,
We got nothing to lose.

Now the bosses and the unions
Got a mighty fuckin' grip,
They tell you when to stand up
And they tell you when to sit.
And the politics go round and round
It's enough to make you sick,
And when you tell them that you know their game
They say don't cause no shit.

Now get up all you people
And walk in hand in hand,
Take over all the factories,
Take a revolutionary stand.
Control your life in industry,
Control it 'cos you can,
And socialism is the way
For you and every man.

Written by
Jackie "with the ie" Robinson

Jackie Robinson was the inspiration behind the Fennario characters Jacky (On The Job), Jackie (Nothing to Lose) and Johnny (Balconville). He died accidentally on July 26, 1978 at the age of 30. This Fennario Festival is dedicated to him.

Avec les compliments de

With the compliments of

transport maritime
water transportation



service de remorquage
tug service



groupage
freight forwarding



SSF Distribution

autobus interurbain
inter-city buses

Voyageur



messagerie
parcel express



centre de réparations
pour autobus
bus maintenance centre

LES ENTREPRISES
BONAVENTURE LIMITÉE



transport routier
trucking



BROCKLESBY

transport exceptionnel
heavy hauling

kourier

la division des petits colis
the small package division



transport par charge entière
truckload division



pièces et accessoires d'automobile
auto parts and supplies



constructions navales
shipbuilding

conseillers en transport



transportation consultants

Sociétés membres du Groupe

CSL Inc.

Members of The

CSL Group Inc.

759 Square Victoria, Montréal, Québec H2Y 2K3

Téléphone: (514) 288-0231

Télex: 05-267361

Television

6

Cable

13

Radio

940

Stereo

93.5

CBC



Centaur Theatre Company, a professional company operating within the jurisdiction of Canadian Actors' Equity Association and a member of the Professional Association of Canadian Theatres performs under the auspices of the Centaur Foundation for the Performing Arts

CENTAUR THEATRE COMPANY

THE OLD EXCHANGE ARTS CENTRE
453 St-FRANCOIS-XAVIER, MONTREAL H2Y 2T1
Administration: 288-1229 - Box Office: 288-3161

Artistic & Executive Director - MAURICE PODBREY

administration staff

James Archibald Maintenance
Constance Carr Ass't. House Manager
Jennifer Cook Administrative Ass't
Judy Cutler Director of Public Relations
and Fund Raising
Terry Diab Box Office Manager
Fawn Duchaine Subscription Secretary
Alan Heffez House Manager
Reisa Kendall Box Office
Marilyn McKay Box Office
Pam Turpin Ass't Dir. Public Relations
Michelle Verreault Bookkeeper
Ted Worth Business Manager

production staff

Griffith Brewer Properties Master
Andrew Chatham Head Carpenter
Charles H. Childs Prod./Stage Mgr.
Anne de Nyst-Clark Stage Manager
Alexander Gazale Head Technician C2
Louise Guinand Ass't Technician
Sandra Harris Production Ass't.
Lesley MacMillan Production Ass't
Katherine Mathewson Properties Ass't
Don McGoldrick Asst. Carpenter
Lise St-Germain 1st Hand Seamstress
Peter Smith Head Technician C1
Alain Tanguay Scenic Artist
Mary Thomas Wardrobe Supervisor
Gilles Tordjman Ass't Stage Manager
Christina Trunn Stage Manager

board of directors

HERBERT C. AUERBACH,
Founding Chairman
JAMES A. GRANT, Chairman
GRANT DAVIES, President
JOHN A. RAE, Treasurer
MARGARET DAVIDSON, Secretary
GERALD CURTIS
JOHN H. DINSMORE
JOHN M.S. LECKY
PAUL J. LOWENSTEIN
DR. JOHN K. MACFARLANE
JULIA REITMAN
SUSAN RIDDELL
D.S. WELLS

acknowledgements

Novo Printing
Pentagon Graphics
Raymond Poitras, Photographer

Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le Conseil des Arts de Montréal and all corporate and individual donors.

centaur THEATRE COMPANY 1980-81 12-80/81
opens with

Linda Griffiths in

MAGGIE & PIERRE

A THEATRE PASSE MURAILLE PRODUCTION

WRITTEN BY LINDA GRIFFITHS WITH PAUL THOMPSON
DIRECTED BY PAUL THOMPSON

A Fantasy of Love, Politics,
and the Media.

OCT 16 - NOV 16
previews Oct 14 & 15

*"One of the most striking pieces of theatre
to appear on a Canadian stage"* MacLeans

"utterly absorbing from start to finish"
Southam News

centaur THEATRE COMPANY 288-3161

**50,000 TICKETS
ALREADY SOLD FOR 80/81**

Subscribe now and guarantee YOUR tickets for a season of seven hits.

centaur THEATRE COMPANY 288-1229



LES SERRES

DU VIEUX MONTREAL



The "greenhouse" restaurant with intimate evening dining at reasonable prices. 'Table d'hôte' dinners and an à la carte menu – from scrumptuous salads to haute cuisine. And music by a strolling chansonnier.

Les Serres.

Dinners, lunches and Sunday brunches. with clowns and musicians for the kids.

417, rue St. Pierre Vieux Montréal 288-9788



COURTIER EN IMMEUBLE

The name friends recommend

BEST WISHES



842-5011

Folklore I



The Best of Mexico's Folk Crafts

Also Now Available –

A selection of crafts from Central and South America, including Shipibo Indian pottery from Peru and Molas from Panama's Cuna Indians.

4879 Sherbrooke St. W.
Montreal, Quebec H3Z 2X8
(514) 486-8852



The elegance of old San Francisco. Plush sofas.
Quiet corners. A warm fireplace. A warm welcome.
Le Bijou is a unique piano-bar with live and recorded music.
Le Bijou is roast beef lunches at the bar and
midnight breakfasts of fresh bagels and smoked salmon.
Le Bijou is waiting for you.



300, rue LeMoyne Vieux Montréal 288-5508

gibby's

Great steaks, superb seafood
in three delightfully different settings.

298 Youville Square

Call 282-1837

for dinner before or after the show.

ample parking

3 minute walk from the theatre



Vieux Montréal ● Ft. Lauderdale, Fla. ● St. Sauveur

PRO CENTRE 1980.09.02X