

Roque CARBAJO



La balade en forêt

3 Guitars

Carlam musique CM 98





Roque Carbajo  Carlam musique.Enr

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Gravure / Engraving : Roque Carbajo

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Pour la sauvegarde de nos forêts

Balade en forêt

Roque Carbajo

Tempo comodo ♩ = c. 140

I *mp*

II *mp*

III *mp*

6

mf dolce

mf dolce

mf dolce

11

cresc.

cresc.

cresc.

16

f

21

dim.

1.

2.

41

f

dim.

46

mp dolce

mp dolce

mp dolce

51

56

Piu mosso

mf marcato

f animato

61

66

mf

mf

mf

71

f

92

97

102

mf

51 *mf*

56 **Piu mosso**
mf marcato *f animato*

61

66 *mf*

71 *f*

92

97

102 *mf*

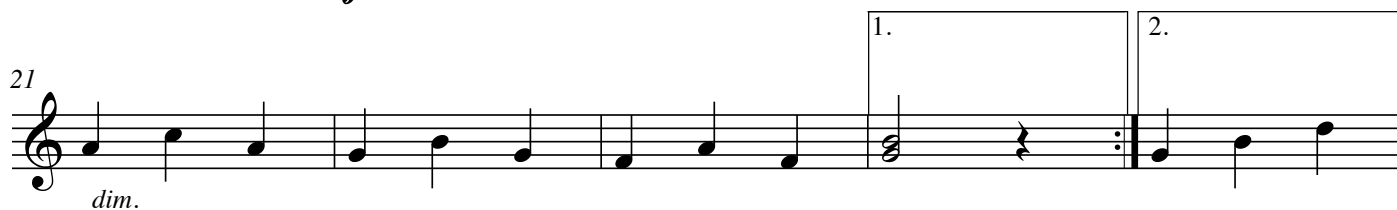
Pour la sauvegarde de nos forêts

Balade en forêt

Guitare II

Roque Carbajo

Tempo comodo ♩ = c. 140



51



56 **Piu mosso**

mf marcato *f animato*

[illegible]

66

mf

71

[illegible]

97

Musical notation for measure 97. The staff is in treble clef. The melody consists of eighth and quarter notes, ending with a whole note chord.

102



mf

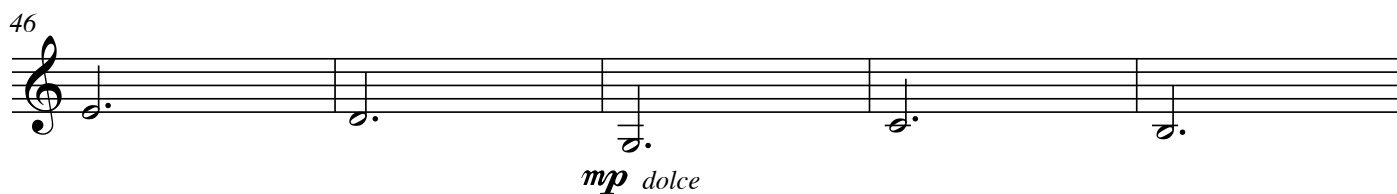
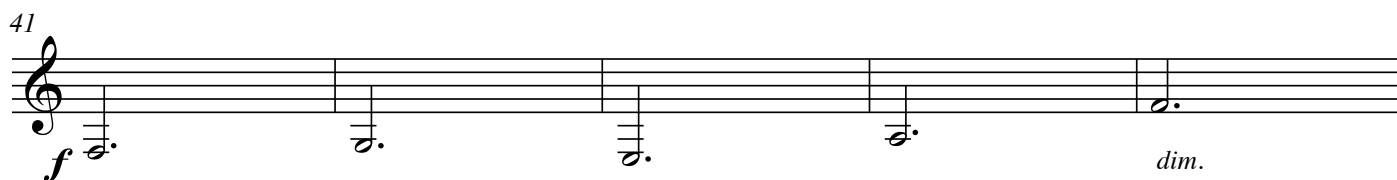
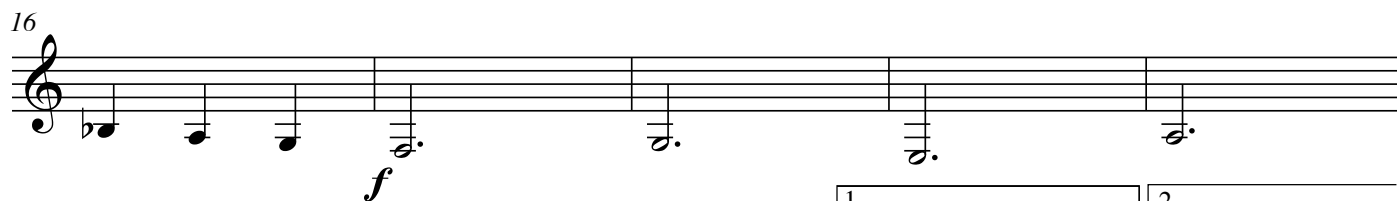
Pour la sauvegarde de nos forêts

Balade en forêt

Guitare III

Roque Carbajo

Tempo comodo ♩ = c. 140



51

56

Piu mosso

mf marcato *f* animato

61

66

mf

71

f

92

97

102

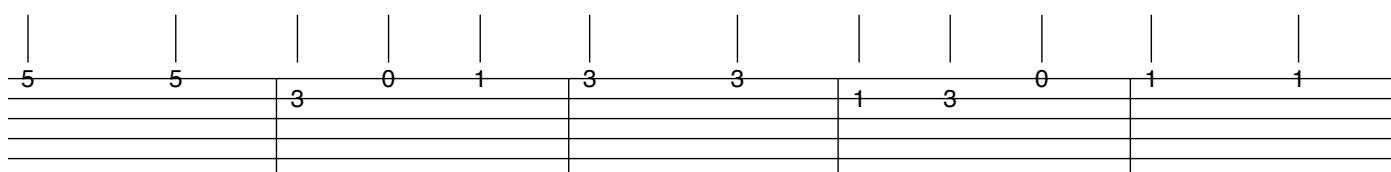
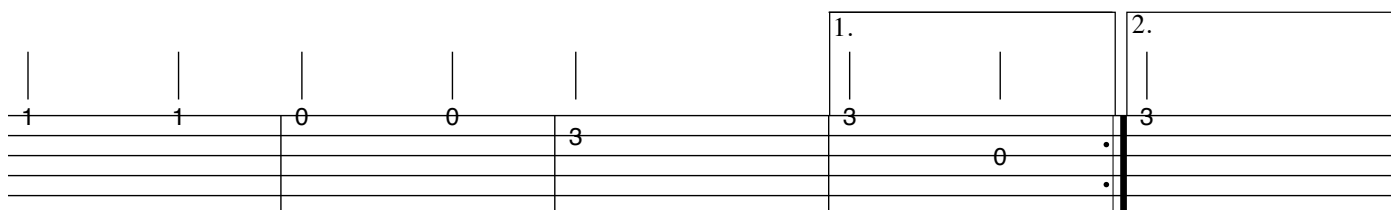
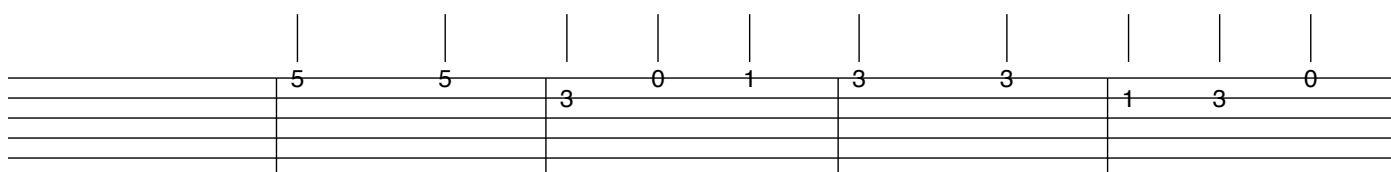
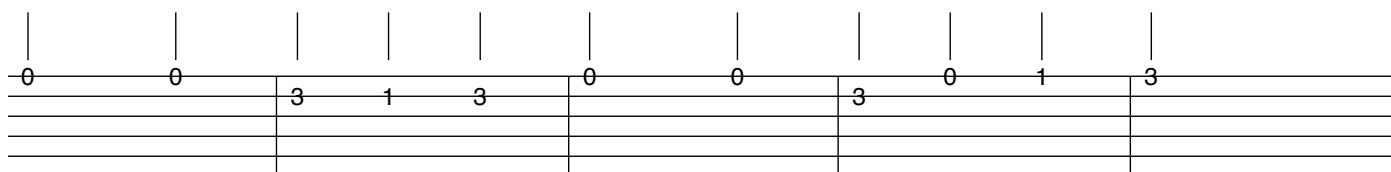
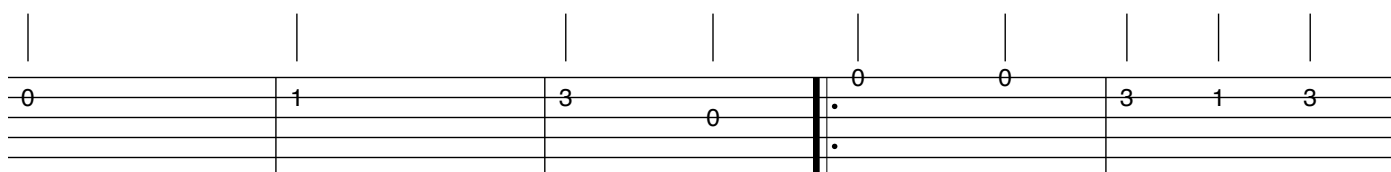
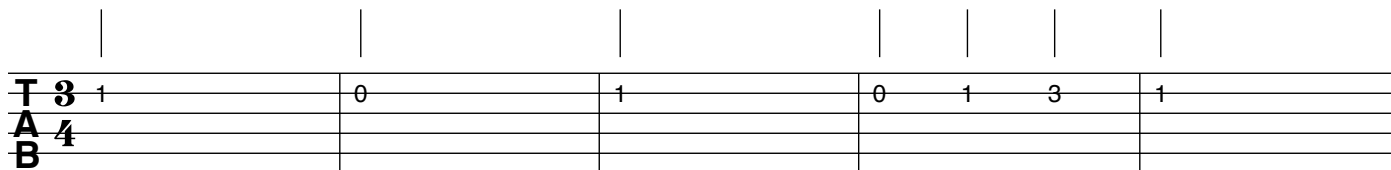
mf

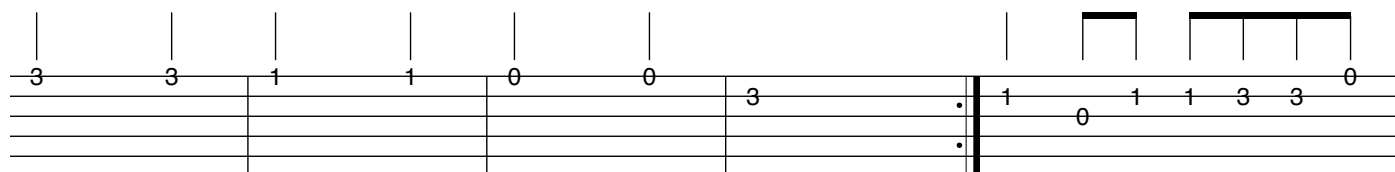
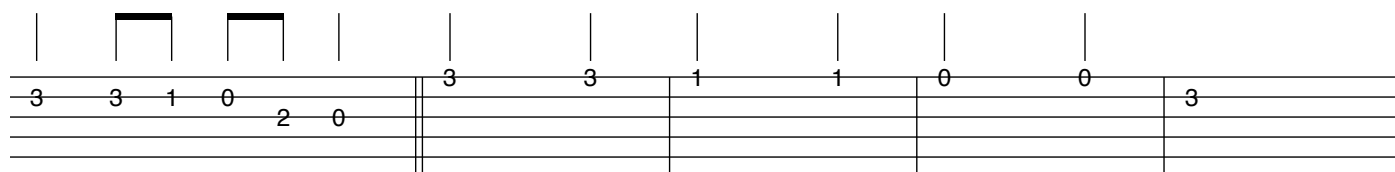
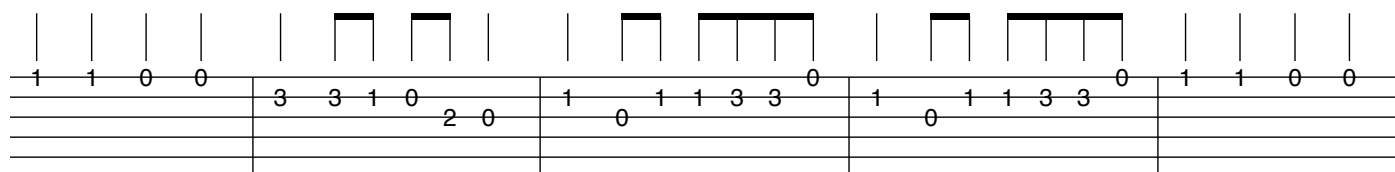
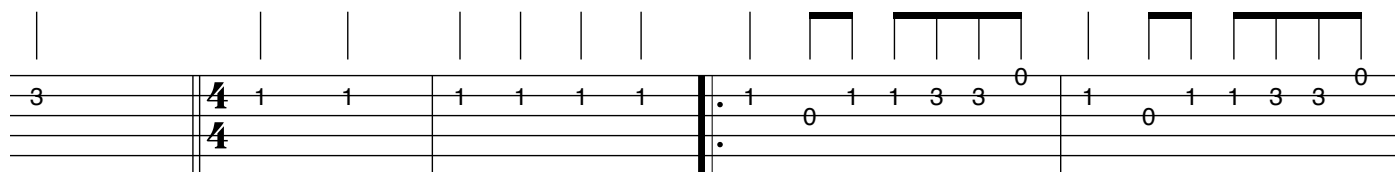
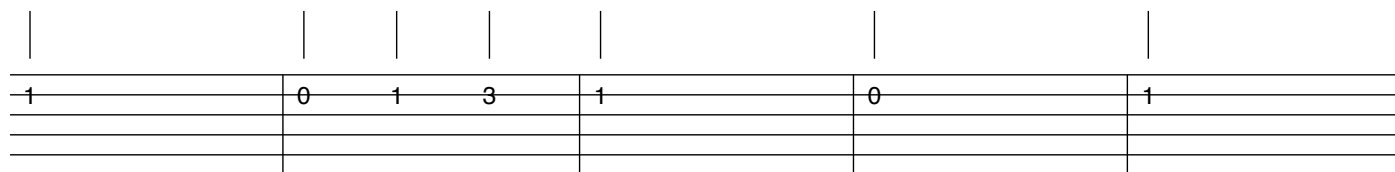
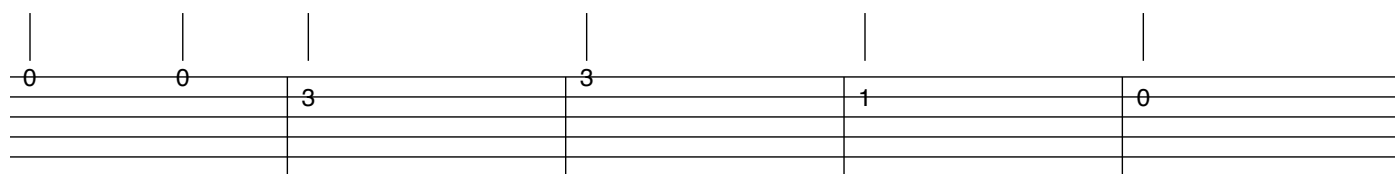
Pour la sauvegarde de nos forêts

Balade en forêt

Guitare I

Roque Carbajo





1	1	1	1	1

Pour la sauvegarde de nos forêts

Balade en forêt

Guitare II

Roque Carbajo

T 3									
A 4	2	0		0		2	0	0	0
B									

0	0		2	0	0	0	0	0	1

0	2		1		0	0	1		3

3	1	3	1	2	1	0	1	0	0

2	1	2	0	0	0	3	2	3	0

1	2	1	0	1	0	0	0	0	2

[illegible][illegible]

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The melody continues with a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. The melody concludes with a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 10. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and repeat dots in measure 10.

3	3	1	0	3	3
0	0	2	0	0	0
2		2	0	0	0

1	0	3	3	3	3
2	0	0	0	0	0
2	0	0	0	0	0

0	0	0	0	0
2	2	2	2	2

Pour la sauvegarde de nos forêts

Balade en forêt

Guitare III

Roque Carbajo

Staff 1: Treble (T), Alto (A), Bass (B) clefs. Measure 1: Bass clef, 3. Measure 2: Bass clef, 2. Measure 3: Bass clef, 0. Measure 4: Bass clef, 3, 0, 2. Measure 5: Bass clef, 3.

Staff 2: Measure 1: Bass clef, 2. Measure 2: Bass clef, 0. Measure 3: Bass clef, 3. Measure 4: Bass clef, 3. Measure 5: Bass clef, 3.

Staff 3: Measure 1: Bass clef, 3. Measure 2: Bass clef, 3. Measure 3: Bass clef, 3. Measure 4: Bass clef, 3. Measure 5: Bass clef, 3, 3, 0.

Staff 4: Measure 1: Bass clef, 1, 0, 3. Measure 2: Bass clef, 1. Measure 3: Bass clef, 3. Measure 4: Bass clef, 0. Measure 5: Bass clef, 0.

Staff 5: Measure 1: Bass clef, 3. Measure 2: Bass clef, 2. Measure 3: Bass clef, 0. Measure 4: Bass clef, 3, 0, 2. Measure 5: Bass clef, 3.

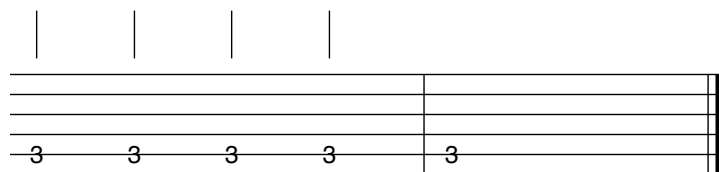
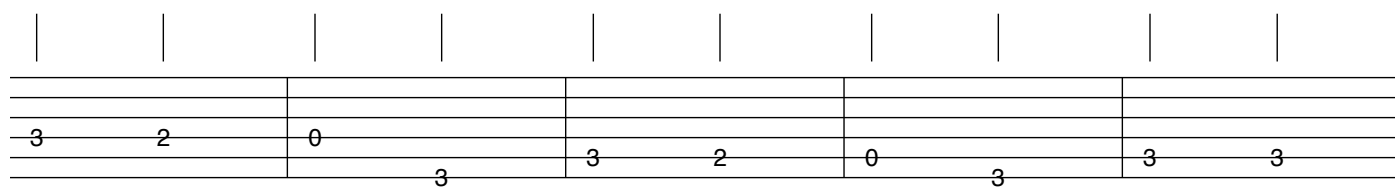
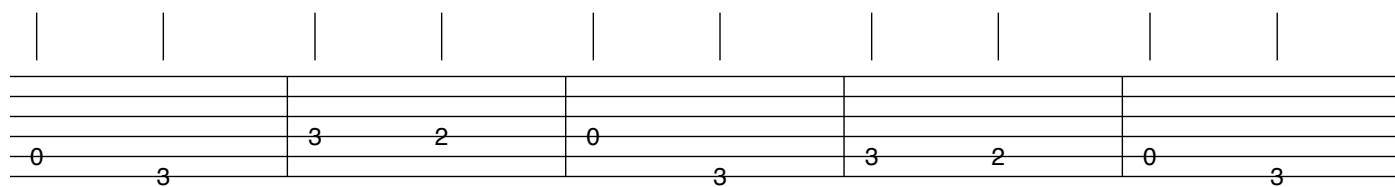
Staff 6: Measure 1: Bass clef, 1. Measure 2: Bass clef, 3. Measure 3: Bass clef, 0. Measure 4: Bass clef, 0. Measure 5: Bass clef, 3.

2	0		3	2
		3		

0	3	0	2	3	2	0

A diagram illustrating a sequence of numbers. The numbers are arranged horizontally from left to right: 3, 2, 0, 3, 2, 0, 3, 3, 2. Above each number is a vertical tick mark. The numbers are grouped by vertical lines: the first two (3, 2) are under one line, the next three (0, 3, 2) under another, the next three (0, 3, 2) under a third, and the last two (3, 2) under a fourth.

A musical score for the song "The Rose Tree". The title is written in a decorative font at the top center. Below it are two systems of music. Each system consists of a vocal melody line (treble clef) and a piano accompaniment line (bass clef). The first system has a key signature of one flat (B-flat) and a common time signature (C). The second system continues the piece. The lyrics "The rose tree, the rose tree, / The rose tree, the rose tree." are written below the piano part. The score ends with a double bar line and repeat dots.



Le travail musical et pédagogique de Roque Carbajo
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