

Roque  
**CARBAJO**



*Cosquín - Huellas N° 5*

*Solo guitar*

Carlam musique CM156





# Roque Carbajo

## Cosquín – Huellas N° 5

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**Gravure / Engraving** : Roque Carbajo

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**ISMN : 979-0-706101-95-8**

Imprimé au Québec

Huellas – 8 moments musicaux descriptifs d'endroits significatifs de ma vie.  
Cosquín N° 5

« En 1980, je visitais l'Argentine pour la 1ère fois. Je suis allé jouer au Festival de folklore de Cosquín ; un grand moment dans ma vie musicale ou j'ai eu le privilège de partager des moments en compagnie de Cacho Tirao. »

Huellas - 8 musical moments describing significant places in my life.  
Cosquín N° 5

« In 1980, I visited Argentina for the 1st time. I went to play at the Cosquín Folk Festival; a great moment in my musical life, where I had the privilege of sharing a few moments with Cacho Tirao. »

Huellas - 8 momentos musicales que describen lugares significativos de mi vida.

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Roque Carbajo

à Cacho Tirao

# Huellas

V. Cosquín

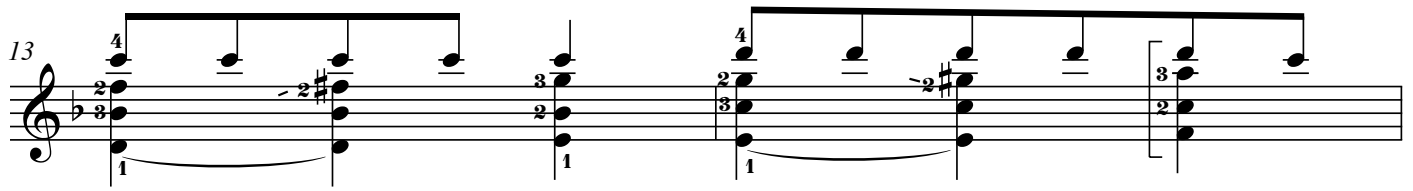
Roque Carbajo

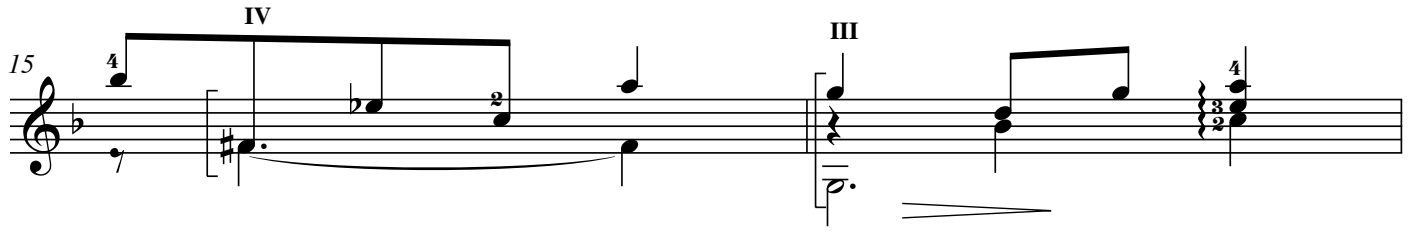
Andante moderato ♩ = 70

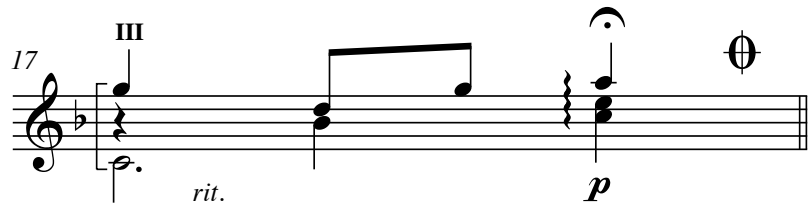
The musical score is written for guitar and consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- System 1:** Starts with a *mp* dynamic. The first measure has a triplet of eighth notes (3, 4, -4) and a first finger (1) on the bass staff. The second measure has a first finger (1) on the bass staff.
- System 2:** Starts with a *mf* dynamic. The first measure has a triplet of eighth notes (3, 4, -4) and a first finger (1) on the bass staff. The second measure has a triplet of eighth notes (3, 4, -4) and a sixth finger (6) on the bass staff.
- System 3:** Features chords labeled VIII and VI. The first measure has a chord with a fourth (4) and a first finger (1) on the bass staff. The second measure has a chord with a second (2) and a fourth (4) on the bass staff. The third measure has a chord with a second (2) and a fourth (4) on the bass staff. The fourth measure has a chord with a second (2) and a fourth (4) on the bass staff.
- System 4:** Starts with a *mp* dynamic. The first measure has a first finger (1) on the bass staff. The second measure has a first finger (1) on the bass staff. The third measure has a first finger (1) on the bass staff. The fourth measure has a first finger (1) on the bass staff.
- System 5:** Starts with a *teneramente* dynamic. The first measure has a first finger (1) on the bass staff. The second measure has a first finger (1) on the bass staff. The third measure has a first finger (1) on the bass staff. The fourth measure has a first finger (1) on the bass staff.
- System 6:** Starts with a *céder* dynamic. The first measure has a first finger (1) on the bass staff. The second measure has a first finger (1) on the bass staff. The third measure has a first finger (1) on the bass staff. The fourth measure has a first finger (1) on the bass staff.

*meno mosso*

13 

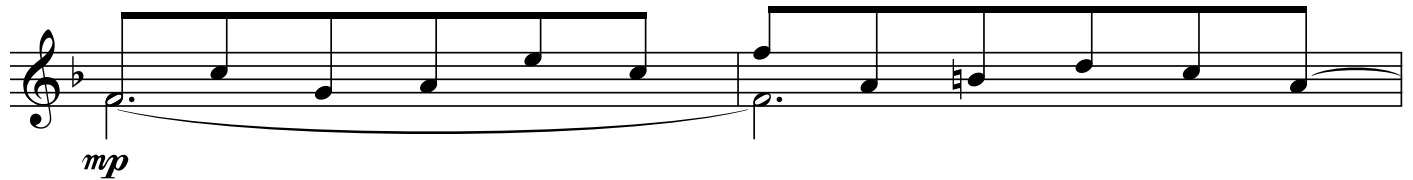
15 

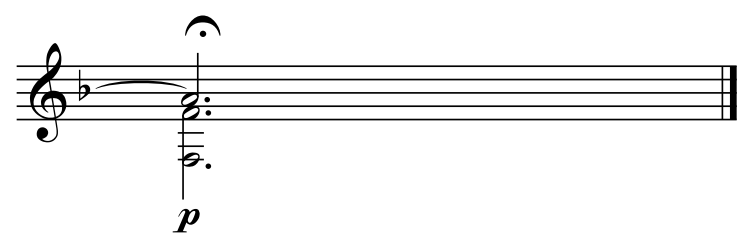
17 

*D.C. al  $\Phi$  e Fine*

*Fine*

*rall. poco a poco*





à Cacho Tirao

# Huellas

## V. Cosquín

Roque Carbajo

System 1: Measures 1-2. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature.

System 2: Measures 3-4. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature.

System 3: Measures 5-6. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature.

System 4: Measures 7-8. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature.

System 5: Measures 9-10. Treble clef, 3/4 time signature. Bass clef, 4/4 time signature.

Musical notation for guitar, first system. It consists of two measures. The first measure has a bar line above it and contains notes with fingerings 3, 3, 3, 3, 3, and 0. The second measure has a bar line above it and contains notes with fingerings 2, 2, 2, 2, 3, and 3. The notes are on the 3rd, 4th, and 5th strings.

Musical notation for guitar, second system. It consists of two measures. The first measure has a bar line above it and contains notes with fingerings 8, 8, 8, 8, 8, and 8. The second measure has a bar line above it and contains notes with fingerings 10, 10, 10, 10, 10, and 8. The notes are on the 3rd, 4th, and 5th strings.

Musical notation for guitar, third system. It consists of two measures. The first measure has a bar line above it and contains notes with fingerings 6, 4, 5, and 5. The second measure has a bar line above it and contains notes with fingerings 3, 3, 3, and 5. The notes are on the 3rd, 4th, and 5th strings.

Musical notation for guitar, fourth system. It consists of two measures. The first measure has a bar line above it and contains notes with fingerings 3, 3, and 3. The second measure has a bar line above it and contains notes with fingerings 5, 5, and 5. There is a fermata symbol over the second measure and a circled cross symbol at the end of the system.

*D.C. al  $\oplus$  e Fine*

*Fine*

Musical notation for guitar, fifth system. It consists of two measures. The first measure has a bar line above it and contains notes with fingerings 1, 0, 2, 0, and 1. The second measure has a bar line above it and contains notes with fingerings 1, 2, 0, 3, 1, and 2. The notes are on the 3rd, 4th, and 5th strings.

Musical notation for guitar, sixth system. It consists of two measures. The first measure has a bar line above it and contains notes with fingerings 3 and 1. The second measure is empty.

Le travail musical et pédagogique de Roque Carbajo  
est disponible chez Carlam musique.

[www.roquecarbajo.com](http://www.roquecarbajo.com)

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