

The gloomy night is gathering fast,
 AND
 THE LASS O' GOWRIE.

Transcribed
 FOR THE
 Piano Forte.

BY
 WILLIAM VINCENT WALLACE.

Ent. Sta. Hall.

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THE FAVORITE SCOTCH MELODIES

THE GLOOMY NIGHT IS GATHERING FAST - THE LASS O' BOWRIE

TRANSCRIBED FOR THE PIANO-FORTE BY

A. VINCIGUERRA

THE SCOTCH SINGERS

The image shows a musical score for piano-forte, consisting of five systems of staves. Each system contains two staves, likely representing the right and left hands. The notation includes various notes, rests, and clefs, typical of a piano score. The paper is aged and yellowed, with some faint markings and a circular stamp at the bottom center.



THE FAVORITE SCOTCH MELODIES

"THE GLOOMY NIGHT IS GATHERING FAST" AND "THE LASS O' COWRIE"

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Non troppo Allegro.

INTRODUZIONE.

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is labeled 'INTRODUZIONE.' and includes the tempo marking 'Non troppo Allegro.' and the dynamic marking 'p'. It features a series of arpeggiated chords and melodic lines with slurs and pedaling marks. The second system includes the dynamic marking 'Ped' and a '3' indicating a triplet. The third system includes the dynamic marking 'f'. The fourth system includes the dynamic marking 'Ped' and a 'gva' marking above the staff. The fifth system includes the dynamic marking 'Ped'. The score concludes with a final cadence.

musical score for the first system, featuring piano and grand staves. The piece is in D major and 3/4 time. The first system includes markings for *rall.*, *Ped*, *p*, *dim.*, *pp*, and *rall.* with asterisks indicating specific notes.

Adagio con espress.

musical score for the second system, starting with a 3/4 time signature and a 4/4 time signature. It includes a *p* dynamic and a *dolente.* marking with an asterisk.

musical score for the third system, continuing the piano and grand staves with *Ped* markings and asterisks.

musical score for the fourth system, featuring dynamics like *f*, *p*, and *mf*, along with *Ped* markings and asterisks.

musical score for the fifth system, featuring repeated *Ped* markings and asterisks.

Ped * Ped * Ped * Ped * Ped * Ped * f

Ped * Ped * f tremolando.

p

pp morendo.

Ped * Ped * Ped dim. pp

Quasi Allegretto.

dolciss.

con grazia.

Ped *

Ped *

rall.

animato.

accel. sempre.

piu mosso.

con espress. *poco rall.*

gva
in tempo.
mf *p*

mf *p*

gva
mf *p*
leggieriss.

gva
pp *p*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble with a crescendo marking 'cres.' and a corresponding accompaniment in the bass. There are two 'x' marks above notes in the treble staff.

The second system continues the piece. It features a melodic line in the treble with a 'gva' (ritardando) marking. The bass staff provides a steady accompaniment. A piano marking 'p' is visible in the bass staff towards the end of the system.

The third system shows a change in dynamics with a forte marking 'f' in the bass staff. The melodic line in the treble continues with various intervals and rests.

The fourth system begins with a forte marking 'f' in the bass staff. The music features a mix of eighth and sixteenth notes in both staves.

The fifth system concludes the piece. It features a 'Ped' (pedal) marking in the bass staff. The music ends with a final melodic flourish in the treble staff marked with an asterisk '*'.

meno mosso.
rall.
dolce.

Ped * *Ped* *

rall. *rall.*

piu mosso.
f *p*

The musical score is written for piano and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system includes the instruction "leggiero." The fourth system includes "gva" and "f". The fifth system includes "gva", "Ped", and "ff". The piece concludes with "FINE." There are also some markings like "V" and "X" on the notes.

RECREATIONS

OR
POPULAR SONGS

PIANO AND FLUTE OR VIOLIN

- No. 1 GLORIOUS WOOD
- 2 LA BICOINA
- 3 ISABEL
- 4 MY LOGGING IS ON THE COLD GROUND
- 5 THE PLOUGH BOY
- 6 THE HUNSMAN'S CHORUS
- No. 7 KEVIN GROVE
- 8 LAST ROSE OF SUMMER
- 9 SWEET HOME
- 10 THRO' THE FORESTS & WAITS in the Forests
- 11 BUREAUITE & BALEMA
- 12 AURORA CHE LOBBEWA

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