

120
Accompagnement
des

VÊPRES DU TEMPS PASCAL

ET DES ANTIENNES

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SALVE REGINA.

Par

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de

SAINT-DAMIEN DE BELLECHASSE

VÊPRES du TEMPS PASCAL.

Antienne *Al - le - lú - ia* 7^e Mode.

Dí - xit Dóminus†

The first system of the Antienne consists of a vocal line in G major (one sharp) and a piano accompaniment. The vocal line begins with the lyrics "Al - le - lú - ia" and is followed by a double bar line. The piano accompaniment is in a 7^e mode, characterized by a specific intervallic structure. The system concludes with a double bar line.

The second system of the Antienne continues the vocal and piano accompaniment. It features a cross symbol (†) above the vocal staff, indicating a caesura. The system concludes with a double bar line.

The third system of the Antienne continues the vocal and piano accompaniment. It features a cross symbol (†) above the vocal staff, indicating a caesura. The system concludes with a double bar line.

The fourth system of the Antienne continues the vocal and piano accompaniment. It features a cross symbol (†) above the vocal staff, indicating a caesura. The system concludes with a double bar line.

Ant. *Al - le - lú - ia, al - le - lú - ia, alle - lú - ia.*

The Ant. section consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Al - le - lú - ia, al - le - lú - ia, alle - lú - ia." and is followed by a double bar line. The piano accompaniment provides harmonic support throughout the section.

HYMNE "AD REGIAS."

Ad ré - gi - as á - gni dápes, Stólis a - mí -

cti cándi - dis, Post tránsi - tum má - ris Rú - bri Chrí -

sto ca - ná - mus Prínci - pi. A - - merz.

Ŷ. Máne nobíscum Dómine, allelú - ia.
 R. Quóniam advesperáscit, allelú - ia.

VERSET

Ŷ. Autre formule.

REGINA CAELI.

DE PÂQUES à la TRINITE.

Ton Simple

*Re-gi-na cae-li * lae-ta-re, al-le-lu-ia: quia quem me-*

Musical notation for the first line of the hymn, featuring a treble and bass clef with a piano accompaniment.

ru-i-sti portare, al-le-lu-ia. Resurre-xit, si-cut dixit, al-

Musical notation for the second line of the hymn, featuring a treble and bass clef with a piano accompaniment.

le-lu-ia: O-ra pro no-bis De-um, al-le-lu-ia.

Musical notation for the third line of the hymn, featuring a treble and bass clef with a piano accompaniment.

*V. Gaude et laetare Virgo Maria alle-lu-ia.
 R. Quia surrexit Dominus vere alle-lu-ia.*

VERSET

Musical notation for the 'VERSET' section, featuring a treble and bass clef with a piano accompaniment.

REGINA CAELI.

DE PÂQUES à la TRINITÉ.

Ton solennel

Re-gi-na cae-li * lae-ta-

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 7/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Re-gi-na cae-li * lae-ta-' are written above the treble staff.

- re, al-le-lu-ia : Qui-a-quem me-ru-

The second system of musical notation continues the grand staff from the first system. The melody and accompaniment are consistent. The lyrics '- re, al-le-lu-ia : Qui-a-quem me-ru-' are written above the treble staff.

i-sti por-

The third system of musical notation continues the grand staff. The melody and accompaniment are consistent. The lyrics 'i-sti por-' are written above the treble staff.

- ta-re al-le-

The fourth system of musical notation continues the grand staff. The melody and accompaniment are consistent. The lyrics '- ta-re al-le-' are written above the treble staff.

- lu-ia Resurre-xit - xit Si-cut dixit

The fifth system of musical notation continues the grand staff. The melody and accompaniment are consistent. The lyrics '- lu-ia Resurre-xit - xit Si-cut dixit' are written above the treble staff. The system ends with a double bar line.

Al - le - - lu - ia. O - ra pro no - bis Dé -

um, al - le - -

- - - lu - - ia.

V. Gaude et lactare Virgo Maria, alleluia.
R. Quia surrexit Dominus vere, alleluia.

VERSET

SALVE REGINA.

DE LA TRINITÉ À L'AVENT.

Ton Simple

*Sálve Regí-na * Máter mi-se-ri-cór-di-ae : Ví-ta dul-cé - do*

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

et spes nóstra, sál - - ve. Ad te clamámus ex-sules fi-li-i Hé-

The second system of musical notation continues the grand staff from the first system. It features a double bar line in the middle of the system, indicating a measure rest or a section break. The melody and accompaniment continue in the same style.

vae. Ad te sus-pi-rámus geméntes et fléntes in hac la-cri-má-

The third system of musical notation continues the grand staff. It maintains the same melodic and accompanimental lines as the previous systems.

rum válle. E - ia éi-go, ad - vo-cá - ta nóstra, il - los tú-os mi-

The fourth system of musical notation continues the grand staff. It includes a double bar line near the beginning of the system.

se - ri - cór-des ó - cu - los ad nos con-vér - te. Et Je' - sum be-

The fifth and final system of musical notation on this page continues the grand staff. It concludes with a double bar line and a fermata over the final notes of the melody.

ne di-ctum fructus ventris tui, nobis post hoc ex-si-li-um o-

sten-de. O clé-mens, O pí-a.

O dúl-cis Vírgo Ma-ri-a.

V. Ora pro nobis Sancta Dei Gé-ni-trix.
R. Ut digni efficiamur promissionibus Christi.

VERSET

Sál - - ve * Re - gí - - - na Máter

A 21163
**SALVE REGINA
SOLENNEL**

mi-se-ri-cór-di-ae. Ví - - ta dul-cé- - -

do et spes nostra Sál - ve. Ad te clamá - mus,

ex-su-les, fí-li-i Hé-vae. Ad te suspirá -

mus, gemén - tes et flén - tes in hac la - cri má - rum vál -

le. E - ia eí - go Advo - cá - ta nostra

illos tú - os miseri - cór - des ó - cu - los

ad - nos con - vèr - - te. Et Jésum, be - ne - di - ctum fructum

vén - tris tú - i, nó - - bis post. hoc ex sí -

li - um o - - stén - de. O clé' - - mens.

O pí - a.

dul - cis * Virgo Ma - ri' - - a.

N. B. Le Verset comme après le ton simple.