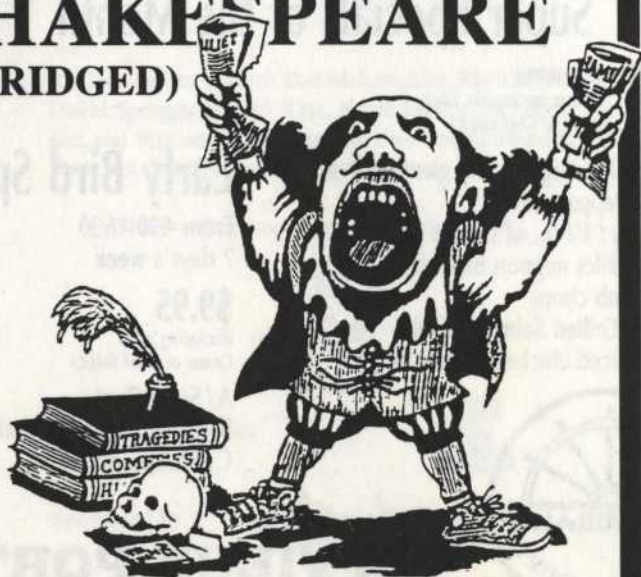


# WARNING!

This show is a high-speed, roller-coaster type condensation of all of Shakespeare's plays, and is not recommended for people with heart ailments, back problems, English degrees, bladder problems, inner-ear disorders, and / or people inclined to motion sickness. The RSC cannot be held responsible for expectant mothers.

The Reduced  
**THE** Shakespeare  
Company in  
**COMPLETE**  
**WORKS**  
**OF WILLIAM**  
**SHAKESPEARE**  
(ABRIDGED)



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**The Reduced Shakespeare Company**  
in  
**THE COMPLETE WORKS**  
**OF WILLIAM SHAKESPEARE**

(abridged)

by

Jess Borgeson, Adam Long, Reed Martin and  
Daniel Singer

**MAY 8<sup>TH</sup> - JUNE 3<sup>RD</sup>, 1990**

The Performers

**Reed Martin**  
**Jess Borgeson**  
**Adam Long**

Backstage Dresser,  
Costumer and Prop Goddess  
Company Manager

**Sa Thomson**  
**Scott Ewing**

"Greensleeves" arranged

and recorded by **Hughes Hall and Adam Long**

Set Design

**Kent Elofson**

RSC Logo by

**Daniel Singer**

Custom Foam Props

**Daniel Crosby**

Everything Else

**Jess, Adam, Reed,**  
**Sa, Scott, and Daniel**

3

RSC would like to thank Dan McLaughlin, Mark Sellin,  
David Springhorn, Jack Tate, Kevin Emery, Sa Thom-  
son, and William Shakespeare for their contributions to  
the script. Special thanks to Greg Moore.

There will be one 20 minute intermission



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for  
laughs**

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**Selection**  
A Reader's Digest

Tape recorders and cameras are not allowed in the theatre.  
Please turn off all wristwatch alarms and electronic beepers  
during the performance.

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Each play during Centaur's 21st season, one subscriber and a guest will receive a VIP evening courtesy of CJAD. The evening will include dinner and wine before the show at RITZ-CARLTON'S exquisite seafood restaurant, LE MARITIME. Also, limousine transportation to and from the show, and special gifts!

VIP winners for the REDUCED SHAKESPEARE COMPANY are Jack and Beryl Deitcher of Ville Saint-Laurent. Both native Montrealers, Mr. Deitcher is President of Alliance Steel Corporation, a steel service centre, and an ardent golfer. Mrs Deitcher was a retired teacher who felt that "retirement was the pits" and went back to work. She is looking forward to a vernissage on May 28th that will feature her most recent paintings. Subscribers since Season 3, the Deitcher's include BALCONVILLE, MAGGIE & PIERRE, LA SAGOUE, and HANK WILLIAMS: THE SHOW HE NEVER GAVE among their favourite Centaur shows.

Congratulations Mr. and Mrs. Deitcher, and enjoy your evening at the RITZ and the CENTAUR!



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SUPREME  
LIMOUSINES

# THE REDUCED SHAKESPEARE COMPANY

The RSC was born in 1981 when founding member Daniel Singer hired Jess Borgeson, a disgruntled English literature major at U.C. Berkeley, and Adam Long, a disgruntled bass player for a struggling acoustic punk band, to perform a half-hour version of *Hamlet*. The resulting mixture of classic theatre, left-wing literary analysis and punk-rock sensibility proved exhilarating, as the boys rejected traditional approaches to theatre and began bouncing props off their audiences' heads.

Encouraged by their successes, they quit their day jobs, went broke, and eventually created their full-length show, *The Complete Works of William Shakespeare* (abridged) out of sheer desperation.

*The Complete Works* allegedly played to supposedly sold-out houses at the so-called Edinburgh Festival Fringe in Scotland and got hypothetically good reviews at Fringe Festival Los Angeles. Since these fringy humble beginnings, the RSC has performed all over the world, including New Jersey, for an audience of literally dozens.

Upon Daniel's departure in 1989, the RSC boldly ushered in the nineties by recruiting Reed Martin, a disgruntled Ringling Bros. clown. The Company believes that Reed's training and expertise will take the show to heretofore unattained levels of emotional honesty and philosophical depth.



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## JESS BORGESON

### (Writer/Performer):

Although he was once seen by a reliable witness on the U.C. Berkeley campus, Jess hopes to avoid someday becoming a college English professor whom his students call "eccentric." He lives in Hollywood with his two plants, and is studying to become a marsupial.

## ADAM LONG

### (Writer/Performer):

Adam enjoys accounting and breathing, but not at the same time. He cites his influences as Harpo Marx, Dogen Zenji, and the Grateful Dead.

## REED MARTIN

### (Writer/Performer):

The newest member of the RSC, Reed was born in Europe and has never been back. In 1972 he visited Mount Rushmore. In 1988 he visited the Canadian Football Hall of Fame. Reed

ran away to join the circus, but recently returned after two years because he missed his 25,000 baseball cards.

## SA THOMSON

### (Props and Costumes):

When interviewed for this article, Sa stated: "Millions of years ago, life emerged from the muck and slime of the terrestrial soup. Random combinations of amino acids and DNA molecules gave rise to primal man.

From this humble beginning I was eventually created." When asked to elaborate, Sa just said "42". Sa is a multi-talented performance artist, but she never lets anyone watch. "I'm too good," she says. "They just wouldn't understand."

## SCOTT EWING

### (Company Manager):

Scott is a guarded optimist operating in a Montaignian French humanist

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mode. Mr. Ewing maintains that the inadequacy of the human species lies in the inability to communicate thoughts, emotions and ideas in an effective manner. When interviewed for this article, Mr. Ewing stated "Fornng."

### DANIEL SINGER

(Writer):

Daniel, who founded the RSC in 1981, was actually an animated cartoon character on loan from the Walt Disney Studio. After performing with the RSC for eight years, Daniel's paint began to chip off and he has since returned to Disney for refurbishing.

### WILLIAM SHAKESPEARE

(Dead Playwright):

Bill supposedly wrote some, most or all of the 36 plays published in the "First Folio" as well as *Pericles*, *Two Noble Kinsmen*, and reams of poetry. He must have been an interesting guy to have written all those keen plays, but there is no evidence that he was fun at parties, handy around the house or even good at Chinese checkers. The RSC claims that were Shakespeare alive today, he would not only approve of their interpretations of his plays, but that he would go bowling with them after the show.



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# THE COMPLETE WORKS OF WILLIAM SHAKESPEARE

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Romeo and Juliet  
Julius Caesar  
Troilus and Cressida  
Othello  
King Lear  
Macbeth  
Antony and Cleopatra  
Timon of Athens  
Coriolanus  
Hamlet

## THE HISTORIES

King John  
King Richard II  
King Henry IV  
parts 1 and 2  
King Henry V  
King Richard III  
King Henry VI,  
parts 1, 2 and 3  
King Henry VIII

## THE COMEDIES

Love's Labours Lost  
Comedy of Errors  
The Two Gentlemen of Verona  
A Midsummer Night's Dream  
The Merchant of Venice  
The Taming of the Shrew  
The Merry Wives of Windsor  
Much Ado About Nothing  
As You Like It  
Twelfth Night  
All's Well that Ends Well  
Measure for Measure  
Pericles\*  
Cymbeline\*  
The Winter's Tale\*  
The Tempest\*

11

\* Sometimes classified separately as "Romances," these plays are here accounted among the Comedies due to their uneven poetic value, unbelievable plot lines, shallow characterizations and juvenile themes. They are among the Bard's greatest works.





# P. The Piggery

Theatre Presents

## Run for your Wife

**June 19 to  
July 14**

Written by: Ray Cooney  
Directed by: Gregory Tuck

**July 17 to  
July 21**

Written and Directed by:  
Michael Bawtree  
Starring: Monique Leyrac

## Sarah Bernhardt & the Beast

## The Passion of Narcisse Mondoux

**July 24 to  
July 28**

Written by: Gratien Gélinas  
Starring: Gratien Gélinas  
and Huguette Oigny

**July 31 to  
Aug. 4**

Written by: Dan Needles  
Directed by: Douglas Beattie  
Starring: Rod Beattie

## Wingfield's Folly

## the Dining Room

**Aug. 9 to  
Sept. 1**

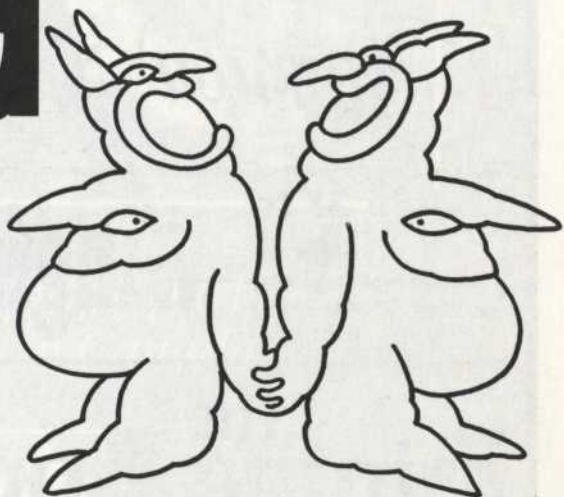
Written by: A.R. Gurney  
Directed by: Gregory Tuck



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- **New York Post**

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-**New York Press**



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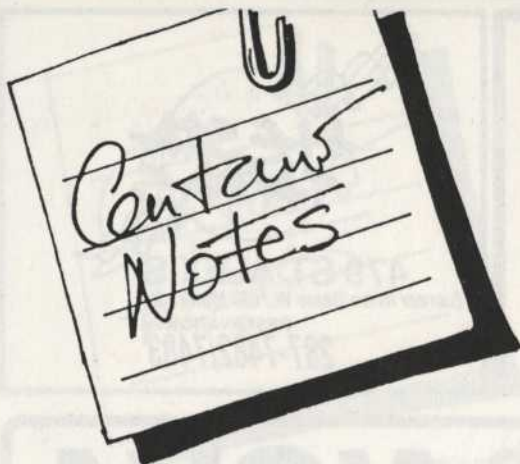


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7 ounce iced tea

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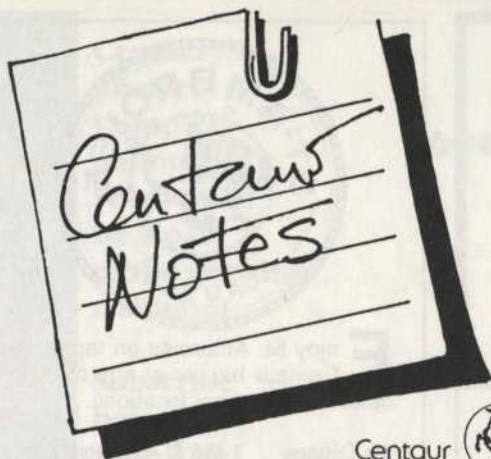
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Griffith Brewer	Properties Master
Charles Childs	Production Manager
Mike D'Amato	Technical Director
Mary-Judith Dowe	Properties Assistant
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26

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