

WILL YOU LOVE ME

THEN

AS

NOW?



Price 25 Cents nett.

BOSTON:

Published by **OLIVER DITSON**, 115, Washington Street.

789. 213023242
W6891
1850
MUS-ETR

WILL YOU LOVE ME THEN AS NOW.

ANDANTE NON TROPPO.

The first system of the score consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody in the upper staff features a series of eighth and sixteenth notes, while the lower staff provides a steady accompaniment of eighth notes.

Yes I have said I love thee, ^{that} And my head is getting weak, As am

The second system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "You have told me that you love me, And your heart's thoughts seem to speak, As you". The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

I to speak so frankly, Yet it is no, yet it is no, boyish break,

The third system includes a vocal line on a single staff and piano accompaniment on two staves. The vocal line continues with the lyrics "look on me so fondly, And the life-blood and the life-blood tints your cheek. May I". The piano accompaniment remains consistent with the previous systems.

pledge that my warm feelings
Never will admit of change

trust that these warm feelings Never will grow cold and strange, And that you'll remain un-

and that all may

Cres.

would that our plans - that would our plans derange
- alter'd, In this weary world, this weary world of change! When the shades of care or

Dim: Ritard. A tempo:

sf

Ritard:

sorrow Dim mine eyes and cloud my brow, And my spirit sinks with-

Ritard.

Rallo: e con espress:

- in me, Will you love me, will you love me then as now!

sf Rallo: A tempo.

604699

Though our youth may pass un-

- clouded, In a peace-ful hap-py home, Yet as year on year ad-

- van-ces, Changes must, changes must up-on us come. For the step will lose its

lightness, And the hair be chang'd to gray, Eyes once bright give up their

Dim: Ritard:

brightness, And the hopes of youth, the hopes of youth de- cay, When all

A tempo:

these have pass'd up-on me, And stern age has touch'd my brow, Will the

Ritard: Rallo: e con espress:

change find you un- chang- ing, Will you love me, will you love me then as

now! A tempo:

f *p*

