

THE
ESSOR
Awards
Contest

is **10** years old!

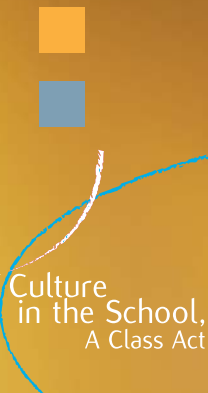
MANY PRIZES TO BE WON!

ESSOR
Awards
Contest

2005-2006 School Year

**INFORMATION DOCUMENT
AND PROJECT SUBMISSION FORM**

DEADLINE
Wednesday
May 31, 2006



Québec 

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THE MINISTÈRE DE L'ÉDUCATION, DU LOISIR ET DU SPORT AND THE MINISTÈRE DE LA CULTURE ET DES COMMUNICATIONS ARE HAPPY
TO BE ABLE TO COUNT ON THE COLLABORATION OF THE PARTNERS FROM THE FOLLOWING EDUCATIONAL AND CULTURAL SECTORS:



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Culture
in the School,
A Class Act

INTRODUCTION

It's time to celebrate 10 wonderful years!

Since 1996, the Ministère de l'Éducation, du Loisir et du Sport (MELS) has been sharing with you its desire to promote art and culture in the schools. We would now like to take advantage of this, the Contest's 10th anniversary, to turn the spotlight on you to thank you for your enthusiasm and hard work on behalf of young people. Let's celebrate the 10th anniversary of the Essor Awards Contest together!

That we share a common vision of education is evident from the energetic way we have gone about bringing art and culture together to benefit young students. This we why we, in conjunction with a steadily increasing number of partners, have for the past 10 years been giving various cash prizes to winners of the Essor Awards Contest for projects originating in schools throughout Québec.

In recent years, a group of people from the education community has developed numerous products in the areas of both art and culture. Educators, artists and school administrators have been working together to test new approaches in the schools. These joint efforts have given rise to imaginative projects that deserve to be amply publicized.

The interest the Contest has generated since it was first launched has left no doubt about desire to develop and promote innovative projects. This year, as in the past, we are hoping to receive some of the invigorating and inventive projects that you and your students have been working on together.

Now it's your turn to speak!

Not ready this year? Then consult the activity guide entitled *Bright Lights, Big Ideas* (<http://www.meq.gouv.qc.ca/DGFJ/projets/culture/semaine2006/pdf/cahierarts2006_eng.pdf>) or visit the MELS Web site at <www.mels.gouv.qc.ca/rems/banque/Fiches/F299.htm> to find other useful publications.



Who are the partners and sponsors of the **ESSOR AWARDS Contest?**

PARTNERS

The Ministère de la Culture et des Communications (MCC) supports the MELS in encouraging schools to use the resources available in the cultural community and in building synergy between schools and municipal authorities.

More specifically, the MCC will partially fund the amount awarded to projects that win the second prize in each region and will award a cash prize to the winner of the Culture-Education Special Prize.

Associations of art teachers and of school cultural committees

- Fédération des associations de musiciens éducateurs du Québec
- Association québécoise des éducatrices et éducateurs spécialisés en arts plastiques
- Association Théâtre Éducation du Québec
- Regroupement québécois de la danse
- Association québécoise des comités culturels scolaires

As faithful partners of the Eссор Awards Contest since 1996, these associations help to promote the contest in the school community and take part in the evaluation of the projects submitted.

They are also pleased to continue collaborating in the awarding of the Arts and Cultural Education Provincial Prize.

Télé-Québec, in keeping with its cultural and educational mission, is pleased to participate in this contest for the eighth consecutive year by awarding a cash prize and a work of art to the winner of the Télé-Québec Special Prize.

SPONSORS

Hydro-Québec will partially fund, for the tenth consecutive year, the cash prizes awarded to projects that win an Eссор regional first prize and the Eссор provincial first prize.

Yamaha Canada Music Ltd., which has sponsored the contest since its inception in 1996, will award a keyboard for each project that wins a regional first prize and a Yamaha piano for the project that wins the Eссор provincial first prize.

FOR YOUR AGENDAS!

HERE ARE A FEW IMPORTANT DATES AND EVENTS

- End of the 2005-2006 school year
SELECTION OF REGIONAL WINNERS
- Beginning of the 2006-2007 school year
AWARDING OF REGIONAL PRIZES
- Fall 2006
SELECTION OF PROVINCIAL WINNERS
- End of November 2006
ANNOUNCEMENT OF PROVINCIAL WINNERS

Regional prizes

REGIONAL PRIZES

THE 2006 ESSOR REGIONAL FIRST PRIZE

- A cash prize of **\$1 000** awarded by **Hydro-Québec**
- A Yamaha keyboard worth **\$500** awarded by **Yamaha Canada Music Ltd.**
- A cash prize of **\$1 000** awarded by the **MELS**

In each of the 11 administrative regions of the MELS, cash prizes totalling \$2 000 and a Yamaha keyboard worth \$500 will be awarded to the project that wins the 2006 Essor regional first prize.

THE 2006 ESSOR REGIONAL SECOND PRIZE

- A cash prize of **\$500** awarded by the **MCC**
- A cash prize of **\$500** awarded by the **MELS**

In each region, the MCC and the MELS will award a total cash prize of \$1 000 to the project that wins the 2006 Essor regional second prize.

Note: In light of the objectives of the Essor Awards Contest and the requirements relating specifically to arts and cultural education in school, it is possible that no project or only one project will be awarded a prize in a region.

PROVINCIAL PRIZES

THE 2006 ESSOR PROVINCIAL FIRST PRIZE

- A cash prize of **\$5 000** awarded by **Hydro-Québec**
- A Yamaha piano worth **\$7 000** awarded by **Yamaha Canada Music Ltd.**

The 2006 Essor Provincial First Prize will be awarded to one of the 11 winners at the regional level that demonstrated outstanding achievement in terms of:

- the partnership between the school community and the community at large
- the quality and diversity of the activities as a whole
- the originality and inventiveness of the various facets of the project
- the effects on the school community and the community at large

THE 2006 EDUCATIONAL REFORM PRIZE

- A cash prize of **\$3 500** awarded by the **MELS**

This prize will go to one project among those that won either a regional first or second prize and that, in addition to meeting all of the Contest criteria, demonstrated outstanding achievement in terms of:

- the quality of its approach to its subject
- the richness of the activities designed to develop competencies
- the relevance of its linkage of different subjects
- the synergy between those involved in the project
- the central role attributed to students



THE 2006 ISABELLE-AUBIN PRIZE

- A cash prize of **\$2 500** awarded by the **MELS**

This prize will go to one project among those that won either a regional first or second prize. Projects awarded the first or second provincial prize are not eligible. The winning project will demonstrate the dynamic role of the arts (i.e. the specific and complementary roles of arts subjects in the project) and the quality of the artistic training offered to students (i.e. the place occupied by artistic training in the school's educational organization).

THE 2006 CULTURE-EDUCATION PRIZE

- A cash prize of **\$2 500** awarded by the **MCC**

This prize will go to one project among those that won either a regional first or second prize. Projects awarded the first or second provincial prize are not eligible. The winning project will demonstrate outstanding achievement in fostering a dynamic partnership between the education community and resources in the cultural community.

THE 2006 TÉLÉ-QUÉBEC PRIZE

- A cash prize of **\$1 500** and a work of art awarded by **Télé-Québec**

This prize will go to one project among those that won either a regional first or second prize. Projects awarded the first or second provincial prize are not eligible. The winning project will demonstrate outstanding achievement in actively promoting the arts and culture in school or in extending them into the community.

THE 2006 ARTS AND CULTURAL PROVINCIAL EDUCATION PRIZE

- Cash prizes totalling **\$2 000** awarded by **professional associations of art teachers and school cultural committees**

This prize will go to one project among those that won either a regional first or second prize. Projects awarded the first or second provincial prize are not eligible. The winning project will stand out for its originality and innovative character with respect to various aspects: the approach to a specific subject; educational strategies; type of student participation; activities; the contribution of the various subjects and the modes of expression involved; and so on.

Note: In light of the contest objectives, the prizes awarded to a school or group of schools must be used for educational purposes in order to continue the projects concerned or help set up other projects aimed at developing arts and cultural education in the school.



AWARDS CEREMONIES



A tribute to you!

REGIONAL AWARDS CEREMONIES

The names of those who won either a regional first or second prize in the 2006 Essor Awards Contest will be announced at a special ceremony to be held in each of the 11 administrative regions, with representatives of the media in attendance.

PROVINCIAL AWARDS CEREMONIES

The names of those involved in the six projects that won a provincial prize will be announced at the 2006 Essor provincial gala. This will be attended by representatives from the educational, artistic and cultural communities, municipalities and the media.

Note: The Ministère will recognize the person who authenticated the project (who initiated and carried it out) as the official representative at the different awards ceremonies.

CONTEST **OBJECTIVES**

By recognizing subject-specific and interdisciplinary projects that are simultaneously educational, artistic and open to partnership and collaboration, the MELS and its partners seek to:

- facilitate projects that are consistent with the educational orientations and values advocated by the MELS within the framework of the educational reform
- promote active cooperation among members of the educational, artistic and cultural communities in order to facilitate the integration of culture across the curriculum
- promote the five arts subjects taught in school: drama, visual arts, visual arts and communication, dance and music
- make people aware of the importance of quality artistic and cultural education
- make people aware of the excellent quality of the work carried out by teachers on behalf of the students' development

PROJECT EVALUATION

The selection committee will evaluate each project according to the following criteria:

- compliance with eligibility requirements
- active collaboration or participation with one of the following partners:
 - teachers of other subjects
 - partners in one or more schools
 - parents
 - organizations from the artistic or cultural community
 - municipalities
- the active role of the arts in carrying out the project
- adherence to the teaching approaches and techniques specific to each of the arts subjects involved, particularly as they relate to the educational values and orientations promoted in the arts education program
- the involvement of the greatest possible number of students throughout the project, in particular, those enrolled in arts courses at school
- the importance attributed to the selection of elements accompanying the various works of art produced during the project: quality of soundtracks, of music, drama or choreographic repertoires, of images, of set design, etc.
- the quality and diversity of the range of activities involved in the project
- the importance attributed to the essential role that teachers (generalists and specialists) play in guiding students throughout the project, a task facilitated by the MELS in its promotion of this aspect
- the originality and innovativeness of the various aspects of the project
- the impact of the project on the school community and the community at large

THE **Three-Stage Project Evaluation and Selection Process**

STAGE 1

EXAMINATION OF THE NOMINATION PORTFOLIOS

The Submission Form and the Nomination Portfolio (attached) will be examined prior to the evaluation session in order to make sure that they contain all the items and information the selection committee will need in order to verify the authenticity of the project's compliance with the eligibility requirements. If necessary, the examiner may communicate with the project leader, school administrators, or a senior school board administrator in order to obtain additional information or to verify the authenticity of the project.

STAGE 2

SELECTION OF THE REGIONAL WINNERS

A committee made up of representatives from the education, arts and cultural communities will be entrusted with the mandate of evaluating the nomination documents and selecting the winners at the regional level.

This stage will involve the collaboration of representatives from:

- each of the four associations of arts teachers
- the Association québécoise des comités culturels scolaires
- the Québec Federation of Parent Committees
- the cultural community
- the Québec associations of school principals
- the regional offices of the MELS
- the MCC regional offices

An arts education consultant will also sit on the committee.

STAGE 3 SELECTION OF THE PROVINCIAL WINNERS

This stage will involve the collaboration of three other people representing:

- the MELS
- the MCC
- Télé-Québec

Note: The decisions of the MELS, following the recommendations of the selection committee, are final.

ARE YOU READY TO REGISTER?

If so, the following information is important.

- The deadline for submitting a project is **Wednesday, May 31, 2006**. (Submissions must be postmarked no later than that date.)
- The following may submit a project:
 - any team representing a school or group of elementary or secondary schools (public or private)
 - a school board that has developed an arts or cultural project in collaboration with a school cultural committee or one or several partners in the artistic or cultural community

- Please send your documents to:

Essor Awards Contest
– 2005-2006 School Year
Direction des communications
Ministère de l'Éducation, du Loisir
et du Sport
Édifice Marie-Guyart, 28^e étage
1035, rue De La Chevrotière
Québec (Québec) G1R 5A5

- For any questions relating to your submission, please contact:

Claudine Hamel
Essor Awards Contest
Telephone: 418 646-4594

STAGE 1

VERIFYING THE ELIGIBILITY OF YOUR PROJECT

Your project must meet the following criteria:

- 1 It must be consistent with the orientations and values of the Québec Education Program.
- 2 It must have received input from the school team or school board, as well as from participating organizations, on both the administrative and pedagogical levels.
- 3 It must feature at least one of the five arts subjects.
- 4 It must be carried out mainly during school hours, or be an extension of arts courses dispensed by the school.
- 5 Its activities must be carried out in conjunction with the art teacher and comply with the approach used in teaching the arts subject in question.
- 6 It must have been conceived or initiated during the preceding school year, but its main activities must take place over the course of the 2005-2006 school year.

- 7 Its activities must have been started no later than February 2006, and it should be terminated by the end of the 2005-2006 school year.
- 8 The nomination portfolio must comply with the various rules of presentation.

Note: The organizing committee will pay special attention to projects that have already won an Essor award, to ensure that the project submitted is distinct from the previous prizewinning project.

STAGE 2

PREPARATION OF THE NOMINATION DOCUMENT

Here are a few registration instructions:

- 1 Make **15 copies** of the **Nomination Portfolio**, as set out in the **Development Guide** found at the end of this document.
- 2 A duly completed and signed **Submission Form**, found at the end of this document or on the Internet, must accompany the copy.
- 3 Send in **one copy** of all documentation presenting the various stages in the development of the project (e.g. a videotape, a digital recording* not exceeding five minutes, a photo album showing the most significant moments in the development process) and the final product. Send copies instead of original works.

* Please ensure that any digital recording you send can be read using Quick Time or Windows Media for PC, or on a home DVD player.

NOMINATION DOCUMENT DEVELOPMENT GUIDE

- The Nomination Portfolio must **not exceed 10 pages** and be **typed** (in a 12-point Arial or Times New Roman font) **double-spaced** on **8.5 x 11 inch paper**. Each of the 15 copies must be **paginated and stapled** and accompanied by a project submission form. To facilitate evaluation of the Portfolios, please answer the questions succinctly and **in order**. The quality of the language used is, of course, very important.
- Points **A and B** require a **brief** response, while points **C and D** must be **explained in greater detail**. You might want to present certain aspects in table form, in order to deal with points A and B more schematically.
- You are required to include a photocopy of all additional documentation.

A DESCRIPTION OF THE SCHOOL

- 1 Briefly describe the main activities your school has undertaken in the past to promote the arts and culture.
- 2 Specify the number of students in your school.
- 3 Briefly describe the pedagogical organization of arts education in your school (i.e. arts subjects taught, frequency of classes and distribution of arts subjects over the cycles).

B PARTICIPATION OF PARTNERS WITHIN AND OUTSIDE THE EDUCATION COMMUNITY

Briefly describe:

- 1 the various partners (individuals, school team or organizations) who joined the project, and the nature of their collaboration in terms of relationships, organization, administration and educational activities.
- 2 the sponsors who contributed to the project.

C GENERAL DESCRIPTION OF THE PROJECT

- 1 Describe the structure and the main stages of the project.
- 2 Describe the project's main activities and the corresponding subject-related initiatives.
- 3 Specify the arts or other subjects addressed by the project.
- 4 Indicate the number of students involved in each stage of the project.
- 5 Briefly describe when and where the activities take place (e.g. during or after classes, at school, in a cultural centre, in an arts venue).

- 6 Specify the period in which the project took place (e.g. in one stage, throughout the school year).
- 7 Specify the educational roles played by the teacher and by resource persons from the cultural community.
- 8 Specify the roles of the student with respect to learning.
- 9 Specify the project's educational objectives by briefly describing how it relates to the Québec Education Program (for example, you might want to cover cultural aspects, students' active participation, subject-specific competencies, aims of the arts education program, etc.).
- 10 Highlight aspects likely to demonstrate the consistency, quality, originality and diversity of the project (nature, content, procedure, approach, etc.).

Where applicable:

- 11 Describe the interdisciplinary connections developed by the project.
- 12 If the school has already won a regional Essor prize within the past three years, specify what distinguishes this project from the winning project in terms of the competencies targeted.

- 13 If part of the project took place during extracurricular activities, highlight the ways in which these activities are connected with the arts courses offered by the school.

D EFFECTS OF THE PROJECT ON THE SCHOOL COMMUNITY AND THE COMMUNITY AT LARGE

- 1 Give one or more examples of positive changes (with respect to attitudes, behaviours, interests, initiatives) that have taken place among the students, teachers and partners, or in the community.
- 2 Describe the methods used to promote the arts.

School that started the project

Full name of the school Elementary Secondary

Address _____

Municipality _____ Postal code _____

Family name and given name of the school principal
 (_____) - (_____) - _____
 Telephone (work) Fax E-mail

Full name of the school(s) involved in the project

Full name of the school Elementary Secondary

Full name of the school Elementary Secondary

School board

Full name of the school board _____ Administrative region _____

Address _____ Postal code _____

Municipality _____

Family name and given name of the director general of the school board
 (_____) - (_____) - _____
 Telephone (work) Fax E-mail

Person in charge

Family name and given name of the person who initiated and led the project (person in charge)

Work address _____ Municipality _____ Postal code _____

(_____) - (_____) - _____
 Telephone (work) Fax E-mail

Description of the project

Project summary:

Subjects involved Write down, in order of extent, the arts subjects that are of particular interest in this subject:

1. _____ 2. _____ 3. _____ 4. _____

Authentication

We authenticate the following project _____
Project title

Start date of project _____
End date of project

Signature of the person who initiated and led the project

Signature of the school principal or school board director general,
or of the latter's delegated representative

Attach the supporting documentation and send the entire package by May 31, 2006 to:

2006 Essor Awards Contest
Direction des communications
Ministère de l'Éducation, du Loisir et du Sport
Édifice Marie-Guyart, 28^e étage
1035, rue De La Chevrotière
Québec (Québec) G1R 5A5

The background features a stylized, abstract shape resembling a musical instrument or a celebratory banner, rendered in shades of brown and gold. It is adorned with numerous yellow and blue stars of various sizes, some of which are arranged in trails. A yellow musical note with a treble clef is positioned on the left side. The overall aesthetic is festive and celebratory.

TEN YEARS-
NOW THAT'S SOMETHING
TO CELEBRATE!

Yamaha Canada Music Ltd. is proud to sponsor the 10th anniversary of the Essor Awards Contest. Prizes include 11 keyboards to be awarded to schools that win First Prize for their region, and a piano worth \$7 000 for the school winning the provincial First Prize. In addition, this year Yamaha Canada Music Ltd. is offering all eligible schools a chance to win a gift certificate worth \$5 000.

The draw will take place at the 2006 Essor provincial awards ceremony.

The gift certificate can be applied to the purchase of instruments from the brass and percussion division, the piano and keyboard division and the guitar and drum division.

Yamaha Canada Music Ltd. congratulates all recipient schools, whose efforts have contributed to improving culture education in school and promoting student success.

Happy 10th anniversary!

YAMAHA CANADA MUSIC
LTD.



99-6523-01A

Québec 

Ministère de l'Éducation, du Loisir et du Sport
Ministère de la Culture et des Communications


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