

no 4  
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My early day, what joy was thine

A FAVORITE  
Duet

Sung by

Mrs Dickons & Mr Braham

Composed by

M. BRAHAM.

MRS DICKONS

My ear - - - ly, day, what joy was

thine, That day is past for e-ver, And

*AFFETUOSO*

ah! it can no more be mine, Oh! never! Oh!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a fermata on a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

Mr BRAHAM

never Although that ear - - ly day is past, That

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata on the word 'never' and then continues with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines.

day re - - turn - - - ing never, In bright - - er

The third system shows the vocal line with a fermata on 're - - turn - - - ing never,' and then continues with a melodic line. The piano accompaniment continues with chords and moving lines.

days that joy may last, For ever ah! for e - ver!

The fourth system concludes the vocal line with a fermata on 'For ever' and then continues with a melodic line. The piano accompaniment continues with chords and moving lines.



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