

# MECHANICS' HALL, MONTREAL.

SIG. ERRICO CORANI, Manager.

*Thursday and Friday, July 25 & 26.*

The best Operatic Talent; Harmony of Action and Feeling between members; Judicious Business Management.—the three things upon which rest our success.

The Management has the Honor to Announce, as above,  
Two Nights of

## Grand Italian Opera,

By the Troupe of Associate Artists,

WHICH EMBRACES THE FOLLOWING WELL-KNOWN

### STARS OF THE LYRIC STAGE

Mme. ELENA CORANI, Prima Soprano,

From La Scala di Milan, and Covent Garden, London.

M'lle CATERANI LAMI, Prima Soprano,

From Maretzek's Italian Opera, New York.

Sig. PIETRO BACCEI, Tenore.

Sig. C. REINA, Baritone,

From La Scala di Milan, and Academy of Music, New York.

Sig. G. PAULINY, Alto Baritone,

From Italy, and New Orleans Italian Opera Troupe.

Sig. NICOLINI, Cenerico,

From the Principal European Theatres.

Sig. NICOLAO, Musical Director & Conductor,

From Academy of Music, New York.

#### SCALE OF PRICES.

Admission 75 Cts.

Reserved Seats \$1.00

The sale of Reserved Seats will begin Saturday Morning, July 20th, at Prince's Music Store.

Doors open at 7.30. Commence at 8.15.

# PROGRAMME

## FIRST NIGHT.

DONIZETTI'S CHEF D'ŒUVRE.

# LUCREZIA BORGIA.

### ARGUMENT.

Lucrezia Borgia, wife of Alfonso, Duke of Ferrara, is a woman of great beauty and unbounded ambition, one, however, whose hands have often been stained by the murder of husbands and others who stood in the way of her ambition or love.

Gennaro is a youth of supposed unknown parentage, whom Lucrezia believes to be her own son, by a former husband, and whom she afterward meets in Venice and has her suspicions confirmed. During the interview they are surprised by some of Gennaro's friends who proclaim her to be the infamous poisoner, Borgia. Gennaro and friends repair, unknown to Lucrezia, to the ducal palace and offer insult to the name of "Borgia" inscribed over the palace door. This so exasperates Lucrezia that she exacts a promise from her husband to have the culprit punished with death. The Duke, knowing it was Gennaro who had insulted the name of "Borgia," and believing him to be the Duchess's paramour, readily grants her request. Gennaro is arrested and ushered into the presence of Lucrezia, when she is horrified at discovering him to be her son. The Duke bids her to choose the mode of death—the dagger or poison. The Duchess chooses poison, and Gennaro drinks the fatal draught. Lucrezia, however, possesses an antidote, which she compels Gennaro to swallow, then aids him to escape. His friends prevail upon him to remain to a *fete* to take place at the palace that night. Lucrezia, supposing that Gennaro has escaped, as she had planned, resolved to poison certain of the guests attending the *fete* for having proclaimed her a Borgia to Gennaro.

After the poison is administered, Lucrezia is horrified to see Gennaro still in the palace. She rushes forward and tries again to administer the antidote to him; but he refuses, and is about to plunge his dagger in her breast, when she informs him he too is a "Borgia," and her son. This being proved, the two mingle their tears, while Gennaro dies in his mother's arms.

### CAST.

LUCREZIA .....	MAD. ELENA CORANI
MAFFIO ORSINI .....	M'LE CATERINA LAMI
GENNARO .....	SIG. PIETRO BACCEI
DUCA ALPHONSO .....	SIG. GIOVANNI REINA
RUSTIGHELLO .....	SIG. G. PAULINY

# PROGRAMME

## SECOND NIGHT.

FLOTOW'S CHARMING OPERA OF

# MARTHA!

### ARGUMENT.

The lovely Lady Henrietta, maid of honor to Queen Anne, tires of Court life. The songs of the peasantry, on their way to the fair at Richmond, incite her to accompany them under the assumed name of Martha. Her cousin, Sir Tristan, and her maid, Nancy, join in the frolic. They arrive at the fair, when two young farmers, Lionel and Plunkett, offer to hire Henrietta and Nancy as servants. They accept and are legally bound to their young masters for twelve months. Sir Tristan interferes and is driven from the fair. The young farmers carry Henrietta and Nancy to their farm-house where they personally instruct them in their new duties. Lionel falls in love with Henrietta, proposes marriage and is refused. Sir Tristan, who has traced the two ladies, enters the farm-house by night and carries them both off. Lionel's affection grows stronger. He again meets Henrietta, who is out with the Queen on a hunting excursion in the forest of Richmond, and pleads his passion with great warmth. He is rudely dismissed by Henrietta. Lionel's father, on his death-bed, bequeathed him to the care of Plunkett, to whom he gave a ring, with the request that whenever Lionel should be in trouble, it should be presented to the Queen. The ring proves Lionel to be the only son of a banished Earl. The Queen reinstates him in his rank and possessions, but his mind is distracted, he will take no comfort, not even from Henrietta, who offers him her heart and hand. A stratagem devised by Henrietta, however has the effect of restoring him to reason, and bringing about a happy *denouement*.

Nancy and Plunkett follow in the footsteps of Lionel and Henrietta and are quietly married.

### CAST.

Lady Harriet.....	Signorina Caterina Lami
Nancy.....	Signora Elena Corani
Lionel.....	Sig. Pietro Baccei
Plunkett.....	Sig. Giovanni Reina
Lord Tristran.....	Sig. G. Pauliny

  
  

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THE Management of the Grand Italian Opera Troupe of Associate Artists, begs leave to say that the Troupe, as at present organized, is the same that has been performing the past winter and spring, with the greatest success, in the South and West, and that in bringing the Company to the Dominion of Canada, it is done with the determination of bringing out the Operas with the same cast of characters; with the same close attention to minor detail, and with the same magnificent costuming for which this Troupe has always been noted. While he admits that a season of Grand Opera at this time of the year is attended with great risk, the Management would further state that he has faith to believe that the music-loving people of the Dominion will give him a support commensurate with the quality of the entertainment offered. If the Company, during the present tour, receive proper support from the public, it will visit Canada again next fall or winter.