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THEATRE, NEW MARKET,

POSITIVELY FOR THREE NIGHTS ONLY,
UNDER THE PATRONAGE OF

LORD METCALFE, GOVERNOR-GENERAL,

MESSRS. HENRY & KEEVIL,

FROM THE ROYAL POLYTECHNIC INSTITUTION, REGENT STREET, LONDON,

WILL GIVE

THREE SOIREES!

AND

FASHIONABLE ENTERTAINMENTS,

IN MONTREAL, ON THE EVENINGS OF

*Wednesday the 21st, Thursday the 22nd, and
Friday the 23rd Instant.*

PREVIOUS TO THEIR RETURN TO ENGLAND

A MAGNIFICENT PANORAMA!

Illustrative of more than 20,000 objects of the HEAVENS, also the

IMMENSE PLANETARIUM,

And the only one ever invented to show the Secondary Planets revolving in their orbits, with the changing of the Moon from the first to the last Quarter. The wonders of the Heavens will be clearly explained and illustrated by Diagrams, and a **SPLENDID ORRERY**, by which the Sun and Planets, and the accuracy of their motions, their appearances, as though they were suspended in space, produce one of the grandest illustrations of the heavens that can be conceived, conveying at the same time so correct a view of the

SOLAR SYSTEM

As to render the subject clear to the lowest capacity, and the whole of which is constructed by the Lecturer. By this mechanical contrivance the wonderful and movements, laws, influences, &c., of the Heavenly Bodies will be explained, so as to demonstrate the beautiful harmony of the great and wonderful laws of God, established in the Firmament: the knowledge of which has a tendency, in a high degree, to render the mind more pious and intelligent, and to be led to exclaim with the Psalmist—"O Lord how manifold are thy works!—in wisdom hast thou made them all."

The First Evening's Entertainment will Embrace the Following:

THE PLANETARIUM, which has been constructed under the superintendence of Sir John Herschell, will exhibit each night of the delivery of the Astronomical Lectures. This Instrument has never before been exhibited in Montreal.

SCENE 1.—Opens with upwards of 300 Constellations of the Northern Hemisphere, showing their exact position and space.
SCENE 2.—Three Diagrams of the Egyptian, Chaldean and Newtonian Systems.
SCENE 3.—A magnificent view of the Earth, 50 feet in circumference.

SCENE 4.—A splendid geographical projection of the Earth.
SCENES 5 and 6.—Beautiful Paintings of the Antediluvian and Denuderian Zodiacs, from the Temple of Isis, in Egypt.
SCENE 7.—Telescopic View of the Moon, as seen through Lord Ross's Telescope, within the last three months.

THE PLANETARIUM.

In this splendid View of the Solar System, the motion of the Planets, both primary and secondary, may be seen at one glance—Mercury, Venus, the Earth and Moon, Mars, Jupiter and Four Moons, Saturn with two Rings and Seven Moons, as also Herschell with Six Moons, conveying to the spectator the most sublime view of the beautiful harmony and precision of the Celestial bodies in their ever revolving sphere.

The Second Evening's Entertainment

Will embrace the principal Phenomena of Light, with Magnificent and Brilliant Experiments performed on **LIGHT** and **COLOR**, by means of the **POLARISCOPE**, and a collection of Crystals, including the **TOPAZ**, the **RUBY**, the **EMERALD**, the **AMYTHIST**, and the **DIAMOND!** Estimated Value, £2,500.

Third Evening's Entertainment.

SCENE 9.—An extensive Moveable Instrument, with the Moon passing around the Earth, conveying to the spectator the cause of Tides.
SCENE 10.—A beautiful Instrument, in which the Moon will be seen to enter the shadow of the Earth. In this scene, an Eclipse will be shewn from its commencement to its total obscuration.

SCENE 11.—Magnificent appearance of the Sun, as taken through Sir Wm. Herschell's immense telescope, under a power of 3,000.
SCENE 12.—Immense clusters of remarkable Nebulæ and Comets, with the one of 1680.
SCENE 13.—Views of the Splendid Dissolving Paintings, exhibited each night.

AFTER EACH LECTURE, M^r. KEEVIL WILL EXHIBIT (FOR THE FIRST TIME IN MONTREAL) HIS

DIORAMA,

OR DISSOLVING VIEWS OF PALESTINE, &c.

Consisting of upwards of 5000 Square feet of Paintings, Illumined by Hydro-Oxygen Gas, one portion of which will be exhibited each Night,

PROGRAMME AS FOLLOWS:—

1 The Giesbach Cascade	12 Ruins of Balbec	23 Eruption of Mount Vesuvius	33 Ruins of Holyrood Abbey by Moonlight
2 Fountains Abbey	13 Castle of Chillon	24 Interior of St. Paul's Cathedral	34 Interior of a Convent in Jerusalem
3 Moonlight Scene	14 Mount Tabor	25 Lake of Genesareth	35 Thames Tunnel
4 Giant's Causeway	15 Battle of Trafalgar	26 Entrance to the Botanical Gardens, Versailles	36 Village of Bethany and Dead Sea
5 Lake of Killarney	16 Pilgrims near Antioch	27 Overflowing of the Nile	37 Interior of an old Convent at Bruges
6 Absalom's Tomb	17 Crucis Abbey, vale of Llangollen	28 Taj Mahel, at Agra	38 Sacred Shrines at Dwarka
7 Bideford Bridge	18 Interior of the Holy Sepulchre	29 Smuggler's Cave	39 Abbey Dermot, Ireland
8 Pool of Siloam	19 Swiss Cottage and Mill	30 Fall of Babylon	40 A Motto
9 Hospital of Invalids, Paris	20 Tower of London	31 Ruins of Palmyra	
10 The Polar Regions	21 Moonlight Scene, Italy	32 Church of the Holy Sepulchre	
11 Ruins of Whitby Abbey	22 Jerusalem from Mount Olives		

The whole accompanied by Astronomical, Geographical, and Historical remarks by Thomas Henry, Esq. & H. Keevil, F. S. A.

Doors open at half-past Seven, and the Exhibition to commence at Eight o'clock precisely.

Admission to the Parquette or Boxes, 2s 6d; Gallery, 1s 3d.

Children will be admitted to the Boxes only, at half price.

Family Tickets, admitting five adults to the Boxes or Parquette, 10s; each may be had at Rascoe's, the Exchange Hotel, or door of the Theatre.

Carriages may be in waiting at half-past nine o'clock each night.

Upwards of 200,000 individuals have visited the above Paintings at the Polytechnic Institution, Regent Street, London, and 100,000 in the United States within six months. They have been executed by the first Artists of Europe, including Turner and Stanfield, of London.

MONTREAL, MAY 19, 1845.

J. C. BECKET, PRINTER.