no17 167

SIDNEY SMITH'S

PIANO-FORTE PIECES.

Op.		
8.	TARENTELLE	7½
10.	UN BALLO IN MASCHERA..Transcription Brillante.	7½
11.	LA HARPE EOLIENNE.....Morceau de Salon.	6
13.	MOUNTAIN STREAM.....Morceau Brillante.	7
14.	LILY OF THE VALLEY .....Mazurka.	7½
16.	DER FREISCHUTZ.....Fant. de Concert.	9
17.	LE JET D'EAU .....Morceau Brillante.	7½
18.	MORNING DEW.....Morceau Brillante.	7½
20.	LA PLAINTE DES SYLPHES .....Fairy Whispers.	6
21.	DEUXIÉME TARANTELLE	8
24.	GAIETÉ DE COEUR .....Grand Valse Brillant.	8
26.	DREAMS OF THE FOREST....Song without Words.	6
27.	UNE PERLE DE VARSOVIE .....Polonaise.	6
28.	FEU DE JOIE .....Morceau de Salon.	
29.	L'OISEAU DE PARADIS	6
30.	MARTHA .....Fantaisie Brillante.	10
31.	CHANSON RUSSE .....Romance.	4
32.	MASSANIELLO .....Gr. Fantasia on Auber's Opera.	8
33.	DANSE NAPOLITAINE .....Morceau de Concert.	6
34.	FANDANGO .....Morceau Caractéristique.	
35.	PAS REDOUBLÉ.....Morceau Brillante.	7½
36.	UNE NUIT ETOILÉE ....(Starry Night.) Serenade.	6
37.	REVE ANGELIQUE .....Berceuse.	5
38.	GOLDEN BELLS .....Caprice de Concert.	7½
39.	THE SPINNING WHEEL.....	6
40.	MARCHE DES TAMBOURS .....Morceau Militaire.	6
41.	PRIERE DES PÉLÉRINS .....Tableau Musicale.	7½
42.	FAIRY QUEEN. (Reine des Fées.) Galop de Concert.	6
43.	FÊTE HONGROISE .....Mazurka.	6
44.	LES HUGUENOTS...Fantasia on Meyerbeer's Opera.	9
45.	MAYPOLE DANCE .....(Dance Rustique.)	7
46.	VALSE DE FASCINATION.....	10
47.	CONSOLATION IN SORROW.....Elégie.	6
48.	DON GIOVANNI .....Fantasia on Mozart's Opera.	9
49.	CHANT DES OISEAUX.....Morceau.	7½
50.	PAS DE SABOTS .....Morceau Caractéristique.	8
51.	L'HYMNE AUTRICHIENNE ....Fantaisie Brillante.	9
104.	LA DANZA .....Tarantella Napolitaine	7½
109.	RIPPLES ON THE LAKE	8
73.	L'ELISIRE D'AMORE.....Grand Fantaisie.	10
66.	TROISIEME TANENTELL.....9	
96.	LA SONNAMBULA.....Fantaisie Brillante.	9

Op.		
52.	SOUS LA FENÊTRE .....(Under the Window.)	7
53.	L'ORAGE.....(The storm at Sea.) Tableau Musicale.	10
54.	HARMONIES DU SOIR .....Morceau Elegante.	7½
55.	REMINISCENCE DE BRUGES. (Le Carillon) Esquise.	7½
56.	OBERON .....Fantaisie Brillante.	9
57.	L'ANGE DU FOYER. (Angel of Home.) Melodie Varié.	7½
58.	NORMA .....Fantaisie Brillante.	8
59.	ETUDE DE CONCERT	12½
60.	MEMORIES OF HOME .....Romance.	6
61.	GUILLAUME TELL .....Grande Fantaisie.	12½
62.	ELOQUENCE.....Melodie.	7
63.	L'ARC-EN-CIEL .....Morceau Elegante.	10
64.	ORPHÉE AUX ENFERS.....Fantaisie Brillante.	9
22.	LE CASCADE DE RUBIS .....Morceau Elegante.	7½
67.	FRA DIAVOLO .....Fantaisie Brillante.	9
76.	MIDSUMMER NIGHT'S DREAM.....Mendelssohn.	7½
78.	ROBERT LE DIABLE .....Fantaisie Dramatique.	7½
81.	MENDELSSOHN'S LOBGESANG..(Hymn of Praise.)	7½
82.	AUTUMNAL TINTS.....	7½
118.	SERENADE DE GOUNOD...(Sing, Smile, Slumber.)	7½
	UNE NUIT D'ÉTÉ.....Piece de Salon.	
	LE CHANT DES VAGUES..Morceau Caractéristique.	3½
86.	JEUNESSE DOREE (Golden Youth).....	7½
97.	SWEET SOUNDS.....Morceau de Salon.	7½
101.	MENDELSSOHN'S 3d SYMPHONY (Paraphrase) ..	12½

PIANO-FORTE DUETS.

11.	LA HARPE EOLIENNE.....Morceau de Salon.	10
18.	MORNING DEW.....Morceau Brillante.	9
24.	GAIETÉ DE COEUR.....Valse Brillante.	10
29.	L'OISEAU DE PARADIS.....Morceau Brillante.	10
30.	MARTHA.....Fantaisie Brillante.	12½
33.	DANSE NAPOLITAINE.....Morceau de Concert.	10
36.	UNE NUIT ETOILÉE ...(Starry Night.) Serenade.	10
38.	GOLDEN BELLS .....Caprice de Concert.	12½
44.	LES HUGUENOTS.....Grande Fantaisie.	12½
64.	ORPHÉE AUX ENFERS.....Fantaisie Brillante.	12½
67.	FRA DIAVOLO..... " "	10
42.	FAIRY QUEEN (Reine des Fees)	10
27.	UN PERLE DE VARSOVIE.....Polonaise.	7½
45.	MAYPOLE DANCE.....	10
34.	FANDANGO.....	10
76.	MIDSUMMER NIGHTS' DREAM.....	10
117.	FAUST.....Brilliante Fantaisie.	15

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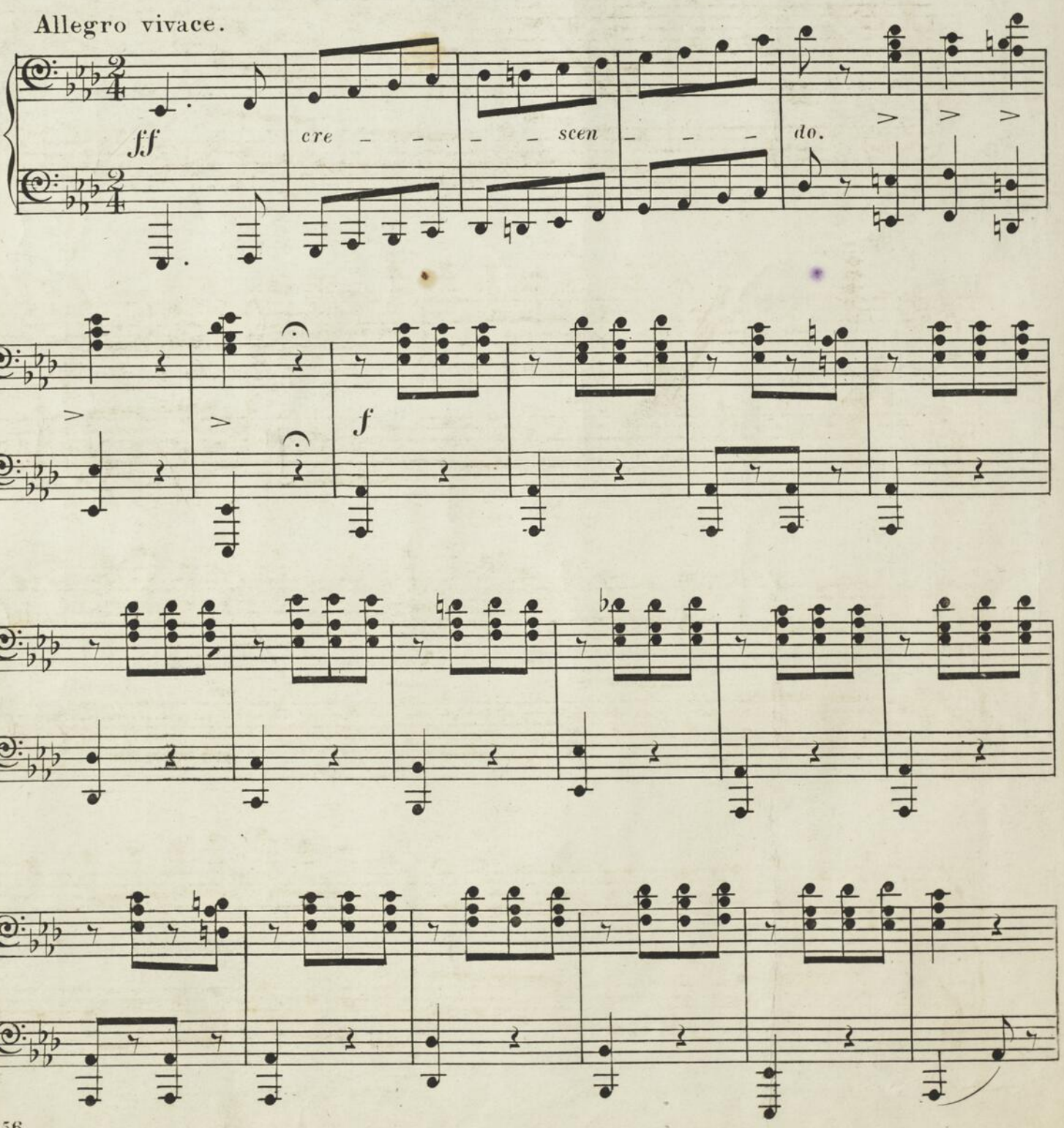
THE FAIRY QUEEN.

GALOP DE CONCERT.

SYDNEY SMITH.

SECONDO.

Allegro vivace.

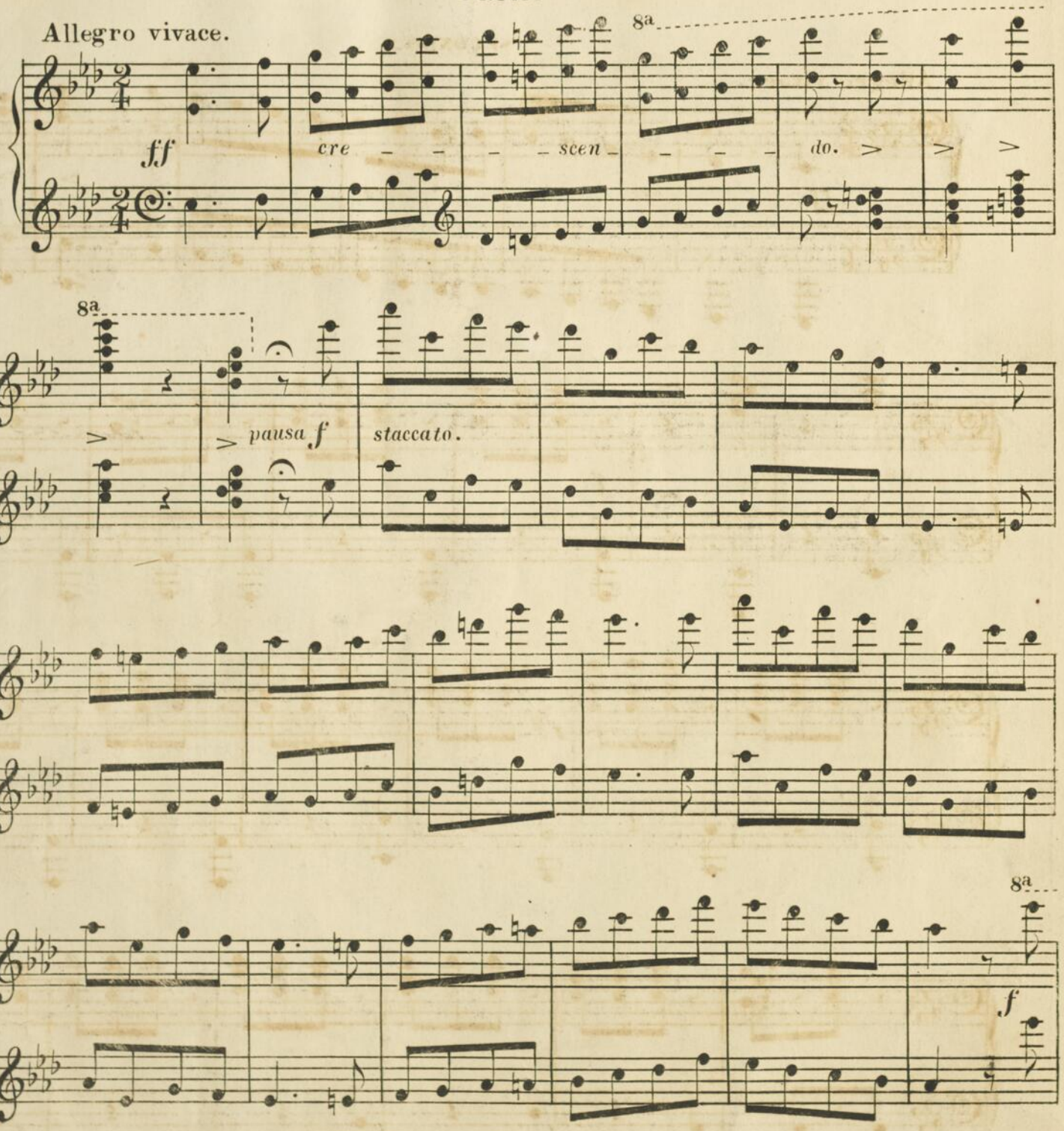


THE FAIRY QUEEN.

GALOP DE CONCERT.

SYDNEY SMITH.

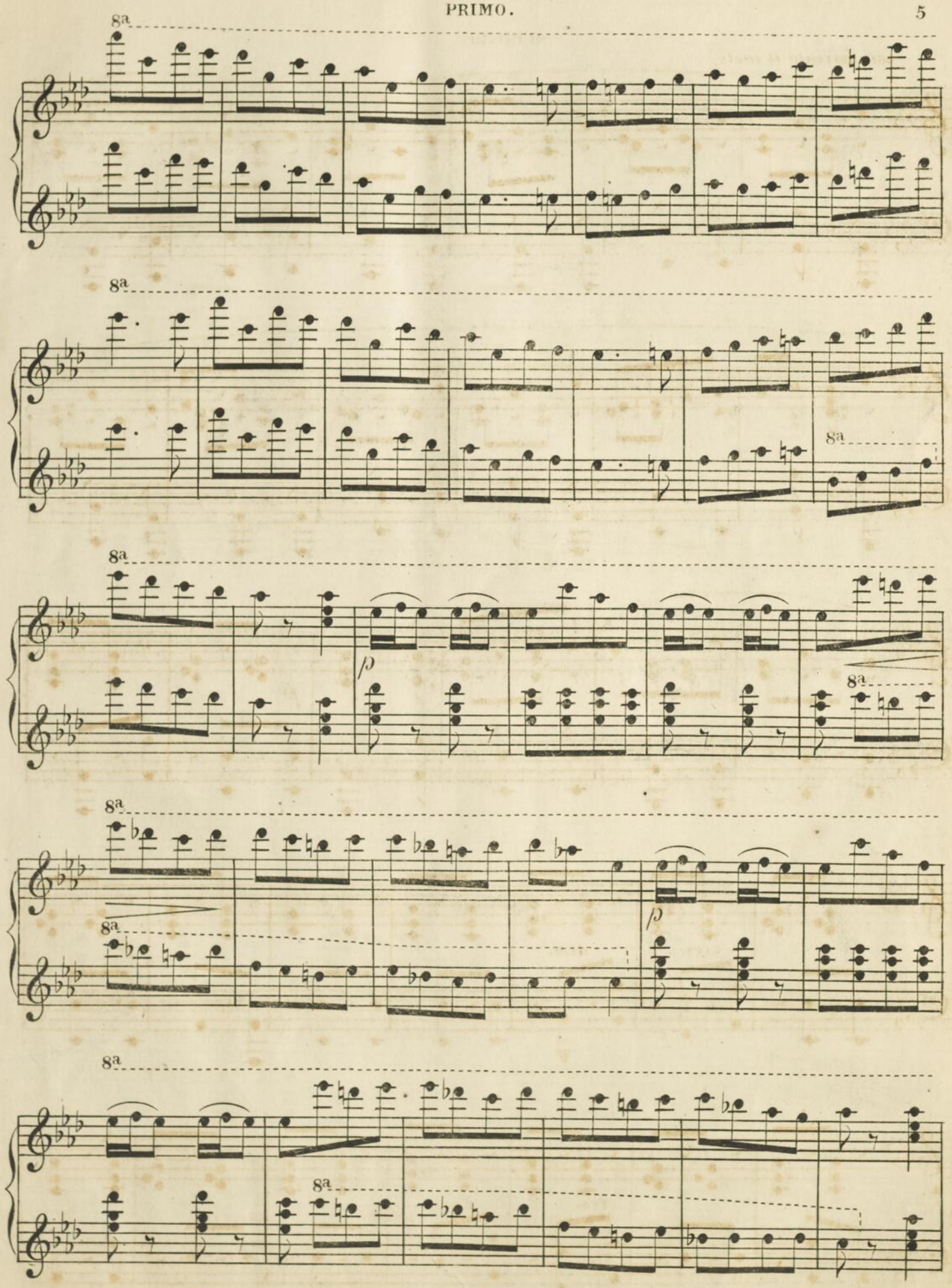
PRIMO.



ben marcato il canto.

cres. *dim.* *p*

cres. *dim.*


8a
8a
8a
p
8a
8a
8a
p
8a
8a

con espress.

p

f

p

8a

p

8a

8a

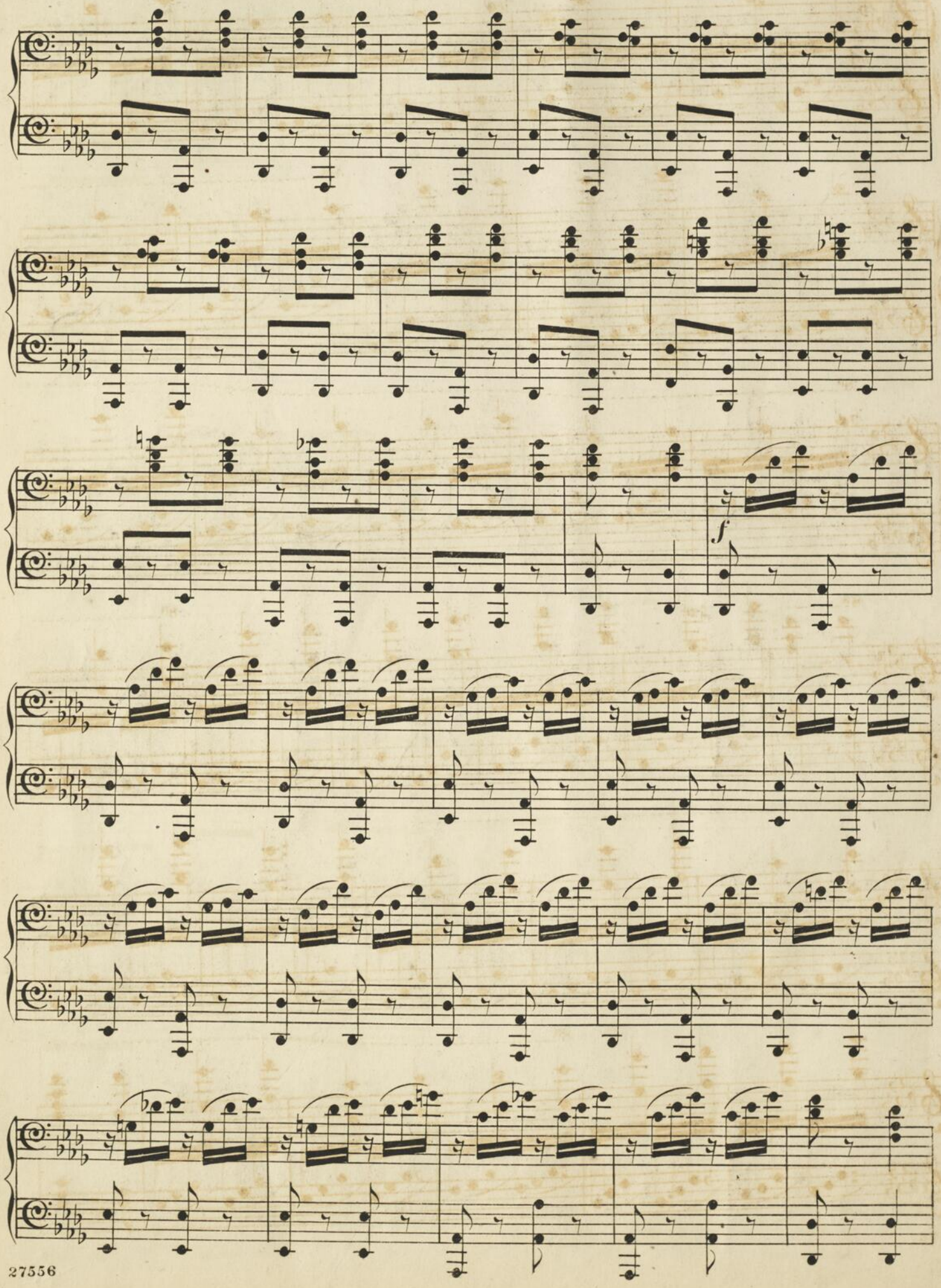
8a

8a

8a

dim.

p


f

brillante.

mf

8a

8a

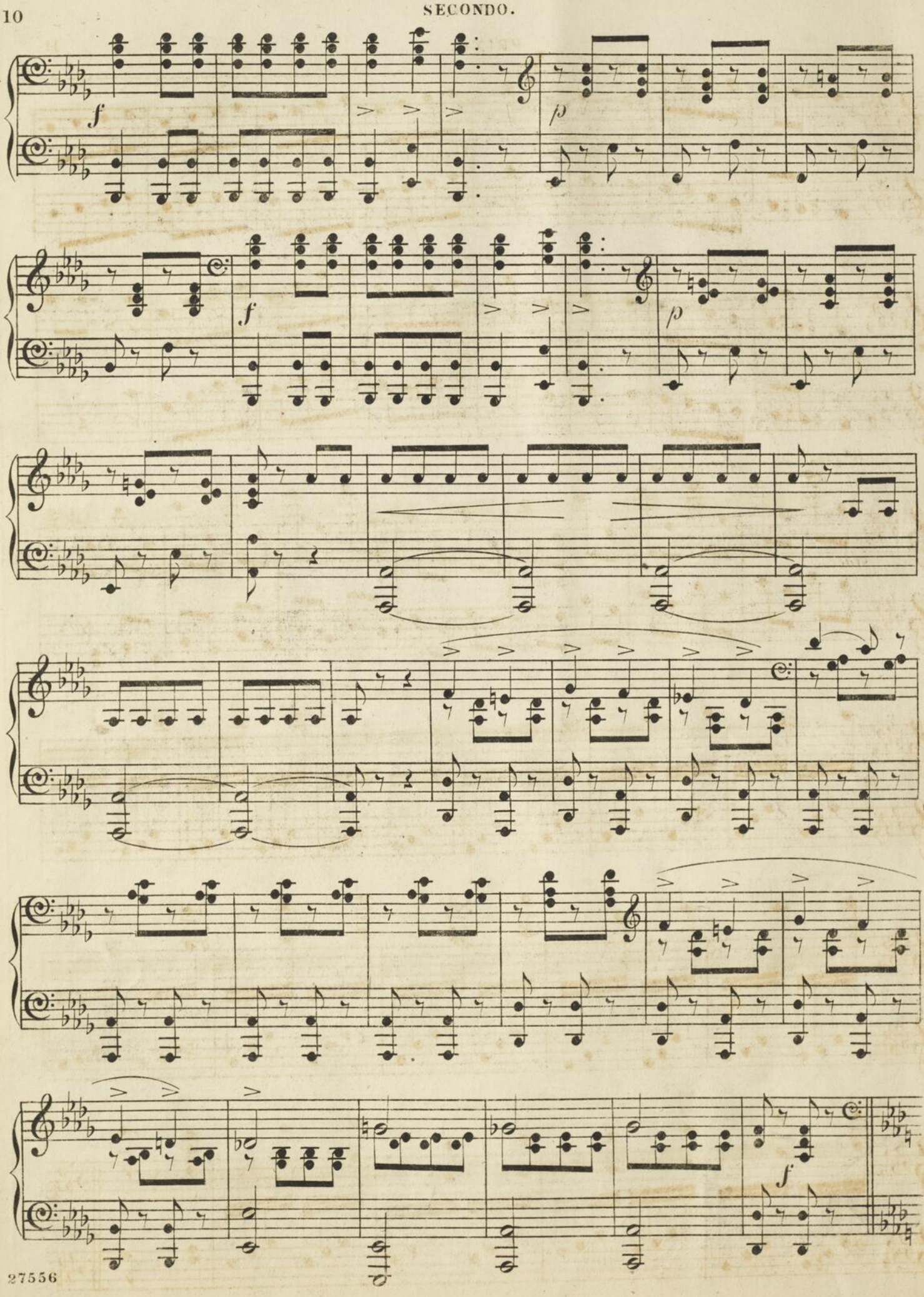
8a

8a

f

8a

8a


f
p
f
p
f

8a

f *p staccato.*

8a

f *p*

8a

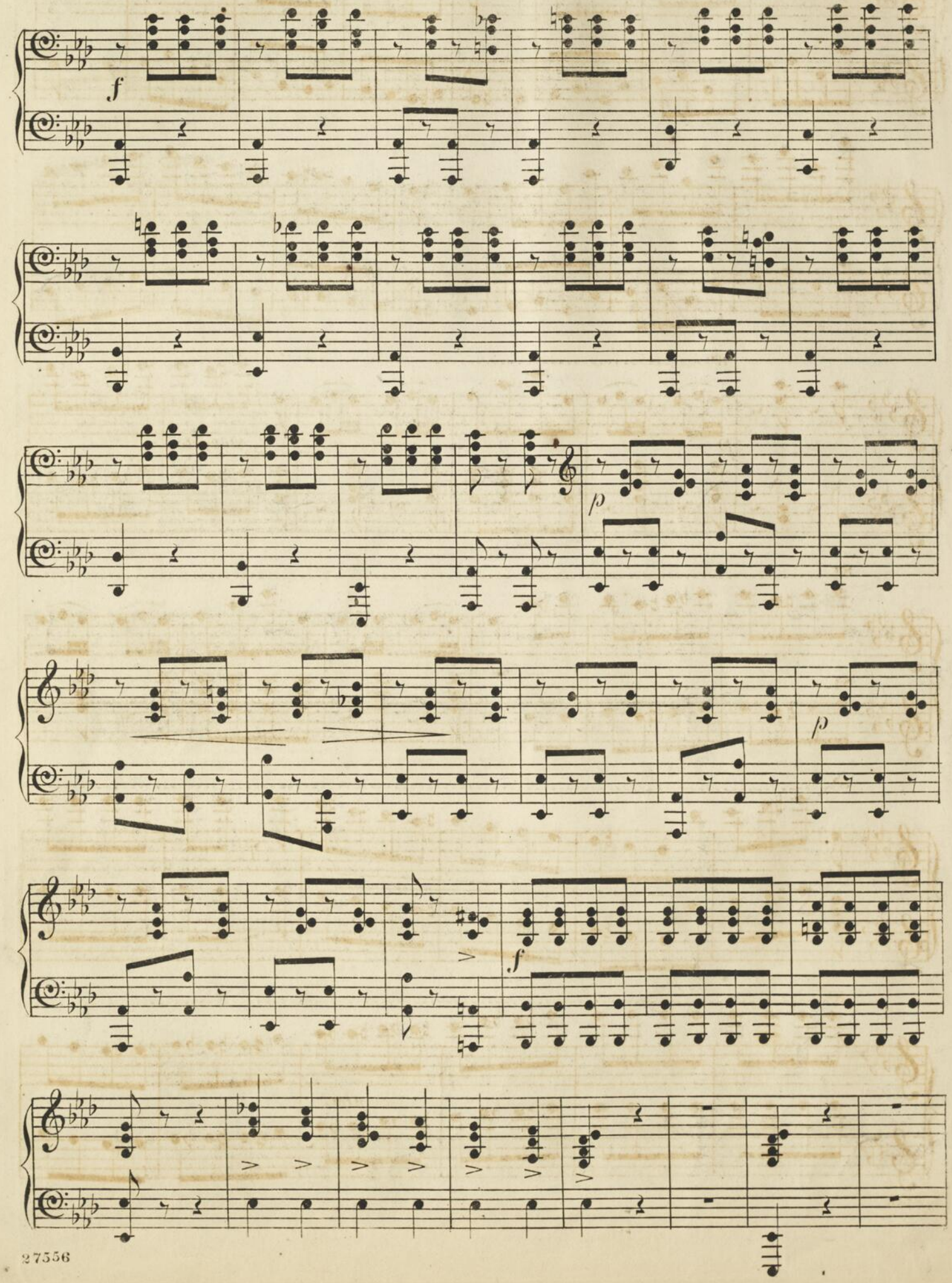
stacc. *dim.*

p

cre – – *scen* –

8a

– – – *do.*


f
p
p
f

f

8a

p

staccato.

8a

8a

8a

8a

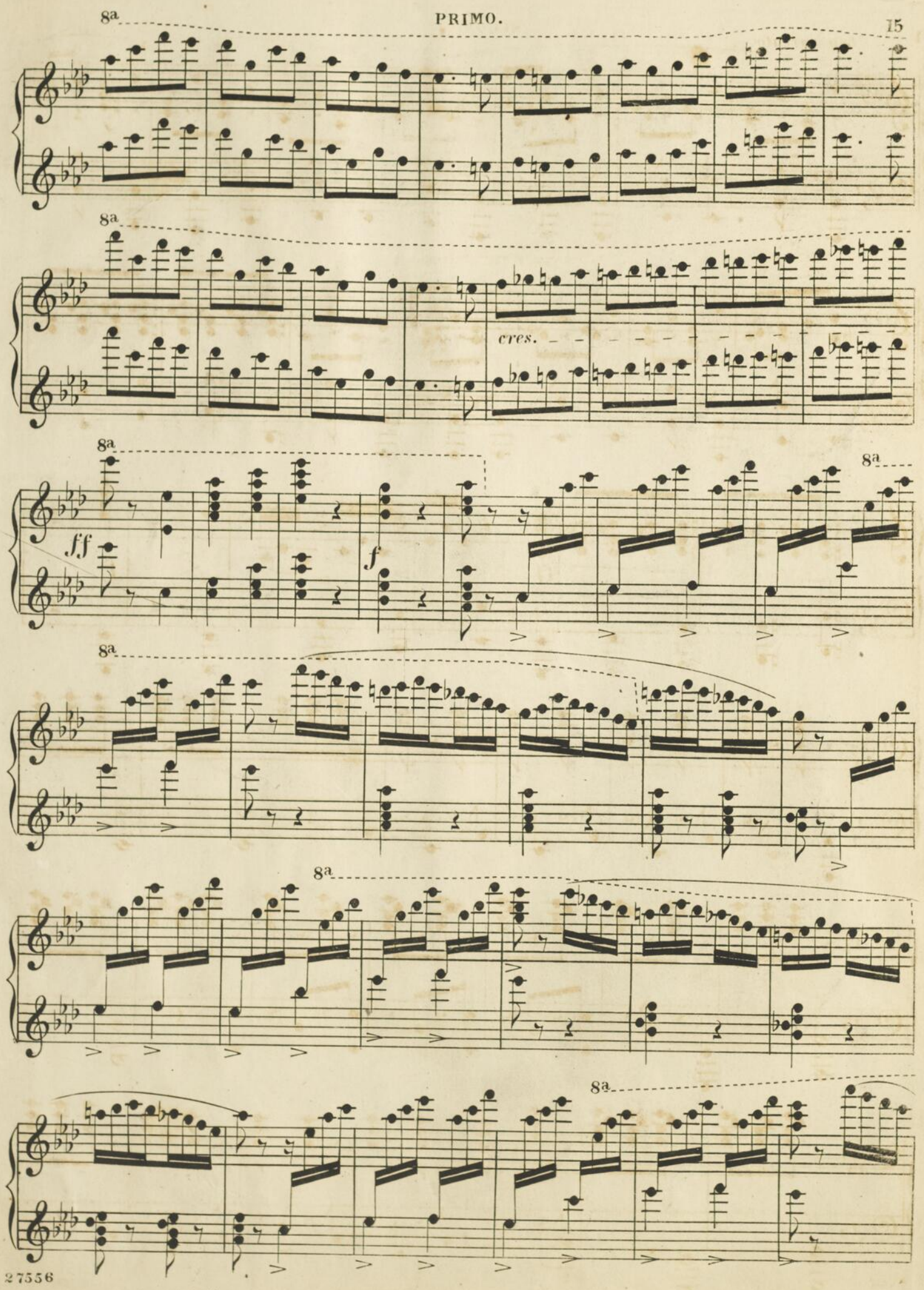
8a

dim.

ben marcato.

ff

f


8a
cres.
ff
f

più animato.

f

ff

ff

f

185
183

8a

8a

8a

8a

più animato.

f

8a

ff

8a

ff

8a

f

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