

SIDNEY SMITH'S PIANO-FORTE PIECES.

Op.

8. TARENTELLE	7½
10. UN BALLO IN MASCHERA. Transcription Brillante.	7½
11. LA HARPE EOLIENNE	6
13. MOUNTAIN STREAM	7
14. LILY OF THE VALLEY	7½
16. DER FREISCHUTZ	9
17. LE JET D'EAU	7½
18. MORNING DEW	7½
20. LA PLAINTÉ DES SYLPHES	6
21. DEUXIÈME TARENTELLE	8
24. GAJETÉ DE COEUR	8
26. DREAMS OF THE FOREST. Song without Words.	6
27. UNE PERLE DE VARSOVIE	6
28. FEU DE JOIE	6
29. L'OISEAU DE PARADIS	6
30. MARTHA	10
31. CHANSON RUSSE	4
32. MASSANIELLO	8
33. DANSE NAPOLITAINE	6
34. FANDANGO	6
35. PAS REDOUBLE	7½
36. UNE NUIT ETOILÉE (Starry Night.)	6
37. REVE ANGELIQUE	5
38. GOLDEN BELLS	7
39. THE SPINNING WHEEL	6
40. MARCHE DES TAMBOURS	6
41. PRIERE DES PÉLÉRINS	7½
42. FAIRY QUEEN. (Reine des Fées.) Galop de Concert.	6
43. FÊTE HONGROISE	6
44. LES HUGUENOTS. Fantasia on Meyerbeer's Opera.	9
45. MAYPOLE DANCE	7
46. VALSE DE FASCINATION	10
47. CONSOLATION IN SORROW	6
48. DON GIOVANNI	9
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51. L'HYMNE AUTRICHIENNE	9
104. LA DANZA	7½
109. RIPPLES ON THE LAKE	8
73. L'ELISIRE D'AMORE	10
66. TROISIÈME TANENTELL	9
96. LA SONNAMBULA	9

Op.

52. SOUS LA FENÊTRE	7
53. L'ORAGE. (The storm at Sea.)	10
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97. SWEET SOUNDS	7½
101. MENDELSSOHN'S 3d SYMPHONY (Paraphrase) ..	12½

PIANO-FORTE DUETS.

11. LA HARPE EOLIENNE	10
18. MORNING DEW	9
24. GAJETÉ DE COEUR	10
29. L'OISEAU DE PARADIS	10
30. MARTHA	12½
33. DANSE NAPOLITAINE	10
36. UNE NUIT ETOILÉE (Starry Night.)	10
38. GOLDEN BELLS	12½
44. LES HUGUENOTS	12½
64. ORPHÉE AUX ENFERS	12½
67. FRA DIAVOLO	10
42. FAIRY QUEEN (Reine des Fees)	10
27. UN PERLE DE VARSOVIE	7½
45. MAYPOLE DANCE	10
34. FANDANGO	10
76. MIDSUMMER NIGHTS' DREAM	10
117. FAUST	15

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THE FAIRY QUEEN.

GALOP DE CONCERT.

SYDNEY SMITH.

SECONDO.

Allegro vivace.

The musical score is written for piano and features a vocal line. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system includes a vocal line with lyrics: "ere - - - - - scen - - - - - do." and a piano accompaniment starting with a fortissimo (*ff*) dynamic. The second system continues the piano accompaniment with a forte (*f*) dynamic. The third and fourth systems consist of piano accompaniment with various dynamics and articulations, including accents and slurs. The piece concludes with a final cadence in the fourth system.

THE FAIRY QUEEN.

GALOP DE CONCERT.

SYDNEY SMITH.

PRIMO.

Allegro vivace.

ff
cre - - - scen - - - do. > > >

8a
> > pausa f staccato.

8a
f

ben marcato il canto.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a key with two flats and a common time signature. It features a melody in the treble clef and a bass line in the bass clef. The melody is marked with a slur and includes some triplet markings.

Second system of musical notation, continuing the piece. It includes a triplet of eighth notes in the treble clef. The bass line continues with a steady accompaniment.

Third system of musical notation, featuring a descending scale in the treble clef with fingerings 4, 3, 2, 1. A dynamic marking of *p* (piano) is present. The bass line continues with a steady accompaniment.

Fourth system of musical notation, featuring a series of chords in the treble clef. Dynamic markings include *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). The bass line continues with a steady accompaniment.

Fifth system of musical notation, featuring a series of chords in the treble clef. Dynamic markings include *cres.* (crescendo) and *dim.* (diminuendo). The bass line continues with a steady accompaniment.

PRIMO.

5

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music is written in a style typical of 18th or 19th-century manuscripts. A dashed line labeled '8a' is positioned above the upper staff, indicating an octave transposition. The notation includes various note values, rests, and bar lines.

Second system of musical notation, continuing from the first. It features two staves with the same clefs and key signature. The '8a' label is present at the beginning of the system. The musical notation shows a continuation of the melodic and harmonic lines.

Third system of musical notation. The upper staff continues with the melodic line. The lower staff includes a dynamic marking 'p' (piano) and a fermata over a chord. A dashed line labeled '8a' is positioned above the upper staff. The notation includes various note values, rests, and bar lines.

Fourth system of musical notation. The upper staff continues with the melodic line. The lower staff includes a dynamic marking 'p' and a fermata over a chord. A dashed line labeled '8a' is positioned above the upper staff. The notation includes various note values, rests, and bar lines.

Fifth system of musical notation. The upper staff continues with the melodic line. The lower staff includes a dynamic marking 'p' and a fermata over a chord. A dashed line labeled '8a' is positioned above the upper staff. The notation includes various note values, rests, and bar lines.

con espress.

SECONDO.

The musical score is written for piano and consists of seven systems of staves. The first system includes a treble and bass staff with a dynamic marking of *p* and a *con espress.* instruction. The second system continues the melodic line in the treble staff. The third system features a treble staff with a dynamic marking of *f* and a bass staff with a steady eighth-note accompaniment. The fourth system shows a treble staff with rests and a bass staff with a melodic line, marked *p*. The fifth system continues the bass staff accompaniment. The sixth system shows the bass staff accompaniment with some melodic movement in the treble staff. The seventh system concludes the piece with a final chord in both staves.

PRIMO.

7

8a

8a

8a

8a

SECONDO.

First system of musical notation, consisting of two staves. The upper staff contains a series of chords, and the lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, consisting of two staves. The upper staff continues the chordal progression, and the lower staff continues the eighth-note accompaniment.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with some slurs, and the lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff has a more active melodic line with many slurs, and the lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff continues the active melodic line with slurs, and the lower staff continues the accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff concludes the accompaniment.

brillante.

PRIMO.

9

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* is present at the beginning.

Second system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. A dashed line labeled "8a" is positioned above the upper staff, indicating an octave transposition.

Third system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. A dashed line labeled "8a" is positioned above the upper staff, indicating an octave transposition.

Fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. Two dashed lines labeled "8a" are positioned above the upper staff, indicating octave transpositions.

Fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. A dashed line labeled "8a" is positioned above the upper staff, indicating an octave transposition.

Sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes. A dashed line labeled "8a" is positioned above the upper staff, indicating an octave transposition.

SECONDO.

The musical score is written for piano and consists of six systems of staves. The first system begins with a forte (*f*) dynamic and features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The second system continues with similar textures, including accents and a piano (*p*) dynamic marking. The third system shows a change in the right-hand part, with a melodic line and a long, sustained chord in the left hand. The fourth system features a complex texture with multiple layers of notes and accents. The fifth system continues with a similar texture, including a piano (*p*) dynamic marking. The sixth system concludes the piece with a final chord and a dynamic marking of *f*.

PRIMO.

11

8a

f *p staccato.*

8a

f *p*

8a

stacc. *dim.*

p

cre - scen

8a

do.

The musical score is written for piano and consists of seven systems of staves. The first system begins with a forte (*f*) dynamic marking. The second system continues with similar chordal textures. The third system features a piano (*p*) dynamic marking. The fourth system shows a change in texture with more active melodic lines. The fifth system returns to a forte (*f*) dynamic. The sixth system includes several accents (*>*) over the notes. The seventh system concludes with a final chord. The score is written in a key signature of two flats and a common time signature.

PRIMO.

13

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic marking. The notation includes various note values and rests.

Second system of musical notation, consisting of two staves. The notation continues from the first system, maintaining the same key signature and dynamic level.

Third system of musical notation, consisting of two staves. The upper staff has a *8a.* marking above it. The lower staff has a *p* dynamic marking and a *8a staccato.* marking above it. The music features a change in texture and dynamics.

Fourth system of musical notation, consisting of two staves. The upper staff has a *8a* marking above it. The lower staff has a *8a* marking above it. The notation continues with complex rhythmic patterns.

Fifth system of musical notation, consisting of two staves. The upper staff has a *8a* marking above it. The notation continues with complex rhythmic patterns.

Sixth system of musical notation, consisting of two staves. The upper staff has a *8a* marking above it. The lower staff has a *dim.* marking above it. The music concludes with a decrescendo.

ben marcato.

SECONDO.

The musical score is written for piano and consists of six systems of staves. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is marked *ben marcato*. The first system features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. The second system continues the melodic line with some chromaticism. The third system introduces a *ff* (fortissimo) dynamic and includes accents. The fourth system features a dense texture with many chords in the treble clef. The fifth system continues with complex chordal textures. The sixth system concludes with a final chord in the treble clef and a few notes in the bass clef. The page number 27556 is printed at the bottom left.

8a PRIMO. 15

The first system of music features a treble and bass clef with a key signature of two flats. The treble clef part is marked with a dashed line and '8a' above it. The bass clef part has a 'PRIMO.' marking above it. The system concludes with a measure marked '15'.

8a *cres.*

The second system continues the piece. The treble clef part is marked with a dashed line and '8a' above it. The bass clef part includes a 'cres.' (crescendo) marking above it.

8a *ff* *f* 8a

The third system shows a change in dynamics. The treble clef part is marked with a dashed line and '8a' above it. The bass clef part starts with a fortissimo (*ff*) dynamic and later has a forte (*f*) dynamic marking.

8a

The fourth system continues the melodic line in the treble clef, marked with a dashed line and '8a' above it. The bass clef part features a series of chords with accents (>) above them.

8a

The fifth system continues the piece. The treble clef part is marked with a dashed line and '8a' above it. The bass clef part has several measures with accents (>) above the notes.

8a

The sixth and final system on the page. The treble clef part is marked with a dashed line and '8a' above it. The bass clef part continues with chords and accents (>).

SECONDO.

The musical score is written for piano and consists of six systems of staves. The first system has two staves. The second system has two staves. The third system has two staves, with the instruction *più animato.* written in the left hand. The fourth system has two staves, with the dynamic marking *ff* in the left hand. The fifth system has two staves, with the dynamic marking *ff* in the left hand. The sixth system has two staves, with the dynamic marking *f* in the left hand. The score includes various musical notations such as notes, rests, and slurs.

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