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CENTAUR THEATRE COMPANY

presents

SPOKESONG

by STEWART PARKER

(November 20 – December 16, 1979)

cast (in order of appearance)

Frank Stock
The Trick Cyclist
Daisy Bell
Francis Stock
Kitty Carberry
Julian Stock

RICHARD PEREGRINE
MICHAEL RUDDER
BARBARA DUNCAN
DESMOND ELLIS
JACQUELINE MCLEOD
ROBERT SEALE

directed by
set designed by
costumes designed by
lighting designed by

DON BOUZEK
MARCEL DAUPHINAIS
TERRY ANN GAUB
STEVEN HAWKINS

music by
lyrics by
music arranged and played by

JIMMY KENNEDY
STEWART PARKER
ARI SNYDER

stage manager
asst stage manager

STEPHEN GEORGE
ANNE DE NYST-CLARK

The play takes place in Belfast, Northern Ireland, during the 1970's;
and Frank's imagination, during the eighty years preceding.

there will be one fifteen-minute intermission

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CAST (in order of appearance)

RICHARD PEREGRINE (Frank Stock): has performed in a variety of roles both in Canada and Britain. Actor, mime artist, puppeteer, director, — his stage roles include King Arthur in "Camelot", Brian Runnicles in "No Sex Please, We're British", the Man in "Ashes" and Leslie in "The Titanic". He has appeared in various television and film productions. Mr. Peregrine created the role of Frank Stock for the Penguin Theatre Company's production of **SPOKESONG**. This is his first appearance at **Centaur**.

MICHAEL RUDDER (Trick Cyclist): is no stranger to **Centaur** audiences: **ON THE JOB**, **LES CANADIENS**, **WOYZECK**, **DREAM PLAY**. He made his professional theatre debut in the Toronto and American touring company of "Hair" in 1971. Since then he has worked extensively on clowning and masks at theatres such as Theatre Passe Muraille, Theatre Hour Company and Taragon Theatre in Toronto, Theatre New Brunswick and the National Arts Centre's Hexagon School Touring Company. Other credits include "Winnie-The-Pooh" at the Young People's Theatre, "The Resistible Rise Of Arturo Ui", "The Fantasticks" and "De la manipulation de Dieu" at the National Arts Centre in Ottawa. Mr. Rudder appeared in the CBC television productions of "On The Job", "Maria" and most recently in Flappers — Toronto audiences saw him recently in Fennario's "Without A Parachute" at Theatre Passe Muraille.

BARBARA DUNCAN (Daisy Bell): is a graduate of the National Theatre School. While there she was featured in a variety of roles such as Miss Prism in "The Importance Of Being Earnest", Isabella in "Women Beware Women" and Hedda in "Hedda Gabler". Originally from Vancouver, her work there includes Miranda in "The Tempest" and Juliet in "Romeo And Juliet". Miss Duncan will appear in the film "Dirty Tricks". As Daisy Bell in **SPOKESONG**, she makes her first appearance at **Centaur**.

DESMOND ELLIS (Francis Stock): has worked extensively in Canadian theatre as well as in Europe at theatres such as the Abbey in Dublin, the Odeon in Paris and The Old Vic and Aldwych in London. He is familiar to local audiences for his many stage appearances including Rory in "Liam Liar" at the Saidye Bronfman Centre Theatre, Harry Roat in "Wait Until Dark" at the Piggery and as Collin in La Poudrière's recent hit "Absent Friends". Experienced in television, radio and film, Mr. Ellis has recently completed work in CBC's "A Gift To Last". This is his first appearance at **Centaur**.

JACQUELINE MCLEOD (Kitty Carberry): is making her first appearance at **Centaur**. She has performed in various Canadian theatres including the Citadel in Edmonton, the Globe Theatre in Regina, the National Arts Centre, and Magnus Theatre in her hometown of Thunder Bay. A versatile performer, she has appeared in both musical and dramatic roles including, Leila in "Leonard Brady", Jennet Jourdemayne in "The Lady's Not For Burning", Amanda in "Private Lives", Agnes in "I Do I Do" and Mrs. Shin in "The Good Woman Of Setzuan". Credits also include radio, television and film. She is scheduled to appear in **WAITING FOR THE PARADE** later this season.

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ROBERT SEALE (Julian Stock): graduated from the National Theatre School. He has played in various theatres across Canada, including the Vancouver Playhouse, Manitoba Theatre Centre, Theatre Passe Muraille and the National Arts Centre. Although concentrating on stage work, he has done CBC's "Journalistic Series", "The Dumbbells" and "Bethune" with Donald Sutherland. Mr. Seale is currently working on a one-man show on the life of William Lyon McKenzie.

* * *

STEWART PARKER (Author): was born in Belfast. After graduating from university he went to the United States where he taught for 5 years before returning to Ireland. He then worked for the Irish Times and the BBC. SPOKESONG, his first play, premièred at the Dublin Theatre Festival. It has since been staged in more than a dozen countries. Mr. Parker's 2nd full length play "Catchpenny Twist" was staged at the Abbey Theatre in 1977. A musical "Thy Kingdom Come" was presented in London last year. Mr. Parker lives with his family in Edinburgh and is writing extensively for television.

DON BOUZEK (Director): is the founding and artistic director of Ottawa's Penguin Theatre Company where he directed their production of SPOKESONG last year. He has been involved in every facet of theatre, from production manager and stage manager to lighting and sound designer. Among an impressive list of directorial credits are "The Beggar's Opera", "The Tempest", "Kennedy's Children" and the premièred of Peter Froehlich's "The Titanic". He assistant directed with Peter Dews "Don Juan In Hell", "Man And Superman" and "When We Are Married" at the National Arts Centre. Mr. Bouzek has worked in both radio and television and is a published photographer.

MARCEL DAUPHINAIS (Set Designer): graduated from L'Ecole des Beaux-Arts in Montreal and L'Ecole des Métiers d'Arts in Paris where he later lived and worked for four years. His work has also taken him to London to set up his own free-lance studio and to New York to design "Manhattan Follies" and "French Dressing" both directed by Daniel Roussel. In Montreal credits include "P'pa" and "Piège à rebours" for La Compagnie Jean Duceppe, "Les dames du jeudi" at the Rideau Vert and "Cet animal étrange" at the Théâtre Populaire du Québec. Mr. Dauphinais designed last season's PIAF.

TERRY ANN GAUB (Costume Designer): completed her MFA in costume design at Carnegie Mellon University in Pittsburgh, and has since worked in various American theatre companies as seamstress, wardrobe mistress and assistant designer. Montreal audiences have seen her work in Montreal Theatre Lab's "Police", "La paix" and "Seagull", and the Saidye Bronfman Centre Theatre's "Dusa, Fish, Stas And Vi", "Same Time Next Year", "Cold Storage" and most recently, "Biographies". She designed "Gardens In The Rain" for Entre Six Dance Company. Miss Gaub also teaches costume design and period construction at Concordia University.

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STEVEN HAWKINS (Lighting Designer): was Centaur's resident lighting designer for two seasons. His work included THE ISLAND, PAPER WHEAT, TRAVESTIES, ASHES, WINTER DANCERS, WEEDS, PIAF, and the original production of BALCONVILLE. He recently designed "Same Time Next Year" for the Saidye Bronfman Centre Theatre, and BALCONVILLE at the St. Lawrence Centre and the National Arts Centre.

STEPHEN GEORGE (Stage Manager): was a member of Centaur's Stage Management staff last season. He worked on PAPER WHEAT, TRAVESTIES, ASHES and WEEDS. Mr. George returns to Centaur from Muskoka Summer Theatre and Theatre Passe Muraille's tour of "1837" which was seen extensively through the Republic of Ireland, Scotland and Northern England. Since his start in 1971 in Toronto, Mr. George has worked with musicians, stand-up comics, in live concerts and film as well as with Young People's Theatre, New Theatre and Theatre-in-the-Dell. He is looking forward to another successful season with Centaur.

ANNE DE NYST-CLARK (Assistant Stage Manager): arrived in Canada from Ireland in 1971. She studied at McGill University and later with the Theatre Department of the Banff School of Fine Arts. She has recently completed three seasons as resident stage manager at the Saidye Bronfman Centre. This is her first engagement with Centaur.

ARI SNYDER (Pianist): is familiar to Montrealers for his work as musician, composer, poet and journalist. His credits include musical arrangements for Charlotte Fielden's "One Crowded Hour", Painted Bird Theatre's "Fugue" and Phoenix Theatre's "Cabaret". He was the pianist for "Dominos" presented by the Montreal Theatre Lab and "Prelude" at Place des Arts for La Compagnie de Danse Eddy Toussaint for whom he will be arranging and performing the music of four ballets to be composed by Robert Swerdlow later this season..Mr. Snyder did the music for Centaur's production of TRAVESTIES last year.

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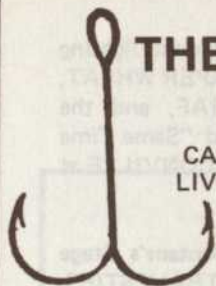
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- 1. subscribers bringing friends to the theatre have the opportunity to sit with them,*
- 2. subscribers are able to change their tickets by phone rather than in person,*
- 3. audience members can enjoy sitting in different parts of the theatre during a season - rather than being locked into specific seats all year long.*
- 4. We hope that you find it adds to the informal atmosphere we are striving for at Centaur . . . the same goes for not putting our front of house staff into uniforms.*

Regarding line-ups prior to each performance, it is the only way we know of avoiding total chaos in the lower lobbies. With two theatres in the building, we can have up to 800 people at one time. However, please be assured that as soon as the stage managers and actors have finished their preparatory work, we open the doors to let you into the theatre.

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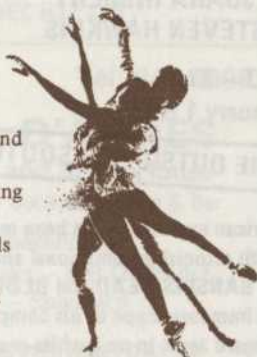
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