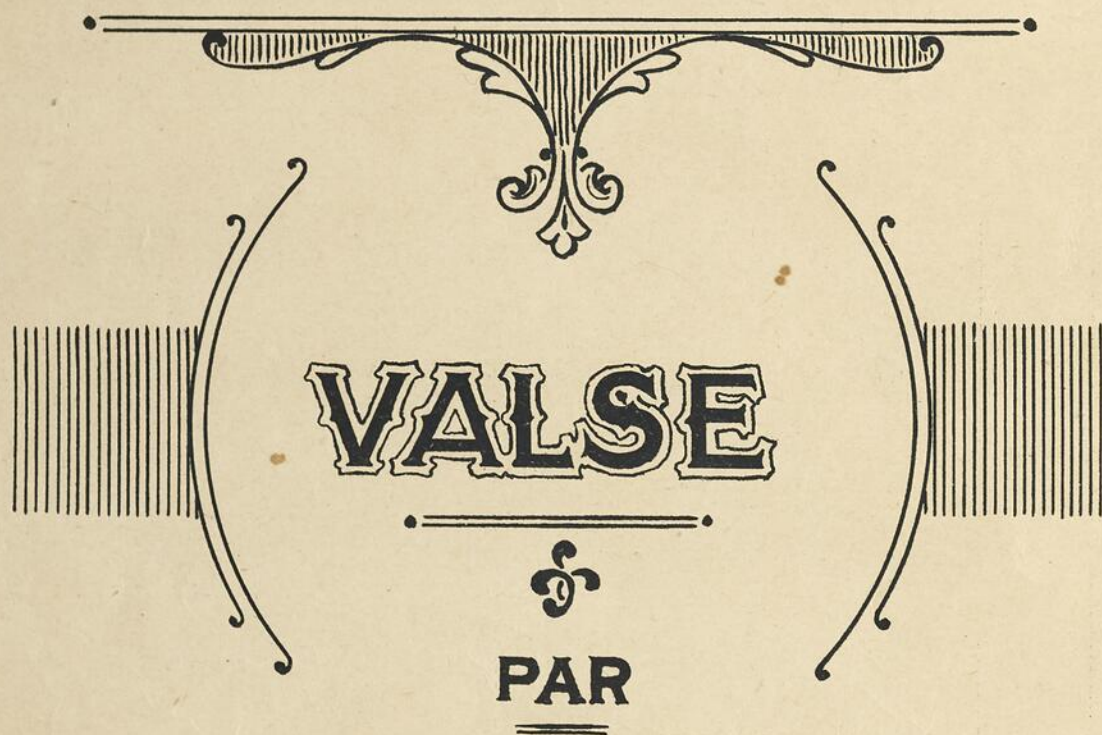


# ANTONIA



ALBERT GOSSELIN

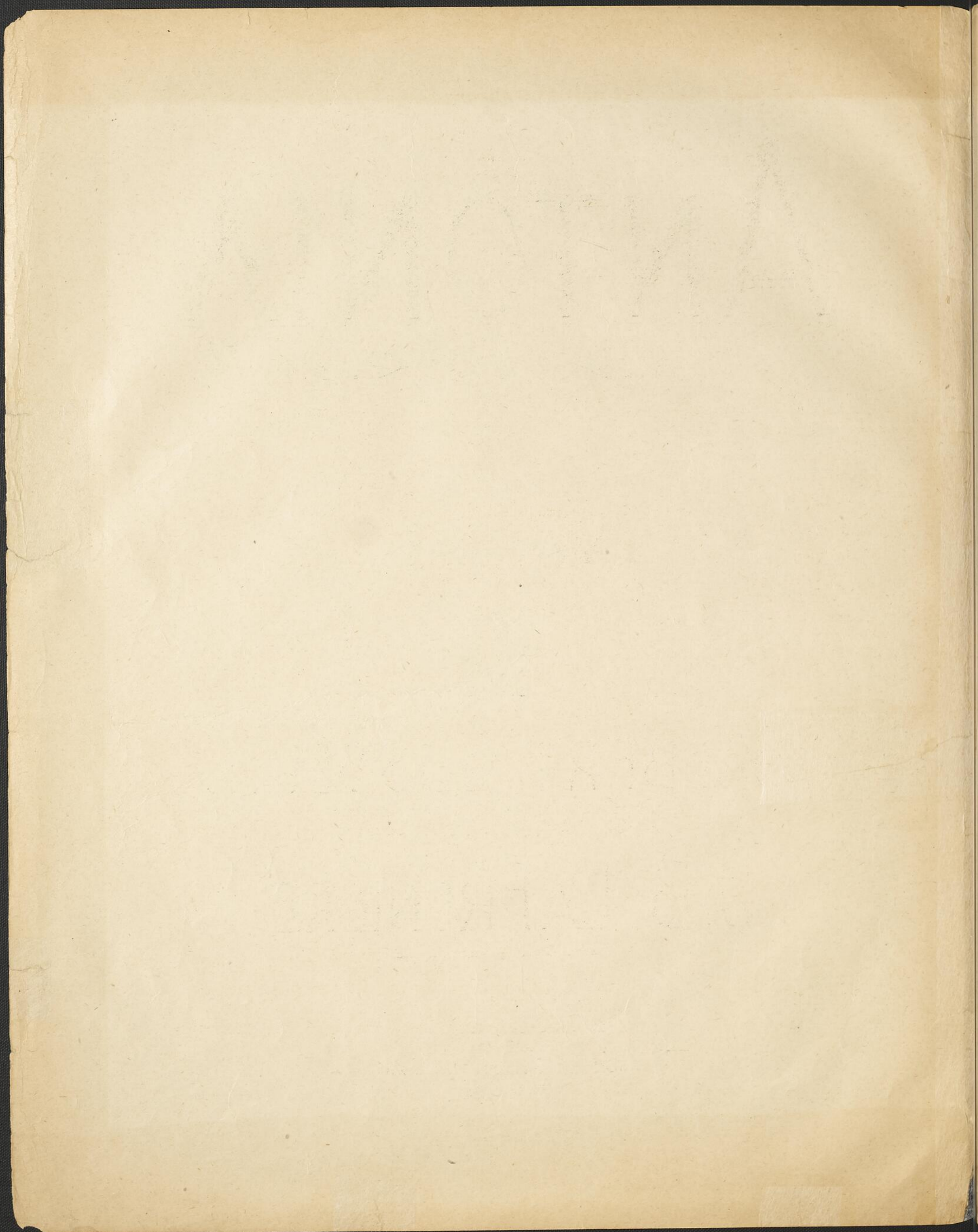
ARR. PAR

J. B. LAFRENIERE

*Price 50¢*

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# ANTONIA

## VALESE.

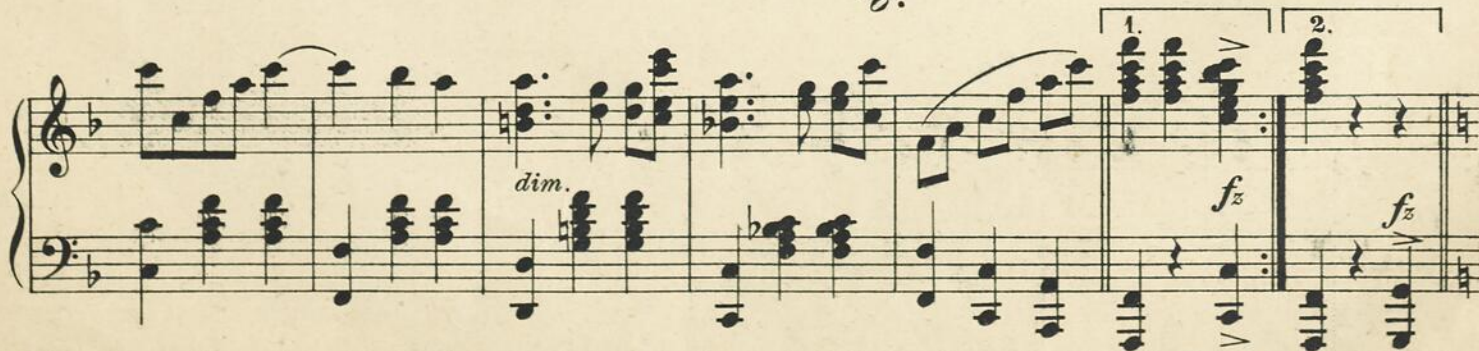
Par Albert Gosselin.  
Arr. par J. B. La Freniere.

*Introduction.*

PIANO.



*Valse.*



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*f Legato.*

*p* *cresc.*

2. *Amoroso.*

*dim. poco rit. p poco a poco cresc.*

1. *dim. poco rit. ff*

2. *ff*

*Legato.*

*ff*

*Basso ben marcato.*

*p* *ff* *fz* *fz*

*ff* *p*

*p* *f*

*ff*

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, bass clef. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A *dim.* (diminuendo) marking is present in the right hand towards the end of the system.

Third system of musical notation. Treble clef, bass clef. The right hand has a more active melodic line with many slurs. The left hand accompaniment remains consistent. The system starts with a piano (*p*) dynamic.

Fourth system of musical notation. Treble clef, bass clef. The right hand continues with a melodic line. The left hand accompaniment is steady. A fortissimo (*ff*) dynamic marking appears in the right hand towards the end of the system.

Fifth system of musical notation. Treble clef, bass clef. The right hand has a melodic line with slurs. The left hand accompaniment is steady. Dynamics include *f* (forte) and *fff* (fortississimo) in the right hand. The system concludes with a double bar line and a final *fz* (forzando) marking in the right hand.

