

MECHANICS' HALL.

OPEN FOR A FEW DAYS LONGER
GREATLY REDUCED PRICES!

RISLEY'S GRAND AND BEAUTIFUL EXHIBITION OF THE RIVER THAMES OR THE MIRROR OF ENGLAND!

This ELEGANT and MAGNIFICENT GEM OF ART illustrates all the most striking objects upon the banks of OLD FATHER THAMES, from above the City of Oxford down to and through the immense City of London, giving all the

Cities,	Palaces,	Villas,
Towns,	Castles,	Bridges,
Villages,	Mansions,	Churches,

AND OTHER OBJECTS OF HISTORIC INTEREST.

This Autocrat of Paintings contains three Grand Sections or Divisions.

Section First.

Source of River Thames.
Pastoral Scenery.
City of Oxford.
Christ Church Meadows.
Nuneham Courtney.

Pangbourne.
Reading.
Farm House on Fire.
Moonlight near Wargrave.
Henley on Thames.

Henley Regatta.
Medmenham Abbey.
Great Marlow.
Monkey Island.
Windsor Castle.

Section Second.

Eton College.
Magna Charta Island.
Boundary Stone.
Sunbury.
Hampton Wick.

Garrick's Villa and Temple.
Hampton Court Palace & Gardens.
Twickenham.
Eel Pie Island.
Orleans House.

Richmond Hill.
Kew.
Putney and Fulham.
Thames Regatta.
Chelsea Hospital.

Section Third.

THE GREAT CITY OF LONDON!

Embraces an entire Section, passing through over 16 miles of that hives with its 3,000,000 of living Souls. It includes

LAMBETH PALACE by moonlight,
THE SPLENDID NEW HOUSES OF PARLIAMENT, unequalled in artistic ability,
ST. PAUL'S CATHEDRAL,
THE SEVEN LONDON BRIDGES on a scale of colossal grandeur and elegance never equalled in either Europe or America.
THE BOROUGH MARKET, THE TOWER OF LONDON
AND THE POOL.
WITH MANY OTHER EXQUISITE TABLEAUX TOO NUMEROUS TO MENTION.

THIS IMMENSE WORK OF ART CONTAINS

36,000 SQUARE FEET OF CANVAS

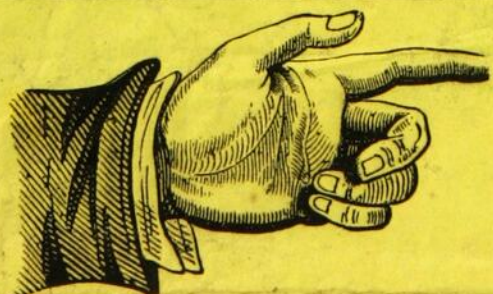
GIVING MORE THAN 110 SCENES OR TABLEAUX,

Each Scene 25 feet in length by 14 in height

It was painted in London by Mr. P. PHILLIPS, assisted by HAGHE and KNELL, (Phillips was Stanfield's favorite pupil,) all members of the Royal Academy.

This Exhibition is admitted by the CLERGY, the PRESS, the PUBLIC AND ALL PARTIES to be one of the most interesting and instructive ever laid before the public.

The Proprietor has reduced the price very low in order that all classes may be enabled to visit an exhibition that at the same time it amuses, will interest and instruct them.



DON'T FAIL TO SEE IT!

THERE IS NO HUMBUC HERE!

IF YOU DO YOU WILL BE SURE TO REGRET IT.

Doors open at 7.30, commence at 8 o'clock.

ADMISSION 15 CENTS;

FRONT SEATS 25 CENTS.