

Access to whole WRC still limited

Arena opens July 13 for adult hockey

BY LAUREEN SWEENEY

Hockey has become the latest addition to the city's gradual re-opening of sporting activities, kicking off the July 13 opening of the arena portion of the Westmount recreation centre (WRC).

The "exciting news" was delivered at the

July 6 council meeting by Councillor Mary Gallery, commissioner of sports and recreation and cultural affairs, saying a "soft opening" would take place this week with evening rentals for adult hockey. This is to be followed by youth hockey and general skating.

"We're opening the arena in a limited and controlled environment," Sports and Recreation director Dave Lapointe told the *Independent*. "The building remains closed to flow-through traffic, but parts are open for coming and going through specific doors."

The summer-evening rentals for adult play started off on the Molson rink – the one used during summer – with all time slots fully booked for the eight-week period, he said. The start of youth hockey and general skating on Saturdays was being planned for as soon as possible.

continued on p. 19

Kahane returns



Seen here on July 8 in front of Anne Kahane's sculpture *Façade* in the 310 Victoria Ave. lobby are, from left, Hélène Panneton, Kahane and the building's owner, Barry Friedberg. Kahane was visiting the piece 64 years after its completion and installation. See p. 18 for story. PHOTO: MARTIN C.

Independent's summer schedule

This issue is our last one before our usual summer break.

July 21, 28 and August 4 – no issues (usual summer break)

August 11 till Christmas – weekly issues

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HONESTY INTEGRITY RESULTS

Mayor Smith announces council's intention

City preps mask law as province moves too

BY LAUREEN SWEENEY

As the *Independent* was preparing to go to press July 13 news came that the Quebec government was expected to announce that afternoon, after press time, the mandatory wearing of masks in all indoor public spaces before the construction holiday starting this weekend.

Westmount has been working along with other municipalities to draft its own by-law using Montreal's as a potential base

while awaiting possible mask regulation by Quebec, according to legal officials.

This followed Mayor Christina Smith's declaration at the council meeting July 6 that mask wearing would be mandatory in Westmount in indoor public spaces and a message to this effect on the city's website July 8.

She said it was important in her view that the wearing of masks be made island-wide (see story July 7, p. 3). "I've been pushing for this. It's dear to my heart."

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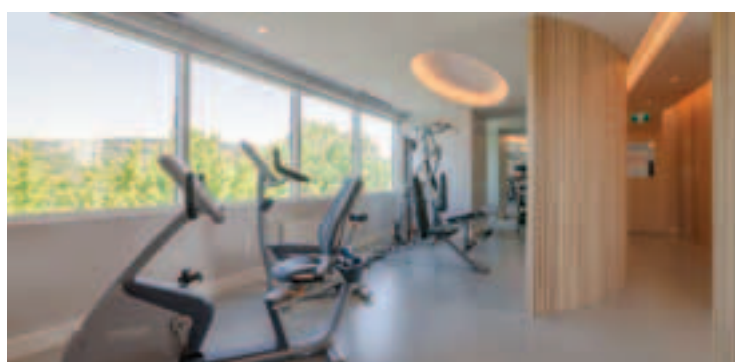
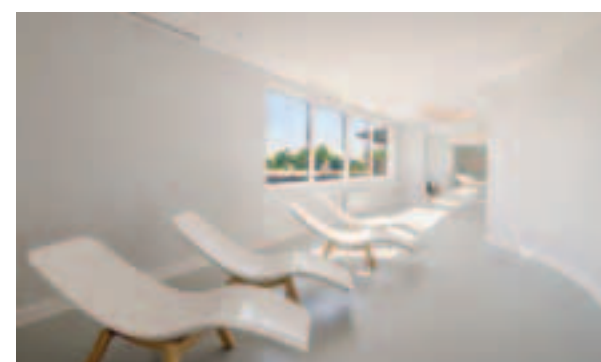
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Library planning for 'Phase 2' pick-up within the building

BY LAUREEN SWEENEY

After already having distributed some 4,800 books through its curbside service from June 1 to July 5, Westmount Public Library is now gearing up for what is being called "Phase 2" of the access in Quebec's gradual re-opening of libraries.

This will allow members to pick up their reserved documents at their convenience inside the building from shelves being installed outside the Westmount Room, according to library director Julie-Anne Cardella.

This will eliminate the curbside pick-up.

"It's exciting in the sense that users won't have to come by appointment, which is easier for everyone," she said. "We're aiming to start this July 27. But because "everything keeps changing" as far as government restrictions, "we don't have a firm date."

The library is expected to maintain the current reduced hours of Monday, Wednesday and Friday from 9 am to 5 pm as well as Tuesday and Thursday 1 to 8 pm.

In and out

This doesn't mean the library will be open to browse through, Cardella explained. "But users will be able to walk in-

side the building wearing masks and using hand sanitizers and pick up their identified reservations."

It will be in via the parking lot door and out via the park door (original entrance).

Councillor Mary Gallery reported at the July 6 council meeting, that since June 8, a total of 1,242 patrons had benefitted from the curbside pick-up service. A total of 6,013 reservations had been placed, 4,800 items loaned, and 6,261 items returned (including those dating back to before the building closure).

"We've received many comments from users saying it had been great to be able to pick up a book to take on vacation," Cardella said.

Storywalk

In other library news, a new Storywalk in the park as part of the children's department's TD Summer Reading Club, features the *The Thing Lou Couldn't Do* written and illustrated by Ashley Spire and published by Kids Can Press.

COVID-era canasta



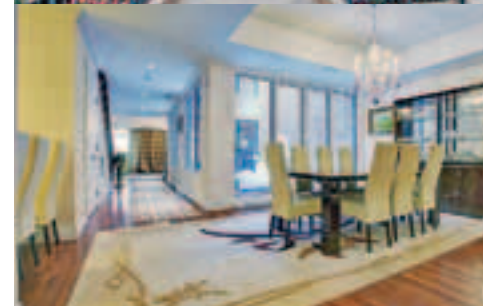
From left: former city councillor Nicole Forbes, Elca Shinder, Heather Barwick and Virginia Elliott.

PHOTO COURTESY OF VICTOR MURCIANO.

A group of canasta players that had been meeting weekly at the Mouton Noir café in the Westmount recreation centre before the COVID-19 shutdown has restarted at players' homes, where they can be outside. "Although Mouton Noir has re-opened,

there are only three [outside] tables," said participant Virginia Elliott, "so we didn't feel we should monopolize the space.

"It is great to be back in the game after three months of confinement. Masks and gloves are *de rigueur*!!!"



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Looking to improve accessibility for the disabled

City calls for residents to join new advisory group

BY LAUREEN SWEENEY

Westmount is actively recruiting citizen members for the new Westmount Accessibility Advisory Committee, Councillor Marina Brzeski announced at the city council meeting July 6.

City looks for new Urban Planning head as Flies moves on

The city posted a career opportunity on its website last week for the position of director of Urban Planning. It has been held for three years by Tom Flies who joined the city five years ago as assistant director. He'll be leaving at the end of July, when Nathalie Jodoin will serve as interim director.

"We are obviously very sad to see Tom go and grateful for the team he built and his forward-looking work," said Mayor Christina Smith. "He leaves a strong legacy."

He is currently on a brief vacation but will be back before he leaves, she said.

As commissioner of the environment and accessibility, she has been advocating for this committee, which was identified as a priority in the city's 2020 Action Plan for Persons with Disabilities.

Residents interested in serving have until August 14 to apply. The committee can have up to five members of the public who will serve on a short mandate until July 2021 along with council and staff representatives.

"We're looking for residents who can provide a perspective from personal experience on how to improve living in and contributing to the community for persons living with mobility or other disabilities," Brzeski told the *Independent*.

Underlining this, she explained, is that the committee's meetings will likely take place by video or teleconferencing so that, despite current safe distancing requirements, committee members who may experience challenges accessing city hall will be able to participate.

Brzeski acknowledged that the

time for applying is short given the summer months, but the application form is to be available on the city's website at www.westmount.org/accessibility.

"The COVID-19 epidemic has drawn attention to the needs of our most vulnerable citizens," she said. "A number of other factors have also come into play recently to

indicate a stronger need for input by the affected segment of our population."

These include a growing number of residents living with some form of disability, a recommendation from Quebec to form such a committee, the "appropriate timing of receiving input directly from the affected population in light of Imagine

Westmount 2040, and forthcoming urban planning by-law review."

More formally, candidate qualifications include a strong interest in equity and inclusion of people with disabilities; a strong understanding through personal or professional experience of their needs and concerns; knowledge of federal and Quebec laws and policies related to universal accessibility as well as experience in community development, communications or citizen advocacy.

The committee's mandate from September 2020 to July 2021 is to produce a report to the council for its general committee meeting in July 2021 with recommended actions per administrative city department or sector of activity.



The ramp at the Lululemon store on Sherbrooke at Prince Albert on July 10, which dates back to the building's time as a post office.

PHOTO: INDEPENDENT.

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LETTERS TO THE EDITOR

GREENE SPACE = MORE FOOT TRAFFIC

In response to the letter “Greene space=more fumes” (July 7, p. 10), I have to wholeheartedly disagree with the writer’s assessment.

The city has done a wonderful job animating and bringing foot traffic back to the street. The feedback that I have received has been overwhelmingly positive and there is ample space to sit and rest, social distance and shop. This translates into more activity for our merchants, who need this kind of support from the city more than ever.

I live on Greene and do not share the same view of idling cars. Of course, during peak hours this will always be an issue, but more importantly I have witnessed a surge in foot traffic in the past weeks. With the new ice cream store L’Art Glacier, Greene is alive in the evening with people happily strolling around. This is a sight we have not seen in years.

While traffic is limited to one lane, we have not lost any parking for our merchants, a win-win for drivers and pedestrians alike.

Tip of the hat for a job well done to the city of Westmount. We are fortunate to be residents and merchants in this wonderful community.

ROB CALLARD, PRESIDENT,
QUARTIER GREENE MERCHANTS
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TWO TO TANGO

It was a very sad outcome involving cyclist and vehicle June 16 [on Forden and Forden Crescent]!

While investigation is on-going as to reasons for the collision, I just felt the need to present “both sides of the street.”

As a daily walker from Sherbrooke and Rosemount up to the summit and back down using giant orange pedestrian cones as my walking guide, I frequently encounter groups of cyclists or solo riders working out by climbing the hill and then enjoying the payoff of gravity at a fast speed back down.

You really have to keep your eyes open as riders’ bikes go very fast and are very quiet, plus I won’t even mention the “invisible” stop signs and traffic lights.

Accidents are inevitable, but also please keep in mind that it “takes two to tango!” Let’s all be careful....

DOUG PRICE, ROSEMOUNT AVE.

DESIGN CAN MAKE STREETS SAFER

I wish to congratulate the *Westmount Independent* for its July 7 article “Collision on Forden claims life of cyclist” (p.15). Although there were a few other news reports of the June 16 collision, no other news media followed up that the victim, a 29-year-old, gifted McGill PHD student from Freiburg, Germany died of his injuries June 24. His was the first cycling death on the island of Montreal in nearly two years. This collision occurred at the southern

entrance of Forden Crescent from Forden Ave., an unusual, Y-shaped, narrow intersection with poor visibility between a north-bound car and the south-bound cyclist. If Forden Crescent had been designated a southbound, one-way street, the north-bound car would not have been entering this narrow space in the first place. This tragic event, like most collisions, was entirely preventable by safe urban design.

Unfortunately, this safety-first principle does not apply to other planned changes to Westmount. The same *Westmount Independent* issue that reported the graduate student’s death, also reported (p. 3) that on Sherbrooke St. “the previous idea to remove one traffic lane in each direction had been ruled out.” The previous idea would have allowed for a protected bike path on Westmount’s principal artery, the most dangerous street in Westmount for cyclists, yet one that many cyclists prefer due to its multiple destinations such as Vic village.

It is ironic that the victim’s home town was Freiburg, which is known as the bicycle capital of Germany, famous for its low car use.

The *Westmount Independent* demonstrates the necessary role local newspapers play in informing the public and provides a forum for raising important issues.

MALCOLM McRAE, SHERBROOKE ST.

BAN WOOD-BURNING OVENS

[There is often] smoke emanating from a chimney on the roof of a building on St. Catherine near the corner of Olivier Ave., including mid-day on June 29.

This building houses a bar and restaurant with a wood-burning oven used to cook pizzas on the ground floor.

The pollution emitted twice a day is such that those living in very close proximity (for example, directly across the laneway) have been for several years now exposed to recognized pulmonary health hazards. Years ago, the WHO declared these wood-burning ovens to be dangerous to health.

When will the city of Westmount, following experts in public health and many research studies from around the world, assume its responsibility to rid our municipality of these toxic fumes?

EDITH KATZ, OLIVIER AVE.

FILL THE VOID WITH GOD

We are seeing ever increasing lawlessness in our world today. The secular progressive liberals, in their quest to leave God out of the world system, have left a big moral void.

VOIDS are always filled with something. The line between right and wrong has

been blurred as has the line between truth and error. This switch in values has left the world morally bankrupt. Respect is not considered and history has been trashed.

Here at home we think of Sir John A. MacDonald’s statue in Kingston and in Washington, DC, the Lincoln memorial. Without respect – what do you have?

There is an anti-Christ spirit of hate working in this wicked world today offering “comforting” words of hope and empty but convincing solutions. As this world system leaves God out and we become more absorbed in self, we are not capable of understanding the times we are living in.

That is what I call a void!

RENA WATSON, METCALFE AVE.

SYSTEMIC RACISM EXISTS, HERE AND NOW

I would like to respond to a letter that appeared in the July 7 issue of the *Westmount Independent* (p. 17) titled, “Don’t fight racism with racialization.” It was a response to the question of systemic racism in Canada. For readers who have doubts about the existence of systemic racism in Canada, I implore them to read and carefully review the Indian Act and its history. The Indian Act was first enacted in 1876 and remains an active law for many indigenous persons in this country. Readers can learn more by consulting the vast literature and government reports and papers on the Indian Act and Canada’s relationship with her Aboriginal peoples, or consult the following webpage for a general overview: https://indigenousfoundations.arts.ubc.ca/the_indian_act/.

It is this act that forced the assimilation of whole cultures of people who call the lands of Canada their ancestral homes, including members of my own family (I am the daughter of an Anishinaabe mother).

It is an act that gives the government of Canada authority to determine who can call themselves “Indian” and, once placed decision-making authority with the government of Canada on nearly every aspect of a person’s life, including day-to-day decisions that the majority of Canadians are able to make with relative ease, including the right to practise their culture and traditions.

Canada may be a democratic institution and a wonderful place to live, but it retains ugly colonial legacies enshrined in its laws. I find Canadian’s poor knowledge, or perhaps it is disregard, of our history appalling, particularly when it comes to First Nations, Inuit, and Métis people, persons of colour, and this country’s slave history and the families of former slaves whose legacies continue in some communities. It is in these continued on p. 17

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To be installed at Marianopolis

Council 'buys' new Bixi station to expand network

BY LAUREEN SWEENEY

Westmount's latest Bixi station is to be installed at Marianopolis, the first docking point to extend the network up the hill and in proximity to NDG.

While the purchase was approved at the council meeting July 6 at a maximum cost of \$107,286, it was listed on the approved resolution as for "two Bixi stations." One considered to serve Dawson College was reported to have been rejected due to construction on de Maisonneuve.

"We are purchasing more material, including new bikes and a terminal, as recommended by Bixi to keep up with the util-

ization ratios set and monitored by them," according to city director general Benoit Hurtubise.

"We had the highest ridership in Montreal, so this is great news," said Councillor Anitra Bostock, who moved the council resolution as commissioner of public security. Bixi had recommended that we add 38 anchoring points, 18 bikes and two terminals in the Westmount territory, she later explained.

Last year, Westmount purchased a new docking station at a cost of \$50,777 at the Melville entrance to Westmount Park holding 23 bikes, the largest of the other five stations (see story Sept. 10, 2019, p. 1).

Will Sherbrooke ever get a bike path?

A decision by the city to forego the possibility of creating pedestrian lanes on Sherbrooke as part of animating the Victoria village stretch has dismayed Dan Lambert, president of the Association of Pedestrians and Cyclists of Westmount.

"It would have served as a pilot project for the feasibility of a bike path," he wrote in a statement to the *Independent* after reading about the city's decision in the edition of July 7 (p. 3).

"We were disappointed/discouraged to read that Mayor (Christina) Smith has confirmed that no traffic lanes would be removed along Sherbrooke St. and so no bike path to be added – not even on a test basis.

"That has been the main project for our association for the past several years," he said.

It was "to reduce through-traffic in Westmount to help reduce GHG (greenhouse gas emissions) from transportation to fight the climate crisis the biggest source of GHG emissions."

It was also "to provide safe access for cyclists along that busy street with so many desirable destinations, and "to improve the attractiveness of Vic village (less noise, more pedestrian-friendly, safer) with only four lanes dedicated to motor vehicles rather than the current six."



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Editor's update

The whole team will be back in August!

I am pleased to report that the *Independent* has weathered the first phase of the first wave of COVID-19, without any publishing interruption. As ever, thank you to all our advertisers, without whom there would be no paper.

We now take our usual summer break, meaning there will be no issues July 21, July 28 and August 4. We will be back the week of August 3 to prepare the August 11 issue, after which we will be weekly until Christmas.



I would also like to thank the in-office staff for their professionalism during this time. I felt the need to lay them off in March given advertising market conditions. Lay-offs are a tricky moment in management-labour relations and the affected staff were nothing short of wonderful. They took my decision with good grace and have helped me by phone and email as I have tried to remember/learn how to be a sales rep and bookkeeper.

I will be pleased to welcome Beth Hudson (bookkeeper), Arleen Candiotti (Westmount sales consultant) and Melanie Merlin (supplemental sales consultant) back to work to prepare our August 11 issue.

I could not be prouder to have such professional colleagues.



I would also like to thank the out-of-office team, all of whom continued to work "normally" during this time.

A special hats-off to chief reporter Laureen Sweeney, who had to come up with a way to cover municipal government when public meetings – a usually key component of local news coverage – were not happening, and to social columnist Veronica Redgrave, who has come up with column ideas when her main beat (events and parties) could not occur either.

David Price is the editor of the INDEPENDENT.

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Rain causes floods, damage



A heavy rainstorm the afternoon of July 8 caused damage around the city, including flooding at the Metro grocery store on Victoria and Sherbrooke, and at Victoria Hall. The lagoon in Westmount Park burst its banks. A car was crushed on Lansdowne by a falling tree. One homeowner in lower Westmount had water pour down a largely blocked off chimney.

▲ Above, 573 and 575 Lansdowne – and a crushed car – on July 9.

► Right, the lagoon in Westmount Park at 4 pm, right after the deluge on July 8.

TOP PHOTO COURTESY OF DAN LAMBERT;
BOTTOM PHOTO: HEATHER BLACK.



We welcome your letters

We welcome your letters but reserve the right to choose and edit them. Please limit to 300 words and submit before Friday 10 am to be considered for publication the following week.

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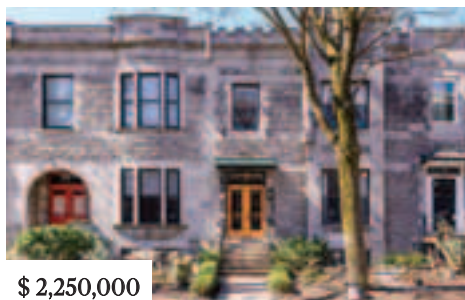
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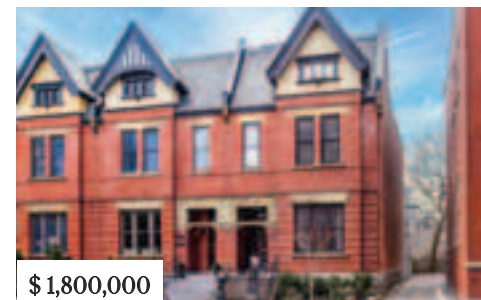
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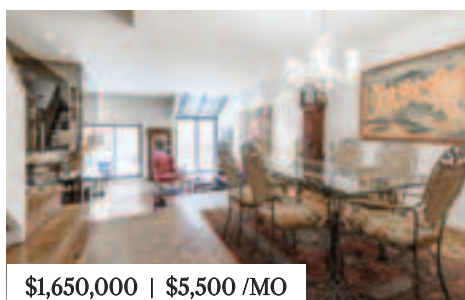
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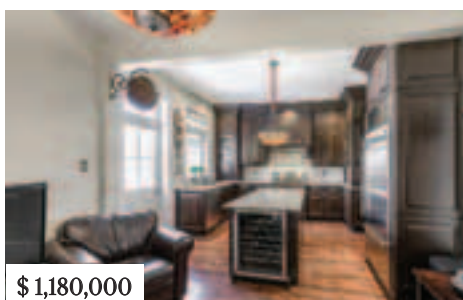
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In wake of recent cyclist fatality
Council asked to commit to improved cyclist safety

By LAUREEN SWEENEY

City council July 6 expressed condolences to the family of the 29-year-old cyclist who died June 24 in a collision with a car June 16 at Forden Cresc. and Forden Ave. just north of Montrose.

Mayor Christina Smith said at the virtual meeting that some residents of the area had written to her “and we will do everything we can to make necessary changes” around Forden and “across town” to improve cycling safety.

“You have our commitment to work with police to make necessary changes,” she said, adding that “there are more bikes on the road right now.”

Councillor Anitra Bostock extended sympathies “on behalf of council” to the family of the victim, identified as Maximilian Keywan Eivaskhani as well as the driver of the car “who was also affected by this tragedy.” Eivaskhani was a PhD student from Germany studying at McGill.

The incident is under investigation by police (see story July 7, p. 15).

Safety recommendations

This was followed during the question period by a lengthy request submitted by email from Dan Lambert, president of the Association of Pedestrians and Cyclists of Westmount, recommending a number of changes near the Forden intersection to improve visibility.

Lambert specifically asked for a commitment from council “to provide by the end of this year, safe access for cyclists along two streets with a high probability of collisions due to the high number of cyclists and drivers.”

These are to add protected bike paths on Sherbrooke St., and to complete the “missing gap” in the Lansdowne bike path resulting from the portion between Sherbrooke to de Maisonneuve being a shared bike/vehicle route. He called this a “danger zone.”

“While these are not new requests,” he stated, “the fatal collision, combined with the increased number of vulnerable cyclists, underscores their urgency.” The

COVID epidemic has brought out a number of inexperienced cyclists, he pointed out.

In reply Mayor Smith said that regarding the bike path, “we have added some bollards (north of Sherbrooke) ... and you will see some changes on the bike path.” She did not refer to a Sherbrooke St. path.

Visibility on Forden

Among his recommendations for Forden Cresc. were making the six-meter-wide street one-way “down” which would also eliminate “blinding sun” from a driver’s vision, said to have been a possible contributing factor in the recent incident.

Among other suggestions were adding stop signs where Forden Cresc. exits onto Forden Ave, cutting back vegetation at the stop signs at the Forden/Montrose intersection, replacing bushes on street islands with low vegetation to improve visibility, reducing speed to 20 km/h, installing middle-of-the-road bollards with speed limit posted and discouraging through traffic on Forden.

Protection of 178 Côte St. Antoine
Draft heritage by-law to be subject to public consultation

By LAUREEN SWEENEY

A draft by-law to protect the exterior, interior and landscaping of the Goode House at 175 Côte St. Antoine under Quebec’s Cultural Heritage Act was tabled at the council meeting July 6. It lists many reasons for preserving the distinctive stone house dating from around 1840.

The landmark two-storey stone house just west of Forden has not undergone significant changes, one of the reasons underlying the request for preserving the historic site.

After reading and tabling the lengthy

draft by-law for “future consideration,” Councillor Cynthia Lulham, said Westmount would be the first municipality in Quebec to cite an interior for preservation.

This reflects the city’s long history of heritage conservation and the work of its Planning Advisory Committee (PAC) dating from 1916 as the first design review committee of its kind in Canada, she said.

Steps in the process

While steps outlining how the draft by-law would unfold were not explained at the meeting, it is to be submitted to a public consultation process, the details of which

have not been determined, according to city clerk Andrew Brownstein.

“At the least, it will be a written consultation,” he said. The procedure would depend on how the Quebec government would allow public consultations to evolve under pandemic restrictions. At the end of the process, if the by-law is adopted, “the city sends it to the *registraire du patrimoine culturel* for registration in the *Registre du patrimoine culturel*,” he told the *Westmount Independent*.

It is this registrar who has been quoted by the city as saying the
Goode House would be *continued on p. 19*



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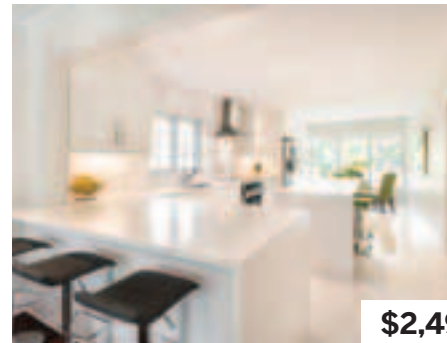
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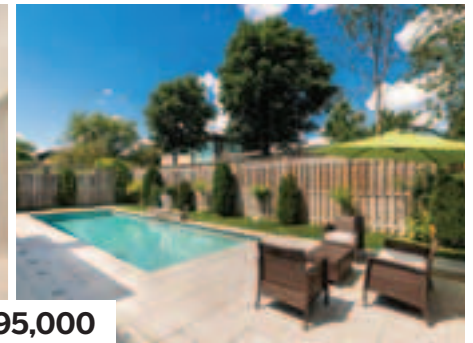
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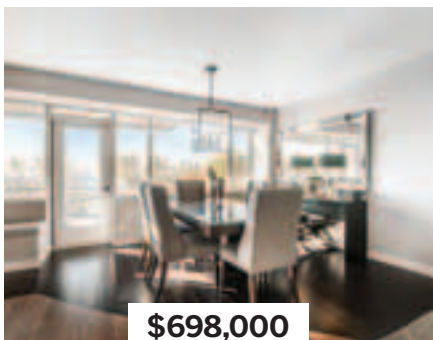
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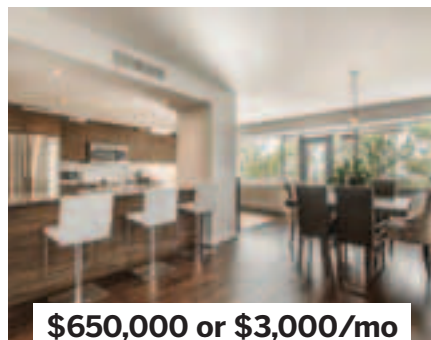
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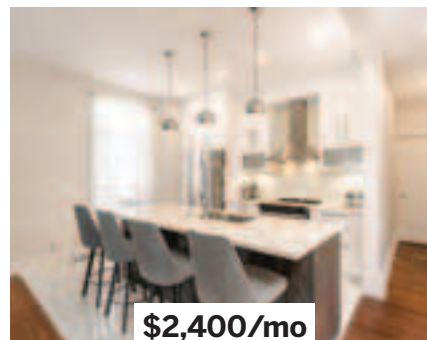
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on the use of a mobile application for notification of exposure to the coronavirus

The Gouvernement du Québec is assessing the possibility of providing a mobile application for intelligent phones, that could be used to inform users if they are exposed to the virus.

Objectives of the application:



- Inform users by means of an alert if they have been near an individual who has received a positive COVID-19 result.



- Protect others, in the event of a positive COVID-19 result, by anonymously notifying users whom they met over the previous 14 days.

The scenario being examined is that of a **FREE, ANONYMOUS, SAFE, CONFIDENTIAL** application **WITHOUT GEOLOCATION or TRACING.**

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It would be up to each citizen to decide whether to install the application. It would also be possible to deactivate it at any time, or to completely erase it.

The effectiveness of this application will depend on the uptake rate among the population.



Before considering the use of the application, the Gouvernement du Québec considers it essential for citizens to be able to express themselves on this issue.

This consultation will make it possible to inform the population and gauge their interest in such an application, and to properly identify their concerns.

.....

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PHOTO: WESTMOUNT INDEPENDENT.

This was the new look to Prince Albert square July 6 after city workers with a large backhoe were seen removing plants and shrubbery July 4. They were doing this because the plantings at the end had become “unsightly” and were collecting garbage, Councillor Cynthia Lulham told the *Independent*.

She said some would be replanted. There was also a need for more space given the social distancing requirement. The work wasn’t to do with the proposed Sunday market, she added.

In 2017, the square was nominated as a candidate for the Montreal Island’s Coup de Cœur Patrimonial Space.

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Image:

Claude Le Sauter 1926-2007

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NOUVELLES

PROCHAINE SÉANCE DU CONSEIL

Lundi 3 août 2020

NEWS

NEXT COUNCIL MEETING

Monday, August 3, 2020

Message de la mairesse : port obligatoire du masque dans les espaces intérieurs publics
Westmount travaille avec Montréal pour l'adoption d'un règlement sur le port de masques faciaux. Pour plus de détails, consultez le texte intégral à westmount.org.

Message from the Mayor: mandatory wearing of masks in indoor public spaces
Westmount is working with Montreal on the adoption of a by-law concerning the wearing of face masks. Consult the full text of the message at westmount.org

Taxes foncières : date limite le 27 août
Le 2^e versement des taxes municipales 2020 a été reporté de nouveau et sera exigible le jeudi 27 août. westmount.org

Une mesure extraordinaire pour une maison extraordinaire
La conseil a démarré un processus pour faire reconnaître la Maison Goode du chemin de la Côte-St-Antoine comme bien patrimonial.

Comité consultatif sur l'accessibilité
La Ville met sur pied un comité dans le but d'améliorer l'accessibilité à Westmount et de réduire les obstacles pour les personnes en situation de handicap. Nous invitons toute personne intéressée et ayant de l'expérience avec ces enjeux à répondre au plus tard le 14 août. Veuillez consulter westmount.org/accessibilite.

Carte d'accès aux installations sportives
Demandez votre carte en ligne. Deux preuves de résidence sont exigées. westmount.org/carte

Station de recharge d'eau au parc
Rechargez votre bouteille d'eau à la station libre-service et mains-libres située au parc Westmount près du terrain de jeu. westmount.org

Piscine extérieure : consignes importantes
En conformité avec les directives de santé du Gouvernement du Québec, Westmount a mis en place un système de réservation par plages horaires pour la piscine. Veuillez noter :

- qu'il est nécessaire de réserver en ligne pour chaque membre de la famille;
- que l'accès se fait par l'avenue Lansdowne;
- que les baigneurs doivent arriver et quitter en costume de bain (pas de vestiaires).

Il y a une très forte demande pour la piscine; si vous avez un empêchement, SVP, annulez votre réservation afin de permettre à une autre personne d'en profiter. westmount.org

Municipal taxes: deadline August 27
The 2nd installment of the 2020 property taxes has been postponed again and is due Thursday, August 27. westmount.org

An extraordinary step for an extraordinary house
City Council has undertaken steps to gain heritage recognition for the Goode House on Côte-St-Antoine Rd. westmount.org

Accessibility Advisory Committee
The City is establishing a committee to work on enhancing accessibility in Westmount and reducing barriers to persons with disabilities. We invite individuals with an interest and experience in these issues to reply by August 14, 2020. For details, please consult westmount.org/accessibility.

Sports facility access card
Request your card online. Two proofs of residence are required. westmount.org/card

New water refill station in the park
Recharge your water bottle in Westmount Park at the self-serve contactless water station near the playground. westmount.org

Outdoor pool: important directives
Westmount follows the health guidelines of the Government of Quebec and manages an online reservation system for access to swim periods. Please note that:

- it is necessary to reserve online for each member of the family;
- that access is via the Lansdowne entrance;
- that swimmers must arrive and leave in their bathing suits (no changing room access).

There is a very high demand to use the pool; if you cannot use your swim time, please cancel your reservation asap to allow another person to use it. westmount.org

BIBLIOTHÈQUE

Club de lecture d'été TD 2020
Cet été, le club est 100 % en ligne. Obtiens ton carnet officiel du Club de lecture d'été TD, prends part à la Bataille des livres, rencontre des auteurs, écoute des histoires, relève les défis que le Département des enfants t'a préparés, et, bien sûr, dénicher le livre parfait. westlib.org

Nouveau Storywalk® au parc Westmount
Lors de votre prochaine visite au parc Westmount, découvrez le nouveau Storywalk® qui fait partie du Club de lecture d'été TD 2020 de la Bibliothèque et laissez-vous porter par les aventures d'Amanda et de ses amis en parcourant le livre Les hauts et les bas d'Amanda, écrit et illustré par Ashley Spires.

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La vie des Noirs est importante
L'équipe de la Bibliothèque a préparé une liste de ressources - fictions et documentaires - pour les enfants, les adolescents et les adultes qui s'intéressent au racisme, aux inégalités et aux discriminations. À voir sur westlib.org

L'heure du conte en ligne
Découvrez des contes en français et en anglais animés par le personnel de la Bibliothèque. westlib.org

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On your next visit to Westmount Park, discover the new Storywalk® that is part of the Library's 2020 TD Summer Reading Club. Enjoy the adventures of Lou and her friends as you read The Thing that Lou Couldn't Do, written and illustrated by Ashley Spires.

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Black Lives Matter
The Library team has curated a list of fiction and non-fiction resources for kids, teens and adults committed to exploring racism, inequity and injustice. Find it at westlib.org.

Storytime online
Join us for storytimes in French and in English read by the Library staff. westlib.org

Need a library card?
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Martinez appointed assistant director for Public Works

Public Works has a new assistant director. Pedro Martinez was appointed by city council July 6 on a three-year contract to the position of second-in-command of the city largest department. The resolution was moved by Councillor Philip Cutler, commissioner of infrastructure and innovation.

Martinez fills a vacancy left by the de-

parture of Frédéric Isabel, who had been in the position since May 27, 2019 (see story May 21, 2019, p. 6).

“This is welcome news,” Mayor Christina Smith noting how “diligently” Martinez has been working with Public Works over last winter’s snow removal. “I want to wish him the best of luck.”

Petite Aurore

would benefit from adoption in a family environment as soon as possible.

She is a very healthy young cat, up to date with her inoculations, spayed and microchipped.

Her SPCA identification number is 45003068. Please refer to its website at www.sPCA.com and complete its simple online application for Aurore’s adoption as soon as possible. You will be contacted within 24 hours for a telephone interview, followed by a visit by appointment at the SPCA.

Your neighbour,
Lysanne



Petite Aurore is such a fascinating tortoiseshell with pearl-grey colouring, caramel and white. Her striking light-green eyes contrast beautifully with the blend of colours and white line on her delicate face.

Aurore kitten is still very young, curious, playful and very cuddly. She is presently at the Montreal SPCA cattery and

Council to discuss systemic racism ‘in depth’: Mayor Smith

BY LAUREEN SWEENEY

The issue of systemic racism is one that will be discussed “in depth” by Westmount’s council at its general committee sessions “and we’ll come back with recommendations,” Mayor Christina Smith said at the council meeting July 6.

She was replying to a question from Denis Biro of Burton concerning a report on systemic racism from Montreal’s public consultation office that had been discussed in public at the June 15 city council meeting (see story June 23, p. 3).

“Which of (the report’s) recommendations, if any, can Westmount integrate into

its policies to better the lives of residents in our community and those within marginalized groups in neighbouring ones?” he asked.

The mayor said the council had read the report and its recommendations and “hoped to be very much involved” with the city of Montreal’s work in this regard.

Westmount already asks employment candidates questions based on the city being subject to Quebec’s Act Respecting Equal Access to Employment in public bodies. Application forms ask whether candidates are: aboriginal people, a visible minority, ethnic minority or a person with a disability.



Westmount
A-dog-tions

LYSANNE FOWLER

Here is Archie, also nicknamed R-J, taking a break from cuddling after a good play in order to pose for this photograph. He is very original, with his shorthaired brown, tan and white coat. His soft golden eyes and floppy ears are quite endearing as he is focused in order to please.

Still very puppyish as a one-and-a-half-year-old, it would be wonderful if he were adopted in a neighbourhood family in order to join the other young dogs in our dog parks and the summit. Archie is very affectionate and bright, a loyal companion who is at the Montreal SPCA kennel waiting patiently for a home of his own. He is a very healthy fellow, up to date with his inoculations, neutered and microchipped.

His SPCA identification number is 41396104. Please refer to its website at www.sPCA.com and complete its simple online application for Archie’s adoption as soon as possible. You will be contacted within 24 hours for a telephone interview, followed by a visit by appointment at the SPCA.

Fundraising for veterinary equipment

The Montreal SPCA treats animals upon arrival, often under very difficult circumstances. Their equipment must be at hand to help them make medical decisions, treat, heal and prepare animals for adoption into loving families. This first step is vital and they are reaching out for help in funding their purchase of the following equipment:

- One warming device to maintain body heat when in shock, hypothermic or to undergo lengthy surgery – \$2,000,

Playful Archie/R-J



- Five microchip readers to reunite lost animals with their families, as used at reception, clinic, patrols – \$750,
- One tonometer to measure intraocular pressure and diagnose painful glaucoma at their clinic, to not be forced to send to outpatient clinics – \$6,000,
- One oxygen therapy cage to relieve suffering from severe pneumonia or perhaps lung damage after being hit by a car – \$5,500.

This equipment is vital to the important animal healthcare veterinary work that is done every day at the Montreal SPCA. Please give what you can to contribute to this long-term investment in clinic equipment.

Your support allows the SPCA to care for abandoned animals, whatever their ailments may be. Your help is so very much appreciated during this high kitten and pup birth time of year and moving season, which is when there is the most need at the shelter.

Your neighbour, Lysanne

Letters, cont'd. from p. 6

histories and the experiences of these people where you will learn about the systemic racism that infects Canada and Canadian life.

SACHA YOUNG, DE MAISONNEUVE BLVD.

EDITOR’S NOTES SHOULD INFORM, NOT OPINE

RE: Editor’s reply following “Synchronize The Boulevard’s lights – it’s possible,” (July 7, p. 10)

I have no objection to editor’s notes, but I think they should be confined to correction of obvious misinformation, not opinion. Leave contrary opinions to your readers, it is more fun that way and I believe the give-and-take amongst readers contributes more to the popularity and readership of the *Independent*. As you say, the editor is free to write editorials and I’m sure they would be welcome.

The “sly implied criticism,” as you call it, merely noted the fact that the notes appear more often, which I believe is a change in previous policy.

ROBERT COWLING, PARKMAN PLACE

Editor’s reply: I see no great distinction between editorials, editor’s notes and editor’s replies – if they are honestly presented, well marked and signed, as mine are. Sometimes, I have a little to say; sometimes more. Sometimes, I correct or add a fact; sometimes I express an opinion. Given their clear presentation, there is nothing surreptitious about them (e.g. I don’t present opinion as news) and readers can react to the facts or views expressed as they will.

I am not big on making “policy,” but they may have become more frequent. So?– DP.

GOODE HOUSE, HAUNTED GARDEN

I applaud the city officials who designated the Goode House as a historically significant property (July 7, p. 1), but I fail to see how the outrageously overgrown brush that stands for a garden could ever be recognized as historically significant. Anyone walking by the house on Côte St. Antoine wouldn’t be far off in describing it as “haunted,” as my son does.

J. MONETTE, CÔTE ST. ANTOINE RD.

Sculptor Kahane returns to *Façade* in Victoria Ave. lobby

By MARTIN C. BARRY

Over the past 64 years, generations of office employees and business people working at 310 Victoria Ave. have perhaps passed by the modernistic sculpture in the lobby without wondering about the artist who created it.

On July 8, Anne Kahane, who was commissioned in 1956 by the building's architect, David K. Linden, to enhance his modern design with an equally compelling art piece, was back to see her work, *Façade*, on the lobby wall.

Hélène Panneton, who has been a friend of Anne Kahane for 32 years, and Barry Friedberg, who is the building's current landlord and nephew of Rose Linden who co-owned 310 Victoria beginning in the 1950s, were on hand to be photographed with the artist. (The *Independent* is a tenant of this building.)

As art critic Gunda Lambton recounts in her 1994 book, *Stealing the Show*, on Canadian women artists, David Linden's wish was to integrate art into architecture, a concept that was relatively new in the mid-1950s.

"Architect and artist worked so closely that it is hard to tell which came first, the



decor of the lobby or the sculpture," Lambton writes.

And indeed, as Anne Kahane confirmed in an interview with the *Independent*, she and David Linden worked very closely to see that her mahogany and redwood creation would integrate correctly with an illuminated mahogany base the architect had suggested.

"I like the idea that the lighting is at the bottom rather than at the top," said Kahane. "The lighting is very subtle. I think it's very unique that an office building has

a work of art in the lobby."

Now 96 and a resident of Marlowe Ave. in NDG, Kahane was born in Vienna, Austria in 1924. She studied at the École des Beaux Arts in Montreal, then at the Cooper Union Art School in New York.

She taught sculpture at Sir George Williams and Concordia in Montreal from 1965 to 1980, then at McMaster University in Hamilton from 1980 to 1982.

She has the distinction of being the first woman sculptor featured in the Venice Biennial (1958). And in 1969, Sir George

Anne Kahane in front of her work on July 8.

Williams University (now Concordia) held a comprehensive exhibition of her work, *Oeuvre 1954-1969*.

There might be Westmounters who are familiar with another of Kahane's sculpted public works – this time in brass. Originally commissioned for the Rockland Shopping Centre in the Town of Mount Royal, *Mother and Child* can now be seen standing outside the Reginald J. P. Dawson Library in TMR.

See p. 1 for another photo.

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Total this year increases to \$143,000

Five non-profits receive \$70,000 in second lot of grants

BY LAUREEN SWEENEY

Council at its July 6 meeting awarded \$70,000 in supporting grants to five community non-profit organizations. It was the second portion of such grants for the year, bringing the total to \$143,000, up from \$128,000 last year.

While the grants are given to groups to help finance their operating costs in delivering cultural or recreational services not provided by the city, this year's process was divided into two portions in light of the

Open for take-out

Mouton Noir café at WRC gets rent reduction

BY LAUREEN SWEENEY

The Mouton Noir café at the Westmount recreation centre (WRC) was granted a reduction in its monthly rent at the city council meeting July 6 to help compensate for the lack of business over the pandemic closure of the building March 13.

The decrease "in order to support the café in this crisis," was approved for the months of April, May and June, the resolution states.

The reduced rent was listed as \$62.50 for each of the three months. Its usual rent

pandemic.

On one hand, COVID-19 delayed the resumption of some of the groups' operations, but on the other it resulted in the immediate needs of others, explained Councillor Mary Gallery, commissioner of sports and recreation and cultural affairs.

As a result, the Contactivity Centre received \$65,000 in the April 6 approval portion to help with its work with seniors over that time. As well, the Atwater library received a special allocation of \$8,000 to improve accessibility and conservation of its

is reported to be a minimum of \$250 per month and up, depending on sales.

The café re-opened toward the end of June when customers were allowed to access it for take-out and eating outside on a couple of tables on the WRC's green roof, according to Sports and Recreation director Dave Lapointe. Two doors off the roof are access points for the café.

The limited re-opening of the café is aligned to the gradual resumption of some activities at the WRC such as the pool, exercise classes and now one of the ice rinks for hockey rentals starting June 13 (see separate story, p. 1).

heritage building (see story April 14, p. 5).

Last week's second portion of grants that had been deferred (followed by their 1999 allocation) are as follows:

- Atwater Library \$37,500 (\$36,500) to help with operating costs,
- Centre Greene \$7,000 (\$4,000),
- Visual Arts Centre \$6,500 (\$7,000),
- Westmount Historical Association \$6,000 (\$5,000),

Heritage by-law, cont'd. from p. 10

the first private residence to be protected under Quebec's Cultural Heritage Act since the power was given to municipalities in 2012 (see story July 7, p. 8).

Some three years ago, a full public consultation meeting took place regarding recognition of the Glen arch and viaduct as a protected heritage site (see story January 31, 2017).

Values cited in by-law

The draft by-law for the Goode House lists why the exterior, interior and landscaping warrants Quebec protection. Its exterior architecture is currently rated under Westmount's own by-laws as a Cat-

Arena, cont'd. from p. 1

During the hockey rentals, users are being limited to 20 minutes before and after their time slots to arrive and leave the building, with the time slots reduced from 90 minutes to 60 to allow for cleaning and sanitizing benches and changing rooms.

4-on-4 hockey

In keeping with the required social distancing, players will be reduced to eight on the ice at a time in 4-on-4 hockey. "That's the guideline from Hockey Quebec," Lapointe explained.

Starting July 20 for three weeks, the ice will be rented out for daytime play to the

• Westmount YMCA \$13,500 (\$13,000).

Absent from this year's list was Repercussion Theatre whose Shakespeare-in-the-Park productions have been on hold due to social distancing restrictions and limits on large gatherings in parks. "Shakespeare-in-the-Park will return when we are able to move, and be moved, in the park," its website states. It received \$9,000 last year and the year before.

egory 1* exceptional building.

Its importance is listed among many reasons as representing "a rare example of Greek Revival architecture in Quebec" and one of four houses that originally made up the Metcalfe Terrace. It is one of the two that remain and the one that has not "undergone any significant changes since its construction."

Its interior design, materials and finishes are cited for their historic value. Its landscaping includes an "English garden characteristic of that era" as well as its integrity, which includes fencing and division of spaces and garden for some species of interest such as trillium and ginkgo boloba.

Alpha Hockey Club's regular youth summer camp, followed by the Selwyn House hockey camp August 10 and then the city's own youth hockey camp the week of August 17.

This was already filled at registration before the epidemic closures and those registrants are now being notified.

"The WRC (and office) is not fully open," Lapointe said. "We have to wait for municipal buildings to be fully open to the public. Hopefully by fall that will change. We plan to use the two rinks, but the fall hockey season will be tough," as long as social distancing is still required.

"It will certainly be very different."

City preparing to offer space to schools for fall

"The city looking to the fall and working with Urban Planning to determine ways to support the schools through use of our outdoor public space," Mayor Christina Smith said last week. To comply with social distancing some of the schools may have

to use their gyms for classroom activities, for example.

"What if school is open only every second day?" she added, children will have more time on their hands and need the exercise. "So our intent is to help them by using public space," she explained. "This is something that's very dear to my heart."

She said the city plans to meet with every local school to discuss their needs and ways the city might be able to help.

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Galerie de Bellefeuille’s Master Prints make a strong impression



Art Scene

HEATHER BLACK

Prints with their vibrant and often translucent colours are a popular – and flexible – medium. Galerie de Bellefeuille’s *Master Prints* exhibition include Hughes’ three-dimensional compositions, Hirst’s foil block prints as well as the Close’s complex colours woodcuts.

Also on display exemplary works by Dubuffet, Hodgkin, Wesselsmann and Dine.

European Masters

An Art-Brut silkscreen by Jean Dubuffet (1901-1985) questions traditional standards of beauty. In “Faits Mémorables III” (1978) “outsider art” is conveyed by five stick figures surrounded by complex line patterns.

In contrast, colourful brushstrokes dominate the abstract prints by British artist Howard Hodgkin (1932-2017). A bold yellow and pink freeform square defines the hand painted aquatint, “A Pale Reflection” (2015-16), while lively dabs of paint



“Still Life with Matisse and Johns” (1993) by Tom Wesselsmann.



Retail Review

VERONICA REDGRAVE

Greece, the cradle of Western civilization, will soon have a delicious – and civilized – presence near Greene Ave. Mid-August, Balos is opening in the former Gladstone space.

“Balos is the name of a beach in Crete,” explained Bobby Michailidis, co-owner with his wife Hara and with Akis Metikidis. Chef Tassos Konidis is a minority partner.



communicate “Ice Cream” (2015-16).

Hand-painted prints by British artist Patrick Hughes (1939-) are folded to create a reverse perspective or “reverspective.” Areas that appear to protrude challenge perception and recede in the scene of Venice, “Palazzi” (2015). Similarly, the silhouetted figures in “Banksy” (2018) – a housemaid sweeps dust under the carpet while a man walks a Keith-Haring drawing of a dog – are a commentary on art and society.

Butterfly prints by British artist Damien Hirst (1965-) were created using several techniques. Rendered in detail, gold wings are luminous against a silver background in the foil-block print, “The Souls IV” (2010). An etching-lithograph “Love Poems – Longing” (2014) features a large blue butterfly surrounded by six others placed topsy turvy on a lime background.

American Masters

Graphic silkscreens by

Already the licensed bar-restaurant looks amazing. Elegant white Villeroy & Boch dishes imported from Germany have just arrived. Sanded walnut floors and vintage brick walls surround a beautiful bar of “white marble imported from Greece,” said Bobby’s son Mario. An oyster bar beckons from a far wall.

In a few weeks, Balos will offer a lunch special on the new terrace and feature market-fresh fish daily, as well as octopus, Mediterranean sea bass and other internationally-renowned Greek specialties. We can’t wait.

Balos
4114 St. Catherine St., 514.933.2533

Tom Wesselsmann (1931-2004) illustrate his contemporary style and artistic influences. A Matisse-like grey nude surrounded by flowers and patterned lines is the subject of “Still Life with Matisse and Johns” (1993).

In contrast, the colourful “Mixed Bouquet with Leger” (1993) includes a bowl of fruit, a vase of flowers and a portrait reminiscent of Fernand Léger.

Pop artist Jim Dine (1935-) is well known for his prints of Pinocchio, the heart and men’s dressing gowns. The aquatint and etching “A Beautiful Heart” (1996) is a dynamic heart-shaped mosaic of a red, yellow, blue and green. A woodcut of a multi-coloured bathrobe against a yellow background conveys the relaxed mood of “July on the Palouse” (2007).

Master printmaker Chuck Close (1940-)

▲ “Palazzi” (2015) by Patrick Hughes. creates distinctive – and impressionistic – portraits. Circular shapes within a diamond grid resemble pixels in the 84-colour woodcut “Self-Portrait” (2015). For the black-and-white silkscreen of composer Philip Glass, “Phil/Fingerprint” (2008), the artist mimicked pointalism by using the tip of his finger to create overlapping circles.

Memorable Impression

The *Master Prints* is one exhibition that Westmounters won’t want to miss. Featuring a variety of subjects and styles, this exhibition is an opportunity to marvel at the many techniques – and creative audacity – of renown printmakers. *Master Prints* continues until mid-month at Galerie de Bellefeuille, 1367 Greene Ave.

City seeks ‘alternative’ to court order for crumbling Dorchester bldg.

By MARTIN C. BARRY

Westmount city councillor Kathleen Kez says the city is looking for an effective alternative to enforcing a court order against the owner of a property on Dorchester Blvd. that has fallen into disrepair and been fenced off from the street by the city.

Councillor Kez, who represents District 8, was responding last week to questions from the *Independent* regarding the property, which has been in a worsening state of decay since at least last year.

The western street entrance to Weredale Park has been closed since late February because of the danger posed by bricks and masonry falling from the house at 4030 Dorchester. A tunnel made of scaffolding allows pedestrians to walk through safely.

On February 27, firefighters had closed off the sidewalk outside the building,

which was and still is unoccupied, when portions of the façade were first reported to be falling.

Councillor Kez told the *Independent* in June that the city went to court to get the right to do work on the building, but that effort was interrupted in early April by the COVID-19 shutdown.

Last week in an e-mail, Councillor Kez provided the following update on 4030 Dorchester:

- Another court order was obtained by the city in late June to do emergency securing work to protect the public;
- The city was ready to commence the work in late June;
- The owner declared her willingness to carry out the work herself;
- The city is exploring possible efficient alternate solutions to enforcing the court order with the owner of the property.



Social Notes

VERONICA REDGRAVE

As Social Notes depends on social events, which depend on gatherings, times have changed. But we'll meet again. Until then, we profile the disappointed but determined supporters of great causes to see how they are faring in our smaller world and learn their event's new plans.

Belle Grivakis is the social chair of the Hellenic Ladies Benevolent Society (HLBS) board.

What was your event? Cause?

The Ilios Gala, one of many fundraisers for the Hellenic Ladies Benevolent Society (HLBS), which is a chartered non-profit organization that was founded in 1922 to help those in need in the Greek community of greater Montreal. The gala supports three initiatives: the summer camp program, the educational assistance program and the bursary program for underprivileged children within our community. Last summer, 78 children enjoyed the summer camp experience. 55 went to various day camps, 19 went to Camp Edphy and 4 to Camp Massawippi, for a total cost of \$54,573,

Cause: The Ilios Gala

Fundraiser Profile: Belle Grivakis

and \$12,068 was spent on the educational assistance program.

It was planned to be held on what date?

It was originally planned for Friday, May 22 at the Theatre St. James in Old Montreal under the patronage of senators Leo Housakos and Tony Loffreda, who have both been exemplary in supporting us over the years.

Have you planned a new date?

When we decided last March to postpone it, we rebooked for October 9, thinking we would be safe. However, now that there is talk of a second wave of COVID-19, to be safe, the decision was just made to postpone it once again until October 2021. Thankfully, our wonderful senators are okay with this late date.

However during this COVID downtime, and seeing we don't want to stay idle with our fundraising projects, we will be focusing our energy on publishing an HLBS centennial cookbook hon-



Ernie and Belle Grivakis.

ouring our upcoming 100-year anniversary.

We will be inviting our members to share beloved culinary recipes along with anecdotes from current and past HLBS ladies. We are very excited about this project! We are looking into creating a keepsake cookbook – and of course making it a successful fundraiser that will benefit our coffers for years to come. As such, we will be looking for sponsors in exchange for advertising/visibility to assist in covering the printing costs. Once completed, we will be selling it on our website, at our functions and by word of mouth.

How are you sheltering in place?

We were fortunate enough to have been in Florida and returned on one of the last flights back at the end of April. We self-quarantined for the two mandatory weeks but once that was up, we were not in a hurry to venture out.

We were very
impressed with *continued on p. 22*

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O'Connor to head St. George's

The board of directors of St. George's School announced June 26 via a letter to its community members that Michael O'Connor had been chosen as the new head of school, effective July 2021.

Pop-up concerts coming in August

A series of three or four pop-up concerts are being planned for August by the library and Community Events, director Julie-Anne Cardella announced last week.

"They'll be live outside with musicians playing for 15 or 20 minutes before moving to another location," she said. "These can't be announced until probably the same day in order to avoid large gatherings."

Details are expected to be posted on the city and library websites. Venues will include various outside locations.

He is currently the assistant head of the high school and has been at the school for 13 years, his entire educational career. He started as a physical education teacher at the elementary school in 2007.

"He demonstrates a steadfast dedication to the well-being and growth of every student as a unique individual. He is a passionate advocate of progressive education and research-based practices," said Madeleine Bonnard, the chair of the search committee, and Jason Levine, the board chair, in the letter.

"We would like to take this opportunity to thank our treasured interim head of school, Ms. Nathalie Bossé, for her thoughtful and masterful leadership," they continued. "In the months ahead, there will be opportunities to celebrate Ms. Bossé's exemplary service and numerous contributions to our beloved school made over the course of her 40-year career."

Social notes, cont'd. from p. 21

the speedy grocery and pharmacy deliveries from local merchants and our son and daughter-in-law have been very helpful and they also walk up and stand on the sidewalk while we "socialize"! Since the restrictions have been lifted, we now go up to our cottage in St. Donat on weekends and enjoy the openness of the country.

Have you developed a daily routine?

Our mornings start by having our coffee while reading the newspapers online in the sunroom, a light breakfast, and then [my husband] Ernie heads into his office and I don't see him until lunch. I follow up on emails and messages, do a lot of cooking and, like everyone else, bake bread. While in Florida, I was told that there was no bread flour or yeast to be found in Montreal so I filled two suitcases with 20 pounds of flour and 2 pounds of yeast!! I found a note from Homeland Security in my suitcase saying they had inspected my luggage!

Cleaning, laundry and tidying up has been part of my routine as my housekeeper is not allowed to come. Later, a glass of wine on the balcony followed by dinner with Ernie and then we head to catch up on all the binge watching on Netflix and Apple – just finished *Ozark*, *Outlander* and *Little Fires Everywhere*. Sounds boring but we're actually enjoying it!

Instead of cocktail attire, what are you wearing?

Anything bright and comfortable! Going to the 5 Saisons for groceries now requires choosing an actual outfit! LOL.

How are you staying in touch?

I keep in touch with Zoom, for HLBS board members as well as the gala organizing committee and now the cookbook.

I have also reconnected with cousins in Ottawa and Athens, which has been so emotionally rewarding.

My favourite time is FaceTiming with my daughters and six grandchildren – one

Martin raises money

Former city councillor, mayoral candidate and current resident Patrick Martin has been encouraging former Loyola classmates and friends to give the \$300 one-time pandemic payment of \$300 to seniors eligible for Old Age Security (OAS) to charity, plus an additional amount to reflect the tax break received.

He has been quoted as saying he does not need the money and is actually spending less than in pre-pandemic times. The idea is for recipients in similar situations to give the money to charities helping those who do need it.

By July 13, Martin had helped in the raising of \$47,117 via his website, seniorsgivingback.org. His goal is \$10 million.

daughter lives in Atlanta and the other one in Toronto. It helps combat the sadness of not being able to see them in person. We normally spend a few weeks all together in the country but this will be a different summer.

I also have longer telephone conversations with dear friends and I call my 94-year-old mother to see how she's doing – nothing ever changes, but she's always happy to hear from me.

Link for supporters ?

HLbs.ca. We are on Facebook too. (HLBS)

What do you miss the most about our smaller world

I guess what everyone else misses – that I won't be able to hug my grandchildren, my children and my close friends any time soon.

I miss all our wonderful friends and family who make our world so rich and special.

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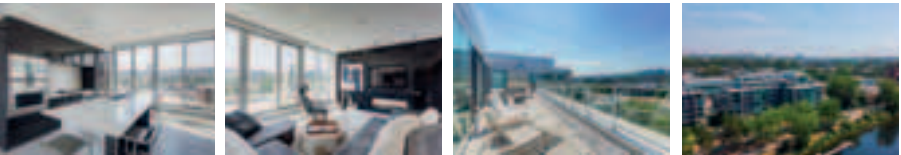


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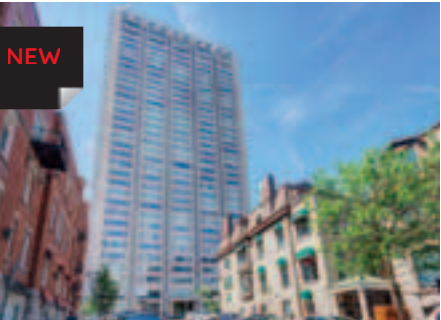
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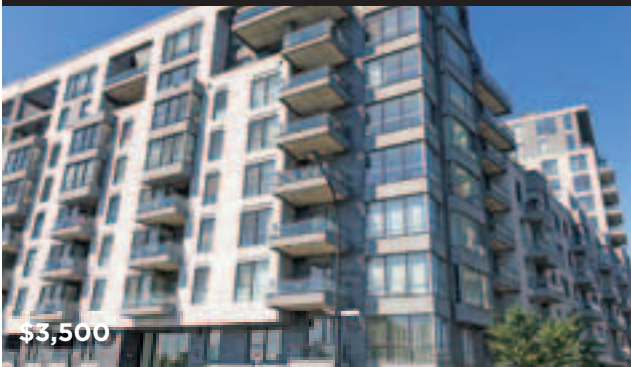
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