

I'VE WANDER'D IN DREAMS,

A favorite Duet,

In the Comic Opera of the

TWO HOUSES OF GRENADA,

As performed at the

Theatre Royal Drury Lane,

Written & Composed by

J. A. WADE, ESQ<sup>R</sup>E

101. St. Hill.

Price 2<sup>d</sup> 6

L O N D O N,

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# I'VE WANDER'D IN DREAMS.

J. A. WADE ESQ:

ANDANTE  
QUASI  
ALLEGRETTO.

Introduction for piano. The music is in G major and 6/8 time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and a crescendo (*Cres.*) leading to a *trava* (*trava loco*) section.

TENOR.

I've wander'd in dreams to the

First system of the vocal and piano accompaniment. The vocal line is in tenor clef. The piano accompaniment includes dynamics *f* and *p*.

moon light's home, In fan - cy I've been where a thought could roam; I've

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

bliss - fully gaz'd on the dew - - y smiles Of the maidens that dwell in the

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with a steady accompaniment.

star - - ry isles; And have waken'd from slumber pure and free, From their

*Colla Voce*

ai - ry charms to love but thee to love to love to love to love but

SOPRANO.

thee! I've dreamt a bout E den's bliss ful bow'rs, And breath'd the sigh ing of

heav'n's own flow'rs I've heard the wild songs of the Pa radise birds, But

1.

e-ven in sleep-ing the mem'-ry of words Once spoken by thee, came

*Colla Voce*

sweet on mine ear, And the mu-sic around me no more would I hear.

No more no more I lov'd I lov'd.....but

thee, I lov'd but thee, I lov'd but thee, I lov'd but thee!

I lov'd but thee, I lov'd but thee, I lov'd but thee!

ALLEGRO VIVACE.  
TEMPO DI POLACCA.

Oh not more dear the honied flow'rs Just blown at morn - - ing to the

Oh not more dear the honied flow'rs Just blown at morn - - ing to the

*p*

bee; Or to the gar - - den summer show'rs, Than thou, my love, art dear to

bee; Or to the gar - - den summer show'rs, Than thou, my love, art dear to

me No not more dear the honied flow'rs Just blown at morn - - ing to the

me No not more dear the honied flow'rs. Just blown at morn - - ing to the

*Cres:*

bee, Or to the gar- - - den summer show'rs, Than thou my  
 bee, Or to the gar- - - den summer show'rs, Than thou my

love art dear to me, art dear to me, art dear to  
 love art dear to me, art

me . . . . . art dear to me, art dear to me . . . . . to  
 dear to me, art dear to me, art dear to me, art dear to

me to me to me to me art dear to  
me to me to me to me art dear to

me Oh! not more dear the honied flow'rs Just blown at morn - - ing to the  
me . . . . .

bee, Or to the gar - - - dens summer show'rs, Than thou, my  
... Or to the gar - - - dens summer show'rs, Than thou, my

love art dear to me, than thou, my love art  
 love art dear to me, than thou, my love art

dear to me, than thou, my love art dear to  
 dear to me, than thou, my love art dear to

me than thou, my love art dear to me, art  
 me than thou, my love art dear to me, art

dear to me art

dear to me art

*f*

dear art . . . . . dear to me.

dear art . . . . . dear to me.

*trmn*

*trmn*

Cadenza ad lib:

*Cres:*

*p* *f* *ff*

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