

no 41
463

THE BLUE BELL OF SCOTLAND,
(Being the 2nd Number of a Series of Caledonian Airs.)

With

VARIATIONS

for the

Piano Forte,

BY

J. F. BURROWES.

Ent. at Sta. Hall.

Price 2/6

L O N D O N.

Published by Goulding, D'Almaine, Potter & Co. 20, Soho Square,

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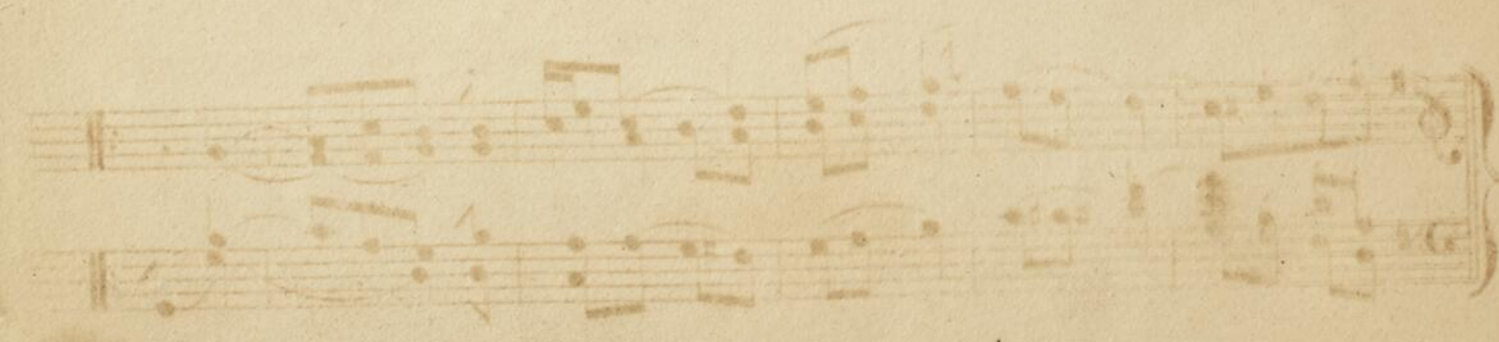
also his Hibernian Airs & Caledonian Duets for the Piano Forte.

JFB

THE BRIDE BELLS OF SCOTLAND

Inscribed to

Mr. J. H. B. B. B.



No. 2. THE BLUE BELL OF SCOTLAND,

Inscribed to

Miss Elizabeth Barclay.



Scherzando.

VARIA.
1.

Con Spirito.

VARIA.
2.

Brillante.

VARIA.
3.

gva
mp

gva
cres.
mf

gva
f

gva
dim.
p
cres.

Cal: Airs N° 2.

4

Piu Lento e con Espressione.

VARIATION

4.

First system of Variation 4. Treble and bass staves in G major, 2/4 time. Treble staff begins with a piano (*p*) dynamic and features triplet markings. Bass staff is marked *sostenuto*.

Second system of Variation 4. Treble and bass staves continue the melodic and harmonic development.

Third system of Variation 4. Treble staff includes markings for *cres.*, *f*, *gva* (grace), and *dim.*. Bass staff continues the accompaniment.

Fourth system of Variation 4. Treble and bass staves conclude the variation with a repeat sign.

Allegro e con Leggerezza.

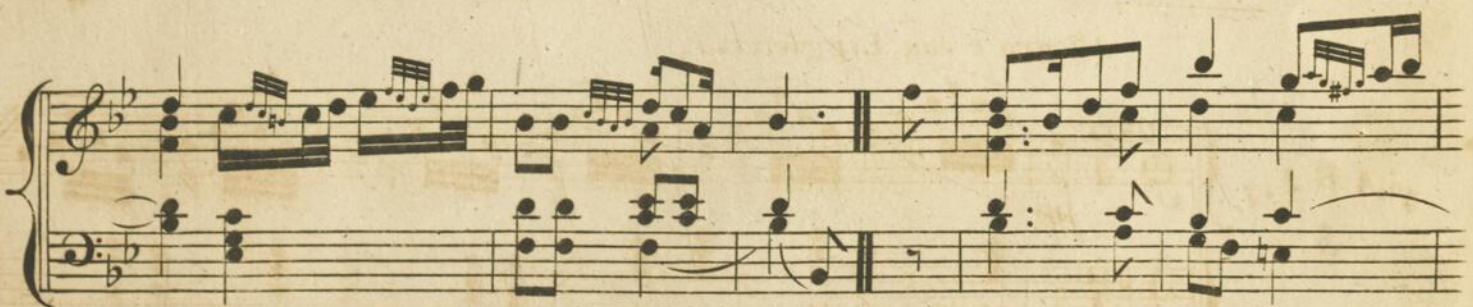
VARIATION

5.

First system of Variation 5. Treble and bass staves in G major, 2/4 time. Treble staff begins with a pianissimo (*pp*) dynamic. Bass staff features a steady eighth-note accompaniment.

Second system of Variation 5. Treble and bass staves continue the lively melody and accompaniment.

Cal: Airs N° 2.



VARIA.
7.



Vivace.

VARIA.
8.





THE ARTS

OF

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AND

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OF

THE

WEST INDIES

BOOK

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