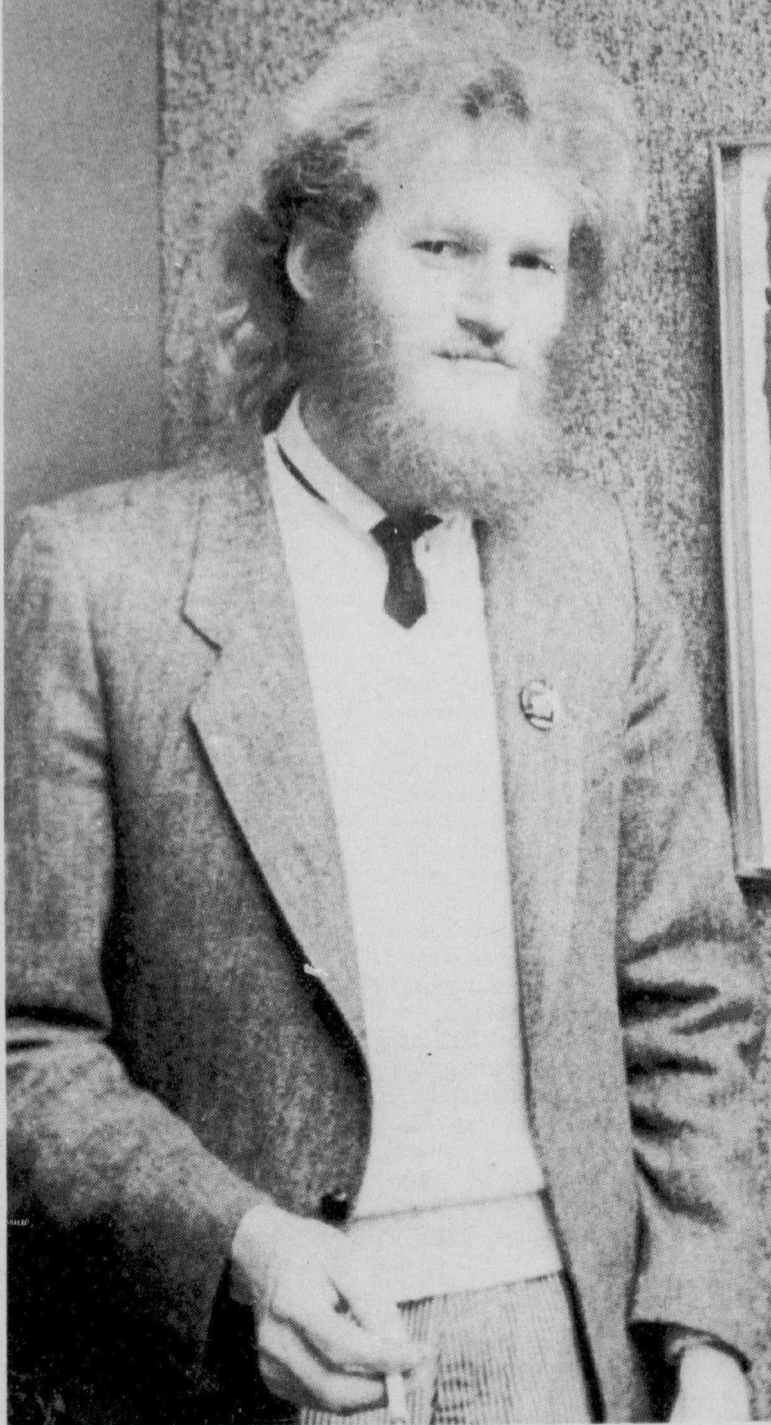
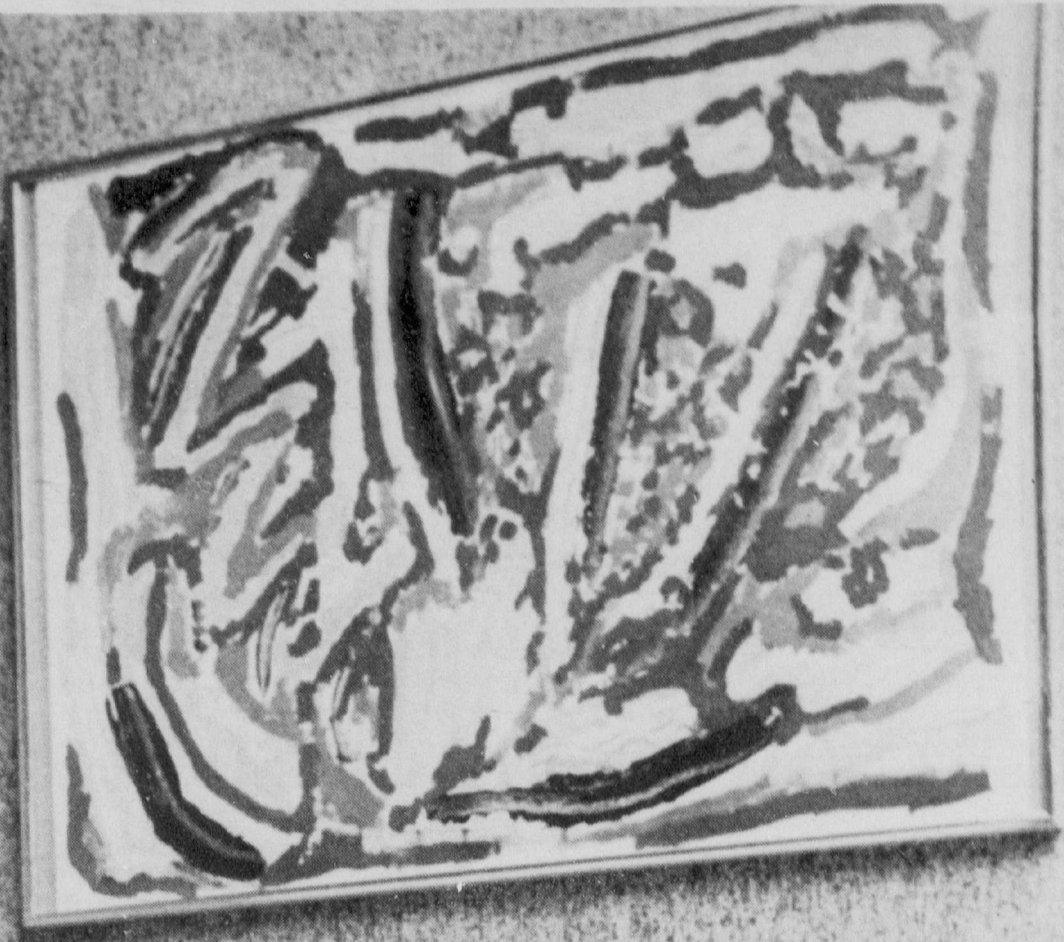


Townships week

**the
Record**

Friday, April 18



**Bishop's Fine Arts
Student Show**

Page 6

Country Music News offers first annual Fan Awards

For several years American fans have been able to vote for their favorite country artist through awards presented by the Nashville-based magazine, Music City News.

Now Canadian fans can vote for their favorite country performers through awards presented by the Ottawa-based magazine, Country Music News.

The first annual Country Music News Fan Awards will be presented at Ottawa's National Arts Centre on May 1.

Only subscribers to the magazine are eligible to nominate contestants and vote on the winners. The nomination ballot was sent out in February, and the final ballot, which lists the top five nominees in six categories, has now been sent to subscribers.



Country music
By DAVE MULHOLLAND

There are so many award shows that people undoubtedly get confused as to who votes for whom. Here's the difference between the magazine's fan awards and those presented by the Academy of Country Music Entertainment during Country Music WEEJ IN September.

The only requirement to vote in the Country Music News Awards is

to be a subscriber to the magazine. To vote in the academy's awards, it's necessary to be part of the Canadian country music industry and a member of the academy.

FANS SHOULD HAVE SAY

To vote for the Juno Awards, it's necessary to be a member of the Canadian Academy of Recording Arts and Sciences, a national industry organization embracing all styles of music.

Publisher Nev Wells, says he started the fan awards because "it's time that fans were given a voice in the Canadian country music scene." Wells adds that he was curious to see whether there would be much difference between "what the fans say and what the industry says."

Here are the nominees on the

final ballot:

Artist of the Year: **Carroll Baker, The Family Brown, Terry Carisse, Dick Damron and Ronnie Prophet.**

Male Vocalist of the Year: **Terry Carisse, Dick Damron, Eddie Eastman, Dallas Harms and Harold MacIntyre.**

Female Vocalist of the Year: **Ruth Ann, Carroll Baker, Marie Bottrell, Anne Murray and Laura Vinson.**

Group of the Year: **Baker Street, The Family Brown, The Good Brothers, The Mercey Brothers and The Midnite Rodeo Band.**

Album of the Year: **A Night Like This (Marie Bottrell), Raised On Country Music (Family Brown), Back To the Real Thing (Ralph Carlson), Honky Tonk Angel (Dick**

Damron) and **Out of Harms Way (Dallas Harms).**

Single of the Year: **Some Never Stand A Chance (Family Brown), Raised on Country Music (Family Brown), Nevada (Terry Carisse), Ten Years Old and Barefoot (Gary Fjellgaard) and Honky Tonkin' All Night Long (Dallas Harms).**

INDUSTRY SMALL

Out of the 18 nominees, 17 were finalists in last year's awards by the Academy of Country Music. Compared to the United States, the Canadian market is quite small, so the same names keep coming up. Also, many subscribers to Country Music News are part of the industry and they have a vested interest in getting their names or the names of their artists on the ballot.

Guess Who reunion a question of curiosity not money

TORONTO (CP) — Singer-pianist Burton Cummings says he agreed to a limited reunion of the original members of The Guess Who more out of curiosity than for the money.

He was speaking in an interview Saturday with The Canadian Press, the first public comment made by any of the four musicians on months of speculation in the rock press over a long-awaited reteaming.

Months? Cummings laughed. "There've been rumors printed at least once a year for the last five

years."

First talk about the brief reunion series, four nights in a yet undecided venue in the Toronto area, came up six months ago when other original members of the veteran Winnipeg rock band, Randy Bachman, Jim Kale and Garry Peterson, approached Cummings. But it wasn't until months later, around Christmas, that the discussion actually took on a serious note.

"We all sat down in the same room for the first time in 12 years and felt out each others' viewpoints

on the whole thing," Cummings said. "We got along well — that was the original thing, breaking the

readterotee g one another for so long — and it seemed like it would be a lot of fun.

"It's not something I thought about a lot over the years — that's yesterday and now is now. But then when we all sat down and started using the old nicknames from years ago, remembering stories and incidents that went down, it became kind of interesting. And I thought, it's not going to kill me for

a few nights."

LIVE ALBUM PLANNED

Initial plans, to be announced today at a news conference, call for four nights of concerts in late June. They will be taped for a live album and videotaped for pay TV and a U.S. cable network.

The Guess Who soared to international prominence in 1965 with the song These Eyes. The band became Canada's first autonomous, self-sustaining supergroup on a worldwide basis, and followed their initial success

with scores of other Top 10 tunes.

But the band also underwent numerous personnel changes, marked, among other things, by a much reported rift between Bachman and Cummings, long since patched up. They finally packed it in eight years ago.

Several years ago Bachman and Peterson appeared on a Cummings TV special, "but it was mainly for the visual effect — we didn't really rehearse all that much," Cummings said. "This'll be a lot more serious."

CKTS 100

Music Chart

| NO. | TITLE | ARTIST | LAST WEEK | WEEKS ON |
|-----|-------------------------------|--------------------|-----------|----------|
| 1. | Billy Jean | Michael Jackson | 1 | 9 |
| 2. | It's Raining Men | Weather Girls | 2 | 9 |
| 3. | You Are | Lionel Ritchie | 4 | 10 |
| 4. | Back on the Chain Gang | Pretenders | 8 | 9 |
| 5. | You Dropped a Bomb | Gap Band | 10 | 6 |
| 6. | One on One | Hall & Oates | 12 | 8 |
| 7. | Mr. Roboto | Styx | 15 | 7 |
| 8. | She Blinded Me | Thomas Dolby | 16 | 5 |
| 9. | 1999 | Prince | 9 | 10 |
| 10. | Last Night a D.J. | In Deep | 18 | 5 |
| 11. | Stray Cat Strut | Stray Cats | 3 | 12 |
| 12. | Separate Ways | Journey | 14 | 7 |
| 13. | We've Got Tonight | Rogers-Easton | 17 | 6 |
| 14. | Allentown | Billy Joel | 7 | 13 |
| 15. | Can't Take My Eyes off You | Boystown Gang | 21 | 6 |
| 16. | E.T. | Little Dabs | 5 | 11 |
| 17. | Everytime I See Your Picture | Luba | 19 | 8 |
| 18. | Cuts Like a Knife | Bryan Adams | 20 | 6 |
| 19. | Hungry Like The Wolf | Duran-Duran | 23 | 4 |
| 20. | Do You Really Want to Hurt Me | Culture Club | 11 | 13 |
| 21. | Silhouettes | Nylons | 26 | 5 |
| 22. | All Right | Christopher Cross | 13 | 10 |
| 23. | Fall in Love With Me | Earth Wind & Fire | 27 | 4 |
| 24. | Jeopardy | Greg Kiln Band | 38 | 3 |
| 25. | Shame on the Moon | Bob Seger | 6 | 13 |
| 26. | Sounds in the Night | Geraldine Cordeau | 33 | 3 |
| 27. | Let's Dance | David Bowie | 37 | 2 |
| 28. | The Woman In Me | Donna Summer | 30 | 4 |
| 29. | Diehard Lover | Loverde | 25 | 10 |
| 30. | Whirly Girl | Oxo | 38 | 1 |
| 31. | I've Got a Rock & Roll Heart | Eric Clapton | 32 | 4 |
| 32. | Shy Boy | Bananarama | PL | L |
| 33. | My Kind of Lady | Supertramp | 35 | 3 |
| 34. | Human Race | Red Rider | 36 | 3 |
| 35. | Beat It | Michael Jackson | 39 | 2 |
| 36. | Take the Short Way Home | Dionne Warwick | PL | 1 |
| 37. | Knocking Down Love | Goldie Alexander | 40 | 2 |
| 38. | Little Red Corvette | Prince | PL | 1 |
| 39. | Nice Girl | Melissa Manchester | PL | 1 |
| 40. | Always Something There | Naked Eyes | PL | 1 |

Controversial Bruce Allen has changed his tune

TORONTO (CP) — Hardly a stranger to controversy, Bruce Allen was once bounced from the board of the Canadian Academy of Recording Arts and Sciences because of his outspokenness.

This year he's back with CARAS, but he's changed his tune: Now he sings praise for both the academy and the Juno Awards, which it administers.

Allen, one of Canada's foremost, and loudest, talent managers in contemporary music — his ranks have included Bachman-Turner Overdrive, Powder Blues and, currently, such hot acts as Loverboy, Bryan Adams and Red Rider — isn't shy about admitting that he, like the media and public in general, has been scathingly vocal about the Junos and their shortcomings.

"I used to be like everybody else in Canada and knock them, even when I was winning them," the Vancouver-based Allen said in an interview.

"Canadians are bad about knocking their own product, their own artists, their own events. I was winning a lot of American awards and maybe my views were clouded by the big international success that Bachman-Turner Overdrive was having (in the early '70s). I guess I looked down on the Junos as being small time. . . .

'BEST WE'VE GOT'

"But looking back on it I've realized over the years that this is the best we've got — the only thing we've got — and we have to support it."

Which is why Allen, on behalf of CARAS, has been talking to the entertainment media for the last few weeks to drum up interest in this year's

Juno Awards, to be presented tonight in a televised broadcast from Toronto.

And why, also, he levied a scathing attack at Anne Murray several weeks ago. Murray, a perennial Juno winner, has been absent from the proceedings for the last three years and will not be present tonight.

Some industry observers feel that as a CARAS board member, Allen had no right to make negative comments about a nominated artist — comments which, conceivably, could sway voting by academy members.

But Allen is unrepentant. "I think she's won about 20 Junos and it's time she came out again and said thank you," he argued. "Just her being there would add to the lustre of the show."

"These shows seem to be rated on the glitterati who show up — it's for the star-gazers. And until such people do show up, the Junos will continue to be relegated to a second-class production."

HAVE POTENTIAL

Allen insists the Junos have every bit the potential of their U.S. counterparts, but he also feels the CARAS ceremonies are "hamstrung" by the fact that CBC has always produced the show.

"It hasn't improved as much as it should have from year to year, but I think that's because of the restraints the CBC has put on it budget-wise. Plus, a lot of contemporary rock acts are very paranoid about playing there because they don't think the CBC producers understand the rock 'n' roll business."

Rabbit is Rich completes Updike's fascinating trilogy

Rabbit Is Rich by John Updike (FAWCETT-CREST): \$4.75, 437 pp.

Available in paperback after copping three major American book awards, including the Pulitzer, John Updike's **Rabbit Is Rich** is the third installment in the life of Harry "Rabbit" Angstrom. What now comprises a trilogy, dense with the textures of America in the second half of the twentieth century began with **Rabbit, Run** in 1960, continued with **Rabbit Redux** in 1971, and currently Updike's complex hero finds himself having achieved the American Dream at the dawn of the 1980's in **Rabbit Is Rich**.

The wealth alluded to in the title comes from Rabbit's wife's family business — Springer Motors has caught the new technolo-

Kaleidoscope

By RICHARD LONEY

gy with a Toyota dealership that has finally propelled Harry and his wife Janice into the tennis/golf country club set, with all of the attendant foibles — racy friends, additional social angst, and marital jeopardy. But the focus of **Rabbit Is Rich** is not so much the fascination with Harry Angstrom and his personality that is maddeningly lovable and detestable, but the second generation Angstrom, Rabbit's son

Nelson, who has been away at college.

Nelson returns to the city of Brewer, Pennsylvania, Updike's scarcely disguised rendering of Reading, after an unsuccessful sojourn at Kent State University in Ohio. He brings with him the vivacious Melanie, who promptly begins an affair with Harry's assistant at Springer Motors, Charlie Stavros, a forty-ish Greek who once had an affair

with Janice, but for whom Harry now holds a genuine affection. Melanie, it turns out, is merely a friend of Nelson's and his real romance, Teresa, nicknamed "Pru", descends on Brewer in a decidedly pregnant state with plans to marry the flighty Nelson.

Rabbit Angstrom, Updike's representative American, has not exhausted the range of possibilities his author obviously feels he can sustain, even into this third fascinating novel. The books have viewed Rabbit in his twenties, thirties, and now in his forties, with mid-life crises at his back; he is plagued by a son with whom he can find no ground for conciliation, let alone friendship. If the Angstrom books were merely thinly-written exposures of an American anti-hero aging

through the years, they would scarcely have attracted the critical acclaim that has made author Updike one of the venerated figures in American letters.

Indeed, the Angstrom trilogy, especially **Rabbit Is Rich**, vibrates with the sounds and pulses of America — the current book is alive with the social currents and trends in America that should guarantee that readers of Updike in decades far removed from these past three will catch the flavour of being alive circa 1950-1980 just by scanning the pages of the Angstrom chronicles. **Rabbit Is Rich**, added to **Bech Is Back**, seems to justify the praise that John Updike has garnered as he heads into his fifties with his novelist's powers under strict control.

World According to Garp horrifying and heartbreaking

By Timothy Belford

John Irving's book **The World According to Garp**, was a complicated, twisting affair laced with emotion and feeling. Its characters were all multi-dimensional and often bigger than life. It comes as a pleasant shock therefore to find the movie version of this excellent book also a fascinating tale.

Part of the reason behind the movie's success is that it isn't the book. It does loosely follow the original plot but director George Roy Hill — The Sting, Butch Cassidy and the Sundance Kid, Slaughterhouse Five — pares away much of the novel giving the movie a necessarily sparer, cleaner look much better suited for the

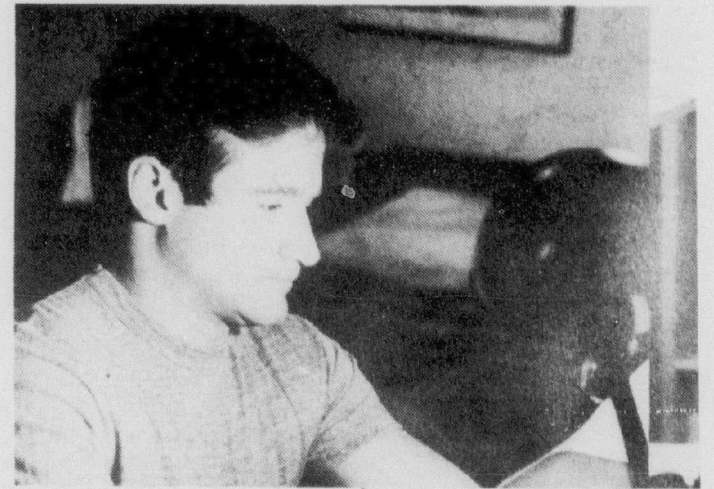
screen.

Robin Williams as Garp, "the bastard son of Jenny Fields", uses his comic genius with restraint and skill to portray a figure who never loses his love for life even after it treats him abysmally. His writing is shadowed by his mother's work, his wife has an affair, one son dies and the other is partially blinded and still Garp goes on.

Along with Williams, Mary Beth Hurt, as his wife and Glenn Close as Jenny Fields, Garp's mother, give fascinating portrayals. The real accolades however go to former Broadway star John Lithgow whose role as Ro-

berta Muldoon, one-time professional football player turned woman, is superb. Lithgow manages to bring sensitivity and meaning to a part that could have deteriorated into farce. Although we laugh at the jock turned feminist, we also share the pain and anguish of a human being trapped in a nether world between man and woman.

Garp is not academy award stuff. It is a times disjointed and confusing — the result of trying to translate onto the screen the essentials of a difficult book. It is however, both horrifying and heartbreaking in its own humor. Definitely worth seeing.



Robin Williams uses "comic genius" with restraint.

Extinction doesn't mean you failed

TORONTO (CP) — Most people are inclined to think that just because dinosaurs are extinct, they were a failure.

Not at all, says Christopher McGowan, curator of vertebrate paleontology (dinosaurs) at the Royal Ontario Museum, who has written a book called **The Successful Dragons: A Natural History of Extinct Reptiles**.

All those millions of years ago, dinosaurs dominated an earth that was lush and warm, mastering the problems of living on the land, in the air and in the water, says McGowan. Indeed, it took man a good many millions of years to catch up with some of their feats of aeronautics.

They solved massive problems associated with their large size — some of them evolved into gigantic creatures larger than any before or since. Just feeding yourself is quite an accomplishment when you are the size of a Boeing 727.

McGowan notes that humans stop growing eventually but dinosaurs just kept on,

although not all were large.

The book, with lots of pictures and drawings, was launched at a party in the dinosaur galleries at the museum.

WERE MAGNIFICENT "Few can gaze up at them without being touched with a feeling of wonder," McGowan says. "They were, and still are, magnificent creatures."

"Judged in terms of their long tenure on the earth, a period of 160 million years, and in terms of their numbers and their diversity, the Mesozoic reptiles were a phenomenal success," he writes. The era ran from 60 million to 220 millions years ago.

McGowan, London-born, also is associate professor of zoology at the University of Toronto.

All the true dinosaurs were terrestrials, he says, although the great reptiles of that era swam and flew, some of them achieving an aerodynamic performance superior to the best modern gliders.

McGowan, who believes science can be fun, writes with an easy style that reflects his enthusiasm for his

subject. But because he is a scientist first and a writer second, he sometimes raises more questions than he answers.

How were dinosaurs fixed for brains and intellect? How did they support their great weight on just four legs? What happened to them?

OFFERS THEORIES In many cases the answers aren't known but McGowan introduces a variety of often conflicting theories and ideas on each point.

He offers hope for the incurable romantics who mourn the dinosaurs, saying "it seems certain that birds are descended from dinosaurs and so their spirit lives on."

One of his main conclusions is that there wasn't anything special about the Mesozoic reptiles that made them so successful. They probably just happened to be at the right place at the right time.

"Today it is the turn of the mammals," he says. "Tomorrow, who knows?"

The Successful Dragons: A Natural

History of Extinct Reptiles, by Christopher McGowan. Published by

Samuel Stevens, Toronto; 283 pages; \$29.95.

10 ACADEMY AWARD NOMINATIONS

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THE WORLD ACCORDING TO
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"Those who loved the book will love the film; those who never read the book will love the film, and even those who dislike the book will love the film."
—Sheila Benson, LOS ANGELES TIMES

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Golden California — a wine for all seasons

At the risk of being boring — at the very least somewhat repetitive — I'm going to talk about one more book on wine that I am sure keen students will want to obtain. The book in question is *The Pocket Encyclopedia of California Wines* by Bob Thompson.

Following the tremendous success of his *Pocket Encyclopedia of Wine*, author and wine expert Hugh Johnson was asked to produce a second volume dealing only with the wines of California. To his credit, Johnson pointed out that because he was an Englishman and by far more familiar with European wines he was hardly the right person to attempt such a task. In his stead he proposed that those interested in producing the volume should contact

Wine Bits

BY TIM BELFORD

Bob Thompson, a resident of the Napa valley who has kept "a cool appraising eye on the frenetic Californian wine scene since many of its present protagonists were under age for tasting."

Johnson's choice seems to have been ideal since Thompson, using the same basic style as his mentor, has produced the first detailed yet simple guide to Californian wines that I have yet come

across.

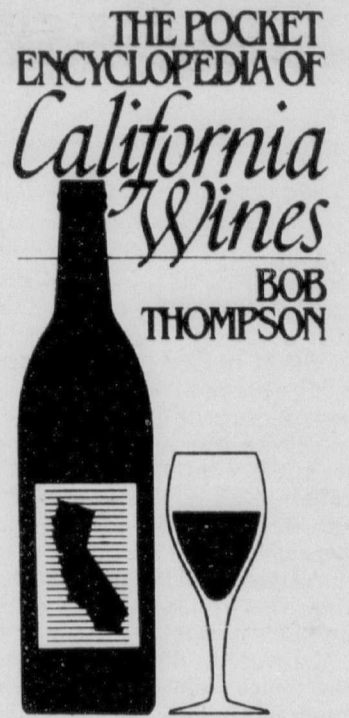
The slim volume, which fits a pocket or purse perfectly, is divided into several distinct sections beginning with an overall look at Californian wines — their history, grape types, labelling procedures, climatic distinctions etc. This is followed by an alphabetical listing of major vineyard names, bottlers, grape types, region names and so on. The final section of the book contains a series of maps of the major regions and notes on combining wine with food.

The alphabetical or encyclopedic section of the book contains a wealth of information which includes wine names as well as designations indicating whether the wine produced is sweet or dry,

red or white, fortified or table. There is also an indication of the level of quality of the wine (ranging from one to four stars) and whether or not it is a good buy in its category.

For those who are really keen and intend to travel in the United States long enough to do some 'comparison' drinking, the book contains a reasonably up to date vintage chart for the major varieties that have given California a justly deserved reputation throughout the wine world.

Thompson's encyclopedia is full of sound advice and necessary information and with any luck he will expand it into a detailed atlas-type work on Californian wines a la Johnson's *World Atlas of Wines*. Here's hoping. Cheers!



Zeffirelli's La Traviata will kick off 1983 Film Festival

MONTREAL (CP) — With a master stroke that should please both opera and movie buffs, Serge Losique has secured the Canadian premiere of Italian director Franco Zeffirelli's acclaimed movie version of Verdi's *La Traviata* as a fundraiser for the 1983 World Film Festival.

Losique, the Montreal film festival's flamboyant founder-director, announced Wednesday that *La Traviata* will be

presented May 2 in the 1,300-seat Maisonneuve theatre of Place des Arts with Zeffirelli likely in attendance.

"It's an extraordinary film, it will make you cry," raved Losique, who saw the movie in Paris last month.

Based on *La Dame aux camélias*, by Alexandre Dumas, the opera-movie stars Canadian soprano Teresa Stratas and Spanish tenor Plácido Domingo as the doomed lovers Violetta and

Alfredo with musical direction provided by James Levine of New York's Metropolitan Opera.

Zeffirelli's third opera film — he also brought *Cavalleria Rusticana* and *Pagliacci* to the screen — incorporates occasional exterior shots and voice-over singing to give the three-act opera a cinematic quality.

Zeffirelli created the sets for the movie and the 450 costumes by Piero Tosi have been

described as "an orgy of lush fabrics."

Tickets will be available to the public at \$20 and \$30 for balcony and orchestra seats, with four hundred "choice orchestra seats" reserved for patrons paying \$100.

RAISED \$40,000

Last year, the festival's fund-raiser was *Quest for Fire*, the Canada-France coproduction about prehistoric man, with all tickets selling for

\$100. That raised about \$40,000 for the festival.

"This year we wanted to attract the public," said Losique, referring to the lower-priced tickets.

In an interview, Losique indicated that the seven-year-old Montreal festival, which takes place in August, is considering creating a permanent system of festival patrons.

But he stressed that unlike Toronto's

Festival of Festivals, where "gold star" and "silver star" patrons are allowed into the theatre first — to the ire of ordinary movie-goers — the Montreal festival will remain a democratic event.

"Patrons will be treated like everyone else," said Losique. "If they arrive at the theatre on time and there's a seat, they sit. If not, they stand."

Customarily, Losique

refused to discuss his festival's budget in advance of the Aug. 18-28 event, but said negotiations with the federal, provincial and City of Montreal governments are progressing.

The festival's seventh edition will honor Soviet cinema and a large delegation of Soviet film producers, directors, actors and, of course, government officials, will attend.

Artist's latest project will cover 20 city blocks

VANCOUVER (CP) — A piece of art covering 129 hectares of Alberta ranch land has been announced by Vancouver artist Alan Wood.

Wood and several assistants will start the \$500,000 project in late May on a half-section of borrowed private land — about the area of 20 square city blocks — 30 kilometres from Calgary.

By the end of July they hope to have used up their art supplies — 450,000 board feet of lumber, 60,000 square metres of canvas and 4,500 litres of paint.

Funding has come from corporate and private sources, says Wood's agent Sam Houston, who would not divulge any names.

The environmental art project, called *Ranch*, is the culmination of plans Wood has developed since he came to Canada from England nine years ago.

Wood says the mockups, facades and abstractions of ranch architecture would ideally be seen from horseback.

There will be three main elements, he says.

"The linear, with such things as fences; ranch architecture (barns, gates, corrals, chutes); and 12 tableaux, led to by the fences and each with a theme, usually ranch-related or from a caprice of my own."

TRIBUTE TO GREATS

Some of these caprices include

tributes to Monet, Seurat, Van Gogh and other heroes of Woods, an "artists' wall" with niches containing works by specially commissioned Canadian and international artists, and "Monet haystacks," to be lighted by a mobile generator.

The pieces are being prefabricated in Wood's large but already inadequate warehouse in the Vancouver suburb of Burnaby and will be taken to the site and assembled according to a numbered and coded blueprint.

The central contraption in Wood's warehouse is of his own device — a power feeder that in three hours can ingest 1,600 board feet of wood, wrap it in canvas from a spindle, paint it from automatic paint rollers, and dry it in the furnace.

"People say, why not just paint on wood? But I'm a painter, I keep stressing that, and wrapped lumber is not far from the

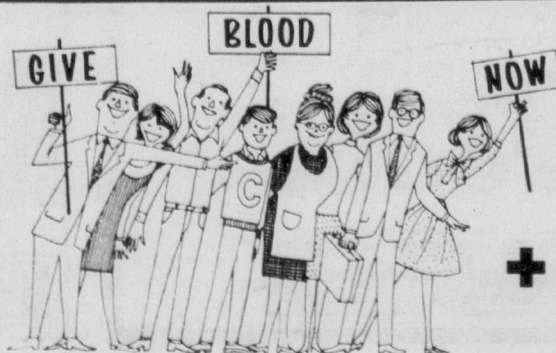
traditional painter's concern of canvas stretched on wood.

"Painting on canvassed wood allows me a range of textures and applications, from a thin wash to a heavy impasto."

Wood, 47, could pass for a cowboy in his insulated vest, boots and four-wheel-drive truck, though he says Alberta ranchers have called him a dude.

His abiding fascination with ranch architecture, which Wood calls "as important to the West as the Georgian or Elizabethan forms are to England," began in his chemical-industrial home town of Widnes, Lancashire.

The cowboy movies at the local cinema impressed him with vistas of space, mesas, plains, color and above all, the "strong architectural forms — the gates, chutes, split-rail fences, barns, beams and water troughs — that I fell in love with."



Piano-violin recital



Henri Brassard
piano

Martin Foster
violin

Saturday

Tickets: \$6.00/\$3.50

April 9 - 20 h 30



Centennial Theatre
Lennoxville, Que.
Tel: 563-4966

Please note that the concert by the Haydn Trio, originally scheduled for this date, has been cancelled. Ticket-holders for that event may attend the Brassard-Foster recital, and will receive a \$1.00 rebate (\$2.00 for student tickets) for their inconvenience.

Quebécois movies causing usual furor at Cannes Festival

Quebécois movies have a long tradition in the Director's Fortnight section of the Cannes Film Festival and this May's cinematic hubbub on the French Riviera is no exception.

Selected are Brigitte Sauriol's *Rien qu'un jeu* (Nothing But A Game) and Pierre Therreault's *La Bête lumineuse*, fetchingly titled in English. The Spiritually Illuminated Animal.

Except for the official competition, the Director's Fortnight is the section of the Cannes festival

most highly regarded by film critics and directors of other festivals shopping for new films.

Sauriol's film tackles the controversial subject of incest in a drama set in the Perce region of Quebec's Gaspé.

Marie Tifo, the fine actress who played the mother in Francis Mankiewicz's *Les Bons débarras* (Good Riddance), again plays the mother of a troubled daughter.

The guilty father is played by Raymond Cloutier, an actor whose

enigmatic screen persona has enabled him to play both villainous heroes and heroic villains.

The Spiritually Illuminated Animal picks up a familiar Québécois theme — Moose Versus Modern Macho Man. Shot in the Maniwaki region of northwest Quebec, the tale begins with 10 hunters but ends, not surprisingly, with fewer.

Many of the interesting name directors working in movies today — such as Raging Bull director Martin Scorsese and Fitzcarraldo

director Werner Herzog — came to international prominence with a film in the Cannes festival's sidebar section.

But recognition at Cannes doesn't seem to carry much weight in Canada.

Last year, Quebec director Jean-Pierre Lefebvre's *Les Fleurs sauvages* (Wildflowers), shown in the Director's Fortnight, won the international cinema press prize as the best film at Cannes not in competition.

Yet outside Quebec the film has had almost no theatrical exposure and got only one Genie nomination — for Lefebvre's direction — from members of the Academy of Canadian Cinema.

Granted, Lefebvre's film, his 17th, runs almost three hours and is not to everyone's taste. It's about the inability of family members to express their real feelings towards one another — in this case a determined middle-age daughter and her prim, 70-year-old mother.

The Oscars are coming, the Oscars are coming...

LOS ANGELES (AP) — On the evening of April 11, a sex-switch comedy will challenge a small spaceling who wants to go home and a three-hour epic on a man who changed a nation.

And for added competition, there's high courtroom drama and a political thriller.

This year's Oscar nominees for best picture are about as diverse a group of films as one could imagine. They

are vying for the film industry's most coveted prize — the annual award from the Academy of Motion Picture Arts and Sciences.

Here is a rundown on those films:

—E.T. - The Extra-

Terrestrial depicts what might happen if a lovable spaceling were stranded on Earth. Steve Spielberg (*Jaws*, *Close Encounters of the Third Kind*, *Raiders of the Lost Ark*) made the film from

Melissa Matheson's script. The film drew generally good reviews and has become the all-time money-maker. It has received nine nominations. None are for performances.

—**Gandhi** tells the story of Mohandas Gandhi, the tiny man who became a towering figure in India's history. Actor-turned-director Richard Attenborough toiled 20 years to find backing for the film biography. Ben Kingsley, part Indian, and trained in England's classic theatre, is Gandhi. Gandhi scored the highest number of nominations — 11.

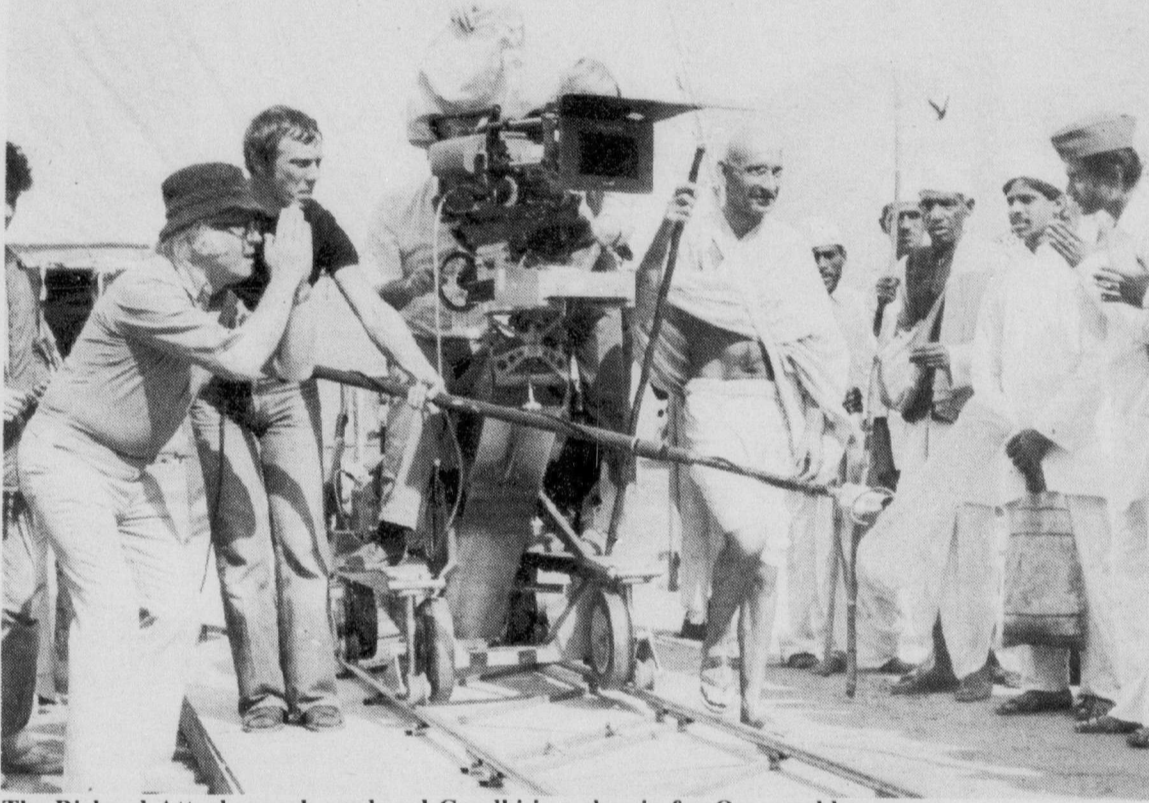
—**Missing** is another

political testament by the controversial Henri Costa-Gavras, who won an Academy award for *Z*. He directed and co-wrote the script (with Donald Stewart) about a wealthy New York businessman who tries to find a son who has disappeared in the midst of a South American military coup. Gripping performances from Jack Lemmon and Sissy Spacek. The film has four nominations.

—**Tootsie** shows how desperate actors can find work. Michael Dorsey (Dustin Hoffman) becomes unemployed, so he masquerades as "Dorothy

Michaels" and becomes a national heroine as a soap opera star. With Jessica Lange, Teri Garr, Dabney Coleman and Charles Durning in the supporting cast, *Tootsie* became winter's box-office winner. It has 10 nominations.

—**The Verdict** casts Paul Newman as a down-and-out Boston lawyer who gets one last, slim chance for professional survival: a personal injury lawsuit that fits him against a Goliath legal firm headed by James Mason. Charlotte Rampling, Jack Warden and Milo O'Shea also turn in fine performances. The movie has five nominations.



The Richard Attenborough-produced *Gandhi* is a shoo-in for Oscar gold.

Political music on the way back?

EDMONTON (CP) — In the '60s, Bob Dylan, Phil Ochs, Joan Baez and a host of others produced songs and lyrics that were as political as they were musical and Mike Demers wants to bring back that kind of commitment.

Demers, a part-time social worker and musician, has established an organization called Musicians Associated for Social Concern.

The loosely knit group wants to put its music behind issues of concern. Its next performance is a disarmament concert next weekend. The event is being organized with Edmontonians for a Non-Nuclear Future and the Coalition for Nuclear Disarmament, prominent local peace groups.

The disarmament concert is designed to raise money to help finance a peace group marching to Edmonton from Cold Lake, Alta. — a 290-kilometre trek designed to focus attention on the proposed testing of the U.S. cruise missile over Canada.

The marchers plan to arrive in Edmonton on Easter Sunday.

"People's involvement is going to be sporadic at first," Demers says. "It's a place for musicians concerned about working and working with other musicians. For musicians who are saying, 'We want to get involved in the world.'"


TAKES PART
Demers estimates that about 20 professional musicians, amateurs and students have participated in association events in the

past.

Demers says his job is to link the performers with the issues, to find causes for musicians or

musicians for a cause.

"What I am is basically a liaison between the causes and the musicians."




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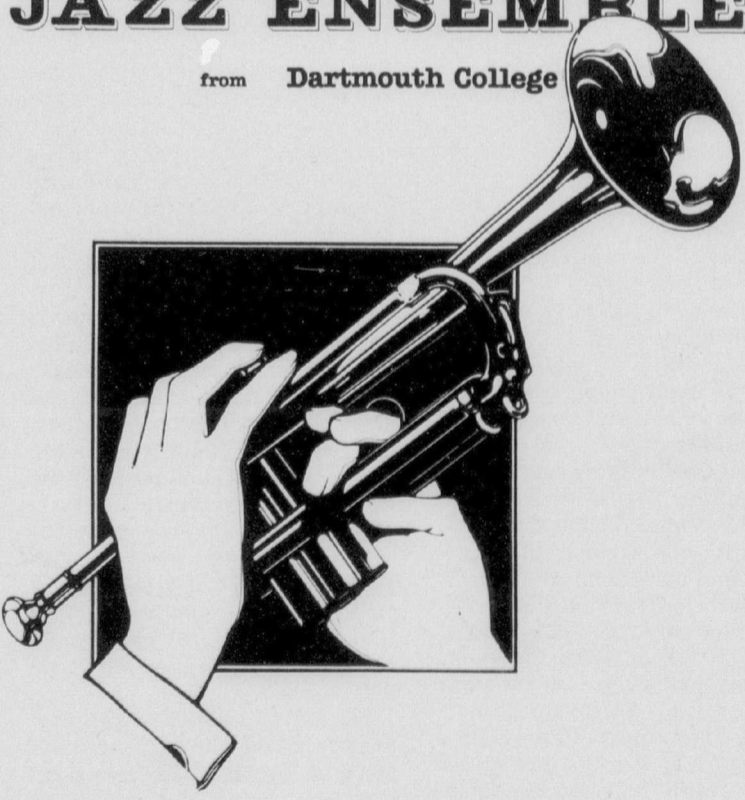
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Fine Arts students show their stuff at Bishop's gallery



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Jenny Jasper



Susan Bod



Pierre Coulombe

Food at its finest — Montreal's Les Halles restaurant ...

By Timothy Belford

It is strange how even in economically bad times more and more Quebecers manage to spend more and more money eating out. From McDonald's to the Ritz, tables are scarce and food in abundance. As a province, we tend to use any excuse for a celebration and any business meeting as an excuse. In short, we love being served!

With so many people taking advantage of eating away from home and hearing it is not surprising that Quebec has a corresponding number of eateries. Not only do we have more fast food outlets per capita than anyone outside of California, we also boast a variety of international cuisines seldom found anywhere else in the world. In Quebec, particularly in the metropolitan areas, one can find food from Viet Nam, Italy, Greece, Portugal, China, England, France, Poland and India to name but a few. The problem therefore becomes one of matching taste with quality and cost.

Anyone who eats out regularly knows the feeling of having paid an atrocious price for a mediocre meal. Hopefully they have also experienced receiving their money's worth. The trick seems to lie in expectations. If you want a gourmet meal you don't go to a hotdog stand. At the same time if

you get a good hotdog at that same stand for a reasonable price you can be satisfied.

Probably the farthest thing from a hotdog stand in the province of Quebec, and a perfect example of receiving quality for cash, is **Les Halles** restaurant of Montreal.

Located in a converted house on Crescent Street, Les Halles has been serving up fantastic meals a la Paris at its best for several years now and has earned itself the reputation of being one of the finest and possibly the most expensive restaurants in Montreal. Wanting to ensure that my readers were aware of Les Halles, I sacrificed an evening recently to test its reputation for the first time in several years and I came away, to say the least, satisfied.

Les Halles features a comprehensive menu which includes hot and cold appetizers, assorted salads and a selection of meat and sea food dishes that nicely covers the spectrum of fine dining. Its real strength however, resides in the numerous daily specials that the waiters — some of the finest I have ever witnessed in action — are only too pleased to recite.

For our part, my companion and I chose to take the 'Boss' Surprise' — whereby the boss chooses your meal for you from a



selection seemingly a mile long. While we waited I had a glass of dry sherry which arrived chilled — unlike the normal and irritating habit of most North American restaurants which tend to serve it far too warm. A good omen.

For our 'first' appetizer, the

boss produced a delicate pastry shell stuffed with baby scallops in the smoothest of butter sauces for me and a filet of turbot poached in a vegetable stock for my friend. Both were delicious. A 'second' appetizer then appeared consisting of slices of duck done in a current and pepper sauce for my

guest and another pastry shell for me. This time the shell was lined with baked apple and stuffed with mouth-watering quail legs done in a brown sauce.

Time for a break and a palate-cleansing sorbet made with a prune-flavoured eau de vie. The sorbet was delicious and allowed not only a refreshing of the taste buds but time to reflect on the exquisite taste of the appetizers. It also allowed time to observe the waiters carrying out their duties in the crowded restaurant. Poetry, or perhaps rather efficiency, in motion.

The final course consisted of tiny lamb chops for my companion and eight small filets of roast lamb for myself. Since the wine I had chosen was a vintage 1970 Chateau Meyney from Medoc, the boss couldn't have chosen better. All this came with perfectly cooked vegetables, homemade bread and a large dollop of courtesy and care from our waiters.

Dessert consisted of a variety of sinful looking tortes, pies and cakes with a cheese plate and brandy. I won't mention how much it cost but it was worth every bit of March's pay.

Les Halles isn't an ordinary restaurant. From its salads to its service and yes, to its prices, it is possibly Montreal's finest attraction.

Former mayor O'Bready may sue for pain and suffering

Well if this item ain't queer, I am! Seems like the \$50,000-range salary the city of Sherbrooke paid Jacques O'Bready for the years he was mayor didn't count for much — in the learned fellow's own troubled mind, at least. Neither did all the trips to Europe and other far-away places (further than, say, Magog) he got on his expense account, I guess. But they must have counted for an awful lot in the minds of Sherbrooke's voters because those wise folks gave Black Jack the big one-way boot at re-election time last November.

Anyway, Black Jack felt so bad when he was suddenly unemployed that he went to see a friendly MD, who gave him a note to take to the city treasury. Said he was in rough shape and needed some time off to "rest completely" and recover his (don't say that, you'll lose the lawsuit)...ah...marbles. Of course, unemployment insurance doesn't pay enough to recover your...marbles, so Jack had to find another sponsor for his R&R. Who did he turn too? No, not workmen's compensation, that wouldn't be quite right in the circumstances, would it? After all, he was mayor; nobody said he had a real job. He filled out all the proper forms, cast his humility aside and asked the city to give him \$1900 out of petty cash for two weeks pain and suffering, based I presume on his salary at \$950 per seven days. Work that out, you nine-to-fivers.

O'Bready wouldn't talk much to reporters, saying that it was a 'completely personal' matter. But he did admit that such a thing as losing a municipal election always causes "a nervous shock".

Well kiss my pain and suffering!

The story has a happy ending; the city council that replaced him turned Black Jack down. But watch for the sequel in a column near you. He's calling their bluff, he says he's going to sue.

Now don't all you ladies out there jump at once but the other English-language daily in the province featured an advertisement this week in the personal section looking for a single female between the ages of 30 and 40 who might want to go on a cruise of the Greek islands on a 90 foot yacht. Basic requirements are a love of 'sports', classical music and the adventurous life. A knowledge of Greek or Italian would also be an asset says the ad. In return the lucky miss will receive an all-expenses-paid holiday plus a trifling \$2,000 a month.

According to my editor, you could probably ask for four per cent vacation pay at the end of it all. Seriously though, anyone interested in the job who missed the ad, drop a self addressed envelope off at The Record care of Tadeusz Letarte, and I'll see that you get the proper postal box number in Montreal. If you don't get picked, I may even have a counter offer. My editor says he's looking for someone to take on an all-expenses-paid trip to Abercorn — but if I know him it will be a one-nighter in the phone booth.

The Sherbrooke Jets finished their season Sunday — actually it finished 79 games ago but they stayed for the skiing. The Jets had a hard time of it their first year in the Queen city, finishing the season with a won-lost record reminiscent of the Italian navy in the second

Who's who'

By TADEUSZ LETARTE



Scenes like this were few and far between for the Sherbrooke Jets.

world war. According to sports editor Bobby Fisher, the players couldn't wait to get out of town and most were gone by Wednesday. Rumor has it that parent team manager John Ferguson of the Winnipeg Jets is considering moving the squad for next year but it is not known whether the rink in St. Adolphe de Dudswell will be ready in time.

Marie Booner knew just what her mother wanted for her 80th birthday so she packed up mom and headed for the Salt Wells Villa. So far so good. The only catch is the Villa, which has been called the "best bordello in the United States". Mother, Marie Crouch, got the Cookes tour given by bordello owner and madam, Gina Williams. Williams opened the doors of her establishment so the public could get a first-hand glimpse of a side of life most hadn't experienced. Salt Wells Villa is a licen-

ced bordello and Williams spent her time preaching the virtues of legal prostitution.

Two 18-year-old Chicago youths were caught this week in a botched attempt to steal home plate from Comiskey Park, home of the Chicago White Sox. Police ran the two down after they were seen leaving the park, plate in tow. No one knows if the attempt had anything to do with the upcoming series with the Baltimore Orioles but the boys should know by now that nothing is going to help the Sox this year. They'll probably have trouble finding the plate even if it is there opening day.

Michael (he's the bright one) Spinks was arrested this week for carrying an illegal firearm on the streets of an unnamed Pennsylvania city. The crime, usually reserved for his brother Leon, cost Spinks a \$1,700 fine and \$70 in court costs. It appears that the continual pounding the brothers have taken in the ring has finally taken its toll, leaving both boys a little short of common sense. Mind you I don't want to be the one to tell them that. Come to think of it I don't suppose The Record ever gets that far south. Nah.

Diana Princess of all the Wales is known for her stylish dressing and incredible jewelry. As a matter of fact, when her princessness travels estimates are that the bobbles and bangles she totes along are worth somewhere in the vicinity of \$1.47 million — or just about the same as a senior prof at Bishop's University makes each long eight-month year. Her wonderfulness' jewelry includes a tiara — a gift from the royal mum-in-law — valued at \$882,000 and assorted bijoux the royal family has managed to pick up off the sweat of the workers backs over the last thousand years or so.

There seems to be a distinct lack of class nowadays. During the twenties, a period I often think of with a degree of fondness, men were men and lunatics swallowed their goldfish straight up. Not so today. At a recent goldfish swallowing contest held in a Toronto bar winner Paul Bragg downed forty of the little devils in one fell swoop. The only catch is that the goldfish were swimming in a glass of chocolate milk at the time. Purists in the crowd immediately cried foul and organizers rushed to the rule book. Bragg came out of it with the \$100 prize and a duffle bag and the contest came out of it with a new set of rules for next year. In the future contestants will have to gulp their goldfish one at a time and the fish in question will be at least five centimetres long. Thank God something is still sacred.

From the it's time to take a stand department, Susan Blaskiewicz of Wyandotte, Michigan, says the local authorities will have to close her club before she'll stop serving muskrat. Apparently local health nuts have taken exception to the little beasties who normally inhabit rivers turning up on Susie's blue-plate special. Blaskiewicz has been serving the delicacy at her Dom Polski restaurant since 1954 and says the animals she gets from local trappers have never bothered anyone's digestive tract before. Backing her up is Wayne County prosecutor William Cahalan who has a yen for muskrat and a firm belief that om Polski should continue the tradition.

Broadcasting 'between the lines' is no new trick for CBC

MONTREAL (CP) — For the past month, the CBC has been quietly broadcasting between the lines, sending out coded messages in the vertical hold bar at the top of your TV screen.

For most of us, seeing the thin black bar means we should adjust our sets. But for 200 households in Montreal and Toronto currently being equipped with special signal decoders, the bar translates into 250 full screens of news, weather, sports, finance and consumer services.

The clandestine broadcast is in fact part of the \$5-million trial run for IRIS — the Information Relay Instantly from the Source system, Canada's entry into the world of teletext, and a potential challenge to

cable-distributed information in North America.

Like existing cable networks, IRIS brings a variety of written and graphic information to individual television screens. But unlike cable, which continually scrolls its information across the screen on a separate TV channel, the teletext decoder allows subscribers access to any "page" of information any time.

It also allows information to be "flashed" or captioned over regular network programs.

'FAST-FOOD SERVICE'?

"We like to think of the system as an information fast-food service," says national IRIS co-ordinator Pierre Levesque.

"Something which will supplement newspapers and other news without replacing them."

The data is assembled by staff called "pager-routers," who edit information from news wires, weather offices, computer data banks and government services into screen-length items and add multi-colored graphics.

The IRIS signal is broadcast continuously on both English and French national TV networks, with the English service assembled in Toronto and the French in Montreal. A regional office in Calgary inserts local information into the English service.

The IRIS system is to be officially launched in Ottawa next Tuesday by CBC president Pierre

Juneau and Communications Minister Francis Fox.

The CBC has been experimenting with broadcasting on the vertical blanking interval (the black bar) since last September, and Levesque says the system developed is currently the most advanced in the world — about eight months ahead of a similar system launched by CBS in the United States on Monday.

MOVE TO STANDARD

But IRIS, CBS's Extravision and a third system to be launched this summer by NBC are all moving towards a North American teletext standard which has been accepted by the networks, Time Inc. and the American Telephone and

Telegraph Co., Levesque says.

Installation of the decoders in the trial households in Montreal and Toronto will be completed by the end of April, and the formal trial will run until July. Decoders have also been installed in Calgary in 30 public areas, such as shopping malls, auditoriums and colleges.

User reaction will then be evaluated, and decisions taken as to who will finally operate IRIS — the CBC, private networks or perhaps cable companies.

The IRIS trial run is financed under the Communications Department's Telidon program, and its co-ordinators and CBC staff are wary of suggestions the system

will compete directly with cable, although they offer similar services.

Cable and electronic information services operators point out the signal decoders are complex and could cost users between \$1,000 and \$2,000 when they finally come on the market. Their service, which will soon include sophisticated color graphics, comes standard as part of the cable subscription package.

Cable services in the U.S. are themselves moving to videotext, a two-way form of teletext which would offer subscribers such options as shopping and banking at home.

CBS argues that teletext will be much cheaper to start up and

operate than videotext, and says its teletext service will be supported by advertising rather than monthly subscription.

CBC spokesman Philippe Paquet says advertising is being considered for the Canadian teletext system, but agencies have so far only been "approached" about the idea.

Advertising in Canada would likely take the form of a strip across the bottom of the teletext screen, rather than complete separate "pages" of ads.

But because the CBC would first have to negotiate revenue distribution with its private affiliates, advertising will not likely be introduced during the trial runs, Paquet said.

WHAT'S ON

Music

It's country music again this week at **The Hideaway** as **Wayne King and Dealer's Choice** take the stage to get ya hoppin'. Owner Cal 'Anything but Slim' Picken assures me that King is the fastest fiddler in the area and says he'll prove it tonight and Saturday. Next week Wednesday is amateur night, with the back-up music provided by **Disraeli Gears**, a local bunch who also will be providing the music for Thursday's rock 'n' roll night.

Texas Québec is still going strong at the **Bar Ouest** in Sherbrooke. These guys just keep getting better and better. They'll be there till the end of the month so drop by — you'll be sorry you missed them if you don't.

Trigger, a band that hasn't been seen in the area for quite some time, will be performing tonight and tomorrow at **La Bavaroise** in Sherbrooke west. This is another high-powered, professional group which understands the importance of a tight, well-prepared show.

At the **Manoir Waterville** the **Robinson-Fowler Band** is still belting out its brand of C and W, and will continue to do so until the end of the month as well.

At **La Boustifaille** this weekend an easy-dancing band by the name of **Haut-de-Forme** will be performing. They are a reincarnation of the group **Tourlou** which used to play around here a lot. Something different.

Tomorrow at **Centennial Theatre** at Bishop's University there will be a duo recital by well-known pianist **Henri Brossard** and equally lauded violinist **Martin Foster**. The team will perform works by Beethoven, Mozart and Schubert. This concert replaces the show by the **Haydn Trio**, which had to be cancelled but holders of tickets for the latter may use them for this recital. The box office will also refund a dollar on each ticket for the inconvenience.

Also tomorrow night at **Salle Maurice O'Bready** at the University of Sherbrooke's Centre Culturel, there will be a concert by the **Chouer Héritage** at 8.30. The show is entitled **Vigneault et les Autres**, and is a celebration of Québec music, with particular emphasis on singer-songwriter-raconteur **Gilles Vigneault**.

The group **Country Pridewill** be whooping it up at **Mont Scotch Hill** in Danville tomorrow night. They, as one might guess, are a country band, and admission for the show is only \$2.50.

Also tomorrow at **St. Francis Elementary School** in Richmond **Ken Roach** will be presenting a concert of Caribbean music using steel drums and other such tropical stuff. The concert is being put together in cooperation with the students at St. Francis. The show begins at 8 p.m.

At **Le Pigeonnier** on Wellington Street in Sherbrooke, the popular French-Canadian singer **François Vaillancourt** is performing. Vaillancourt offers a wide selection of songs and comedy and tickets are going for \$4.

On Monday April 11 one of Canada's most popular musical acts, **The Canadian Brass**, will be putting on one of their marvelous shows at **Salle Maurice O'bready**. These



BY MICHAEL MCDEVITT

guys are really something, as they bring a light-hearted approach to classical music as well as performing contemporary tunes with a different flare. They are a real treat and Mikey recommends them highly. Tickets range between \$7 and \$10 but are, frankly, worth every penny. The show starts at 8.30 p.m.

Finally, at **Centennial Theatre** on Friday **The Barbary Coast** jazz ensemble will be putting on a concert. Hailing from Dartmouth College, this 18-member outfit plays all kinds of jazz pieces including the classics of Duke Ellington and more modern composers like John Lewis and J.J. Johnson. Tickets are \$5 for the general public and \$3.50 for students.

Exhibitions

Lennoxville will be the scene of an interesting display this coming week as a **National Museums of Canada Museumobile** pays a visit from Monday to Wednesday. The three-trailer exhibit, entitled **Canada West**, will be situated on Speid Street between the St-Antoine and Lennoxville Primary Schools, and features displays of flora, fauna and other natural delights from Western Canada. The show is part of a fleet of such caravans, each of which is dedicated to the beauty of different regions of the country. The Museumobile will be open from 1 p.m. until 9 on Monday, and all day Tuesday and Wednesday between 9 a.m. and 9 p.m., with one hour breaks for lunch and dinner at

noon and 6. Admission is free.

At the **National Archives** at 740 Galt West in Sherbrooke, a display from the Museum of Walloon Life in Belgium entitled **Affiches de l'Imprimerie Bénard** will be on view from Monday coming until May 6. These posters were printed in Belgium between 1888 and 1918 and represent the golden age of European poster art. 58 original posters will be on display, representing the finest of the work of Auguste Bénard, owner of one of Europe's best printing houses. The show is open to the public during regular office hours.

The Beaulne Museum is continuing its exhibition of the impressionist painter **Yvan M.R. Savoie** entitled **Tête à Tête**. Savoie is a native Townshippier and has worked in a variety of art forms, but prefers painting, at which he excels. His stylistic paintings capture the essence of a personality or scene while allowing the artist's interpretations a liberal rein.

Joyce Schweitzer Cochrane is also still displaying her beautiful show, **l'essentiel, c'est le ciel**, at the Caisse Populaire de Sherbrooke-est. Her scenic paintings are purely lovely — soft, yet uninhibited, and clearly demonstrate the artist's love for the area. Worth the visit.

At the **Point de Vue Gallery** in the library at Collège de Sherbrooke Beauce painter **Serge Michel** presents a show of his winter scenes. Michel is a surrealist whose work captures the wildness and expanse of the frozen north and echoes the melancholic beauty of snow and ice. A powerful, breathtaking show, it opens on Monday and continues until the end of the month.

At the **Centre d'Exposition Léon Marcotte** at the Sherbrooke Seminary, beginning tonight, an exhibit entitled **Hommage à Ti-Blanc Richard**. **Eastern Townships Violinist** will be held until the 8th of May. The show pays tribute to one of the Townships' most beloved entertainers, and follows his life and career as a true Québec musician. The show will include a complete catalogue with a biography of Ti-Blanc included.

It is the final weekend for the **Laurier Museum** exhibition of Icon paintings by **Rosette Mociornitza**. This exhibit, entitled **The Icon: A Work of Art** features Mociornitza's latest renderings in this ancient and revered art form. The show ends on Sunday. The Laurier Museum is in Arthabaska.

For those of you who are fans, or collectors, of **Royal Dalton Figurines**, **Bev Musty** has arranged a little treat at **The Exhibition Hall** out at the Mystery Spot. **Normand Lepage**, the Royal Dalton representative in Québec, will be giving a talk along with a film on the history of the firm and its internationally famous china figures. Lepage will also have molds and figurines in the various stages of production to demonstrate the method used to make these fine decorative pieces. The talk will be given at 2 p.m. Sunday, immediately following a meeting of The Collector Plate Club at 1.

Theatre and dance

There's a couple of interesting items in this category this week, but nothing you'd want to give up a date with **Nastasia Kinski** for.

At **La Petite Salle** at the University of Sherbrooke's Centre Culturel, **Les Peaux Roses** a small piece dealing with the day-to-day life of today's male homosexuals. This is an experimental work and might be interesting for that reason. It runs tonight, Tuesday, Thursday to Saturday, and from Wednesday the 20th until Saturday the 23rd. Tickets are \$5 and \$4 for students and the unemployed.

Next week at **Le Vieux Clocher** in **Magog Du Sang Bleu dans les Veins**, a comedy by **Georges D'Or** will be presented by **Les Baladins de Magog**. Showtime is at 8.30 and tickets are priced at \$5.

At **Le Pigeonnier** April 14 and 15 **Le Monde est Petit** will be presented by Granby's **Zoogep Circus**. This play is a social comedy about the "cruising" scene. Tickets are \$7, \$5 for students and unemployed.

Finally, in Lake Megantic **La Troupe Pointepien** will be presenting a dance recital at the **Polyvalent Montignac** on Friday evening at 9 p.m. Tickets for this show are \$7.

Last week I called two things a "few", and this week I've called four things "a couple": Ah loves de English language and de abuse it will take. Yass-suh!

We are not amused... — ed.

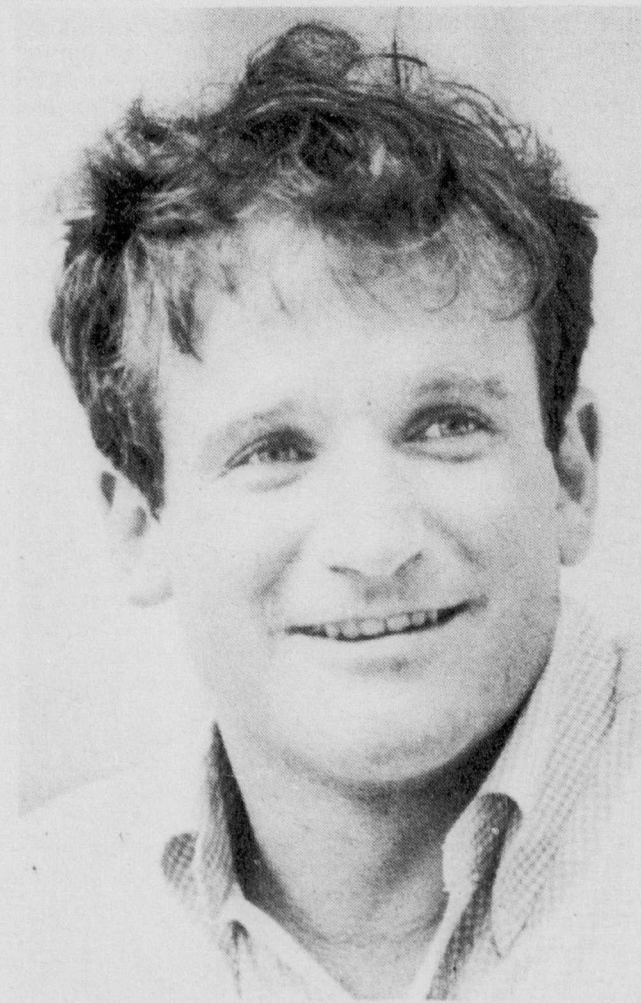
Movies

Local theatres are sticking with winners this week as both the **Capitol** and the **Cinéma Princesse** in Cowansville are going with **Tootsie** for at least one more week. This is hardly surprising, as the movie is purely a delight, and has earned 10 nominations for this week's Academy Awards. **Dustin Hoffman**, **Terri Garr** and **Jessica Lange** are all superb in their respective roles, and **Bill Murray's** wonderful portrayal as the haggard roommate is great.

More comedy at the **Cinéma Carrefour** as well, as **The World According to Garp** comes back for another week.



Glenn Close as Jenny Fields and Robin Williams as her son Garp are well worth seeing this weekend at Cinema Carrefour.



WHAT'S ON

Robin Williams proves his ability as the title hero who just can't seem to cope with life. Well worth seeing (see review elsewhere in this section).

The **Bishop's University Film Society** intends to give us all a taste of culture when it presents **The Texas Chainsaw Massacre** Sunday evening at Centennial Theatre. This disgusting movie caters to the bloodlust in us and follows the adventures of a chainsaw operator who takes his work home with him — and out on everybody else. If you feel like wasting your money for the thrill of watching blood and gore, go ahead. BUFS will be blessing us with two showings of this celluloid garbage — at 6.30 and 8.30 p.m. — After the bedtime of anyone stupid enough to go see it. (my editor interjects here that you don't have to go to bed early to be stupid. Just check out the Georgian Hotel — or most any other for that matter — at closing time).

BUFS is also presenting **The Wall** on Thursday evening at 7. This is the **Pink Floyd** movie all the boppers got so excited about last summer and if you're a fan, I suppose you might enjoy it. If not, don't bother. It won't convert you.

At the **Newport Cinema** something wishfully entitled **The Last American Virgin** is on the bill. I'd like to think that this was about volcanoes and strange religious practices but alas, it's another one of those 'how do we lose it and aren't we funny trying' jobs. Might be good for a few chuckles — accidents do happen.

Television

First off, I'd like to hype the Vermont ETV annual auction which is today in the third day of its ten-day run. The folks down there are selling off a remarkable variety of goods and services to help raise money to keep the quality of television at the exceptionally high standards we're used to. Ten per cent of the station's funding comes from this effort and many Eastern-Townships merchants have donated things to help the cause. Anyone interested in donating to the auction should contact Sutton's Colin Fuller at (514) 538-2876 or in Montreal at 933-4201. It's a very worthy cause.

One way the importance of ETV broadcasts will be demonstrated is that from 6 p.m. until midnight, during the auction, all the station's time will be dedicated to the funding effort. You'll get a chance to observe how boring the

small screen can be when the regular fare isn't available.

On Channel 12 tomorrow evening at 9, **Altered States**, one of those science-fiction fright movies, will be airing. It stars **William Hurt** as a scientist doing strange experiments in altered states of consciousness. Better than average, but not great.

On Sunday at 7 p.m., again on Channel 12, **Elvis 'now that I'm dead you'll never get rid of me'** Presley is being exhumed again — this time in a 1981 feature film entitled **This is Elvis**. This requires the viewer to sit through even more film clips of concerts, home movies and all that other stuff nobody in their right mind cares about. I'd love to, but I have to sandblast my oven and fumigate my fridge.

Monday night is **Oscar** night and we'll finally get the story on what the Academy of Motion Picture Arts and Sciences thinks were the best efforts on film for 1982. My little nemesis **E.T.** — **The Extra-terrestrial** and **Tootsie** seem to be leading the pack, but one never does know who will be the final winner. Nobody in contention is in immediate danger of dying, as far as I know, so there is still some mystery as to who the winners will be. Channel 12 will be broadcasting the exercise in self glorification beginning at 9 p.m.

Finally, on Wednesday CBC's **The Fifth Estate** will be featuring a look at a group of about 100 Canadian lawyers and accountants (sounds like a fun group) who are leading the search for seizable funds swindled from investors by the great **Robert Vesco**, who masterminded what is called the greatest white collar crime in history. Vesco is believed to have misappropriated \$394 million during the mutual fund collapses of the 70s, and this team has been trying to recover the money for its original owners. Apparently they've had some luck but the hunt continues for the rest of it — and, of course for Vesco.

As I indicated earlier, television without PBS is barely worth the effort, so check out that auction — there may be something you can use, and they can sure use the money. Th-that's all, folks.

Radio

Tonight's **Nightfall** at 7.30 on CBC Radio is **Safe in the Arms of Jesus**, by **Martin Kinch**. The show deals with a young boy's obsession with a television evangelist and the startling results it generates. The show is a particularly



The Beaulne Museum continues its exhibition of impressionist painter Yvan M.R. Savoie this week.

chilling episode of this excellent series, and hits hard at what blind faith and ignorance can lead to. Good stuff.

At 8.05 on CBC Stereo **Ideas** continues its Worlds in Reverse series, investigating the conquest of the South American Indians by the Spanish Empire. Tonight's show emphasizes the inability of the conquered and the conquerors to come to terms with each others' cultures, and the continuing effects of this problem on modern states like Peru.

Tomorrow at 11.05 CBC Stereo's **The Entertainers** features interviews with some of the Oscar nominees, including **Ben Kingsley** and **Richard Attenborough**, (**Gandhi**), and **Dustin Hoffman** (**Tootsie**). I wonder what these guys have to say about all this other than what a thrill it is to be nominated, and it doesn't really matter who wins and I'd like to thank my mother and the milkman and on and on ...

At 11.35 a sure bet for a Saturday morning's entertainment is **Frantic Times**, starring those satirical whizzes **The Frantiks**. These guys are nuts enough to keep things enough in perspective that you don't go crazy — or if you do, you won't mind quite so much. The show airs on CBC Radio.

Tomorrow at 2 p.m. on both CBC Radio and CBC Stereo, **The Metropolitan Opera** presents **The Barber of Seville**. Personally, I prefer the **Bugs Bunny** version, but the Met manages to pull off a reasonably good imitation. The music is by **Rossini**, which everybody knows is **Elmer Fudd's** nom de plume.

At 7.05 on **Saturday Stereo Theatre**, **Roland Laroche** recreates his stage role as Réal in **Gaetan Charlebois'** play **Returning**. Réal is the last of the hold-outs against urban expansion and annexation. After having lived alone for two years, his son and daughter are returning home for a Christmas visit, and with a background of steadily encroaching apartment blocks, the three attempt to rediscover a sense of family.

Sunday is an interesting radio day, beginning at 3.05 on CBC Radio with **Identities**, featuring the Cajun music of **Queen Ida and the Bons Temps Zydeco Band**. This six-piece ensemble plays the entire gamut of music from waltzes to folk to reggae to rock 'n' roll to jazz, and insinuates the real bayou flavor to them all. Good listening.

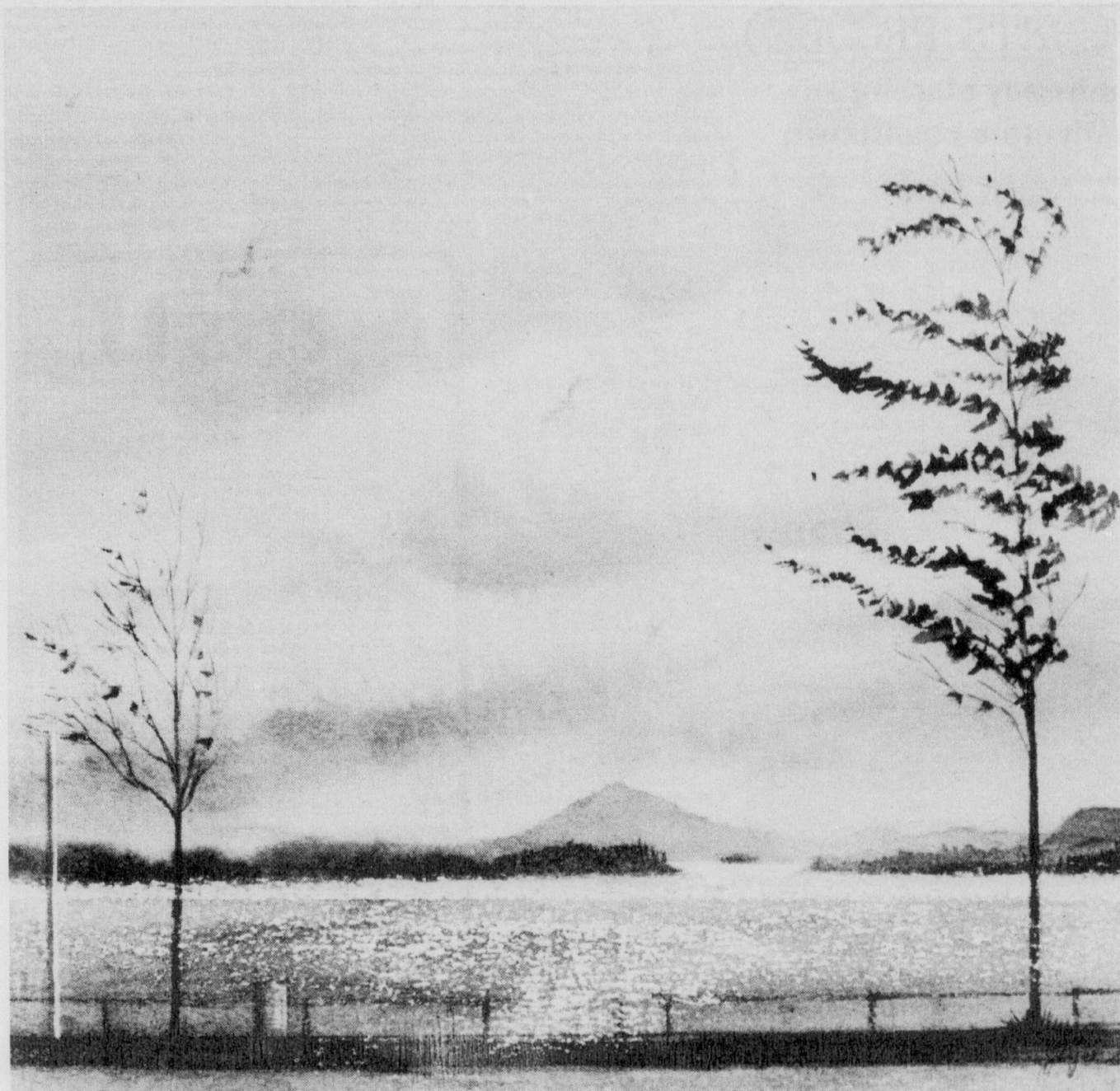
Immediately following at 4.05 **Sunday Matinee** presents **Madwitch**, a play by Calgarian **Paddy Campbell**. It's the story of an old Métis woman living on the edge of a small prairie town. Shunned by both the Indians and the whites, she endures persecution and abuse from several generations of the town's children until, during a wild thunderstorm, strange symbols appear over her shack. The superstitious townspeople accuse her of witchcraft until a small boy discovers the true meaning of the signs. The play stars **Joy Coghill** and **Graham McPherson**.

At 8.05 on CBC Stereo **Celebration** presents **Paul os Tarsus**, a radio play based on the life of **St. Paul**.

At 9.05 on CBC Radio **Ideas** Presents offers **Before the Reservation**, a three-part series which investigates the history of the peoples of North America before the arrival of the white devils.

On Monday on **Ideas** the third in a three-part series on **Franz Kafka** looks at the view the great writer had of the influence of politics and language on the subconscious desires of man.

Finally, on Thursday **Ideas** begins a series called **Discoveries and Hypotheses**, which takes a look at some of the new scientific findings and theories which have recently emerged, including the theory of 'Bubble Universes' and the strange orbit of the planet Mercury.



Joyce Schweitzer Cochrane is holding another of her excellent exhibitions at the Sherbrooke East Caisse Populaire.

This week's TV

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 33 Vermont ETV - Burlington

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

Saturday

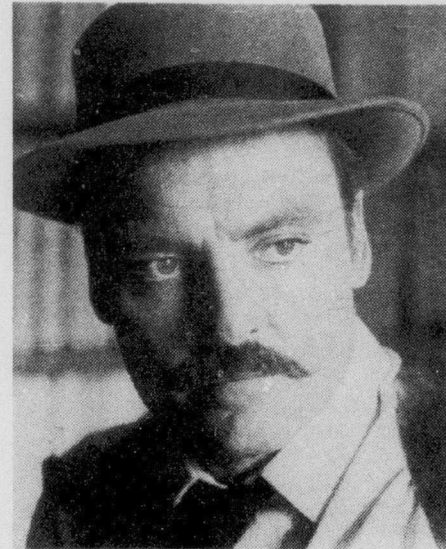
- MORNING**
- 6:00 1 NEW YOU
 - 12 UNIVERSITY OF THE AIR
 - 6:30 12 CIRCLE SQUARE
 - 7:00 3 DR. SNUGGLES
 - 12 CISCO KID
 - 22 GREAT SPACE
- COASTER**
- 7:15 7 MIRE ET MUSIQUE
 - 7:30 2 9 MON AMI GUIGNOL
 - 8 THAT TEEN SHOW
 - 12 100 HUNTLEY STREET
 - 22 GREAT SPACE COASTER
 - 7:45 2 9 GRANGALLO ET PETITRO

- 8:00 2 9 PACHA
- 3 POPEYE & OLIVE
- 5 THE FLINTSTONE FUNNIES
- 8 22 SUPERFRIENDS
- 33 PERSONAL FINANCE
- 8:30 2 9 PASSE-PARTOUT
- 3 PANDAMONIUM
- 5 THE SHIRT TALES
- 8 22 PAC-MAN / LITTLE RASCALS / RICHIE RICH
- 12 ARAB WORLD
- 33 PERSONAL FINANCE
- 8:45 6 GOOD MORNING
- 9:00 2 9 BELLE ET SEBASTIEN
- 3 MEATBALLS & SPAGHETTI
- 5 SMURFS
- 6 SESAME STREET
- 7 10 GOLDORAK
- 12 WRESTLING
- 33 AMERICA: THE SECOND CENTURY
- 9:30 2 9 CANDY
- 3 BUGS BUNNY / ROAD RUNNER
- 7 10 CAPITAINE FLAM
- 8 22 PAC-MAN
- 33 AMERICA: THE SECOND CENTURY
- 10:00 2 9 CASPER
- 6 MOVIE ★★★½

- 8 22 SCOOBY DOO / PUPPY
- 12 ZIG ZAG
- 33 OCEANUS
- 10:30 2 9 NIC ET PIC
- 3 THE DUKES
- 5 THE GARY COLEMAN SHOW
- 7 10 SKIPPY LE KANGOUROU
- 12 HUCK FINN
- 33 OCEANUS
- 11:00 2 9 LES HEROS DU SAMEDI
- 3 BUGS BUNNY / ROAD RUNNER
- 5 INCREDIBLE HULK / AMAZING SPIDER-MAN
- 7 10 JANOSIK LE BRIGAND
- 8 22 MORK & MINDY / LAVERNE & SHIRLEY
- 12 SMURFS
- 33 BUSINESS OF MANAGEMENT
- 11:30 3 TWILIGHT ZONE
- 33 BUSINESS OF MANAGEMENT

AFTERNOON

- 12:00 2 9 LE POP ART OU L'ART AMERICAIN DES ANNEES 60
- 3 GILLIGAN'S PLANET
- 5 THE HARDY BOYS / NANCY DREW MYSTERIES
- 6 WHAT'S NEW? (R)



MURDER ME

Stacy Keach stars as tough detective Mike Hammer, in Mickey Spillane's "Murder Me, Murder You." The new TV-movie, based on Spillane's famous private eye, airs **ATURDAY, APRIL 9** on "The CBS Saturday Night Movies." CHECK LISTINGS FOR EXACT TIME

Sports

SATURDAY

(NBC) BASEBALL

Primary game: Montreal Expos at Los Angeles Dodgers; alternate game: Milwaukee Brewers at Kansas City Royals.

(NBC) WOMEN'S TENNIS

Top woman players including Chris Evert Lloyd and Martina Navratilova compete in the 11th annual Family Circle Cup tennis tournament, from Hilton Head, S.C. Charlie Jones and Bud Collins report.

(NBC) DINAH SHORE GOLF

Live coverage of semifinal round of Nabisco-Dinah Shore Invitational, from Mission Hills Country Club in Rancho Mirage, Calif. Lee Trevino and Vin Scully report.

(ABC) SPORTSBEAT

Hosted by Howard Cosell

(ABC) PRO BOWLERS TOUR

(ABC) WIDE WORLD OF SPORTS

(CBS) MASTERS GOLF

Third-round coverage of the 47th Masters Golf Tournament, from Augusta National Golf Club, Augusta, Ga.

SUNDAY

(CBS) SPORTS SUNDAY

Coverage of a 3-day bike tour, with John Tesh reporting (live and tape) from Virginia Beach, Va., to Washington, D.C.; 10-round heavyweight bout between Marvis Frazier and James Broad, with Tim Ryan, Gil Clancy and Sugar Ray Leonard, report.

(CBS) GOLF

Final-round coverage of the 47th Masters Golf Tournament, with Pat Summerall, Gary Bender, and others reporting, live, from Augusta National Golf Club, in Augusta, Ga.

(NBC) SPORTSWORLD

Live coverage of a 10-round bout between Howard Davis and George Feeny from San Remo, Italy; and the Grand National Steeplechase from Aintree, England.

(NBC) BOXING

Live from San Remo, Italy, a 10-round welterweight bout between Nino LaRocca and Bobby Joe Young.

(NBC) WOMEN'S TENNIS

Bud Collins and Charlie Jones report from Hilton Head, S.C., as top women players, including Martina Navratilova and Chris Evert Lloyd, compete in the finale of the 11th Annual Family Circle Cup.

(ABC) USFL

Keith Jackson and Lynn Swann report.

(ABC) WIDE WORLD OF SPORTS

Rebel 500 stock car race; Santa Anita Derby from Arcadia, Calif.

FRIDAY

(CBS) NBA BASKETBALL

Live from The Forum in Inglewood, Calif., Seattle Supersonics vs. Los Angeles Lakers.

SPORTS PROBE

ABC already starting 1984 Olympic countdown

'EVENT' TV — Already the ABC-TV network is beating the drums for its sports coverage of the 1984 Olympics. To ABC, the price is right.

James E. Duffy, president of ABC, says the network wants to raise \$625 million from advertisers for its coverage of the Summer Games in Los Angeles and the Winter Games in Yugoslavia.

Already ABC has begun its programming countdown to the Olympics.

This includes plans to televise events such as NCAA championships in June, the National Sports Festival this summer and the New York Marathon in October.

Duffy predicts ABC's telecast of the Summer Games from Los Angeles in 1984 will be the single greatest event undertaken in the history of broadcasting.

He estimates that a record 170 million Americans will see some or all of ABC's coverage of the Summer Games.

(By comparison, an estimated 140 million people recently watched some segment of "The Winds of War" miniseries — the most watched single program in American television history.)

"These Olympics are important to America," Duffy says. "There is great

pride here. I believe the Summer Games in Los Angeles next year will be the greatest Olympics ever... 150 nations participating, mainland China competing for the first time, half the human race to see it on television."

Vows Duffy: "This is event television in its greatest form."

Citing the prestige TV sponsors can gain from the Olympics, he explains: "There is identity with youth, with athletes, with the human drama of sports, with international understanding and competition."

As a marketing vehicle, he says, "it is unbeatable."

To some Olympic sponsors, ABC is offering "category exclusivity."

The Coca-Cola Company has purchased the entire soft-drink category — \$34.2 million for the Summer games and \$6.8 for the Winter Olympics. And the fast-food category was bought by McDonald's for \$30 million in the summer and nearly \$6 million in the winter.

Says Duffy: "What the promotions and commercials and sponsorship are doing is making the Olympics possible, expanding them, bringing them to everyone via the advertiser-supported system of television."

At a price, of course.

- 7 10 CINE-WEEKEND ★★★½ "L'incroyable Evel Knievel" (1971, Drame) George Hamilton, Sue Lyon. La vie, les aventures, les accidents et les reussites du plus audacieux casse-cou de la moto en Amerique, E.K.
- 8 WILD KINGDOM
- 12 MOVIE ★★★½ "The Voyage Of The Yes" (1972, Adventure) Desi Arnaz Jr., Mike Evans. Two teen-agers face physical and social problems while embarking upon an ocean voyage in a sailboat.
- 22 WEEKEND SPECIALS "Weep No More, My Lady" Animated. A stray dog brings happiness and adventure to a young boy. (R)
- 33 SYSTEMS ORGANIZATION
- 12:30 3 FAT ALBERT
- 6 GRANGE HILL
- 8 22 AMERICAN BANDSTAND
- 33 FLEXIBLE READING
- 1:00 2 9 D'HER A DEMAINE
- 3 BLACKSTAR
- 5 DR. SNUGGLES
- 6 SPORTSWEEKEND Scheduled: live coverage of the finals of Pioneer World '83, the Ladies' World Curling Championship (from Moose Jaw, Sask.)
- 33 ACROSS THE FENCE
- 1:30 3 CHILDREN'S FILM FESTIVAL
- 5 TENNIS "Family Circle Cup" Live coverage of the semifinal matches (from Sea Pines Plantation on Hilton Head Island, S.C.).
- 3 MOVIE ★★★ "Sunday In New York" (1964, Comedy) Cliff Robertson, Jane Fonda. After being jilted by her boyfriend and traveling to New York to visit her brother, a young woman considers her position on virginity.
- 12 BASEBALL New York Yankees at Toronto Blue Jays
- 22 AMERICA'S TOP TEN
- 33 VICTORY GARDEN Bob Thomson talks about lawn care and visits Holland's bulb district (R)
- 2:00 2 9 CINE-FAMILLE "Le Prince vis argent"
- 3 MOVIE ★★★½ "Cry Wolf" (1947, Mystery) Errol Flynn, Barbara Stanwyck. When a widow returns to the estate of

her deceased husband to collect her inheritance, she uncovers an eerie and macabre secret.

7 10 CINE-WEEKEND

★★½ "Le Masque de Sheba" (1969, Drame) Walter Pidgeon, Inger Stevens. A la recherche du masque de Sheba, des specialistes de l'histoire ancienne dejouent les machinations d'enfemes profiler et decouvrent l'artefact.

22 THE ROAD TO LOS ANGELES

33 MOVIE ★★★½ "Elizabeth The Queen" (1939, Drama) Bette Davis, Errol

Flynn. A conflict over power occurs between Queen Elizabeth and her lover in Shakespearean England.

3:00 22 SPORTSBEAT

3:30 3 6 PGA GOLF "Masters Tournament" Live coverage of the third round (from Augusta National Golf Club in Augusta, Ga.)

5 BASEBALL Montreal Expos at Los Angeles Dodgers

8 22 PBA BOWLING Live coverage of the \$110,000 Greater Hartford Open (from Windsor Locks, Conn.)

4:00 2 9 A BOUT PORTANT,

Compiled by the staff of the World Almanac

Sports I.Q.

1. Name the only Penn State player to win the Heisman Trophy.
2. Who was the leading scorer in the 1982 Stanley Cup playoffs?
3. Which team selected Dominique Wilkins in the 1982 NBA draft?
4. In which sport is Rosalynn Summers the U.S. national champion?
5. What is the nickname of the Univ. of Nevada-Las Vegas basketball team?
6. In which event did Billy Olson recently set a world indoor record?
7. Name the last right-handed pitcher to win the National League Cy Young Award.
8. Which major league baseball park has the shortest distance to the right-field foul pole??
9. Which park has the shortest distance to the left-field foul pole?
10. What was the score of this year's Super Bowl?

1. John Cappelletti
2. Bryan Trotter, 29 pts.
3. Utah Jazz
4. Figure skating
5. Runnin' Rebels
6. Pole vault
7. Bruce Sutter, 1979
8. Fenway Park, Boston, 302 ft.
9. Memorial Stadium, Baltimore, 309 ft.
10. Washington 27, Miami 17

ANSWERS

Saturday

- MIREILLE**
7 10 JUSTICE POUR TOUS
33 SNEAK PREVIEWS Neal Gabler and Jeffery Lyons predict who will win the Oscars for Best Picture, Best Actor and Best Actress.
- 4:30 7 10 SPORT-MAG**
12 WIDE WORLD OF SPORTS Scheduled: taped coverage of the Fleischmann World Pro Squash competition (from Toronto, Ont.); Pacific Western Pro Tour Skiing (from Shistler Mountain in B.C.).
- 33 TRAINING DOGS THE WOODHOUSE WAY**
2 9 BAGATELLE
3 22 WIDE WORLD OF SPORTS Scheduled: live coverage of the U.S. National Boxing Team vs. Cuba (from Havana, Cuba); same-day coverage of the Rotterdam Mile (from The Netherlands).
- 33 SUPERSOCCER**
5:45 7 NOUVELLES / LE 6/49
10 LE 6/49 / LA QUOTIDIENNE
- EVENING**
- 6:00 2 NOIR SUR BLANC**
3 12 NEWS
4 CBC NEWS
7 10 JEUNESSE
9 LA FEMME BIONIQUE
33 TV AUCTION A bid-by-phone extravaganza where anything and everything will be auctioned to the highest bidder.
- 6:30 3 CBS NEWS**
5 YOUNG PEOPLE'S SPECIAL "Andrew" A conflict arises between a father and son when the son decides to pursue a career which has been traditionally identified as "women's work."
- 6 TO BE ANNOUNCED**
8 DRUG ABUSE TEST Field experts focus on alcohol and drug abuse.
- 12 MUSIC VISION** Guests: John Cougar, Diana Ross, Michael Jackson.
- 22 FRANK MANCHEL PREVIEWS THE ACADEMY AWARDS**
- 7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY**
3 HEE HAW
5 SOLID GOLD
6 GERALDINE Guest: well-known female impersonator "Guilda."
- 7 10 SOIREE CANADIENNE**
8 THOSE AMAZING ANIMALS
12 ACADEMY AWARDS PREVIEW 1983 Comedian Rich Little and movie critic Pat Collins take an inside look at the Oscars through interviews with past winners and this year's hopefuls, including Teri Garr ("Tootsie") and Lesley Ann Warren ("Victor/Victoria").
- 22 CHARLIE'S ANGELS**
7:30 6 WAYNE AND SHUSTER Featured: "Shakespearean Baseball." (R) □
12 CIRCUS Cal Dodd and Sherisse Laurence welcome aerial "Spider Goddess" Danuta, clown Smiley Daley, Miguel Ayala on the tight wire and 11 Siberian and Bengal tigers (trained and presented by Wayne Regan). (R)
- 8:00 2 9 LA SOIREE DU**
- HOCKEY** "Match demifinales"
- 3 WIZARDS AND WARRIORS** Prince Erik must scale the Cliffs of Death to destroy Prince Blackpool's powerful new weapon, a magical cannon.
- 5 DIFF'RENT STROKES** Kimberly enters a candid photo of Arnold in the buff in a newspaper photo contest. (R) □
- 6 NHL HOCKEY** "Stanley Cup Division Semifinal" (Starting time is subject to change)
- 7 10 LES GRANDS SPECTACLES** ★★½
 "L'insectes de feux" (1975, Drame) Bradford Dillman, Joanna Miles. Dans une petite ville de Californie, un seigneur pour effet de liberer des profondeurs de la terre, des insectes qui se nourrissent de carbox et sont dotes de proprietes incendiaires.
- 8 22 T.J. HOOKER** Hooker is accused of shooting an unarmed juvenile, and Romano is injured when violence erupts on a city street. (R)
- 12 FANTASY ISLAND** A self-made man wants to make amends to the people he hurt on the way to the top, and a dying woman agrees to become a doctor's guinea pig in an unusual experiment. □
- 33 TV AUCTION (CONT'D)**
- 8:30 5 SILVER SPOONS** Ricky becomes convinced that Kate has fallen in love with him. (R)
- 9:00 3 12 MOVIE** "Murder Me, Murder You" (Premiere, Mystery) Stacy Keach, Tanya Roberts. Private eye Mike Hammer sets off on a wild search to protect the daughter he never knew and find out why her mother died.
- 5 MAMA'S FAMILY** Mama Harper's son Vint and his two children move in with her when their house is repossessed. (R)
- 3 22 LOVE BOAT** A mother and her daughter face a crisis when they meet the girl's father. Gopher is pursued by a teen-ager traveling with her parents, and a fun-loving woman falls for a married man. (R) □
- 9:30 5 TEACHERS ONLY** The students protest budget cutbacks by taking apart Cooper's car and reassembling it in the faculty lounge.
- 10:00 5 MONITOR**
7 10 SUR LA SELETTE
3 22 FANTASY ISLAND A self-made man wants to make amends to the people he hurt on the way to the top, and a dying woman agrees to become a doctor's guinea pig in an unusual experiment. □
- 33 TV AUCTION (CONT'D)**
- 10:30 2 9 LE TELEJOURNAL / SPORTS / LA POLITIQUE FEDERALE**
7 10 LES NOUVELLES TVA / METEO / SPORTS
- 11:00 3 5 8 NEWS**
6 THE NATIONAL
7 FILM 0-7 ★★½
 "Le Dragon est mort, vie le tigre" (1975, Drame) Lei Lung, Chen Pei-Lung. Un jeune adepte des arts martiaux, fervent admirateur de Bruce Lee est bouleverse par l'annonce de la mort de son idole.
- 12 CTV NATIONAL NEWS**
22 ABC NEWS
- 11:05 2 CINEMA** ★★½
 "Sur la piste de la grande caravan" (1965, Western) Burt Lancaster, Laa Remick. Un convoit d'alcool en direction de Denver attire la convoitise de ses destinateurs et celle des Indiens.
- 9 CINE-SOIR** ★★½
 "Bonnie et Clyde" (1967, Drame) Warren Beatty, Faye Dunaway. Repris de justice un homme rencontre une jeune femme qui fait la compagne de ses aventures de vol a main armee.
- 11:15 3 NEWS**
8 BENNY HILL
22 GLEN CAMPBELL MUSIC SHOW

Movies

SATURDAY

(CBS) SATURDAY NIGHT MOVIES

"MURDER ME, MURDER YOU" (1983) Stacy Keach, Tanya Roberts. Mickey Spillane's hardboiled private eye Mike Hammer takes off on a new adventure.



William Hurt is a scientist whose experiments on himself put him through terrifying changes, hurling his mind and body back through evolution to the most primitive form of man in "Altered States," airing Sunday, April 10 on "The ABC Sunday Night Movie."

SUNDAY

(ABC) SUNDAY NIGHT MOVIE

"ALTERED STATES" (1980) William Hurt. A young scientist experiments on himself by putting his mind and body through terrifying changes.

(NBC) SUNDAY NIGHT AT THE MOVIES

"THIS IS ELVIS" (1981) Rare footage and recollections from the personal and professional lives of the late superstar singer.

MONDAY

(NBC) MONDAY NIGHT MOVIE

"THE CAPTURE OF GRIZZLY ADAMS" (1981) Dan Haggarty, Kim Darby, Chuck Connors. Grizzly Adams is captured and sentenced to death after he leaves his hideaway to prevent his daughter from being sent to an orphanage.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE

"ONE COOKS, THE OTHER DOESN'T" (1983) Suzanne Pleshette, Joseph Bologna. A financially troubled realtor's troubles double when his ex-wife and son suddenly move in on him and his new wife.

TeleWaves

Conway shoots for No. 8

By Peter Meade

Monday, April 11 marks the last chance to see Tim Conway starring as "Ace Crawford, private eye." At least if Conway's previous series record is any barometer for the show's chances of survival.

"You don't get to come back with a new show next year if you have a hit," says Conway, quite unaffected by the fact that this is his eighth series.

There once was a gag around Hollywood about Conway's license plates. They read "13 weeks," because that was the usual length of a Conway series before it became history. He doesn't have those plates any longer, but if he was reapplying, his new plates would read "5 weeks," the time given "Ace" to prove its worth. Conway knows that is not much time to attract an audience, but not surprisingly, the seven-time loser is also an optimist.

CBS approached Conway a while back about playing a bumbling private eye. Conway has made a career of playing bumblers, be it in the Navy ("McHale's Navy," 1962-66), as a Texas Ranger ("Rango," 1967), as a pilot ("The Tim Conway Show," 1970) or as a member of the variety show troupe on "The Carol Burnett Show" (1975-78).

Originally, Conway turned down the "Ace" idea, because he wanted to do his own variety show, something he believes TV sorely misses. However, the 1970 "Tim Conway Comedy Hour" wasn't a success, so Conway finally agreed to co-create "Ace."

The shows, with Conway as a kind of imitation Inspector Clouseau, lack the satiric wit of "Get Smart" but nobody with the exception of his buddy Don Knotts is a better bumbler. The work of Joe Regaluto, as Ace's sidekick, has been especially memorable. However if "Ace" fails, be sure Conway will be back with No. 9.

"Unfortunately few people can handle what television requires on a week-to-week basis," says Conway of why he has been given so many series chances. "There are very few comedic actors around. Most are working on five-minute routines, but ask them to do six, and they can't. That's why you see the same people popping up on television."

- 11:20 12 NEWS**
11:25 6 MOVIE ★★½
 "Blow Up" (1966, Mystery) David Hemmings, Vanessa Redgrave. When a young London photographer has some of his pictures blown up, he discovers what appears to be a murder.
- 11:30 3 MOVIE** ★★
 "Homicide" (1949, Mystery) Robert Douglas, Robert Alda. A vacationing police detective tackles the case of a murdered ranch hand.
- 11:45 6 SOLID GOLD**
22 THOSE AMAZING ANIMALS
- 12:00 12 MOVIE** ★★½
 "Eliza's Horseshoe" (1977, Drama) Elizabeth Moorman, Tommy Lee Jones. An 18-year-old girl who dreams of a better life leaves her farm community and heads for a major city, where she becomes involved in the mystical world of astrology.
- 33 AMERICAN PLAYHOUSE** "Until She Talks" Pamela Reed stars in the story of one woman's experience with the Grand Jury process. □
- 12:40 9 LES NOCTAMBULES** ★★½
 "Tuer n'est pas
- 12:45 3 MUSIC MAGAZINE**
1:00 33 NATIONAL GEOGRAPHIC SPECIAL "Born Of Fire" The modern science of plate tectonics, which explains how the earth's crust has cracked into 12 plates that slowly separate, collide and inch past each other over eons, is examined. □
- 1:15 3 SHANA NA**
1:40 2 CINE-NUIT ★★½
 "Le comte de Monte Cristo" (2e) (1962, Adventure) Louis Jourdan, Yvonne Furneaux. Par une conspiration de ses ennemis, un homme est condamne a la prison a vie.
- 1:45 8 WEEKEND REPORT**
2:25 12 MOVIE ★★½
 "92 In The Shade" (1975, Mystery) Peter Fonda, Warren Oates. Thoughts of murder intervene when an enterprising drifter invades the business territory of a veteran fishing guide in the Florida Keys.
- 4:15 12 SIX MILLION DOLLAR MAN**

Tele Canada

Oscars on CTV

Oscar winner Walter Matthau and comedian Richard Pryor will join Liza Minnelli and Dudley Moore as hosts of the 55th annual Academy Awards Presentation, which CTV airs live Monday, April 11.

Matthau, an Oscar winner in 1966 for his performance in "The Fortune Cookie," will be making his tenth Oscar show appearance, three of them in the role of a host.

Pryor will be making his third appearance on the Academy Awards telecast. He served as one of the hosts of the 1977 show.

Marty Pasetta will direct the telecast, which will originate from the Dorothy Chandler Pavilion of the Los Angeles Music Center.

Check listings for local scheduling.

INNER TUBE

By Steve K. Walz

MORE MOVIES — Several TV-movies are in various stages of development for all three networks. Some may get airtime later this month, in May and in June. CBS soon may air its biopic on the life of boxer **Jack Dempsey** with **Treat Williams** in the title role, **Sally Kellerman** as the boxer's first wife and "Winds of War" star **Victoria Tennant** playing his second wife.

Lynda Carter will be portraying legendary screen goddess **Rita Hayworth** in a CBS film focusing on her life as movie queen, pin-up girl and socialite. Israeli actor **Aharon Ipale** will play **Ali Khan**, who married Miss Hayworth.

CBS will attempt to take its daytime soap opera "The Guiding Light" into prime time with a special TV-movie, "The Cradle Will Fall." **James Farentino**, **Lauren Hutton** and **Ben Murphy** will be added to the cast in an attempt to boost ratings.

Thomas Thompson's best-selling novel "Celebrity," the story of three Texas men haunted for years by their attack on a young girl, is being adapted as a miniseries for NBC. The network is trying to get into the miniseries ratings fray. No casting has been announced yet.

Ed Asner is going back to work, starring opposite **Eli Wallach** in the CBS drama "Anatomy of an Illness." It is based on the true story of author **Norman Cousins**, who overcome a debilitating illness.

Valerie Bertinelli will star in a "Norma Rae"-type film, "Expelled," via her own Tuxedo production company for CBS.

TELE-NOTES — During their hiatus, **Cynthia Sikes** of "St. Elsewhere" and **Marilu Henner** of "Taxi" will join **Kim Basinger** and **Julie Andrews**, all of whom star opposite **Burt Reynolds** in Columbia Pictures' "The Man Who Loved Women."

Lucille Ball's production company has just pitched to ABC a 20-hour miniseries concept on psychic phenomena. Also in the works from the veteran star's company is a remake of the movie "Sentimental Journey," with **Jaclyn Smith** in the lead role.

PBS in the spotlight



George Grizzard (bottom, left) and Polly Holliday (right) portray the grandparents of a possible kidnap victim and Paul Dooley (top) is the detective on the case in "The Shady Hill Kidnapping," to be rebroadcast Tuesday, April 12 on PBS' "American Playhouse."

Cheever play returns

The townspeople of Shady Hill and a young boy's family are jolted from their normally complacent lifestyles when news of his disappearance, probably kidnapping, while visiting his grandparents, hits the community. "The Shady Hill Kidnapping," an original teleplay by John Cheever, Pulitzer Prize-winning author of short stories and best-selling novels, will have an encore performance on PBS' "American Playhouse" airing Tuesday, April 12. (Please check local listings for time.)

Polly Holliday, George Grizzard, Paul Dooley (pictured) and Celeste Holm star in this comedy-suspense story as the community rallies to the news of the abduction.

Cheever provides the distinctive quality of biting satire, compassion and wonderment at the incongruities of daily life into this comedy-suspense story. He sets into motion a chain reaction that reveals the soul of the community. A fake ransom note, community participation and a stakeout all add to this contemporary comedy of errors.

Paul Bogart is the director and the musical score is composed and conducted by Jonathan Tunick.

Weekdays

MORNING

5:30 **3** **22** JIM BAKKER
 6:00 **3** CBS EARLY MORNING NEWS
5 MORNING STRETCH
12 UNIVERSITY OF THE AIR
 6:30 **3** CBS EARLY MORNING NEWS
5 EARLY TODAY
3 ABC NEWS THIS MORNING
12 ROMPER ROOM
22 JIMMY SWAGGART
 7:00 **3** MORNING NEWS
5 TODAY
3 **22** GOOD MORNING AMERICA
12 CANADA A.M.
 7:45 **9** MIRE ET MUSIQUE
33 A.M. WEATHER
 8:00 **9** L'ARAIGNEE (MON, THU)
9 CES MERVEILLEUX SURHOMMES (TUE, FRI)
9 ROBIN FUSEE (WED)
33 SESAME STREET
9 TELE-PATROUILLE
 9:00 **9** EN MOUVEMENT
3 HOUR MAGAZINE
5 DONAHUE
6 GOOD MORNING (TUE-FRI)
7 **10** A LA BONNE FRANQUETTE
8 MOVIE
12 MORNING EXERCISE
22 TO BE ANNOUNCED
33 EDUCATIONAL PROGRAMMING
 9:15 **2** **9** LES 100 TOURS DE CENTOUR (MON, FRI)
2 **9** SUR LE BOUT DE LA LANGUE (TUE)
2 **9** L'EVANGILE EN PAPIER (WED)
2 **9** ZOOM SUR L'ECOLOGIE (THU)
6 FRIENDLY GIANT
 9:30 **2** **9** ANIMAGERIE
6 PROVINCIAL SCHOOLS
7 **10** VOTRE AMIE SUZANNE
12 MONTREAL TODAY
22 TO BE ANNOUNCED
 9:45 **2** **9** TAPE-TAMBOUR
6 FRIENDLY GIANT (FRI)
 10:00 **2** **9** PASSE-PARTOUT
3 THE NEW \$25,000 PYRAMID
5 THE FACTS OF LIFE (R)
6 PROVINCIAL SCHOOLS (MON, WED, THU)
6 CANADIAN SCHOOLS

(TUE, FRI)
12 HEADLINE HUNTERS
22 TO BE ANNOUNCED
 10:30 **2** **9** RIEN QUE POUR VOUS (MON)
2 **9** DE BIEN BELLES CHOSES (TUE)
2 **9** LA FINE CUISINE D'HENRI BERNARD (WED)
2 **9** LES ATELIERS (THU)
2 **9** PAYS ET PEUPLES (DEBUT) (FRI)
3 CHILD'S PLAY
5 SALE OF THE CENTURY
6 MR. DRESSUP
8 EDGE OF NIGHT
12 THAT'S LIFE
22 TO BE ANNOUNCED
 11:00 **2** **9** LES TROUVAILLES DE CLEMENCE
3 THE PRICE IS RIGHT
5 WHEEL OF FORTUNE
6 SESAME STREET
7 TOUT SUR TOUT (MON, THU, FRI)
7 URGENCE SANTE (TUE)
7 JOGGING (WED)
8 **22** LOVE BOAT (R)
10 LES CHAMIGNOLES
12 WHAT'S COOKING
 11:30 **2** L'ODYSEE DE SCOTT HUNTER (MON)
2 PICOTINE (DEBUT) (TUE)
2 LES ENFANTS DU 47A (WED)
2 MONSIEUR ROSEE (THU)
2 KARINO (FRI)
5 DREAM HOUSE
7 **10** LES P'TITS BONSHOMMES
9 QUOI DE 9
12 DEFINITION
33 3-2-1 CONTACT (R)
 11:45 **7** **10** LES SATELLIPEPITES
 11:55 **2** ANGIE (MON)
2 AVIS DE RECHERCHE (TUE)
2 BIZARRE, BIZARRE (DEBUT) (WED)
2 LA ROUTE DE L'AMITIE (THU)
2 ENTRE NOUS (DEBUT) (FRI)

AFTERNOON

12:00 **3** NEWS
5 BATTLESTARS
6 NEWS / MIDDAY
8 HERE'S LUCY

12 THE FLINTSTONES
 22 FAMILY FEUD
 33 ELECTRIC COMPANY (R)
 12:10 **3** ACROSS THE FENCE
 12:15 **7** LE MONDE
10 LE DIX VOUS INFORME
 12:25 **9** A LA FERME
 12:30 **2** **9** ALLO BOU BOU
3 THE YOUNG AND THE RESTLESS
5 SEARCH FOR TOMORROW
7 **10** CINE-QUIZ
8 **22** RYAN'S HOPE
12 NEWS
33 EDUCATIONAL PROGRAMMING
 1:00 **5** DAYS OF OUR LIVES
6 **8** **22** ALL MY CHILDREN
12 ALAN THICKE
 1:30 **2** **9** AU JOUR LE JOUR (MON, WED-FRI)
2 **9** AU PAYS DE L'ARC-EN-CIEL (TUE)

3 AS THE WORLD TURNS
 2:00 **2** **6** **9** BASEBALL (TUE)
5 **12** ANOTHER WORLD
6 TAKE 30 (MON, WED-FRI)
8 **22** ONE LIFE TO LIVE
 2:30 **2** **9** CINEMA (MON, THU)
2 **9** LE TEMPS DE VIVRE (WED)
2 **9** TELE-FEUILLON (FRI)
3 CAPITOL
6 CORONATION STREET (MON, WED-FRI)
33 OVER EASY
 3:00 **3** GUIDING LIGHT
5 TOM AND JERRY AND FRIENDS
6 DAYTIME CHALLENGE (MON, WED, FRI)
6 COMING ATTRACTIONS (THU)
7 **10** FORUM
8 **12** **22** GENERAL HOSPITAL

33 THIS IS EPHEMERA (MON)
33 KITES OF JAPAN (TUE)
33 MAGIC OF DECORATIVE PAINTING (WED)
33 NATURE OF THINGS (THU)
33 VICTORY GARDEN (FRI)
 3:30 **2** **9** WOODY LE PIC (FRI)
6 TELESCOPE REVISITED (MON, WED-FRI)
33 LILIAS, YOGA AND YOU
 4:00 **2** **9** BOBINO (MON, WED-FRI)
3 BEVERLY HILLBILLIES
6 DO IT FOR YOURSELF (MON, WED-FRI)
7 LES CHAMIGNOLES
8 CHARLIE'S ANGELS (MON, TUE, THU, FRI)
8 LIE DETECTOR (WED)
10 GRONIGO & CIE
22 WKRP IN CINCINNATI
22 THE FLINTSTONES

33 SESAME STREET
 4:30 **2** **9** AU JEU (MON)
2 **9** EDGAR ALLAN, DETECTIVE (STC) (TUE)
2 **9** TOM ET JERRY (WED)
2 **9** POP-CITROUILLE (THU)
2 **9** BOF ET COMPAGNIE (FRI)
3 THE WALTONS
5 LITTLE HOUSE ON THE PRAIRIE
6 ARK ON THE MOVE (MON)
6 SPREAD YOUR WINGS (TUE)
6 GOING GREAT (WED)
6 WHAT'S NEW? (THU)
6 GRANGE HILL (FRI)
7 **10** CINEMA SUR DEMANDE
8 **22** AFTERSCHOOL SPECIAL (WED)
12 TAKE A BREAK / FAMILY FEUD
22 GILLIGAN'S ISLAND (MON, TUE, THU, FRI)

5:00 **2** LA FEMME BIONIQUE (MON)
2 GRIZZLY ADAMS (TUE)
2 LES P'TITS PIER RAFEU (WED)
2 LA CHASSE AUX TRESORS (THU)
2 HISTOIRES D'HIER ET D'AUJOURD'HUI (FRI)
3 HAPPY DAYS AGAIN
3 LIE DETECTOR (MON, TUE, THU, FRI)
12 CINEMA DE 5 HEURES
12 THE PRICE IS RIGHT
22 HAPPY DAYS AGAIN (MON, TUE, THU, FRI)
33 MISTER ROGERS (R)
 5:30 **3** EXPLORATION, SPORTS ET LOISIRS (WED)
3 ALICE
3 MORE REAL PEOPLE
3 THREE'S COMPANY
12 LAVERNE & SHIRLEY & COMPANY
22 WKRP IN CINCINNATI
33 OVER EASY

Speaking of Soap



by Mary Ann Cooper



Charles Flohe plays Preacher on "The Edge of Night."

This Preacher isn't a man of the cloth

By Connie Passalacqua

Soap opera casts like to think of themselves as ensemble companies with no particular member designated as a "star." But the phenomenal popularity of George Reinholt on "Another World" in the '60s, or more recently, Tony Geary on "General Hospital," shows that even soap operas are superstar material.

The latest potential superstar is Charles Flohe, the 22-year-old actor who has created quite a stir after playing "Edge of Night's" Preacher Emerson for only the past three months.

Preacher is by no means a man of the cloth. "He's a punk who has a good heart," says Flohe, "who was first brought on the show on a temporary basis to fatally beat an innocent girl."



Veterans' Services

But viewers cottoned fast to Flohe's Paul Newman-esque blue eyes and frequent displays of his hip-swinging dancing abilities as the proprietor of Monticello's Video Disco. Viewers flooded the "EON" studios with fan mail, and Flohe was honored with both a two-year contract and a place in the show's opening credits.

"I grew up mainly in the South, so I can relate to Preacher's background," says Flohe, who traveled all over the country as the stepson of an Army officer.

Flohe, who initially wanted to become a model, found himself becoming interested in acting. While studying his craft, he worked many odd jobs. For a while, he was a bouncer at Regine's, the New York high-society disco, which is quite different than the Video Disco.

Flohe says he loves working on "EON." "Nick (Nicholson, the producer) and the directors give me a lot of room to improvise. And the other actors are very giving in that they always find time to help newcomers like me. And I adore working with Lori (Loughlin, who plays Jody)."

Flohe's pairing with the beautiful Miss Loughlin is a wonderful combination in a medium that thrives on "teen romances."

November 29, 1982, was not merely Charles Flohe's 25th birthday. It was also the day he walked onto THE EDGE OF NIGHT set to audition for his first 'major' acting job.

"Right away, we could see how different and interesting he was," said Erwin Nicholson, executive producer of THE EDGE OF NIGHT. "There was just this quality about him that intrigued everyone. In fact, when we cast the part, we had no long-range plans for the role of Preacher. Now we do."

The lean, handsome son of a career army officer exudes animal magnetism as well as an endearing, boyish vulnerability.

"Well, believe me, it is nice to get this kind of attention and really great for me to be working with such really wonderful people," says Flohe.

"This sort of attention, people writing me letters addressed to just Preacher, care of THE EDGE OF NIGHT, takes a little getting used to," continues Flohe. "But I'm getting used to it. And really liking it a lot."

Recap: 4/4 - 4/8

Preview: 4/11 - 4/15

SEARCH FOR TOMORROW -- Stu gets upset

her own good since he has just found out his is impotent. Jessie becomes hostile when Augie breaks up with him. He rebels and spends the night with a hooker. Steve is hired to represent Erica and wonders if she should plead temporary insanity.

THIS WEEK: Nancy tries to reason with Jessie. Silver gets Erica in more trouble.

ONE LIFE TO LIVE -- Asa still won't tell anyone he is alive, but has the mansion bugged so he can hear what everyone is saying behind his back. Bo finds the bug and has them remove it. Later he fires Brad because he thinks Brad is responsible for the bugs. Randi and Marco open a phony modeling agency. Rachele gives them money and gets nothing in return. Vicki tells Edwina to investigate the agency. Jenny puts Larry on hold in the romance department.

THIS WEEK: Asa attends his own memorial service. Rachele comes on to Gary.

RYAN'S HOPE -- Frank and Jill pick up where they left off as lovers and agree to work together to get him elected to Congress. Jack dreams of his dead wife Mary after enjoying a picnic lunch with Leigh and Ryan. Amanda hangs on to Pat and tries to get him to solve all her problems. Frank is all set to announce his candidacy when a woman named Charlotte bursts in and declares she's Frank's recent wife and that he swindled her out of her money to finance his campaign.

THIS WEEK: Pat tries to teach Amanda self-reliance. Delia is in the cat bird seat.

GENERAL HOSPITAL -- Celia persuades Jimmy Lee to let her do a sculpture of him. Luke is fitted with braces he thinks are ugly. Hand tells Scotty the mob will let him develop the waterfront property without them. Lu runs away when Blackie guesses she is a runaway and suggests she see Robert for help. Luke shocks his doctor by saying he plans to walk back to Port Charles.

Brian asks Rick to be his best man. Claudia asks Leslie to be her matron of honor.

THIS WEEK: Scotty pulls the wool over Tiffany's eyes. Celia and Jimmy Lee share the same passion.

ANOTHER WORLD -- Blaine receives a cassette from Alma saying she will get even with Sandy for killing Buzz. Henrietta is angry with Quinn for trying to make her see that Prince is a con man. Janet and Zach plan Mark's road to the White House while Mark continues to pursue Stacy. Gil sees his alcoholic father who chides him for working for a woman. Donna tells her detective she may want Sally followed. Larry plans to tap Cecile's phone. Julia's love for Barry is upsetting her work routine.

THIS WEEK: Henrietta is blind to Prince's faults. Cecile tries to retrieve Blaine's diary.

EDGE OF NIGHT -- Val learns the truth about Sky's false proposal to her. Ian is upset that his first wife has returned and wants to tell Raven about his past. She sees a picture of Sky and Val together and tells Ian she doesn't care about the past. Sky, disguised as an old man, tells Raven about the false engagement but she doesn't believe him. When she verifies the story with Nancy she starts to pump Ian for answers. Mrs. Goodman can't explain how she knew what coat Nora was wearing the night of the murder. Knowing that Ian can't set foot on French soil, Raven plans to have a pilot take them to French territory.

THIS WEEK: The murder mystery is solved. Camilla puts pressure on Gavin.

ANOTHER LIFE -- Russ tells Marianne everything he has done and asks for her help. She suggests he go to the police. Carla asks Gene to reconsider having Monk live with them. Dave asks Terry and Ben if they think Lori is so desperate that she might consider having an abortion. Webster offers Nancy \$500 to drop the charges against Babs.

THIS WEEK: Gil pushes

Amber for a deeper commitment. Russ is afraid.

DAYS OF OUR LIVES -- Renee miscarries and accuses Julie and David of being happy about it. Renee admits to Tony that she feels guilty about the miscarriage wondering if she made it happen on purpose. Tony is revolted by the idea and tells her she disgusts him. Mickey is going to recover from the heart attack but he's not going home with Maggie. He says he knows about her relationship with Don and intends to win her back by courting her. Gwen comforts Don hoping he will fail for her. Liz's baby is christened Noel Elizabeth. Neil is there to witness this with Marie by his side. Daphne convinces Liz to work hard at getting Neil back.

THIS WEEK: Maggie has guilt feelings. Renee feels lost and alone.

THE YOUNG AND THE RESTLESS -- Jack tries to convince Diane to entertain Eric while he's in town but she only has eyes for Jack. Victor survives a nasty fall and Eve is more determined than ever to kill him. Ashley admits that she was very attracted to Eric. Brian is infatuated with Julia.

CAPITOL -- Myrna realizes she can't force Trey to give up Kelly. The secret code on the photo found in Frank's dark room turned out to be a sophisticated spy code. Jeff asked Trey to help him find out who jeopardized Tyler's mission.

AS THE WORLD TURNS -- Margo tells Tom that she miscarried, she did not have an abortion. Tom says he believed that she had an abortion to strike back at him for being tough on her on the witness stand. Tom and Margo go into each other's arms crying and professing their love for one another. Andy tells Steve that Betsy is in Ronda on the Costa del Sol. He plans to go to her. Craig tries to find out where Betsy went from Kim but does not succeed.

THIS WEEK: Tom and Margot plan their future. Maggie is heart-broken.

Monday

DAYTIME MOVIES

- 9:00 **8** ★★★ "A Gathering Of Eagles" (Part 1) (1963, Drama) Rock Hudson, Rod Taylor. Shocked by her husband's seeming harshness to his men, an Air Force commander's wife leaves him.
- 12:30 **7** **10** ★★ "Ma Geisha" (1961, Comedie) Shirley MacLaine, Yves Montand. Epoux de l'actrice de renom, un réalisateur doit ses succès à la présence de sa femme dans ses films.
- 2:30 **2** **9** ★★½ "La Valise" (1973, Comedie) Mireille Darc, Michel Constatin. On demande à un capitaine d'évacuer en douce au fond d'une valise un commandant qui est grille dans les pays arabes.
- 4:30 **7** **10** ★★½ "Ebene,ivoire et jade" (1979, Drame) Bert Convy, Debbie Allen. L'agent secret et ses aides, ont pour mission de protéger l'inventeur d'une super-bombe qu'un agent ennemi menace de faire exploser.
- 5:00 **9** ★★½ "Jim Bridger et Kit Carson" (1975, Western) Dirk Blocker, Sally Field. Le président Jackson confie à l'un des pionniers, Jim Bridger de trouver un chemin possible à travers les Rocheuses.

EVENING

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
33 TV AUCTION A bid-by-phone extravaganza where anything and everything will be auctioned to the highest bidder.
- 6:30 **5** NBC NEWS
7 ASSOCIATION DE CHIROPRACTIENS DE L'ESTRIE
8 **22** ABC NEWS
9 INFORMATIONS LOCALES / METEO
- 7:00 **2** **9** LE VAGABOND
3 CBS NEWS
5 BARNEY MILLER
6 PRIVATE SCREENING Director Michael Rubbo discusses making documentaries.
- 7** **10** UN MONDE EN FOLIE
8 SISKEL & EBERT: IF WE PICKED THE OSCARS "At The Movies" co-hosts Gene Siskel and Roger Ebert give their selections for this year's Academy Awards, choosing nominees from the five major categories: best picture, best actor and actress, and best supporting actor and actress.
- 12** M*A*S*H
22 CHARLIE'S ANGELS
- 7:30 **2** **9** TERRE HUMAINE (STC)
3 FAMILY FEUD
5 ENTERTAINMENT TONIGHT A preview of the Academy Awards.
6 HAPPY DAYS Joanie and Chachi's big chance to sing on television requires them to switch from rock to folk music. (R) □
7 **10** LA PETITE MAISON DANS LA PRAIRIE
12 THRILL OF A LIFETIME Featured: a young pizza maker joins the RCMP Musical Ride, a high school student acts with Len Cariou in a Shakespearean play at Stratford, Ont., an Ottawa civil servant demolishes a 14-story apartment building, a nine-year-old boy imitates his idol, Elvis Presley. (R) □
- 8:00 **2** **9** TELE-SELECTION
★★: "Autopsie d'une seduction" (1979, Drame) Susan Flannery, Jameson Parker. Une femme divorcée aime un garçon de vingt ans, le fils de sa meilleure amie.
3 ARCHIE BUNKER'S PLACE Barney goes to a video dating service in hopes of landing the "perfect" woman. (R)
5 LOVE, SIDNEY Sidney

and Patti are both temporarily blinded as a result of an accident and an argument while repairing Patti's doll house.

6 HANGIN' IN Kate counsels a young girl (Lisa Schwartz) whose mother is dying of cancer, and Mike deals with a teenager who is obsessed with a rock star.

8 **22** BARBARA WALTERS SPECIAL Barbara Walters interviews Robert Mitchum, Linda Evans and Eddie Murphy.

12 SNOW JOB A beautiful woman shocks Bobby by claiming he married her seven years ago, and Courtney informs the staff members that they must cut their budgets.

33 TV AUCTION (CONT'D)

8:30 **3** FOOT IN THE DOOR Jonah's twisted knee puts a snag in Jim and Harriet's Bermuda vacation plans.

5 FAMILY TIES In her zeal for good causes, Elyse devotes so much energy to committee work that Steven feels neglected.

6 ANKA Guest: Liona Boyd

7 **10** MARISOL

12 BIZARRE Featured: a look at doctors; deprogramming; a conjugal visit; the movie spoof "Death Wish III."

9:00 **3** ALICE A vindictive wife sells Mel an expensive sports car for a mere \$20.

5 MOVIE ★★½ "The Capture Of Grizzly Adams" (1981, Drama) Dan Haggerty, Kim Darby. Grizzly Adams comes out of his wilderness hideaway when he hears that his 10-year-old daughter is going to be sent to an orphanage. (R)

6 TEACHERS ONLY Diana falls for a handsome new "substitute" she assumes is a member of the teaching staff.

7 **10** LES MOINEAU ET LES PINSON

8 **12** **22** ACADEMY AWARDS Liza Minnelli, Dudley Moore, Walter Matthau and Richard Pryor host the 55th edition of this awards ceremony, to be telecast live from the Dorothy Chandler Pavilion of the Los Angeles Music Center. □

9:30 **3** ONE DAY AT A TIME Francine cons Ann into joining her for a "business" trip to Paris. (R)

6 NEWHART

7 **10** MICHEL JASMIN

10:00 **2** **9** A COMMUNIQUEUR

3 CBS NEWS SPECIAL "Eye On The Media: Private Lives, Public Press" Charles Kuralt, Lauren Bacall, Barbara Walters, Morley Safer and other representatives from the fields of journalism, the arts, law and business examine public figures' rights to privacy.

6 THE NATIONAL / JOURNAL

33 TV AUCTION (CONT'D)

10:30 **2** LE TELEJOURNAL / NOUVELLES DU SPORT

7 **10** LES NOUVELLES TVA / LE DIX VOUS INFORME

9 LE TELEJOURNAL / METEO

10:50 **7** LE MONDE REGIONAL

11:00 **3** **5** NEWS

7 **10** LES SPORTS

9 INFORMATIONS LOCALES / SPORTS

11:05 **6** NEWS

11:15 **7** **10** LA COULEUR DU TEMPS

11:20 **2** SURVIVRE

9 CINE-SOIR ★★★½ "La faute de l'abbé Mouret" (1971, Drame) Francis Huster, Gillian Hills.

11:25 **6** BARNEY MILLER

11:30 **3** HAWAII FIVE-O

5 THE BEST OF CARSON Host: Johnny Carson. Guests: Tony Randall, Sarah Vaughan, Dr. Lawrence Kuznetz. (R)

12:00 **3** NEWS

12 CTV NATIONAL NEWS

22 BENNY HILL

33 MOVIE ★★★ "Dear Heart" (1965, Romance) Glenn Ford, Geraldine Page. A soon-to-be-married salesman becomes the object of affection for a spinster postmistress visiting New York.

12:20 **12** NEWS

12:30 **3** THE MUPPETS

5 LATE NIGHT WITH DAVID LETTERMAN Guests: baseball commissioner Bowie Kuhn, show writers and film archivists Karl Tiedemann and Steve Winer. (R)

8 **22** ABC NEWS NIGHT-LINE

1:00 **3** THE LAST WORD

12 MOVIE ★★ "The Master Gunfighter" (1975, Western) Tom Laughlin, Ron O'Neal. A gunfighter haunted by a shameful deed sets out to redeem his honor with a pistol and a samurai sword.

3:25 **12** SOLID GOLD



The Oscar, the movie industry's most treasured prize, will be awarded to this past year's most outstanding productions, in the "55th Annual Academy Awards Presentation." ABC airs the ceremonies live from the Dorothy Chandler Pavilion in Los Angeles on Monday, April 11.

Tuesday

DAYTIME MOVIES

- 9:00 **3** ★★★ "A Gathering Of Eagles" (Part 2) (1963, Drama) Rock Hudson, Rod Taylor. Shocked by her husband's seeming harshness to his men, an Air Force commander's wife leaves him.
- 12:30 **7** **10** ★★½ "L'executeur" (1976, Policier) Roger Moore, Stacy Keach. Un enorme crucifix sert de vehicule a une enorme quantite de drogue.
- 4:30 **7** **10** ★★½ "Maciste contre les monstres" (1961, Aventures) Reg Lewis, Margaret Lee. Aux temps prehistorique, une tribu feroce declare la guerre a une tribu pacifique, adoratrice du soleil.
- 5:00 **9** ★★½ "Gentleman de Londres" (1966, Comedie) Warren Beatty, Susannah York. Un homme gagner au jeu des sommes importantes dans differents casinos d'Europe.

EVENING

- 6:00 **2** CE SOIR / SPORTS / TELEX ARTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
33 TV AUCTION A bid-by-phone extravaganza where anything and everything will be auctioned to

the highest bidder.

6:30 **5** NBC NEWS

7 ENTRE NOUS

8 **22** ABC NEWS

6:40 **9** INFORMATIONS LOCALES / METEO

7:00 **2** **9** GRAND-PAPA

3 CBS NEWS

5 BARNEY MILLER

6 FAME Lydia is romanced by a well-known and wealthy Broadway star. (R)

7 **10** UN MONDE EN FOLIE / LA QUOTIDIENNE

8 ONE DAY AT A TIME

12 M*A*S*H

22 CHARLIE'S ANGELS

7:30 **2** **9** LES GIROUETTES (STC)

3 FAMILY FEUD

5 ENTERTAINMENT TONIGHT A behind-the-scenes look at the Academy Awards ceremony.

7 **10** CHIPS

8 BARNEY MILLER

12 LORNE GREENE'S NEW WILDERNESS The often violent -- yet occasionally tender -- world of a mother grizzly bear in Alaska is examined. □

8:00 **2** **9** LA SOIREE DU HOCKEY "Demi-finales" (Si necessaire)

3 ACE CRAWFORD, PRIVATE EYE Ace goes undercover as the new girl in a typing pool to nab a thief who is preying on a magazine's female employees.

5 THE A-TEAM A young woman hires the A-Team to rescue her officer father, who has been kid-

napped by guerillas in Borneo.

6 NHL HOCKEY "Stanley Cup Division Semifinal" (Starting time is subject to change)

8 **22** HAPPY DAYS Joanie and Chachi's big chance to sing on television requires them to switch from rock to folk music. (R) □

12 MOVIE ★★½ "The Wild Women Of Chastity Gulch" (1982, Comedie) Joan Collins, Lee Horsley. The barroom belles of a Missouri mining town join forces with their self-righteous sisters when the men go off to war and a gang of renegade soldiers takes over.

33 TV AUCTION (CONT'D)

8:30 **3** GUN SHY

7 **10** UNE VIE

8 **22** LAVERNE & SHIRLEY Laverne tries to restore her boyfriend's self-confidence. (R) □

9:00 **3** MOVIE "Summer Girl" (Premiere, Suspense) Barry Bostwick, Kim Darby. A happily married couple slowly discover that their live-in babysitter is taking over their lives and their two young children.

5 REMINGTON STEELE Remington and Laura try to recover \$2.3 million that disappeared from the Federal Reserve Bank before it could be shredded.

7 **10** PEAU DE BANANE

8 **22** THREE'S COMPANY A newspaper article on inflation fighting paints a tainted picture of the three roommates' living arrangement. (R) □

9:30 **7** **10** MICHEL JASMIN

8 **22** 9 TO 5

10:00 **5** ST. ELSEWHERE Dr. Craig is attracted to an equally interested Hungarian doctor, and Dr. White's personal problems worsen when he is involved in a near-fatal car accident.

8 **12** **22** HART TO HART Jennifer is marked for death by a young woman who is romantically obsessed with Jonathan.

33 TV AUCTION (CONT'D)

10:30 **2** TELEJOURNAL / NOUVELLES DU SPORT

7 **10** LES NOUVELLES TVA / LE DIX VOUS INFORME

9 LE TELEJOURNAL / METEO

11:00 **3** **5** **8** NEWS

6 THE NATIONAL / JOURNAL

9 INFORMATIONS LOCALES / SPORTS

10 LES SPORTS

12 CTV NATIONAL NEWS

22 BENNY HILL

11:15 **7** **10** LA COULEUR DU TEMPS

11:20 **2** RENCONTRES

9 CINE-SOIR ★★½ "Jason et les Organateurs" (1963, Drame) Todd Armstrong, Nancy Kovack. Jason revient a

l'age de vingt ans et bien decide a reprendre possession du royaume de son pere.

12 NEWS

11:30 **3** HAWAII FIVE-O

5 THE BEST OF CARSON Host: Johnny Carson. Guests: Joan Rivers, Barbara Mandrell. (R)

8 **22** ABC NEWS NIGHT-LINE

11:50 **2** REFLETS D'UN PAYS

12:00 **3** THE LAST WORD

12 MOVIE ★★ "Airport '77" (1977, Suspense) Jack Lemmon, Brenda Vaccaro. A jumbo jet loaded with art treasures on its way to a Florida art

museum crashes and sinks at sea after a hijack attempt.

33 MOVIE ★★½ "Gentlemen Prefer Blondes" (1953, Musical) Marilyn Monroe, Jane Russell. Two showgirls head for Paris knowing that "diamonds are a girl's best friend."

12:05 **6** NEWS

12:25 **6** BARNEY MILLER

12:30 **3** THE MUPPETS

5 LATE NIGHT WITH DAVID LETTERMAN Guests: Barbara Walters, Leslie Nielsen. (R)

1:30 **33** NATURE OF THINGS

2:20 **12** EMERGENCY

A Healthy Heart is a Family Affair

give... heart fund

Wednesday

DAYTIME MOVIES

- 9:00 **3** ★★½ "Ladies In Retirement" (1941, Mystery) Ida Lupino, Louis Hayward. In an attempt to prevent her two sisters from being placed in a mental institution, a housekeeper murders her employer.
- 12:30 **7** **10** ★★½ "L'interminable poursuite" (1977, Policier) Donna Mills, Lawrence Casey. Agent de police, un jeune femme accusée de meurtre devient l'apôtre d'un tueur à gages.
- 4:30 **7** **10** ★★½ "La guerre des mondes" (1953, Drame) Gene Barry, Ann Robinson. En Californie, un meteorite est en fait un vaisseau spatial de la planète Mars.
- 5:00 **9** ★★½ "Peau d'âne" (1970, Fantaisie) Catherine Deneuve, Jean Marais. Une princess est si belle que son pere devenu veuf, desire l'epouser.

EVENING

- 6:00 **2** **CE SOIR / SPORTS / TELEX ARTS**
3 **5** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
33 **TV AUCTION** A bid-by-phone extravaganza where anything and everything will be auctioned to the highest bidder.
- 6:30 **5** **NBC NEWS**
7 **ENTRE NOUS**
8 **22** **ABC NEWS**
9 **INFORMATIONS LOCALES / METEO**
- 7:00 **2** **9** **GRAND-PAPA**
3 **CBS NEWS**
5 **BARNEY MILLER**
6 **THE FACTS OF LIFE** Blair's relationship with her father is put on the line when she becomes the victim of an IRS tax audit. (R) □
7 **10** **UN MONDE EN FOLIE**
8 **ONE DAY AT A TIME**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
- 7:30 **2** **9** **A COMMUNIQUER**
3 **FAMILY FEUD**
5 **ENTERTAINMENT TONIGHT** An interview with Peter Falk.
6 **CONSUMERSCOPE** Featured: how chairs and other office equipment can affect your health; dangerous working environments; how Pratt and Whitney reduced employee layoffs.
7 **10** **CINEMA** ★★½ "Mystere de vol 502" (1975, Drame) Robert Stack, George Maharis. Les passagers et l'equipe du vol 502 sont a la merci d'un mystereux assassin.
8 **BARNEY MILLER**
12 **MCGOWAN'S WORLD** Featured: Don tries his hand with the new exercise craze, "sexercise"; experiences flying a plane by simulator; talks with wrestler, Edward Carpentier, and enrolls in umber school.
- 8:00 **2** **9** **LE TEMPS D'UNE PAIX (STC)**
3 **ZORRO AND SON**
5 **REAL PEOPLE** A look at the baseball legends of Wrigley Field, a visit to the Billy Goat Tavern, and a day with Mayor Jane Byrne are featured in a salute to the city of Chicago. (R)
6 **THE FIFTH ESTATE** "Bay Street Sleuths" The efforts by a virtual army of Canadian lawyers and accountants to find and seize the assets of financier, Robert Vesco, ordered by American authorities to account for a fortune that disappeared during the mutual fund collapse of the 1970s, are documented.
8 **22** **THE FALL GUY** A paramilitary group with connections in the Pentagon thwart Colt's attempts to find a bail jumper who has witnessed a murder.
12 **TALES OF THE GOLD MONKEY**

TV AUCTION (CONT'D)

- 8:30 **2** **9** **LA BONNE AVENTURE (STC)**
3 **SQUARE PEGS** Patty and Lauren investigate Weemawee High's scandal-ridden campaign for a new school mascot. (R)
- 9:00 **2** **9** **QUINCY**
3 **KRAFT SALUTES THE 25TH ANNIVERSARY OF THE COUNTRY MUSIC ASSOCIATION** A star-studded roster of American performers, musicians and composers appear in a tribute to the organization that has been a vital force in the development of country music throughout the world.
5 **THE FACTS OF LIFE** Blair's relationship with her father is put on the

line when she becomes the victim of an IRS tax audit. (R) □
6 **THREE'S COMPANY** A newspaper article on inflation fighting paints a tainted picture of the three roommates' living arrangement. (R) □
8 **22** **RYAN'S FOUR**
12 **THE FALL GUY** A paramilitary group with connections in the Pentagon thwart Colt's attempts to find a bail jumper who has witnessed a murder.
9 **30** **TAXI** On the eve of a big fight, Tony's girlfriend announces that she may be expecting his baby.
6 **TOO CLOSE FOR COMFORT** Monroe takes Henry's advice and relentlessly pursues the girl of his dreams. (R)

- 7** **10** **MICHEL JASMIN**
2 **9** **TELEMONDE**
5 **QUINCY** Quincy discovers that a genetic scientist is conducting deadly experiments that could endanger all life on earth. (R)
6 **THE NATIONAL / JOURNAL**
8 **12** **22** **DYNASTY** Blake humiliates Krystle in front of Alexis, Kirby glimpses an intimate moment between Jeff and Fallon, and a drunken Congressman McVane attacks Alexis. □
33 **TV AUCTION (CONT'D)**
10 **30** **TELEJOURNAL / NOUVELLES DU SPORT**
5 **JOHNNY GARAGE** The free-wheeling owner of a gas station comes up

short of cash when the rent on his garage is due.
7 **10** **LES NOUVELLES TVA / LE DIX VOUS INFORME**
9 **LE TELEJOURNAL / METEO**
10 **50** **LE MONDE REGIONAL**
11 **00** **3** **5** **8** **NEWS**
9 **INFORMATIONS LOCALES / SPORTS**
10 **LES SPORTS**
12 **CTV NATIONAL NEWS**
22 **BENNY HILL**
11 **05** **6** **NEWS**
11 **15** **7** **10** **LA COULEUR DU TEMPS**
11 **20** **2** **MAITRES ET VALETS**
9 **CINE-SOIR** ★★½ "Histoire d'une peche" (1977, Drame) Giuzina Plugolicka, Jerzy Zelnik. Une adolescent s'prend d'un homme en instance de divorce qu'a pris pen-

sion chez ses parents.
12 **NEWS**
11 **25** **6** **BARNEY MILLER**
11 **30** **3** **HAWAII FIVE-O**
5 **THE BEST OF CARSON** Host: Johnny Carson. Guests: Barbara Eden, Bobby Kelton, Arnold Roth. (R)
8 **22** **ABC NEWS NIGHTLINE**
12 **00** **6** **THE LAST WORD**
12 **MOVIE** ★★½ "Gray Lady Down" (1978, Suspense) Charlton Heston, David Carradine. A nuclear submarine carrying 41 men is rammed by a wayward freighter and sinks to a depth of 1400 feet, where it becomes precariously perched on a sea shell.
33 **MOVIE** ★★½ "Spencer's Mountain" (1963,

Drama) Henry Fonda, Maureen O'Hara. In order to send one of their nine children to college, a couple give up plans for their dream home.
12 **20** **2** **CINEMA** ★★½ "Les soeurs Bronte" (1979, Drame) Isabelle Huppert, Marie-France Pisier, Orphelins de mere des leur jeune age, les trois filles d'un pasteur ont ete elevees par une tante.
12 **30** **3** **THE MUPPETS**
5 **LATE NIGHT WITH DAVID LETTERMAN** Guests: Graham Chapman of the Monty Python troupe, comedian Harry Anderson. (R)
2 **15** **12** **WAYNE THOMAS** Wayne meets a killer whale while visiting Marine Land.

Thursday

DAYTIME MOVIES

- 9:00 **8** ★★½ "Brute Force" (1947, Adventure) Burt Lancaster, Hume Cronyn. Several prisoners seek revenge on a sadistic guard by executing a daring escape plan.
- 12:30 **7** **10** ★★½ "Quatre milliards en quatre minutes" (1976, Drame) Antonio Sabato, John Richardson. Emprisonne, un avocat reussit a organiser un vol important dans un banque.
- 2:30 **2** **9** ★★½ "Un homme change son destin" (1956, Drame) James Stewart, June Allyson. Un celebre joueur de baseball voit sa carriere ruinee apres avoir perdu une jambe dans un grave accident.
- 4:30 **7** **10** ★★½ "Un fille pour l'ete" (1959, Drame) Pascale Petit, Michel Auclair. Un jeune peintre est invite a passer ses vacances dans un villa sur la Cote-d'Azur.
- 5:00 **9** ★★½ "L'homme tatoue" (1969, Science-Fiction) Rod Steiger, Claire Bloom. Un homme qui est entierement couvert de tatouages est fascine par les images.

EVENING

- 6:00 **2** **CE SOIR / SPORTS / TELEX ARTS**
3 **5** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
33 **TV AUCTION** A bid-by-phone extravaganza where anything and everything will be auctioned to the highest bidder.
- 6:30 **5** **NBC NEWS**
7 **ENTRE NOUS**
8 **22** **ABC NEWS**
9 **INFORMATIONS LOCALES / METEO**
- 7:00 **2** **9** **VIVRE A TROIS**
3 **CBS NEWS**
5 **BARNEY MILLER**
6 **FAST FORWARD**
7 **10** **UN MONDE EN FOLIE**
8 **ONE DAY AT A TIME**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
- 7:30 **2** **9** **MONSIEUR LE MINISTRE (STC)**
3 **FAMILY FEUD**
5 **ENTERTAINMENT TONIGHT** A look at the TV game show phenomenon.
6 **STEPPIN' OUT** Featured: a profile of Les Ballets Jazz; a profile on bass player Charlie Biddles; an interview with Viola Leger, an Acadian actress who will be in "Empress Eugenie" at the Centaur Theatre.
7 **10** **CINEMA** ★★½ "Violanta" (1977, Drame) Lucia Bose, Maria Schneider. Un homme est absorbee par les preparatifs du mariage de sa fille unique quand le demi-frere de cette derniere arrive apres une longue absence.
8 **BARNEY MILLER**
12 **LITTLEST HOBO** Hobo tries to clear an innocent man (Stephen Young) of

charges that he caused a boating accident. (R) □
8 **00** **2** **9** **LA SOIREE DU HOCKEY**
3 **MAGNUM, P.I.**
5 **FAME** Lydia is romanced by a well-known and wealthy Broadway star. (R)
6 **NHL HOCKEY** "Stanley Cup Division Final" (Starting time is subject to change)
8 **22** **BENSON** Benson gets caught up in a murder mystery when he and his co-workers take a working vacation aboard a yacht. (R) □
12 **THE DUKES OF HAZZARD**
33 **TV AUCTION (CONT'D)**

9:00 **3** **SIMON & SIMON**
5 **GIMME A BREAK** While on a stakeout, the Chief learns that one of his top detectives is gay. (R)
8 **22** **TOO CLOSE FOR COMFORT** Monroe takes Henry's advice and relentlessly pursues the girl of his dreams. (R)
12 **LIVE IT UP** Featured: a test of soaps and perfumes to determine which will attract the most mosquitoes; a search for millionaires using recently published guides to "marrying rich"; "The Bug Bonus," a year-end round-up of viewers' pet peeves; Quebec singer Luba. □
9 **30** **THE STEVE LANDSBERG TELEVISION SHOW** Lisa Sutton, James Martinez, Laurie Saso and Gailard Sartain join Steve Landsberg in a variety of comedy sketches.
7 **10** **MICHEL JASMIN**
8 **12** **22** **IT TAKES TWO** Lisa's handsome blind date sweeps her off her feet, until she learns his true intentions. (R)

10:00 **3** **TUCKER'S WITCH** Rick and Amanda go undercover in the world of rock music to find the missing girlfriend of a pop singer.
5 **12** **HILL STREET BLUES** Chief Daniels asks Furillo to betray an old friend, while Joe Coffey deals with a disturbed Vietnam veteran who has taken eight hostages. (R)
8 **22** **20 / 20**
33 **TV AUCTION (CONT'D)**
10 **30** **LE TELEJOURNAL / NOUVELLES DU SPORT**
7 **10** **LES NOUVELLES TVA / LE DIX VOUS INFORME**
9 **LE TELEJOURNAL / METEO**
10 **50** **LE MONDE REGIONAL**
11 **00** **3** **5** **8** **NEWS**
6 **THE NATIONAL / JOURNAL**
9 **INFORMATIONS LOCALES / SPORTS**
10 **LES SPORTS**
12 **CTV NATIONAL NEWS**
22 **BENNY HILL**
11 **15** **7** **10** **LA COULEUR DU TEMPS**
11 **20** **2** **CINEMA** ★★½ "Un revenant" (1946, Drame) Louis Jouvet, Louis Seigner. Apres vingt ans d'absence, un homme qu'un bourgeois lyonnais avait tenter d'assassiner pour

l'eloigner de sa soeur revient dans sa ville natale.
9 **CINE-SOIR** ★★½ "Mort a Venise" (1971, Drame) Dirk Bogarde, Bjorn Anderson. Le compositeur Gustave Von Aschenback fait une cure de repos a Venise.
12 **NEWS**
11 **30** **3** **HAWAII FIVE-O**
5 **THE BEST OF CAR-**

Friday

DAYTIME MOVIES

- 9:00 **8** ★★ "Tonight And Every Night" (1945, Musical) Rita Hayworth, Lee Bowman. A London show goes on during the wartime bombings.
12 **30** **7** **10** ★★½ "Le sergent Matlovitch contre l'armee de l'air" (1978, Drame) Marc Singer, Frank Converse. Veteran decore de la guerre du Viet Nam, un sergent est traduit en cours martiale pour homosexualite.
4 **30** **7** **10** ★★½ "Dilemme" (1972, Drame) Richard Crenna, Joanna Pettet. Un instructeur de l'equipe de football qui a la reputation d'un dur aura a prendre une grand decision pour son avenir.
5 **00** **9** ★★½ "Santo defend le tresor de Dracula" (1968, Drame) Aldo Monti, Noella Noel. Un justicier masque a mis au point une machine permettant de voyager dans le temps.

EVENING

- 6:00 **2** **CE SOIR / SPORTS / TELEX ARTS**
3 **5** **6** **8** **12** **22**
NEWS
7 **LE MONDE**
10 **LE 18 HEURES**
33 **TV AUCTION** A bid-by-phone extravaganza where anything and everything will be auctioned to the highest bidder.
- 6:30 **5** **NBC NEWS**
8 **22** **ABC NEWS**
6 **40** **9** **INFORMATIONS LOCALES / METEO**
6 **45** **7** **ENTRE NOUS**
7 **00** **2** **GENIES EN HERBE**
3 **CBS NEWS**
5 **BARNEY MILLER**
6 **REMINGTON STEELE** Remington and Laura try to recover \$2.3 million that disappeared from the Federal Reserve Bank before it could be shredded.
7 **10** **UN MONDE EN FOLIE**
8 **ONE DAY AT A TIME**
9 **JUSTICE POPULAIRE**
12 **M*A*S*H**
22 **CHARLIE'S ANGELS**
- 7:30 **2** **9** **A COMMUNIQUER**
3 **FAMILY FEUD**
5 **ENTERTAINMENT TONIGHT** An interview with John Schneider.
7 **10** **HUIT, CA SUFFIT**
8 **BARNEY MILLER**
12 **FAST COMPANY** Guests: Terry Crawford, Blake Emmons, Willie Tyler and Lester, Byron

Allen, Deidre Hall, Marty Allen, Jim McAleese, Glenn Ford, "Charlie Farquharson" (Don Harron). (R)
8 **00** **2** **9** **LA SOIREE DU HOCKEY**
3 **12** **THE DUKES OF HAZZARD**
5 **THE POWERS OF MATTHEW STAR** A high school student learns of his supernatural powers and his extraterrestrial origins.
6 **NHL HOCKEY** "Stanley Cup Division Final" (Starting time is subject to change)
8 **22** **BABY MAKES FIVE** Jennie gets a job as a cooking demonstrator while Eddie takes care of their five children.
33 **TV AUCTION (CONT'D)**
8 **30** **7** **10** **CINEMA** ★★ "Serpico" (2e) (1973, Drame) Al Pacino, John Randolph. Officier de police a New-York, un homme constate que ses collegues acceptent facilement les pots-de-vin.
8 **22** **AT EASE** Baker and Valentine secretly arrange the marriage of a civilian couple in the base's chapel.

9:00 **3** **DALLAS** Sue Ellen returns to her old drinking habits after she discovers J.R. in Holly's bedroom.
5 **KNIGHT RIDER** Michael Knight tries to find the only person who can provide an alibi for his girlfriend when she is framed for a murder. (R)
8 **22** **MOVIE** ★★½ "Fantasies" (1982, Suspense) Suzanne Pleshette, John Gabriel. The creator of a popular late-night soap opera searches for the person who is systematically murdering the cast members of her show. (R)
12 **BENSON** When Benson marries Kraus, he finds it's not a nightmare he can dismiss by waking up. (R) □
9 **30** **7** **10** **MICHEL JASMIN**
12 **ALICE** After Jolene's apartment building is burglarized, her concerned friends come up with all sorts of security devices to ensure her safety.
10 **00** **3** **THE MISSISSIPPI** Ben comes to the aid of a young man accused of attempted murder at a prestigious military academy.
5 **BARE ESSENCE** After her marriage to Hadden, Ava takes losing the baby

prince sets out to locate a lovely, elusive young girl who disappeared after losing her slipper at a palace dance.
33 **MOVIE** ★★ "Rose Of Washington Square" (1939, Musical) Al Jolson, Alice Faye. A lovely female singer tries to remain optimistic though her abusive husband is on a self-destructive path.

12 **05** **6** **NEWS**
12 **25** **6** **BARNEY MILLER**
12 **30** **3** **THE MUPPETS**
5 **LATE NIGHT WITH DAVID LETTERMAN** Guests: comedian Jay Leno, comedienne Valerie Bromfield. (R)
1 **30** **33** **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE**
2 **30** **12** **THE WALTONS**

fight the Nazis along with the French Free Forces.
12 **05** **6** **NEWS**
12 **25** **6** **MONTE CARLO SHOW** Host: Patrick Wayne. Guest: Ethel Merman.
12 **30** **5** **SCTV NETWORK (R)**
1 **00** **8** **ROCK 'N' ROLL TONITE**
9 **LES NOCTAMBULES** ★★½ "La vaise des colts" (1964, Western) Tony Young, Dan Duryea. La veille de son mariage le sherif est force d'abattre un jeune dur qui est le menacai de son revolver.
12 **MOVIE** ★★ "The Good, The Bad And The Ugly" (1967, Western) Clint Eastwood, Lee Van Cleef. Three violent, determined men separately attempt to retrieve a \$200,000 treasure.
1 **35** **2** **CINE-NUIT** ★★½ "Dialogue de feu" (1970, Western) Kirk Douglas
1 **45** **7** **LE MONDE REGIONAL (R)**
4 **05** **12** **SIX MILLION DOLLAR MAN**



RESPONSIBLE PET OWNERSHIP BEGINS WITH THE OWNER
 A MESSAGE FROM THE SPA

answer

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LISA WHELCH

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Quality of Life
News
Today's Music

