

The

# Townships Sun

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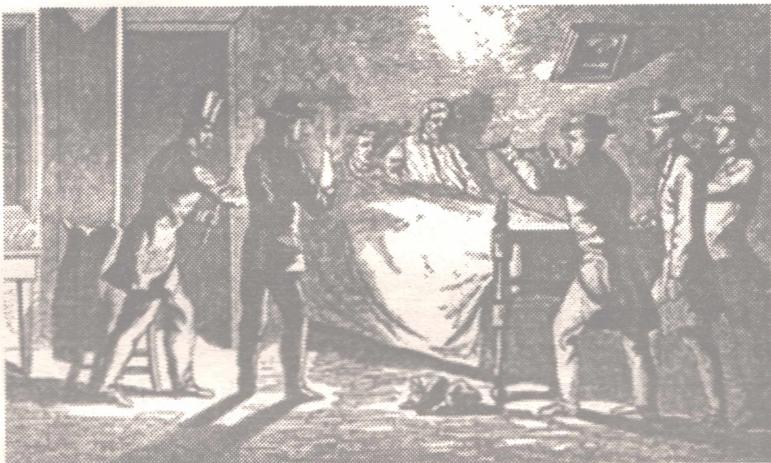
## Behind enemy lines: The Raid on St. Albans

By Bernard Epps

At three in the afternoon of Wednesday, October 19th, 1864, twenty-one year old Bennett Young, First Lieut (Temp) C.S.A. Special services, stepped out onto the verandah of the American House Hotel on St. Albans' main street, drew a Colt .45 revolver, and shouted: "In the name of the Confederate States, I take possession of St. Albans!"

All who heard him were astounded. The American Civil War had been raging for three terrible years and at last seemed to be drawing towards an end, but never had it come anywhere near northern Vermont. The idea was preposterous. Who ever heard of a Confederate guerilla this far behind enemy lines. Sheridan's forces were looting and burning the Shenandoah Valley of Virginia. Sherman's were marching through Georgia. That was all a world away from this quiet town barely fifteen miles from the Canadian border.

But right across the street at the First National Bank, two young men were point-



Bruce and Spurr are arrested by Constable Wightman at Bill Elder's Tavern in Stanbridge.

ing revolvers at the head of Albert Sowles, cashier. "You are our prisoner", said one in a Kentucky accent. "If you offer any resistance, I will shoot you dead."

Albert, too, was astounded and gaped like a fish once or twice until the sound of the second man deliberately cocking his revolver convinced him to do everything they said. That pistol, he told everybody later, was the longest he'd ever seen in his life, at least a foot-and-a-half. "Yes, sir." said Albert and handed over the money.

Just down the street, the St. Albans Bank was being similarly surprised, and just up the street the Franklin County Bank was being robbed.

Cyrus Bishop, teller of the St. Albans, rose from his seat as the men drew their guns and demanded; "What is the meaning of this?" Then he darted for the manager's office only to be caught by the collar in the doorway and informed in a soft, slow Kentucky drawl that they were Confederate soldiers of General Early's army come to rob and plunder the north as General Sheridan's army was doing in the Shenandoah Valley. He then asked both men to raise their right hands and swear before God that they'd neither give the alarm nor fire upon the robbers. Then came a knock at the door. All froze. One young man moved to the door just as Sam Breck

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## The History of Theatre in Knowlton

By Sunil Mahtani

From the early days of the barn-style Brae Manor Playhouse to Theatre Lac Brome's current building behind a local pub, theatre in Knowlton in this century has been marked by sophisticated summer fare that has attracted Canada's best and brightest to the charming town of Knowlton in the picturesque Eastern Townships of Quebec.

During its 21 years from 1935-56, the Brae Manor Playhouse was arguably

Canada's most important summer theatre and training school. More than 100 professional theatrical productions were mounted in a repertory format, attracting such talents as Christopher Plummer, Robertson Davies, Herbert Whittaker and Gratien Gelinas to its stage. Its program stood up exceptionally well to summer theatres in the United States, focusing on 20th century classics such as Pygmalion, Private Lives, You Can't Take It With You, Charley's Aunt

Continued on page 4

## A Place To Call Their Own

Lennoxville Youth Center's Success

By Shannon Wilmot

An attribute of the town of Lennoxville has long been its dedication to community. Located on Queen street is the Lennoxville Youth Center. It has been located here (below Cafe Java) for about a year and a half and before that it resided under the town library for many years. It is a place that the youth from the ages of twelve

to seventeen can call their own. They can come to watch movies, play pool, work on the computer, play music and just spend time with their friends.

The hours of the Lennoxville Youth Center are modified from season to season in response to the youths preference. There are three staff members at the center and in an average evening

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## The Townships Sun

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## What is Done 1,662,324 times a month in Quebec?

This is the number representing how many English Community Newspapers are printed and circulated by 32 newspapers in the province of Quebec? (SURPRISED?) So was I when I found this out while attending the Annual Meeting of the Quebec Community Newspaper Association (QCNA) recently. This would confirm that there is a great interest in the English communities in Quebec.

As far as Gaspée and the Magdalene Islands and as remote as Baffin Island there are newspapers being put out by dedicated people providing English-speaking readers with vital information they may not otherwise get in their own language. These newspapers are published and distributed to all corners of the province, in rural, suburban and urban areas and are indispensable links which bind the English community together.

In our region alone we are fortunate to have a number of papers such as The Record, The Journal and The Outlet, and of course the Townships Sun. The newspaper industry is a competitive one and it is difficult at times to keep the bailiff at bay. I truly believe that with every English paper forced out of business, the English community loses.

At the gathering of the QCNA, I was asked how we got along with our competitors? I could only reply that the Townships Sun did not have competitors because we have a niche of our own by virtue of our content and the readers we serve. Although we are different, we share a common link - we all belong to the QCNA which represents us at all levels of Governments and is consistently promoting us to advertisers. The Eastern Townships are well represented on their board: Mr. Ross Murry, Editor of The Journal is Vice-President, and yours truly, has just been honored to join this professional board.

Don't forget to get out and support Canada Celebration Day on July 1st.

Fly our Flag



Your Editor,

David (Skip) Wright

### Letters to the Editor



#### Dear Editor:

I would like to see a "list/directory" of people in the Lennoxville area that are talented in music, dance and song, and are able to play for groups, individuals, on a volunteer or money basis. There seems to be an abundance of talent around. As you know, Canada is an aging population and I personally think that when people spirits are

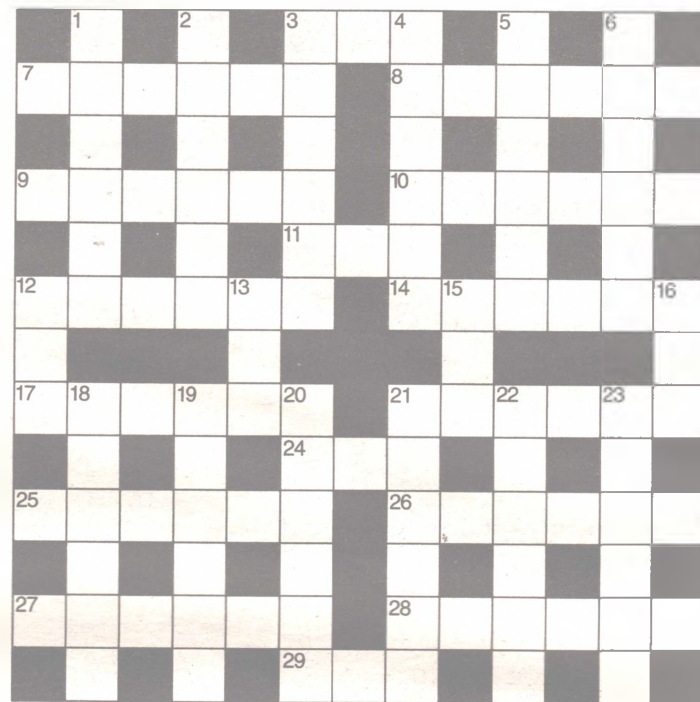
"lifted" with song, music and dance their health improves. Sometimes I wonder if it isn't better than all the medication people take.

example: John Doe/ Fiddle, piano, bagpipe, accordion (Waterville) Mary Smith/ singing (unbelievable beautiful voice)

Don (Bud) Martin

**Editor's response:** This is a very good suggestion. If our readers send us suggestions of names from the Townships to include in such a directory, our paper will be happy to print it in future issues.

## CROSSWORD



### CLUES ACROSS

3. Encountered
7. Breathe hard
8. Annually
9. Maintain firmly
10. Urge on
11. Not on
12. Shooting star
14. Cowardly
17. Tedious
21. Harass
24. Regret
25. Uncomplicated
26. Alleviation
27. Cleared up
28. Kindle
29. Still

### CLUES DOWN

1. Opportunity
2. Gadget
3. Adviser
4. Symbolize
5. Annul
6. Very drunk
12. Rabble
13. Possess
15. Before
16. Armed conflict
18. Source
19. Damage
20. Avaricious
21. Allow
22. Mute
23. Occurrences

22. Silent 23. Events  
13. Own 15. Ere 16. War 18. Origin 19. Impair 20. Greedy 21. Permit

### SOLUTION-DOWN

27. Tided 28. Ignite 29. Yet  
14. Yellow 17. Boring 21. Pester 24. Rue 25. Simple 26. Relief

### SOLUTION-ACROSS

3. Met 7. Wheeze 8. Yearly 9. Insist 10. Incite 11. Off 12. Meteor



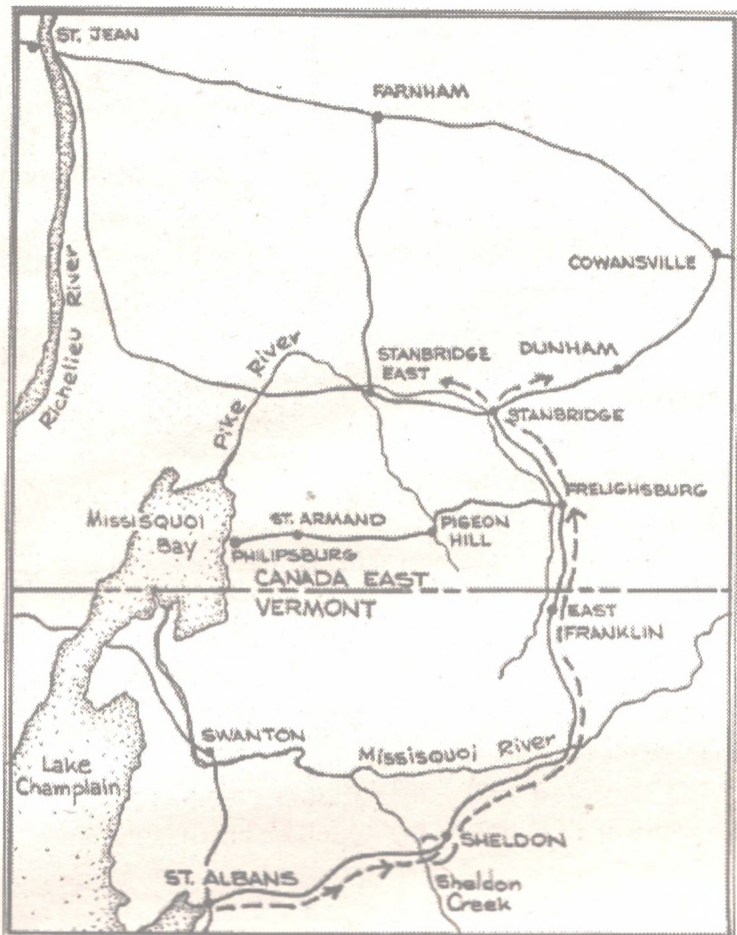
## Behind enemy lines: The Raid on St. Albans

Continued from page 1

walked in holding the receipts from his store in his hand. "We'll take that", said the man at the door, relieving him of his money and taking him firmly by the collar. He was marched to the manager's office and put with the others.

A moment later, the seventeen-year-old clerk from Joe Weeks' store walked in to deposit the receipts and he, too, was relieved of the cash and stowed in the office under guard. Then there came the sound of shots outside and the men gathered up the money and rushed out with stuffed satchels over their shoulders.

George Roberts, desk clerk at the American House hotel across the street came out at the sound of shooting and found seven or eight others already on the verandah looking up and down the street. Roberts saw armed men dashing out of the First National Bank and one walked to the middle of the street, raised a revolver in each hand and pointed them at those gawking on the hotel verandah. Roberts recognized him as the young guest who'd



The wild flight of the Confederate guerrillas on the night of October 19, 1864.

been at his hotel for a few days. "I am Lieutenant Young!", he roared, holding his aim steady, "an officer in the Confederate service. We have been sent here to take over the town and are going to do it! The first man who offers resistance will be shot!"

Behind the hotel where Fuller's Livery Stable was, guns were being fired. Albert

Sowles stepped out of his bank only to be collared and marched towards a little park. The town seemed to be full of Confederate soldiers, all waving guns around. Bennett Young issued orders to burn the town and bottles of Greek Fire were hurled at several buildings without much effect. Only an outhouse behind the hotel was dry enough and small enough to catch fire. Horses were taken

from a carriage on the street and others from a wagon and the little park was full of milling citizens and armed men. Mr. Huntingdon, the jeweller, came strolling innocently along the street and was ordered to stop and go to the park. He paid no attention and kept going on his way; "Shoot him!" ordered Young, then raised his gun and shot the poor jeweller through the leg. They'd forgotten the telegraph at the railway station and the operator was frantically signalling Burlington for help. In turn, Burlington raised the alarm by ringing its church bells and volunteers congregated at the railway station to take the train to St. Albans. Two companies of invalided veterans were assembled by the Governor. But it was all too late. The surprise had been complete and the raiders mounted their stolen horses and galloped off towards Sheldon and the road to Canada. A posse was quickly assembled by Capt. George P. Conger and galloped after them, but after thundering through the covered bridge over Sheldon Creek, Lt. Young called a halt and ordered those with Greek Fire to go back and set the bridge

on fire. It caught and effectively delayed their pursuers while they visited the Sheldon Bank, found it closed and satisfied themselves by stealing a replacement horse and heading for Franklin and the Canadian border.

Meanwhile, General Dix, military commander of the Dept. of the East, ordered his commanding officer in Burlington; "Send all the efficient force you have to St. Albans and try to find the marauders who came from Canada.... In case they are not found on our side of the line, pursue them into Canada if necessary, and destroy them."

This was a blatant violation of Canadian sovereignty but there was much bitterness over the suspicion that the Canadas had been aiding and abetting the South by harbouring escaped prisoners and plotting raids such as this in the cause of the Secessionists. In reality, Canadian sympathies lay largely with the North and thousands joined the Union forces to war against slavery. That, of course, meant nothing to General Dix and Captain

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## Services for Children

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Canada

## The History of Theatre in Knowlton

Continued from page 1  
and Our Town.

Founded in 1986, Theatre Lac Brome continues this tradition of high-quality entertainment. It has slowly yet confidently built its reputation on the Quebec and Canadian theatre scenes as a non-traditional summer playhouse offering an eclectic program that is unlike other straw-hat theatres, combining classics such as Dario Fo's *Accidental Death of an Anarchist* and the dark musical *Cabaret* with modern pieces including Morris Panych's *7 Stories* and its own commissioned translations of works by Michel Marc Bouchard. These productions consistently attract some of the most talented names on the national theatre scene, including Bill Glassco, Bruce Dinsmore, Peter Pringle, Micheline Chevrier, Greg Kramer and Michael Eagan.

Knowlton's love affair with the theatre began when Filmore and Marjorie Sadler opened Brae Manor as an acting school in 1935. The two Americans met at the Leland Powers School of the Theatre in Boston, where they played opposite each other in *Romeo & Juliet* and soon after married. After working in New England stock companies, they were appointed to the staff of the Montreal Repertory Theatre in its early days under Martha Allan. With their summers free, the Sadlers pursued their dream of opening a school of theatre. They found the Brae Manor, a large, white clapboard house, in Knowlton and enrolled four students, who they called the Brae Manor Players. The Sadlers taught acting, movement, voice, dance and music.

In its first season, two plays were mounted in the

dining room of a local hotel. Its second year saw the production of five plays, with each show performed once in Knowlton and once in North Hatley. These were heady times for the Sadlers and their students. The dress rehearsals were held in Knowlton, then the sets, costumes, actors were taken to North Hatley where the first performance was given. Immediately after that show, everybody worked to strike the sets and transport everything back to Knowlton where they set it all up again at the Lakeview Hotel for the second show the next evening. This continued for the next three years.

The Sadlers then set their sights on building their own theatre space. Local and summering businessmen decided they, too, would like to see a permanent summer theatre in Knowlton and loaned the Sadlers the funds to build the Brae Manor Playhouse in 1940 on the grounds next to their residence.

As weekly audiences at Brae Manor Playhouse grew, a stage house was built and the stage moved back to make more room for seats, which eventually numbered 200. The Sadlers frequently found themselves in a position of having to display the S.R.O. sign at the box office. To settle arguments between audience members, some of whom thought this meant *Sold Right Out*, the Sadlers in one playbill stated for the record that S.R.O. meant 'Standing Room Only.'

All benefactors were eventually repaid their loans. Audiences were drawn from the surrounding communities as well as Montreal, where a number of families would make a weekly trip to Brae Manor. In time an antique and

gift shop was added to the playhouse.

Run in the popular repertory style of the time, the theatre first presented two performances of each play, then three and eventually four, with the production changing each week. A successful formula of eight shows presented over eight weeks was programmed for years.

What began as a training school soon transformed into professional theatre of the highest calibre. Filmore Sadler was the producing director who directed and starred in many of its shows. Marjorie Sadler was the production manager, costumer and ran her home which housed up to 30 actors, directors and production people at a time during any given week. Many would go on to achieve international success: Novelist Robertson Davies directed and starred in productions at Brae Manor, where he would visit from Peterborough, Ont., with his actress wife Brenda; Christopher Plummer acted in *The Royal Family*, a comedy about the lives of the Barrymore showbusiness family; Herbert Whittaker directed and designed sets for many productions before becoming the legendary drama critic for *The Globe & Mail*; Quebec thespian Gratien Gelinas starred in *The Merry Wives of Windsor* opposite Madge Sadler; John Colicos went on to carve a distinguished acting career in England and the U.S.; and Phyllis Thaxter became a contract player with MGM Studios. What seems to have attracted people of such high calibre to Brae Manor was its professionalism - the quality of direction, acting and staging gained a reputation that was

a magnet for thespians far and wide.

Filmore Sadler passed away in 1953 and Marjorie continued running the Playhouse for four more years before moving to Vancouver to join her daughter. The Playhouse was taken away in 1963 and a bungalow built on the site. Marjorie died in 1989.

'The Sadlers are warm and friendly people who lived their whole lives in theatre without becoming theatrical,' Herbert Whittaker once wrote. They made an immeasurable contribution to the Quebec and Canadian theatre scene, helping to develop talent that has spread across the globe and are counted among Canada's theatre pioneers. For close to 30 years following Brae Manor Playhouse final performance, there was no English theatre in Knowlton. It took another ex-patriate to revive it.

British actress Emma Stevens, who trained at the Guildford School of Acting and the London Academy of Music and Dramatic Arts, came to the Townships in the late 1970s. Infused with a love of theatre, she, like the Sadlers before her, began training the young people of the region. She organized workshops with the Knowlton Youth Group and directed three plays in 1983. The following year, two plays were performed at a local community hall. A professional company, Theatre Lac Brome, was created in 1986 and, for two seasons, its plays were mounted at the Glen Mountain ski lodge and the Lakeview Inn, the same hotel the Sadlers played in.

History continued to repeat itself as a consortium of lo-

cal businesspeople, some of whom remembered the vibrancy of Brae Manor, decided there should be a permanent summer theatre in Knowlton again. A non-profit corporation was formed with a mandate to produce professional English theatre and fund-raising began to build a permanent home. Gerry Wood, owner of the Knowlton Pub, built a 150-seat theatre at the rear of his building to be leased to the Theatre Lac Brome company. More than 50 people donated \$100 each to be the patrons of the 1988 season and Theatre Lac Brome found a permanent footing in the town.

From its initial eight weeks of professional summer theatre, Theatre Lac Brome has developed into a year-round cultural centre with professional theatre running from mid-June to Labour Day and an active community theatre scene the rest of the year.

Theatre Lac Brome's professional seasons have featured such non-traditional offerings as Tom Cone's *Herringbone*, Charles Ludlam's *The Mystery of Irma Vep*, Eric Overmyer's *On The Verge* and Joe Orton's *Loot*. It has also found its balance with a sprinkling of more popular fare such as Shirley Valentine, *Bliethe Spirit*, *Man of La Mancha* and *Always...* Patsy Cline.

Since 1991, under the artistic direction of Nicholas K. Pynes, a transplanted New Yorker, Theatre Lac Brome has also made a firm commitment to bringing the works of Canadian playwrights to Townships audiences. From Morris Panych's *7 Stories* and John Gray's *Rock & Roll* to Scott

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## The History of Theatre in Knowlton

Continued from page 4

Wentworth's Gunmetal Blues and George Rideout's An Anglophone Is Coming To Dinner, the theatre has produced Canadian plays.

The theatre has also sought to reflect the cultural diversity of Quebec with such plays as Marie-Lynn Hammond's bilingual *De Beaux Gestes et Beautiful Deeds*, Michel Marc Bouchard's *Heat Wave*, *Desire* and *Pierre & Marie* in their English premieres, and Michel Tremblay's *The Impromptu of Outremont*. Theatre Lac Brome deftly holds up a mirror to Quebecois life, and helps bring the anglophone and francophone communities together. By producing French works in the language of Shakespeare, the theatre is weaving together the common heritage of all Canadians.

The search for stories that are meaningful to Townships audiences led Pynes and collaborator Edward S. Herkes to write the story of Donald Morrison in the musical, *The Megantic Outlaw*, first produced for the theatre's 10th anniversary season in 1996. In the souvenir program for that season, Pynes summed up his mandate by inviting 'the entire Quebec community to embrace English theatre with works that the Theatre hopes will stimulate, inspire, provoke and delight, in

our collective culture.'

As in the days of the Brae Manor, many of the theatre's alumni have gone on to carve national and international careers in theatre, film and television, including composer and sound designer Marc Desormeaux, Jane Paterson, who has graced the Broadway stage, Jenny Wright, a regular at the Shaw Festival, David Ley, a vocal coach at the Stratford Festival, Joe de Paul, who works with *Cirque du Soleil*, and Jane Wheeler, Bruce Dinsmore and Ellen David can often be found on TV and in movies.

From its inception, Theatre Lac Brome has also supported and nurtured a vibrant community theatre scene. Echo Art, which was run by theatre founder Emma Stevens, made its mark with productions of *Joseph & The Amazing Technicolor Dreamcoat* and *Jesus Christ Superstar*, as well as an original musical centering on the story of Joan of Arc. In the spirit of the original Knowlton Youth Group, Echo Art also ran a summer theatre camp for children of all ages, enabling the development of their artistic talents. Emma Stevens has since left the Townships to pursue acting work in Montreal. The veteran group in town, Knowlton Players, entertains

audiences with their productions of farces such as *Play On!* and musicals like *Annie*. Recently established Sunshine Theatre Productions offers a balance of classic comedies such as *You Can't Take It With You* and Broadway musicals including *Guys & Dolls*.

A variety of other companies from the Townships and Montreal have also rented the theatre's facilities to mount their own shows. These include Sutton's bilingual Theatre Mandragore and

Montreal's Theatre Onze Heures Onze, which presented productions in the comedia del arte tradition. The Theatre has also hosted an eclectic selection of musical events, showcasing such groups as the Montreal West Operatic Society, the Fossils Club of Montreal and the Yellow Door Tabernacle Choir, as well as pianists John Arpin, Alain Lefevbre and Mimi Blais, jazzman Charlie Biddle and comedians Bowser & Blue and Lorne Elliott.

From the Brae Manor summer playhouse to Theatre Lac Brome's year-round activity, theatre has contributed immeasurably to the economic and cultural vitality of Knowlton and the entire region, helping to make the village a destination of choice for visitors and adding an important dimension to the quality of life to those who choose to make the Townships their home.

Written by Sunil Mahtani



### IMPORTANT CHANGES TO THE EMPLOYMENT INSURANCE PROGRAM

The Government of Canada has made changes to Employment Insurance (EI) to support Canadian families and to ensure that Canadians who need EI will have access to an improved program.

#### WHAT'S NEW

- There is no more intensity rule.\* Now all EI claimants will receive at least 55% of their maximum insurable earnings. Retroactive to October 1, 2000.
- The benefit repayment (clawback) provision is no longer applicable for claimants who receive maternity, parental and sickness benefits, first-time claimants and claimants who make less than \$48,750 net annual income. Retroactive to the 2000 taxation year.
- Parents who took extended absences from the workforce to care for young children may now be able to qualify for EI regular benefits like other workers. Retroactive to October 1, 2000.
- Self-employed fishers can now benefit fully from the changes made to maternity, parental and sickness benefits. Retroactive to December 31, 2000.

#### AUTOMATIC RETROACTIVE PAYMENTS

Since mid-June, Human Resources Development Canada has been automatically issuing retroactive payments for adjustments to EI claims affected by the changes. The Canada Customs and Revenue Agency will forward retroactive payments for clawback (2000 taxation year) automatically in about two months.

\* The intensity rule, which gradually reduces the basic benefit rate of 55% to 50% for frequent EI users, proved to be ineffective and was removed.

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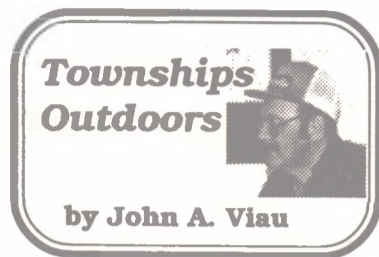
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Canada

## Four sure-fire methods for catching walleye trolling

(Part 1 of 4)



by John A. Viau

By: John Viau

When the Walleye season opens in spring the fish will usually be found in from 10 to 15 feet of water, in places where the bottom drops off quickly from 2 1/2 to 6 feet deep down to the 15 foot level. Where gravel or sand flats are found in 10 to 15 feet of water they attract baitfish in great numbers and the Walleye have usually all finished spawning and they will be feeding ravenously. A map of the lake you are fishing is very helpful in finding areas such as this, as well as determining water depths, weedbeds, reefs and dropoffs. Of course a sonar unit is also an invaluable tool in finding good bottom structure.

When trolling for Wall-

eye try to develop a pattern. Work the shallower area first, gradually working out to greater depths. When you're trolling try and keep your lure about a foot off of the bottom. You can do this by letting enough line out so that you actually hit bottom and then retrieve 3 to 4 feet of line so that you then are running at the desired depth. As a rule the best trolling speed is dead slow, just fast enough to activate the action of the lure. While trolling you can give your lure extra action by pumping the rod tip every few minutes. This will make the lure dive and run erratically and simulate an injured or fright-eyed minnow or baitfish. You'll often find that just after you've pumped your rod is when a Walleye will strike.

When you've caught your first Walleye of the day, try and mark the spot by triangulating on three different immovable objects and then troll the area extensively. Walleye are often found in

large schools and once you've caught one and marked the area well your chances are excellent for catching more. Usually troll into the current, but once you've located a school of Walleye crisscross the area, back and forth and up and down. Best days for trolling are overcast with a slight wave action. But we each have occasionally caught our limits on days with the waves cresting at over three feet. Hot, calm days with bright sunshine are poor fishing days because the Walleye, whose eyes are very sensitive to bright light, will be hiding in the depths and not inclined to feed.

For a new fishing experience try night trolling. One night last summer we both limited out while trolling over sunken weedbeds with a black colored Canadian Wiggler lure. The fish were suspended just on top of the weeds and once we located the school it only took about an hour of fishing for both of us to get our limit of Walleye. Recommended rods are medium action spinning or baitcasting equipped with a reel with a fast retrieve ratio.



Suzie Westlake with 12 lbs. which was released back.

The reel should have good quality monofilament in 8 to 12 pound test. Set your drag a little on the tight side to be able to set your hook when the fish strikes, then loosen it some when fighting the fish, so that it can take out line when it runs, but do not give the fish slack.

Recommended trolling lures are Canadian Wigglers, Rebels and Rapalas. Attach the line directly to the lure, do not use a snap swivel or a wire leader as this kills the lures action to a great extent. If two people are trolling to-

gether, try using different lures or different color patterns of the same lure, until you determine which lure or color the fish are hitting on that particular day. You can also examine the stomach contents of a freshly caught Walleye and try and match your lure and color to what the Walleye have been feeding on that day. If you should see shiner minnows or other baitfish breaking the water and they look like they're trying to escape from feeding fish then look for Walleye nearby.

Babbling Brook

R.V. PARK

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## Four sure-fire methods for catching walleye deep trolling with leadline

(Part 2 of 4)

This is a new method and can be very effective during the extremely hot "Dog



Jessey Ruff with a nice catch of bass

Days" of summer when the Walleye are hugging the bottom in deep water. The key to this method is that you are able to work the bottom well even in very deep water. The tackle used consists of a trolling rod and a trolling reel which is equipped with 25 to 45 pound test lead line, which is color coded and changes color every 10 yards. With the color coded line if you hit a Walleye with 3 colors out, then you simply land the fish and then put out 3 colors of line again and you are once again in the strike zone.

The lead line is attached

to a 3 foot long monofilament leader of about 25 pound test and the lure is attached to the leader with a medium size snap. Usually large Rapalas or Canadian Wigglers are used. The lead line gets the lure down to the bottom where it rides just off the bottom, right where the Walleye are on a hot muggy day. You let your line out until you feel the lure hitting bottom and then reel in a turn or two and you're at the right depth. As in regular trolling, pump the rod often to give the lure added action. This method is

Continued on page 7

## St. Francis Valley Naturalist Club Visits Johnville Bog

By Leo Haubrich

The Johnville Bog is an interesting area composed of gravel ridges, peat bogs and three lakes. These lakes are acidic and have an environment similar to the boreal forests up north. Now there is a road connecting them, making the outing a lot easier compared to when we slogged in the bog wearing heavy rubber boots.

Saturday, the 16th of June, was an interesting day for bog visitors, Ursula Dexter, Gisèle Gilbert, Gary McCormack, Rita Sarrasin and myself. With the expert assistance of Gisèle and Gary, 37 species of birds were identified. The Parula and Pine Warblers especially made our day.

The following is a listing of the species identified:  
Mallard  
Gadwall  
Sharp-shinned Hawk

Ruffed Grouse  
Killdeer  
Yellow-shafted Flicker  
Pileated Woodpecker  
Hairy Woodpecker  
Alder Flycatcher  
Eastern Phoebe  
Barn Swallow  
Blue Jay  
Common Crow  
Black-capped Chickadee  
Brown Creeper  
Winter Wren  
Robin  
Wood Thrush  
Hermit Thrush  
Golden-crowned Kinglet  
Cedar Waxwing  
Solitary-Vireo (blue-headed)  
Nashville Warbler  
Parula Warbler  
Yellow Warbler  
Yellow-rumped Warbler  
Black-throated-green Warbler  
Black-throated-blue Warbler  
Blackburnian Warbler  
Chestnut-sided Warbler  
Pine Warbler  
Ovenbird  
Northern Waterthrush

Common Grackle  
White-throated Sparrow  
Swamp Sparrow  
Song Sparrow

Amongst the plant life we found pink, white, yellow and showy moccasin slippers, cotton grasses, labrador teas, bog ferns, sundews and pitcher plants. The last two are carnivorous and catch flies and insects to augment their diet. In the area a total of 181 plants, excluding grasses and sedges have already been found and there is a lot more to see.

The beavers have also been busy. They have managed to build a small hut on the edge of a ditch, near a tree. So far, they had never interfered with my life, but when I returned the next day they had trampled on one of the showy moccasin slippers. It was quite a shock as these are the only ones that I know of. Luckily it was only bent

and hopefully I will see it bloom in the near future.

All in all, it was a memorable day finding so many birds at this time of the year. The weather was sunny, slightly on the warm side and luckily not too many of those pesky insects were evident.

*Editors Note:* Leo Haubrich is a member of the St. Francis Valley Naturalist Club. Based in Lennoxville, this organization meets monthly except in the summer. Additional information can be obtained from the president, Frances Whittle at (819) 562-8068.

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## Four sure-fire methods for catching walleye deep trolling with leadline

(Part 2 of 4)

Part 3 and 4 in August Issue

Continued from page 6

very effective even on sunny days because your lure is way down deep away from the sun's rays.

One scorchingly hot day a few years ago Pete and I were trolling for Walleye with lead line when Pete hooked into a huge old lunker Walleye. Even with the heavy tackle it took him quite a while to wear the old bruiser out. Finally after a hard fought battle he brought it alongside the boat, apparently beaten, or so we thought. It looked to be well over 20 pounds and its milky white eyes were as large as a silver dollar. I was just bring-

ing our large landing net into position when the old battler, alarmed by the sight of the net, made a final dash for freedom. As we both watched, the huge Walleye trashed mightily and suddenly the large silver Canadian Wiggler popped out of the fishes mouth and hit the side of the boat.

Crestfallen and broken hearted we watched the catch of a lifetime sink slow back into the depths to become just another "fish story". We both believe that the Walleye might have been a new world's record. We've seen Walleye of 18 or 19 pounds

and this one certainly weighed much more than that. The present world's record is 25 pounds and was 41 inches long. To me that Walleye had it beat but we'll never know for sure.



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Many versions have appeared over the years. The version on which the official English lyrics are based was written in 1908 by Mr. Justice Robert Stanley Weir. The official English version includes changes recommended in 1968 by a Special Joint Committee of the Senate and House of Commons. The French lyrics remain unaltered.



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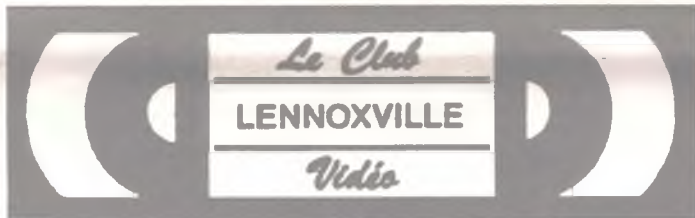
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8:30 a.m. - Music in the Street.

9:00 a.m. - Arts and Craft Sale - New Town Hall

9:00 a.m. to 1:00 p.m. - Sandwiches, Coffee etc. served in Town Hall by  
Ladies from St. Johns Church.

10:00 a.m. - Strawberry Shortcake by Victoria Parish

11:00 a.m. - Bury United Cultural Center Serving Salad Plates

11:45 a.m. - Children's Parade

12:00 noon - Grand Parade, Bands, Floats, Cars, Horses etc.  
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- 2:00 - 7:00 p.m. - Music in Tent by Gary Darling, Lloyd Perkins & Todd Winqvist
- 2:00 p.m. - Horse Pull
- Clowns in Childrens Corner
- 3:00 p.m. - Woodsman Contest
- Womens Races (open to all ages)
- Mens Races ( open to all ages)
- 3:30 p.m. - Line dancing
- 4:00 p.m. - Oldtimers Race ( Women 30 and over)
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## Behind enemy lines: The Raid on St. Albans

Continued from page 3

Conger.

So it was that the peace of the little village of Frelighsburg was shattered that evening by Captain Conger, wildly waving his saber at the head of his posse shouting; "Robbers and Murderers" "Stop them." "Stop them."

George Wells, the bailiff, came out to see the cause of this commotion and formally informed Conger that neither he nor his posse had any authority on this side of the international border. The Captain produced his order signed by General Dix himself. Bailiff Wells scanned it and declared that General Dix had no authority here, either.

Meanwhile, two mud-splattered strangers were

edging along the road to the home of the magistrate's clerk, Oris Kemp. They moved with care because they were much chafed from riding hard without saddles.

They surrendered their revolvers to Kemp and told him they were Confederate officers who wished to surrender themselves to Canadian authorities and request asylum from the posse out in the street. Bailiff Wells was sent for and he took the rebels into his custody.

But there was no jail in Frelighsburg and while Wells was escorting them to Carpenter's Hotel for safe keeping, they were spotted and Captain Conger came charging up and demanded the prisoners be handed over to him at once. Kemp managed to smuggle one of the men

back into his house but Conger rode through the garden gate and right up to a window where he threatened to begin shooting through the glass unless the prisoner was turned over to him immediately. Kemp didn't quite know what he should do. Bailiff Wells had meanwhile got the other man safely across to the hotel where he was kept under guard all night.

Constable Harry Wightman of Stanbridge, heard that a band of robbers and murderers was loose in the countryside. He made a few inquiries in the village and learned two strangers had earlier checked into Bill Elder's Tavern. Wightman gathered five men, went upstairs with them and burst open the door. Two men were sleeping the sleep of the bone-weary and found themselves handcuffed and prisoners before they were fully awake. Under their pillows was a great deal of stolen money and two holstered re-

volvers, one of them with a barrel about a foot-and-a-half long.

Wightman went along to Stanbridge East and made a few inquiries at Bacon's Hotel, and just as he was doing so, a mud-splattered stranger asked for a room. He carried a satchel over one shoulder and spoke in a Southern drawl. Wightman relieved him of his weapon and his satchel and found his companion waiting outside on the street. Two more were found the next day sleeping in a barn between Stanbridge and Dunham Flats. A great deal of money lay in the hay nearby along with two revolvers.

That made six and a seventh was picked up waiting for a train in the Farnham railway station. Wells arrested an eighth sleeping in a farmhouse near Frelighsburg and acting on information, caught up with a wagon less than half-a-mile from the International Frontier. There were three men aboard, one was Fuller,

who kept a livery stable behind the American House in St. Albans, the second held his Colt .45 pointed at the third, a young man who identified himself as Lieutenant Bennett Young. They were trying to smuggle their prisoner back into United States jurisdiction, but Wells took custody.

The money taken from the three banks was estimated at \$200,000. Each of the prisoners was found with several thousand dollars and more was found scattered around the countryside. Harlow Chandler found \$101 on the road near Frelighsburg. A man named Hall turned in over \$1200, another picked up \$72 in his cornfield, someone else found \$200 and another \$500. Since it was easily tracable to the robbery, it was all turned over to the authorities who deposited it in a Montreal Bank pending trial. Stray horses, also were found wandering the Townships and Fuller was brought back to identify his property.

The thirteen prisoners (of the twenty-one involved in the robbery) were tried in Montreal before Judge Charles Joseph Coursol with high United States officials trying to get custody. The question was a tricky one for Canada, Britain supported the South but the two Canadas were neutral, although most sympathized with the north.

He prisoners insisted their raid was an act of war and they could not legally be handed over to the Union. They couldn't be jailed, either, because they'd commit-


Continued on page 13

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## Behind enemy lines: The Raid on St. Albans

Continued from page 12

ted no crime in Canada. Judge Coursol let the trial proceed until all the facts were known and then, after a morning's testimony and a break for lunch, ruled that he had no jurisdiction and ordered the prisoners freed. The money taken from them was secretly returned to them through the back door of the bank one evening after closing time.

The United States, of course, was furious. President Lincoln cancelled the Reciprocity Agreement with Canada. The Chicago Tribune demanded the government "march a sufficient body of troops to Montreal,

Quebec, or anywhere else the St. Albans pillagers may have taken refuge and drag them back to justice." The New York Herald blustered; "Let the Canadian government look out or the Green Mountain Boys and the hardy lumbermen of Maine will take the law into their own hands."

The gallant Confederate officers were lionized in Montreal "surrounded by oysters and women." Notman photographed them outside the Montreal jail.

The \$208,000 they had stolen was handed over to Jefferson Davis's beleaguered government in Rich-

mond, but it was too late to have any effect on the war. United States pressure forced Canada to re-arrest the Confederate raiders (those they could still find) and they were tried again by a higher court which decided the raid was an act of war and not an extraditable offence under the Webster Ashburton Treaty, but the government did return the equivalent amount of that money handed back to the rebels through the bank's rear door, \$88,000.

And the Confederate aim of drawing troops away from the south was successful in that U.S. troops and militia were called out to patrol the streets of St. Albans when a barn caught fire outside the town and it was rumoured to be a ruse to draw citizens away so St. Albans could be

burned. Road blocks were set up on all roads leading in and out and sentries stationed at strategic points until a heavy rain made the prospect of fire hopeless.

The people of Plattsburg, New York, thought they were being raided by Confederate soldiers when a train pulled in from Canada with thirty men on board. They pushed the lake ferry away from shore and tore up several hundred yards of tracks before discovering the men were part of a construction gang. The citizens of Alburg convinced themselves they were about to be raided, also, and demanded 150 muskets from Governor Smith, to defend themselves.

Whenever lights were seen anywhere in northern New England, rumours started circulating that Southern sym-

pathizers and Confederate raiders from Canada were in secret communication. But it was all too late.

After the war, Bennett Young returned to Kentucky where he became a prominent lawyer and railway promoter. When he returned to Montreal in 1903, it was as General Bennett Young, commander of all Confederate forces. St. Albans sent a delegation of four to attend the dinner. The Montreal Gazette said; "The raid organized by Dr. Jameson in South Africa, and Bennett Young's exploit may well be compared both as to hair-breadth escapes and far-reaching consequences." General Young explained that he and his friends had escaped from Northern prisons and, making their way to Canada, they burned to do something to bring eclat to Southern arms.

## A Place To Call Their Own

Lennoxville Youth Center's Success

Continued from page 1

anywhere from ten to thirty youths drop in. Coordinator of the center, Jenn Carol says, "I have a lot of belief in the kids and what the youth center can do for them."

The summer brings a lot of free time to the youth of Lennoxville and as well a lot of great activities. This summer plans are in the works for trips to Montreal to visit La Ronde and the Holocaust museum; and for camping trips around the area. The youth at the center are also working hard to raise enough money to buy themselves a new pool table so you can look forward to supporting their fundraisers in the future.

This summer the Lennoxville Youth Center is also becoming involved in a project with the local police force to stop vandalism in their town. The project

started up after local police talked to a group of around twenty about the vandalism in Lennoxville. Staff members of the youth center with the local police have also visited grade 5 and 6 classes and say that the youth have brainstormed many great ideas to help fix the problem. Carol says that projects like this are important because it helps give the kids ownership of their town and makes them feel like part of the community. "It's about feeling like they belong." All youth are invited to drop in to the youth center just to spend some time with friends or to take part in some of the activities. The most important goal of the center is for it to remain in large part run by the youth itself giving to them both freedom and responsibility. Above all giving them a place to call their own.

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## The Book Case

*Confessions of a Shopaholic* by Sophie Kinsella, Paperback, copyright 2001

**Rating:** Four stars out of five (i.e. This is entertainment)

When the creditors come to call, Rebecca Bloomwood's first response is to ignore them. Then, she starts throwing out her bank statements and warning letters. Finally, she runs and hides.

In *Confessions of a Shopaholic*, Sophie

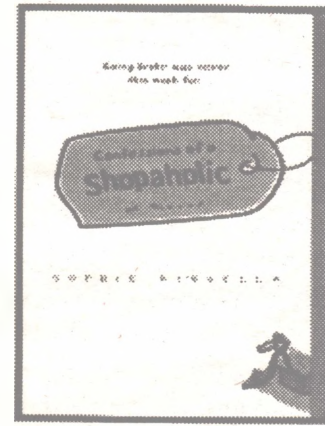
## BOOK REVIEW by Denise Dawn Hubert

Kinsella's hilarious first novel, *Becky Bloomwood* is a financial journalist and shopaholic. She's also a financial disaster. Becky's empty bank account and growing debt are the key antagonists in her too-expensive life.

This superbly plotted book follows Rebecca deeper into debt, through her denial and her depression, through her attempts to rationalize her situation, and along her mad-cap efforts to work her way out of deficit.

When Rebecca discovers that cutting back isn't solving her problem, but ironically aggravating it and her, she tries to make more money. From this point on, while everything appears to be degenerating in her life, Becky's original good intentions have set her on the path toward wealth, and even romance.

Although at times Becky seems too superficial to be a convincing heroine, it's important to remember that she has a serious shopping addiction. Like an alcoholic, or a drug-addict, she uses shopping to celebrate the good times, to spend away her free time and to comfort her through a bad day. With this in mind, it's easy to see that her frequent lies, her occa-



sional disregard for people's emotions, as well as her elaborate machinations to make it to that sale, are all a part of her need for a fix.

The series of events that stem from Rebecca's need to shop read like a sit-com. Becky is vibrant and imaginative, and totally in love with living it up. Her vain efforts to make sense of her financial difficulties, and her schemes to solve her problems while continuing to shop, are quite comic. Every time it seems as though the situation couldn't possibly get any worse, it does. Yet, there's an underlying tone of desperation throughout the novel, as Rebecca struggles to control her spending and pay down her debt. This dependency is only intensified by her need to be fashionable in order to maintain a positive self-image.

As a former financial journalist, Kinsella certainly

has something to teach us about dealing with debt, through Rebecca. True to the confessional literary mode, *Confessions of a Shopaholic* is written in the first person. The novel drags the reader through the character's darkest moments, which ring true despite their exaggerated tragicomic nature, to her catharsis. This is when Rebecca finally decides to ask for help with her debt, and discovers the things in her life that are more important than shopping. Her confessions show the reader that anyone can kick the habit, and beat their own debt.

The novel is also something of a commentary on the consumer-culture we live in. While every bargain comes across as a rip-off, and Spartan frugality is portrayed as impossible, the book also presents the consumer as an individual, with a personal style for managing their own finances. The message is that it's OK to spend a lot of money, and to live an extravagant lifestyle - as long as you can afford it.

If you've ever felt the stressful ties of an all-too-tight budget, or the irresistible pull of an out-of-control shopping craving, *Confessions of a Shopaholic* is the book for you.

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## Potton Township Gears Up For Summer Festival

By Beth Jewett:

The Township of Potton's 10th Annual Multicultural Festival takes place in Mansonville from Friday, August 10th to Sunday, August 12th, 2001. This exceptional event celebrates the rich diversity of the community with various events and activities.

On Friday, come and enjoy a blues band, a hot-dog eating contest, and karaoke. On Saturday, look forward

to the parade, international buffet, and new for this year, a volley-ball tournament with cash prizes. At the children's corner and petting zoo, younger visitors and those young at heart, will be amused and entertained. Highlighting Saturday will be Bavarian Night and a fireworks demonstration. Sunday's art exhibit, under the tent, will showcase local artists. Weaving throughout the festivities, artisans and craftspeople will display

their talents.

This unique celebration is possible because of the many volunteers on this year's festival committee, whose members are Marco Daigle (chairperson), Andrée Gratton, Laurent Vezina, Beverly Korman, Pierre Sansfracon, and Johanne Fleury.

Detailed information concerning events and times, can be obtained at (450)292-3020.

## The Right Knack



Author Diane Rollins

By Shannon Wilmot

A Townshipper and well accomplished writer, Diane Rollins has released a new book titled, "How to Write a Short Story". It is a book with the purpose in mind of guiding aspiring writers of all ages in pursuing their dream.

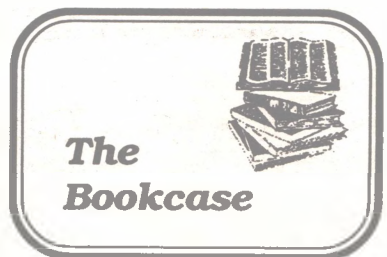
"How to Write a Short Story" is a teaching aid that outlines how writers of all levels can find inspiration, structure, and market their stories. It is written with the beginner in mind who is in need of basic training. "What is different about my book," Rollins says, "is that it is condensed. By no means does it replace the university course but it is a good way to start out. Mine has an advantage because it is condensed and cuts corners." The feedback on Rollins' new book has been positive with even classrooms showing an interest in carrying the book for its students. It is earning a reputation for being 'user-friendly'. Rollins believes that it is her life's mission to teach in some way and invites others to read the methods and tips she has learned over long

years of trial and error.

Rollins has been writing for over twenty years, inspired by her father's own love of the written word. She took her first creative writing course at Champlain College in Lennoxville. Since then she has completed various courses in journalism, situation comedy, drama, fiction, poetry, and creative writing. She spent a lot of money on her courses and claims that to be a major motivation in writing a simplified book like "How to Write a Short Story".

Currently Rollins lives in Windsor Quebec where she has, with her husband, her own small company out of her home called THE WRITE KNACK or what she affectionately refers to as

her 'mini Hollywood'. She says she feels lucky these days. Having talent and training in something she loves, her right knack. Rollins has just finished her third screenplay one of which is being considered in Hollywood. She also has a second book titled, "Blocking, Casting, and Directing", which was written with smaller theatres and club or



school productions in mind. "How to Write a Short Story" by Diane Rollins is \$22.95 plus \$3.00 shipping/handling and is available by calling (819) 845-2780 or by visiting THE WRITE KNACK web site at <http://corpo.abacom.com/thewriteknack>

## Piggery's Summer Season

By Shannon Wilmot

Excitement is building in the area as the summer season at the Piggery Theatre draws closer. The Piggery Theatre draws those from far and wide to the picturesque town of North Hatley in the warmer months. This year

Quebec's longest running English Theatre is celebrating its thirty-sixth anniversary with a line up that promises not to disappoint. LUCIEN by Marshall Button and SECOND CITY open in July while TWO PLANOS FOUR HANDS opens in August (for dates

see the Townships calendar). To make your own Piggery experience this summer even more enjoyable you can visit the on sight restaurant, The Posh Pig. For ticket information and restaurant reservations phone the box office at (819) 842-2431

## Richmond Student on the Road for CEDEC

The Eastern Townships CEDEC is pleased to welcome Emily Henderson to its staff. Hired through the generous support of HRDC's Summer Career Placement Program, Emily will be promoting the CEDEC and its activities at various community events throughout the summer. A native of Richmond and a student at Champlain Regional College, Emily hopes

to pursue a career in teaching following her studies.

Look for Emily or another member of the CEDEC team at the following community events:

- June 30-Burry Canada Day Celebration
- July 7-8- Handicrafts Exhibition, Cowansville
- July 14- Words on a String, Stanstead

- August 10-12 - Multicultural Festival, Potton
- August 18-19- Storytelling Festival, West Brome
- August 23-26- Ayer's Cliff Fair
- August 31- Sept 3- Brome Fair
- September 7-9-Richmond Fair
- Sept. 22,23,29,20, Oct. 6-7 - Knowlton Duck Festival, Lac Brome

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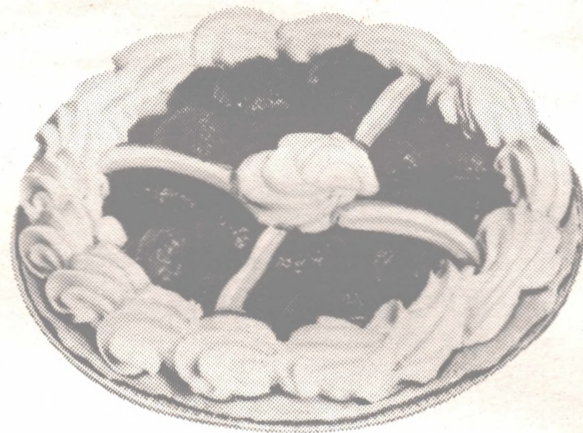
**STRAWBERRY CREAM CHEESE TOPPING**

Light and fluffy, this spread is delicious on muffins, bagels and angel food cake. Also use as a quick dip for fruit kabobs.

1 pkg	250g	softened cream cheese
1 cup	250mL	sliced strawberries
3-4 tbsp	45-60 mL	icing sugar
		grated orange zest from 1/2 orange
1/8 tsp	0.5 mL	almond extract

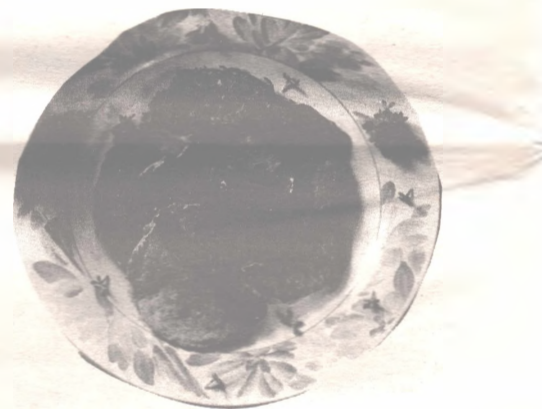


In food processor, combine and process until smooth. Chill well.



**HEALTHY STRAWBERRY PANCAKES**

2 c	500 mL	quick-cooking rolled oats
2 c	500 mL	buttermilk
2		eggs, beaten
1/4 c	50 mL	margarine, melted
1/2 c	125 mL	all-purpose flour
1 tbsp	15 mL	granulated sugar
1 tsp	5 mL	each: baking powder and baking soda
		pinch each: nutmeg and cinnamon
		2% milk, if need to thin batter*



In large bowl, mix oats and buttermilk. Cover and refrigerate several hours or overnight. Whisk eggs and margarine into oatmeal mixture.

In small bowl, combine flour, sugar, baking powder, baking soda and spices; add to oatmeal mixture. \*If necessary, blend in milk 1 tbsp (15 mL) at a time to thin batter. Stir in strawberries. Heat large, heavy, non-stick skillet over medium-high heat. Brush lightly with oil. Ladle 1/2 cup (125 mL) of batter onto skillet. Cook until batter bubbles and bottom is golden brown, about 3 minutes. Turn pancakes and cook until golden brown, another 3 minutes. Transfer to warm plates.

Repeat with remaining batter. Serve with Southern Strawberry Coulis.

**STRAWBERRY COULIS**

In medium saucepan, combine 4 cups (1L) strawberries, 1/4 cup (50 mL) granulated sugar and 2 tbsp (25 mL) orange juice. Bring to a boil. Cook over medium heat, stirring, for 3 minutes. In food processor or blender, process mixture until smooth, about 1 minute. Pass through fine sieve to remove seed. Stir in 1 tsp (5 mL) lemon juice and 1/2 tsp (2mL) almond extract.

**CHEESEY VEGETABLE DIP**

- 1 pkg (250g) light cream cheese
- 1 clove garlic
- 1/2 tsp 2 mL Dijon mustard
- 1/4 tsp 1 mL each: dried basil, dried oregano
- 1 1 small can (160mL) Carnation 2% evaporated milk
- 2 tbsp 30mL white wine vinegar
- Salt and pepper to taste



In a food processor container, combine cream cheese, garlic, mustard, basil and oregano. While blending, gradually pour in half of the evaporated milk. Scrape down sides of container. Blend in remaining evaporated milk and vinegar. Season with salt and pepper to taste.

**SIZZLING SOUTHERN CORN KABOBS**

- 1/4 c 50 mL butter, melted
- 1 clove garlic, minced
- 1 tbsp 15 mL each: lime juice and soy sauce
- 1/2 tsp 2mL hot pepper sauce
- 4 cobs of corn
- 1 red onion, cut into wedges
- 1 green pepper, cut into chunks

In small bowl, combine butter, garlic, lime juice, soy sauce and hot pepper sauce; mix well. Cut each cob into three pieces. Alternately thread corn, onions and peppers onto four large metal skewers. Grill over medium heat. Cook 5 to 6 minutes or until corn is tender; turn once and brush frequently with butter mixture.

**GREEK CUCUMBER PASTA**

- 2 c 500 mL dried penne pasta
- 3 tbsp 45 mL olive oil
- 2 large cloves garlic, minced
- 1/2 c 125 mL chopped onion
- 1 3/4 c 175 mL seeded, chopped field cucumber
- 1 c 250 mL halved, cherry tomatoes or dice tomatoes
- 1 tsp 5 mL dried oregano
- 3/4 c 75 mL chopped pitted black olives
- Salt and pepper to taste

Prepare pasta as directed on package. In large skillet, heat oil. Saute garlic and onion until tender. Add cucumber, tomato and oregano. Cook about 1 minute until heated through. Drain pasta and toss with cucumber mixture. Stir in cheese and olives. Season to taste with salt and pepper.



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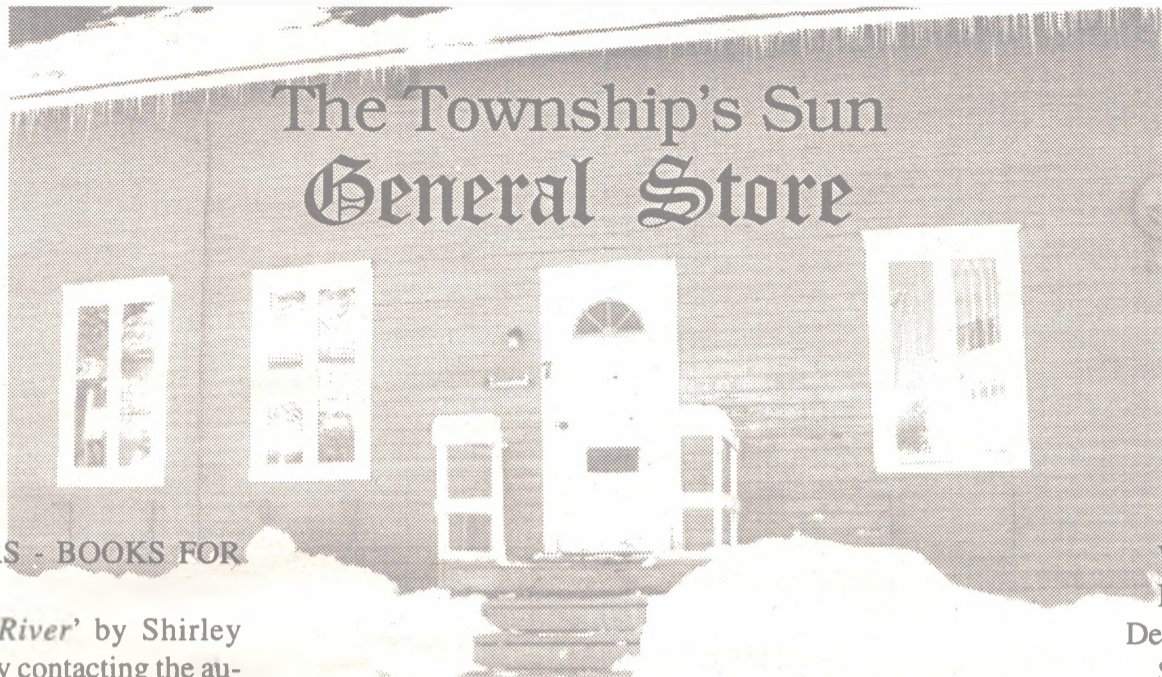


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Lennoxville**PLACES TO GO - THINGS TO SEE****JUNE 29-JULY 22****GRANBY, 18TH CANADIAN WATER-COLOUR SOCIETY SHOW:** A show featuring more than 100 watercolour artists at the Boreart Exhibition Centre.**JUNE 30-AUGUST 18****MAGOG-ORFORD, FESTIVAL ORFORD:** Concerts by masters of classical music: opera, dance, mime, theatre, chamber and orchestral music. Advanced students also perform in concerts at the Orford Arts Centre.**JUNE 30-JULY 1****SHERBROOKE - THE GRASS AND DAISY AVIATION EVENT, 7TH EDITION:** Sherbrooke Airport. The largest "grass and daisy roots aviation event" in Eastern Canada.**JUNE 30 AND JULY 4-8****VALLEYFIELD'S MOLSON EX REGATTAS:** One of North America's major regattas with 7 classes of speedboats, and the prestigious Grand Prix class.**JUNE 30 - AUGUST 18****MAGOG-ORFORD, FESTIVAL ORFORD:** Orford Arts Centre. More than 35 classical and jazz music concerts. Famous artists and students. Several free concerts..**JULY 2-8****SLOW PITCH "YVON PIT DEPATIE" TOURNAMENT:** Central Park, Fleurimont. A high-caliber North American tournament. Fireworks, family evening, home-run hitting contest, etc.**JULY 5-8****HUMOUR FESTIVAL:** Downtown Sherbrooke. A major event of giggling, absurdity, extravagance, cheerfulness. A pretext for a good time. Featuring live shows and street entertainment.**JULY 7-8, AUGUST 6, SEPTEMBER 16****2001 AYER'S CLIFF HORSE SHOW - CLUB EQUESTRE PERFORMANCE WESTERN DE L'ESTRIE ( CEPWE):** English, Western, Gymkhana & Reining Classes. Beginning at 08:00 a.m. at the Ayer's Cliff Fairgrounds. For info (819) 658-2205.**JULY 7-8****KAHNAWAKE POW WOW - ECHO OF A PROUD NATION:** Kateri-Tekakwitha Island, Kahnawake. Dance competitors and Mohawk Smoke Dance.**JULY 7 - AUGUST 19****PATRIMONIAL AND HISTORICAL TOUR "TRACES ET SOUVENANCES":** Only 10 representations this year. Bus tour departure (rain or shine) at 1:30 p.m. from the Centre d'interprétation de l'histoire, 275 Dufferin Street, Sherbrooke. Theatrical guided tour. Irish storyteller Mary O'Malley leads you back into the rich history (XIX century) of the Eastern Townships. During the two hour tour 4 other actors will make appearances, representing our fore-fathers, with historical moments and sense of humor. Saturdays and Sundays. Reservations 918-821-1919.**JULY 10-15****20TH FETE DU LAC & 4TH ANNUAL MOLSON'S GREAT CANADIAN FIREWORKS COMPETITION:** Jacques-Cartier Park, Sherbrooke. Rides and activities for the whole family every day from noon to midnight. The biggest merry-go-round park in the Eastern Townships. Live concerts every night.**JULY 14****WORDS ON A STRING:** Stanstead, at the corner of Griffin Rd (HWY 247) and Ch. Lapierre, 10 minutes outside of Stanstead. A festival of words and music for literacy. Entertainers: Penny Lang of Montreal, Roch Carrier reading *The Hockey Sweater* and local artist and statement-maker Jason Kpran. Main Stage begins at 1 p.m. with a Puppet show, a Contra Dance at 9:30 p.m. There will be music, stories, clowns, petting zoo for children. Also artisan and food booths. 1 to 11 p.m.**JULY 12 - AUGUST 25****THE PIGGERY: THE PLAYS:** July 12-28 *LUCIEN* - a comedy by Marshall Button. July 31-August 4 *SECOND CITY TOURING COMPANY* - a variety. August 9-25 *TWO PIANOS FOUR HANDS* - a musical by Ted Dykstra & Richard Greenblatt. Info. (819) 842-2431. **SPECIAL EVENTS:** July 13 - Opening night, July 19 - House & Garden Tour. August 18 & 19 - Arts & Crafts show.**JULY 28 - AUGUST 25****THE MEMPHRETAGOG ARTS CIRCUIT:** MRC of Memphremagog. Road circuit providing access to artists' workshops or exhibits in the visual arts field.**JULY 29****BROMONT FOSTER EQUESTRIAN COMPETITION:** Bromont Olympic site. The oldest country equestrian competition in Quebec.



**TOWNSHIPS' AUTHORS - BOOKS FOR SALE**

"The History of Moe's River" by Shirley Haseltine Patton. Available by contacting the author at (819) 835-5548, by mail at 143 Moe's River Road, Compton, Qc, J0B 1L0 or by e-mail: sedeacon29@hotmail.com

"How to Write a Short Story" condensed writing course with the beginner in mind, by Diane Rollins Wheeler. Available by contacting the author at (819) 845-2780, by mail at Creations "The Write Knack", 46 St. Philippe, Windsor, Quebec, J1S 1E2.

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If you would like your organization's upcoming event included in this calendar, drop us a note before the 18th of the previous month.

'Til - SEPT. 30  
COMPTON COUNTY HISTORICAL MUSEUM: Eaton Corner. Open Wednesdays thru Sunday, 1 to 5 p.m. (Sept. - weekends only). Discover the history of Compton through pictures, clothing, furniture, tools, etc.) Adm.: adults \$2, seniors \$1.50, students (6-18) \$1.

'Til - SEPTEMBER  
VICTORIAN TEA: Stanstead. Wednesdays to Sundays. Enjoy a typical tea, of scones, cream and jam in the Carrolcroft solarium, overlooking a superb Victorian garden.

JUNE 29-JULY 1  
SUTTON, CUP OF THE AMERICAS: Senior's bike race. Cycle-sport trials. A sports challenge that welcomes all comers.

JUNE 29 - JULY 2  
DOG SHOW, THE CHATEAUGUAY VALLEY KENNEL CLUB: On the Ormstown Fairgrounds

JUNE 30  
BURY CANADA CELEBRATION: see schedule.

JUNE 30  
GREAT BOOK SALE AT CANADA DAY CELEBRATIONS: Hatley. 8 to 3 p.m.

JULY 1  
CANADA DAY: Celebrations in various towns and villages.  
KNOWLTON, CANADA DAY, MILL POND PARK: Activities and games for kids, bicycle-decorating contest, live music, fireworks.

JULY - AUGUST  
NORTH HATLEY, FREE BAND CONCERTS: At the Scowen Memorial Band Stand, Dreamland Park, Sundays, 2 p.m. to 4 p.m.  
July 1 - Newport Area Concert Band  
July 8 - Harmonie de Sorel  
July 15 - Harmonie de Coaticook  
July 22 - The Knowlton Harmony  
July 29 - Harmonie de Lachine

JULY 6  
THE NORTH HATLEY ANTIQUE & FOLK ART SHOW: Friday 6:30 p.m. 'Collector's Night', tickets available in advance \$25 (incl. hot/cold hors-d'oeuvres & free beer & wine) at Galerie Jeannine Blais (819) 842-2784.  
NORTH HATLEY, ANTIQUE SHOW: At the North Hatley Curling Club. Admission at the door \$6.

JULY 7-8  
HANDICRAFT EXHIBITION: Cowansville

JULY 11  
HOME AND GARDEN TOUR: Lac Brome. Visit beautiful homes and gardens in the Brome Lake/Knowlton region. (450) 242-1395.

JULY 12-22  
COWANSVILLE LIVE MUSIC FESTIVAL: Outdoor concerts, some for free.: blues, jazz, rock, classical, folk and country.

JULY 12-28  
'LUCIEN' PLAYS AT THE PIGGERY IN NORTH HATLEY- A comedy by Marshall Button 'Lucien' is a play of an opinionated mill worker from Northern New Brunswick: A homespun philosopher who with his folksy charm and wit has been delighting Canadian audiences from coast to coast. For ticket information call the box office at (819) 842-2431.

JULY 13  
OPENING NIGHT AT PIGGERY THEATRE-Come enjoy The Piggery Theatre's 36th season with the opening night of 'LUCIEN'. Tickets \$50.

JULY 14-22  
ART TOUR: Lac-Brome, Mansonville, Sutton. Free visits with artists and craftspeople working in their studios.

JULY 15  
BULWER STRAWBERRY & ICE CREAM SOCIAL: At the Bulwer Community Center (Jordan Hill Rd) from 3 to 6 p.m.. Adults \$5, children (6-12) \$2.50. Sponsored by the Bulwer United Church.

JULY 16-22  
HERITAGE WEEK: East Bolton, Town Hall. Exhibition "Livelihoods of today and yesterday".

JULY 18-22  
LAKE MEMPHREMAGOG INTERNATIONAL SWIMMING MARATHON: Magog. A marathon regrouping the best long-distance swimmers in the world. Sports and cultural activities for the whole family.

JULY 19  
NORTH HATLEY HOUSE AND GARDEN TOUR- Enjoy a self-conducted tour of distinctive homes in the area carefully chosen for their architectural, historical or horticultural significance. Tickets \$40.

JULY 20  
LENNOXVILLE MAYOR'S GOLF TOURNAMENT: 6th annual event to be held at the Old Lennoxville Golf Course. All teams leave simultaneously at 2:30 p.m. Call in and register.

JULY 22  
FLASHBACK TO THE 50S: Compton. Experience an unforgettable era through music and other cultural events. 2 to 4 p.m

JULY 22  
ANNUAL LAWN PARTY, POTLUCK SUPPER AND HYMN SING: Compton County Historical Museum. Party begins around 2:30 p.m., supper at 5 and Hymn Sing at 7. Free admission (rain or shine).

JULY 25  
SUMMER BAZAAR: St. George's Anglican Church: Georgeville. 2:30 to 4:30 p.m. Tea will be served until 4 p.m

JULY 28-29  
LENNOXVILLE'S 9TH INTERNATIONAL SHEEP DOG TRIALS: Bishops University, Lennoxville. Watch well trained "Border Collies" attempt to take a herd of sheep to "bon port" without loosing points. Over 70 dogs registered in the event.

JULY 1-SEPTEMBER 9  
COMPTON - ST-LAURENT GETS DECKED OUT IN ITS SUNDAY FINEST: Every Sunday visitors will have the opportunity of having fun while learning, thanks to a full range of events conducted in collaboration with *The Companions of the Louis S. St. Laurent National Historic Site*.

JULY 31-AUGUST 4-  
'SECOND CITY' PLAYS AT THE PIGGERY- This legendary improvisational group has become a North American theatrical institution. The 'SECOND CITY' company has been the starting point for many who work today in film and television. This brand new variety show will be comprised of archival comedy classics and a whopping 50% of new material. Ticket information from the box office at (819) 842-2431.

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