

no 4

23.

ROME! THOU ART NO MORE

Written by

MRS. HEMANS,

Arranged for the

PIANO FORTE

by

GE. JARVIS.

Philadelphia, A.F. 1840, 196 Chesnut S.^t

Entered according to act of Congress in the Year 1840 by A. F. J. in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

W. M. L. S.^o

MODERATO.

Musical notation for the piano introduction, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic.

First system of the vocal and piano accompaniment. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Rome, Rome thou art no more As thou hast

Second system of the vocal and piano accompaniment. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "been! On thy sev'n hills of yore Thou satst a Queen. Thou hadst thy



triumphs then Purpling the street, Princes and scepter'd men Bow'd at thy

feet. Rome, Rome! thou art no more As thou hast been! No, no, no

more as thou hast been.

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Rome, Rome! thine Imperial brow,
 Never more shall rise:
 What hast thou left thee now?
 Thou hast thy skies!
 Thou hast the sunset's glow,
 Rome, for thy dower,
 Flushing' dark cypress bough,
 Temple and tower.
 Rome, Rome &c.

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