no 12 149

LES MATINÉES DE ROSSINI,

N°. 1.—MARCHE MILITAIRE.

2.—AIR DE BALLET.

3.—PAS RÉDOUBLÉ.

Arrangées pour le

Piano Forte,

PAR

HENRI HERZ.

Ent. Sta. Hall. *Pr. 2/6*

LONDRES,
Chez
D'ALMAINE & Cº 20, SOHO SQUARE.

Paris, chez Troupenas et Cie *Mayence, chez les fils de B. Schott.*

AIR DE BALLET.

No. 2.

ALLEGRETTO.

p tremolo. *f giojoso.* Ped * *f*

f Ped. * *f*

8va *sf* *p* *cres.*

8va

p

sf cres

pp

pp

p

cres

p

8va

sf> f dim.

ff

sf>

Ped.

sf f

ff

8va

sf> sf> sf> sf> sf>

8va

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf>

p Cantabile.

Ped.

sf

p

8va

sempre p

f con fuoco

Ped. Ped. Ped.

f

p

p

8va

sempre p

f *giojoso.*

f

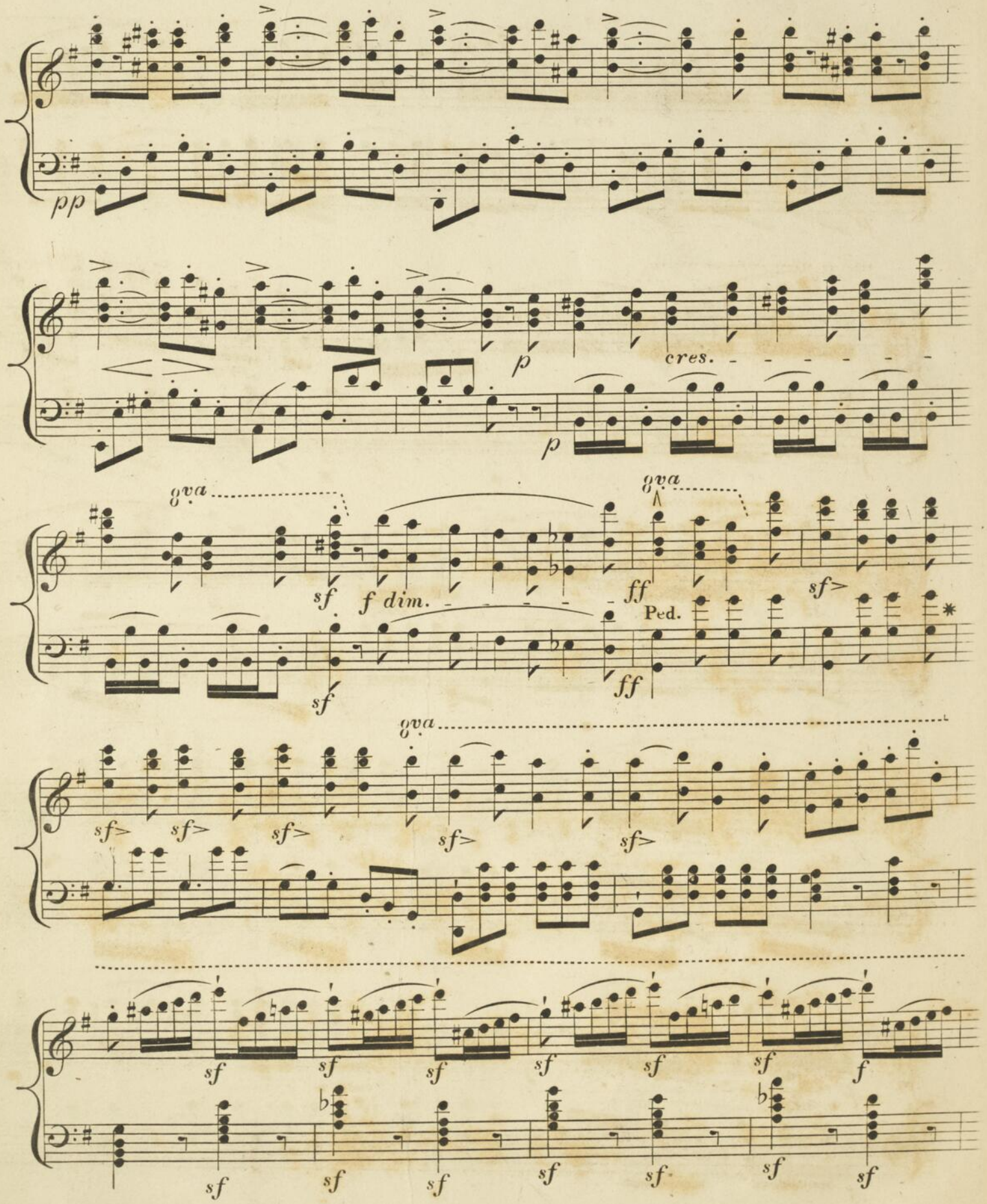
f

Ped. * Ped. * Ped. * Ped. *

f

p 8va *f* *cres.*

p 8va *sf* *cres* *pp*


pp
p
cres.
p
8va
sf
f dim.
8va
ff
sf>
Ped.
*
sf
ff
8va
sf>
sf>
sf>
sf>
sf>
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
sf

8va 8va

p cres

p

f

1 8va

f cres

f

ff p

ff p

dim. smorz rall?

In Tempo.

f e vivo.

f