

Second Edition.

DECK NOT WITH GEMS,

OR

I must have loved thee hadst thou not been fair;

A Ballad,

Sung by

MR H. PHILLIPS,

The Words by

T. H. BAYLY ESQ^{RE}

The Music Composed and Dedicated to

Miss Stephenson

BY

W. TURNBULL.

Sung at St. Hall.

Price 2 -

London, Published by J. WILLIS & Co Egyptian Hall, Piccadilly,
and 7, Westmorland Street, Dublin.

Where may be had, the following Popular Songs written by T. H. Bayly Esq^{RE}

Fly away Pretty Moth,	Composed by	T. H. Bayly Esq ^{RE}	2
I'd be a Butterfly,	D ^o	D ^o	2
Oh ask me not to be your Bride,	D ^o	J. Whitaker,	2
The Family Man,	D ^o	T. H. Bayly Esq ^{RE}	2
O, if I were a keener blow	D ^o	H. R. Bishop,	2
O, those are the eloquent	D ^o	Sir J. Stevenson,	2
Love has been there	D ^o	D ^o	2

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Transcription of musical notation on staves, including notes, rests, and dynamic markings such as **PIANO** and **FORTE**.

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OR

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A Ballad.

Written & Composed Expressly for

MR H. PHILLIPS,

By whom it is Sung with the most rapturous applause

THE WORDS BY T. H. BAYLY ESQ^R

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Teneramente.

PIANO.
FORTE.



WILLIS-MITCH
432

Volte.

Deck not with gems that love-ly form for me, They in my eyes can
add no charm to thee. Braid not for me the tresses of thy hair,
I must have loved thee hadst thou not been fair I must have loved thee
hadst thou not been fair.

The musical score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody features a triplet of eighth notes in the second measure of the first system. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are printed below the melody line.

or SOR - ROW

How oft when half in tears hast thou be-guiled, The sor-row from my

heart and I have smiled Oh! formed a-like my tears and smiles to share

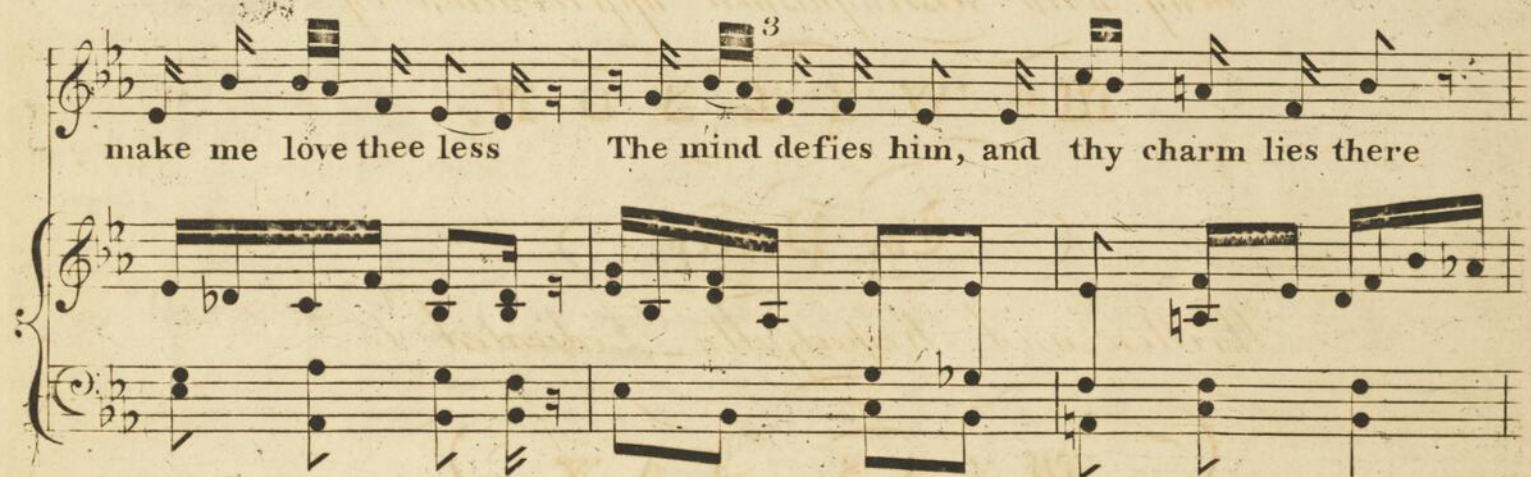
I must have loved thee hadst thou not been fair, I must have loved thee

hadst thou not been fair.

Volt.



Time on that cheek his with'ring hand may press, He may do all — but



make me love thee less The mind defies him, and thy charm lies there



I must have loved thee hadst thou not been fair. I must have loved thee



hadst thou not been fair.