

Who would not Love

Introduced in the

CASTLE OF ANDELUSIA,

Composed

by T. Cooke.

BY *Mr Braham*

Price 50 Cts

ANDANTE

Musical notation for the piano introduction, featuring treble and bass staves. The tempo is marked 'ANDANTE'. Dynamics include 'Dolce', 'Cres', and 'f'.

Love unperceiv'd with cau_tious art

Musical notation for the first vocal line, including treble and bass staves. Dynamics include 'p' and 'Dolce'. A fermata is present over the final note.

steals seduc_tive in the heart Hangs on the sence with witching wiles De

Musical notation for the second vocal line, including treble and bass staves. Dynamics include 'Cres' and 'p'. A fermata is present over the final note.

lu_ding most when most he smiles Then who would love. then then who would love.

Musical notation for the third vocal line, including treble and bass staves. Dynamics include 'p'. The section is marked 'AD LIB:'.

tempo

Pleas'd with his Chaplets ro-seat hue, So fair so sweet the flow'rs we view,

tempo 8 Cres

Yet when we snatch the fra-grant wreath, we feel the poignant thorns beneath,

8

Then who would love! then then who would love.

AD LIB:

p AD LIB:

ALLEGRO.

Violin Solo

p Sym

But when the Fair our love re- turns

and with con ge - - nial pas - - sion burns, En - dear - - ing

love's u - - ni - - ted pow'rs To cheer and bless our

hap - - - py hours But when the Fair our love re

Cres

turns And with con ge - - nial pas - - sion burns

Who would not love. who would not love. who would not love. not

4

*
 lo - - - - - ve who would not
 lo - - - - - ve who would not

love not lo - - - - - ve who would
 love not lo - - - - - ve who would

not lo - - - - - ve But when the Fair our love re -

- - turns And with con_ge_nial pas - - - sion - burns, En_dear_ing

* The small Notes are as sung by M^r. Braham.

love's u - ni - - - ted pow'rs To cheer and bless our hap - - py hours, not

lo - - - - - ve who
lo - - - - - ve who

wo - - - - - uld no - - - - - t love who would not

love who would not love.

1143

Dr. J. B. ...

[Faint, mostly illegible text on a lined page, possibly bleed-through from the reverse side.]