

BEAUTIES
OF
GERMAN SONG
With
ENGLISH WORDS
Selected from the Works of
THE
BEST COMPOSERS

- | | | |
|----|----------------------------------------------------------------|-------------|
| 1 | LA SERENADE, — LA SERENATA. | F. SCHUBERT |
| 2 | LAST GREETING. — L'ADIEU — L'ADDIO. | " |
| 3 | AVE MARIA, — AVE MARIA! VERGIN DEL GIEL. | " |
| 4 | IN THE EYE THERE LIES THE HEART — IN DEN AUGEN LIEGT DAS HERZ. | ABT |
| 5 | MY HEART RETURNS TO THEE AGAIN — DALLE VETTE ALPINE IL CORNO. | PROCH |
| 6 | WE MET BY CHANGE. — LAUF DER WELT. | KUCKEN |
| 7 | HOME; — DIE HIEMATH | C. KREBS |
| 8 | WELCOME HOME. — WIEDERSEH'N. | H. PROCH |
| 9 | OH STAY WITH ME | E. VOSS |
| 10 | THOU LOVELY MAID | KUCKEN |

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LAST GREETING.

L'ADIEU.

L'ADDIO.

Words by Beranger.

Music by Schubert.

VOICE.

PIANO.

The first system of music features a voice line on a single staff and a piano accompaniment on two staves. The piano part begins with a piano (*p*) dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The voice line contains several rests, indicating the start of the vocal entry.

A line of musical notation with lyrics underneath. The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

A . . . dieu! 'tis love's last greeting, The part . . . ing hour is
 Voi . . . ci l'instant su . . . prè . . . me: L'ins . . . tant de nos a .
 Mio ben ne va . . . doin cie . . . lo Le pe . . . neami . . . ti .

A second line of musical notation with lyrics underneath. The piano accompaniment continues with the same eighth-note accompaniment.

come! And fast thy soul is fleeting, To seek its star . . . ry
 dieux! O toi! seul bien que j'ai me Sans moi ré . . . tourne aux
 -gar Io la . . . scio l'u . . . man ve . . . lo Fi . . . ni . . . to è il mio pe .

home! Yet dare I mourn when Heaven Has bid thy soul be
 cieux! La mort est une a...mi...e, Qui rend la li...ber.
 -nar Tra po...coil sommo Id...di...o Mi viene a con...so-

free. A life of bliss has gi...ven For ev...er more to
 -té; Au Ciel re...çois la vi...e, Et pour l'é...ter...ni...
 -lar In ter...ra sol ben mi...o Tu res...tia la...gri-

thee! Yet dare I mourn when Heaven Has bid thy soul be
 -té! La mort est une a...mi...e, Qui rend la li...ber.
 -mar Pen...san...doame ta...lo...ra Ben mio non sos...pi-

free, A fresh...er life has gi...ven For
 -té; Au Ciel re...çois la vi...e Et
 -rar Ah! cre...diah! cre...dial...lo...ra Con

all e - ter - ni - ty!
pour l'é - ter - ni - té!
me di ra - - gio - nar.

A - dieu! go thou be - fore me, To
A - dieu! tu vas m'at - ten - dre, Bien -
Ti la - - scio o mon. do ad - di - - o Tu

join the se - raph throng! A se - - cret sense comes o'er me I
-tôt je dois par - tir. Mon cœur fi - dè - - le, ten - dre: Te
più non sei per me Con - ser - - va li - - dol mi - o Che

tar - - ry here not long! A - dieu! there comes a mor - row, To
garde un sou - ve - nir. A - dieu! jusqu'à l'au - ro - re Du
tan - - to a - mor mi diè. Sal - var la mi - - ser al - ma De

ev' - - ry day of pain! On earth we part in sor - row, To
 jour en qui j'ai foi. Du jour qui doit en - co - re Me
 cie - - li, piac - que al Re Ri - ce - - vo la sua pal - ma l'im -

meet in bliss a - gain! A - dieu! there comes a morrow, To ev' - ry day of
 re - - u - nir a toi. A - dieu! jusqu'à l'au - ro - re Du jour en qui j'ai
 - men - sa sua mer - cè! In ciel a se mi chiama Ne vo' consal - da

pain! On earth we part in sor - row, To meet in bliss a -
 foi. Du jour qui doit en - co - re Me re - - u - nir à
 fè, E qui - vi u - nir - mi bra - ma Il re - - dento - - - rea

gain!
 toi.
 sè!

YOU CAN'T FORGET

BALLAD

(Words by J. P. W.)

MUSIC BY

GEORGE LINLEY

BOSTON

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