

The Rose-bud of Summer,

A BALLAD,

as Sung by

Miss Stephens,

at the

THEATRES ROYAL, LONDON

Composed by

SIR JOHN STEVENSON Mus.Doc.

PHILADELPHIA,

Price 25 Cents.

Published by G. Balls, 151, Chesnut Street.

Moderato

The musical score consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom, both in 6/8 time and the key of D major (two sharps). The first system is marked 'Moderato'. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G5. The bass staff provides a simple harmonic accompaniment with quarter notes. The second system continues the melody, featuring a more complex rhythmic pattern with sixteenth notes and eighth notes, ending with a double bar line.

When the Rosebud of Summer its beauties bestowing, On Winter's rude blasts all its

sweetness shall pour, And the sunshine of day, in night's dark-ness be glowing, Oh!

then, dearest *ELLEN! I'll love you no more, I'll love you no more, And the

sun-shine of day, in night's darkness be glowing, Dearest ELLEN! dearest ELLEN! I'll

* Ladies in singing this Song substitute the name of HENRY for ELLEN.

love you no more, I'll love you no more, I'll love you no more, Oh!

then, dear-est ELLEN! I'll love you no more.

2

When of hope the last spark which thy smile lov'd to cherish,
 In thy bosom shall die, and its splendor be o'er;
 And the pulse of that heart which adores you, shall perish!
 Oh! then, dearest ELLEN, I'll love you no more!

For the FLUTE or FLAGELET.

1847

1. The first part of the work is a...
2. The second part is a...
3. The third part is a...
4. The fourth part is a...
5. The fifth part is a...
6. The sixth part is a...
7. The seventh part is a...
8. The eighth part is a...
9. The ninth part is a...
10. The tenth part is a...

THE END