



SCHUBERT'S

Celebrated

ROMANCES

TRANSLATED & ADAPTED FROM THE FRENCH BY

THEODORE T. BARKER.



- N^o 1. THE ELOGY OF TEARS.
- N^o 2. THE CHILD, THE BUTTERFLY & THE ROSES.
- 3. THE YOUNG MOTHER.
- 4. THE CRADLE SONG.

BOSTON
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THE CRADLE SONG.

(La Berceuse.)

SCHUBERT.

Moderato. *pp*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'pp'.

Dear ba..... by sleep! thy moth..... er's near thee To

The first line of the song features a vocal melody with lyrics 'Dear ba..... by sleep! thy moth..... er's near thee To'. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

guard the hours of thy re..... pose, Her gen..... tle voice shall

The second line of the song features a vocal melody with lyrics 'guard the hours of thy re..... pose, Her gen..... tle voice shall'. The piano accompaniment includes a *pp* dynamic marking.

sweet..... ly cheer thee, Till slum..... bers soft, thine eye..... lids close. With

The third line of the song features a vocal melody with lyrics 'sweet..... ly cheer thee, Till slum..... bers soft, thine eye..... lids close. With'. The piano accompaniment includes *fz*, *p*, and *pp* dynamic markings.

lul-la-by sweet lul-la-by. Dear

dim. *pp*

ba-by sleep! the flow-ers are sleeping, Each bird hath fold-ed his

wea-ry wing: The stars, their si-lent watch are keeping, While the

pp

drow-sy world is slum-ber-ing. With lul-la-by, sweet

fz *p* *pp*

lul la---by..... Dear ba.....by sleep! no

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase 'lul la---by.....' followed by 'Dear ba.....by sleep! no'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

sound shall a-wake thee, No mur-----mur disturb thee till morn-----ing light: In

The second system continues the vocal line with 'sound shall a-wake thee, No mur-----mur disturb thee till morn-----ing light: In'. The piano accompaniment maintains its rhythmic pattern, with a *pp* dynamic marking appearing in the right hand towards the end of the system.

dreams shall white wing'd an-----gels take thee To the hap-----py home of

The third system features the vocal line 'dreams shall white wing'd an-----gels take thee To the hap-----py home of'. The piano accompaniment includes dynamic markings of *fz* and *p* in the right hand.

spir-----its bright. With lul la---by, sweet lulla---by.....

The fourth system concludes the vocal line with 'spir-----its bright. With lul la---by, sweet lulla---by.....'. The piano accompaniment features *pp* and *dim* dynamic markings in the right hand.

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