



A SHAYNA MAIDEL

(A Pretty Girl)

by Barbara Lebow



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A SHAYNA MAIDEL

by

Barbara Lebow

October 3rd - 27th, 1991

CAST (in alphabetical order)

Lusia Pechenik / Midwife	Karen Bernstein
Hannah / Daughter	Jessalyn Gilsig
Rose Weiss	Wendy Lands
Mama / Mother	Nicola Lipman
Duvid Pechenik / Husband	Alex Poch-Goldin
Mordechai Weiss	Maurice Podbrey

Directed by	Frank Wittow
Set and Costume Design by	Michael Eagan
Lighting Design by	Alexander Gazale
Stage Manager	John Raymond
Assistant Stage Manager	Krista Hansen

Prologue: 1876, a small Polish village
Acts I, II: March 1946, Rose Weiss' apartment, New York City

There will be one twenty minute intermission

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A Shayna Maidel was originally produced in New York City by K&D Productions, Margery Klain and Robert G. Donnalley, Jr.

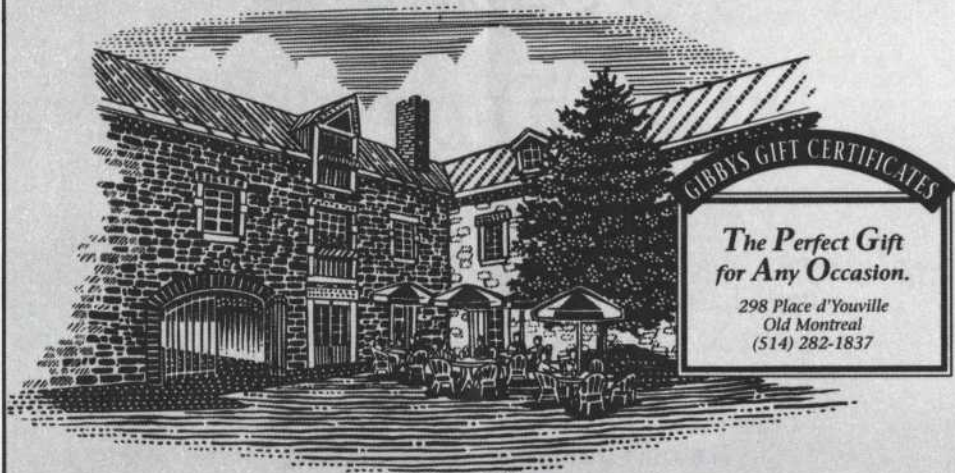
Originally presented at the Academy Theatre, Atlanta, Georgia, and subsequently premiered at the Hartford Stage Company, Hartford, Connecticut.

A Shayna Maidel is presented by arrangement with the Dramatists Play Service, Inc. in New York.

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The Company (IN ALPHABETICAL ORDER)

Karen Bernstein (LUSIA PECHENIK, MIDWIFE)

This is Karen's first appearance at Centaur. She has performed roles in theatres across the country, including Susan in *ONCE IN A LIFETIME* at the Shaw Festival, Catherine in *THE FOREIGNER* at the Bastion Theatre in Victoria, and Mary in *SALT-WATER MOON* at the Sudbury Theatre Centre. She has also appeared in numerous productions for Young People's Theatre in Toronto, the Grand Theatre in London, the Muskoka and Lighthouse Festivals and the Citadel Theatre in Edmonton. She spent two years writing and performing for the Second City, and her voice can be heard on the radio and in various cartoon series.

Michael Eagan (SET AND COSTUME DESIGNER)

Michael Eagan is one of Canada's foremost stage designers and a regular at Centaur with over 20 productions to his credit, including *EVE*, *BACK TO BEULAH*, *TRAVESTIES*, *NIGHT AND DAY*, *THE SEAGULL*, *GUYS AND DOLLS* and *LITTLE SHOP OF HORRORS*. An alumnus of the National Theatre School, he is currently Head of the Design Section. Michael's recent credits include designs for the 1989 Stratford Festival's production of *THE RELAPSE*, *GROUNDWORLD* for the Young People's Theatre in Toronto, *CAT ON A HOT TIN ROOF* for Manitoba Theatre Centre, and *LES FRIDOLINADES* for Théâtre Français de Toronto. Most recently he designed *BAAL* for the Banff Summer Festival and *LES CONTES D'HOFFMAN* for l'Opéra de Montréal. Upcoming projects include *DAMNÉE MANON*, *SACRÉE SANDRA* for Théâtre Français de Toronto and CentreStage, and *THE RAFT* for the Prairie Theatre Exchange in Winnipeg.

Alexander Gazale (LIGHTING DESIGNER)

After working for over ten years at Centaur, Alex went to work at the National Arts Centre in Ottawa. However, he spends a great deal of time in Montreal. In addition to the work he does at Centaur, Alex teaches at the National Theatre School, and has brought several NAC productions to Montreal. Past credits include *K2*, *OBSERVE THE SONS OF ULSTER MARCHING TOWARD THE SOMME*, *JUNO AND THE PAYCOCK*, *NOT ABOUT HEROES*, *GONE THE BURNING SUN*, *SALT-WATER MOON*, *JITTERS*, *FIRE-SALE*, *MOTHER OF ALL THE BEHANS*, and most recently *CAT ON A HOT TIN ROOF*. Alex is a member of the Associated Designers of Canada.

Jessalyn Gilsig (HANNAH, DAUGHTER)

Jessalyn was last seen at the Centaur two seasons ago in *FOOTPRINTS ON THE MOON*. She has recently returned from the Edinburgh Performance Course in Oxford, England, which culminated in a production of *LAMB'S TALES FROM SHAKESPEARE* at the 1991 Edinburgh Fringe Festival. In Montreal she continues to offer her voice to various characters including Tina of the *LITTLE FLYING BEARS* and Lady Gertrude in *THE YOUNG ROBIN HOOD*. Jessalyn is also an English, Theatre major at McGill, where she received the 1991 Drama Festival award for Best Actor in David Hudgins' award-winning play *CATCHING SAM AND ELLA*. Jessalyn is very excited to be a part of this production, *A SHAYNA MAIDEL*.

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BY ALFRED UHRY

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COSTUME DESIGN LINDA SARVER

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The Gazette

Krista Hansen (ASSISTANT STAGE MANAGER)

A native of Stratford, Ontario, Krista came to Montreal to attend the National Theatre School where she graduated in Technical Production. While at NTS, she stage managed *FIGARO GETS A DIVORCE* and *THE IDIOT* and was Production Manager for *A LIE OF THE MIND* and *THE MELVILLE BOYS*. Krista also has worked as Assistant Technical Director for the Saidye Bronfman Centre, Assistant Stage Manager for *DON GIOVANNI* and *COSÌ FAN TUTTE* staged at the National Arts Centre, Production Assistant at the Stratford Festival, and most recently Stage Manager for *DEAD SERIOUS* at the Piggery Theatre. At Centaur, Krista has Assistant Stage Managed *THE WOMAN IN BLACK*, *CAT ON A HOT TIN ROOF*, and *BROADWAY BOUND*.

Wendy Lands (ROSE WEISS)

Wendy's acting credits include guest spots on various CTV and CBC specials and series. A published songwriter and singer with two top 20 hit singles, she created *LIGHT A CHILD'S LIFE*, a song and video designed to raise money for children's cancer research. She was an original cast member of the Canadian production of *LES MISÉRABLES* and sang the famed "Memory" in *THE MUSIC OF ANDREW LLOYD WEBBER IN CONCERT*. She is the voice behind many TV and radio jingles and cartoons, has worked with Michael Bolton, Mandy Patinkin and Patty Lupone, and is thrilled to be back home in Montreal playing the role of Rose Weiss in *A SHAYNA MAIDEL*.

Barbara Lebow (PLAYWRIGHT)

Barbara is the playwright-in-residence at Atlanta's Academy Theatre, where she also directs, teaches playwrighting workshops, and is director of human service programs. Academy Theatre world premieres of her works since 1985 include *A SHAYNA MAIDEL*, *THE ADVENTURES OF HOMER MCGUNDY*, *CYPARIS*, *THE KEEPERS*, and most recently, *TRAINS*. Her newest play, *TINY TIM IS DEAD*, will receive its world premiere in Atlanta in November. As director of Academy's human service programs, she has created plays with disenfranchised segments of the population, including the homeless, addicted individuals, youth at risk, mentally and physically handicapped persons, the incarcerated and the elderly. A native New Yorker, Barbara lives in Atlanta, Georgia, where she was a recipient of a 1986 Mayor's fellowship in the Arts, and a Governor's Award in 1988.

Nicola Lipman (MAMA, MOTHER)

Nicola has performed at many theatres across Canada, including Theatre New Brunswick, Blyth Festival, Tarragon Theatre, Vancouver Playhouse, Manitoba Theatre Centre, Citadel Theatre and Mulgrave Road Co-op. Recent roles include Hester in *CATLOVER* for the Ship's Company, Rose in *MEMORIES OF YOU* at the National Arts Centre, for which she won the Best Actress Award (Ottawa Critics' Circle, 1990), and this past November she appeared in the premiere of *CLUTCHING THE HEAT* (Dora Award Nominee, 1991) at Toronto's Theatre Passe Muraille. Recent film credits include *LITTLE KIDNAPPERS*, *JUSTICE DENIED* and *THE BRUCE CURTIS STORY*. Nicola is a graduate of National Theatre School and was last seen at Centaur in *THE ROAD TO MECCA*. Following *A SHAYNA MAIDEL* she will be playing Shirley Valentine at the Neptune Theatre in Halifax.

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OCTOBER 2-19, 1991

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Alex Poch-Goldin (DUVID PECHENIK, HUSBAND)

Alex's last appearance at Centaur was the dual role of Ketch the misunderstood hangman and the not so good-natured Robbie Ross in last season's *OUR COUNTRY'S GOOD*. Other credits include Orestes in *ANDROMACHE*, Mercutio in *ROMEO AND JULIET*, Clitandre in *THE LEARNED LADIES*, Epstein in *BILOXI BLUES* (Centaur) and Eugene in *BROADWAY BOUND* (Manitoba Theatre Centre). Alex is Co-Artistic Director of Spend Your Rent Theatre and appeared in and co-directed *IF I EVER GO AWAY* in last summer's Montreal and Toronto Fringe Festivals. He will appear in Jason Sherman's original play *THE LEAGUE OF NATHANS* at Theatre Passe Muraille in April. Alex dedicates his performance to Luciano Pavarotti.

Maurice Podbrey (MORDECHAI WEISS)

Maurice is now in his 23rd season as Executive and Founding Artistic Director at Centaur. Over the years he has directed numerous acclaimed productions including *MASTER HAROLD...AND THE BOYS*, *THE SEAGULL*, *K2*, *NIGHT AND DAY*, *THE REAL THING*, *BILOXI BLUES*, *WOMAN IN MIND*, *MY CHILDREN! MY AFRICA!* and most recently *THE AFFECTIONS OF MAY*. He is remembered by Montreal audiences for his portrayals of "Captain" Jack Boyle in *JUNO AND THE PAYCOCK*, the Irish Man in *THE GIGLI CONCERT*, Prokhor in *VASSA*, Jack Jerome in *BRIGHTON BEACH MEMOIRS*, and Stalin in *MASTER CLASS*, to name but a few. Maurice has acted as Chairman of the Professional Association of Canadian Theatres (PACT) for two terms and is currently a member of the Board of Directors of the National Theatre School of Canada, and of the Célébrations Montréal 1642-1992 Organizing Committee. Maurice is a recipient this year of the Order of Canada.

John Raymond (STAGE MANAGER)

John is beginning his seventh season with Centaur, his first as Stage Manager in Centaur 2. Last season he was Company / Stage Manager of Centaur's Canadian tour of *MY CHILDREN! MY AFRICA!* which travelled to the Citadel (Edmonton), Theatre Calgary, the Grand (London) and Manitoba Theatre Centre. At Centaur he has stage managed *BROADWAY BOUND*, *MOTHER OF ALL THE BEHANS*, *FIRE-SALE*, *FOOTPRINTS ON THE MOON*, *MURDER OF SUSAN PARR* and *THE GIGLI CONCERT*. John has also worked at Stage West Dinner Theatre in Mississauga and Kawartha Summer Theatre, and has enjoyed directing several musicals for Montreal area youth groups.

Frank Wittow (DIRECTOR)

Frank is the Founder of the Academy Theatre in Atlanta, where he is currently the Producing Artistic Director. He has also acted as Academy's New Play Program Dramaturg, from its inception in 1965 to the present. Frank has directed over 200 productions, has over 150 acting roles to his credit, and has written six plays, the most recent being *KAFKAPHONY* earlier this year. *A SHAYNA MAIDEL* marks the first time he has directed a play by Barbara Lebow, and is also his first time at Centaur.



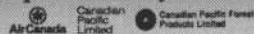
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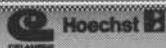


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NOTES

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As you'll see in your programme, there are some new things at Centaur. As part of this year's great season, we are introducing a few new ideas in order to serve you, our audience, better. In each programme throughout the season you will find brief surveys. We are trying to maximize our spending in our Publicity Department by making sure that we are reaching our audience. Please take a few moments to fill out the survey and to return it to the box in The Gallery. In addition to these surveys, we are also introducing a Subscriber Newsletter three or four times a year. You will find the fall edition downstairs in the Gallery for your perusal. This Newsletter will give Subscribers a behind the scenes look at Montreal's finest English theatre.

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Kindergarten to Grade 6

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DECEMBER 14 Foolhouse Theatre Company presents

A CHRISTMAS SHOW

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Maurice Podbrey
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Box Office: 288-3161
Administration: 288-1229

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Lynn Priest	Box Office Manager
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Catherine Vokey	Administrative Assistant
Vivienne Laxdal	Playwright-in-Residence

PRODUCTION

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Mike D'Amato	Production Manager
George Galanis	Assistant Carpenter
Krista Hansen	Assistant Stage Manager C2
Francis LePage	Head Carpenter
Jennifer Martin	Wardrobe Mistress
Lynn McQueen	Stage Manager C1
Howard Mendelsohn	Head Technician C1
Pam Nichol	Technical Assistant
Elaine Normandeau	Apprentice Stage Mgr. C1
Johanne Pomrenski	Assistant Stage Mgr. C2
John Raymond	Stage Manager C2
Steve Schön	Head Technician C2
Mike Taylor	Technician C2
Mary Thomas	Wardrobe Supervisor
Valérie Viertel	Properties Assistant

FOR THIS PRODUCTION

Art Appliqué	Scenic Artist
Cinéma Coiffure	Hair
Joan Desrosiers	1st Hand Seamstress
Mary-Judith Dowe	Seamstress
Annemarie Peters	Choreography
Alexina Scott-Savage	Seamstress
Sheida Shojai	Seamstress
Louis Spritzer	Voice Consultant

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Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement, Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

OCT 24 - NOV 9

NEIL CREAM by David Fennario
 Directed by David Fennario & Karen Angle.
 Montreal's very own 'Jack the Ripper'.
 A spine chilling horror show by Montreal's
 leading playwright.

DEC 17 - JAN 5

A CHRISTMAS SHOW (for Children, T.B.A.)
 Directed by Steven Souter.

FEB 6 - FEB 23

CABARET by Joe Masteroff, John Kander,
 & Fred Ebb.
 Directed by Allan Patrick.
 A brilliant musical set in pre-war Germany,
 is guaranteed to uplift the spirit and chase away
 the February blues .

MAR 5 - MAR 22

THE GLASS MENAGERIE by Tennessee Williams.
 (A Foolhouse / A.P.A. Production)
 Directed by Jack Langedyk.
 Williams' exceptional classic somewhat
 re-interpreted by Montreal's most ingenious director.

APR 2 - APR 19

FOOLBLAST 2. a collective creation.
 The sequel to one of Foolhouse's best productions. A
 satirical look at entertainment and society through
 the initable eyes of Foolhouse cabaret team.

APR 30 - MAY 16

BARRICADES by Rob Bull.
 Directed by Allan Patrick.
 Without a doubt the most controversial play of the year.
 A 'behind the scenes' look at the Mohawk crisis through
 the eyes of one journalist.

All productions will be performed at the Fraser-Hickson
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Season may be subject to change.



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